

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

MAIL BID SALE

Closing Date

WEDNESDAY, MAY 23, 1990

Featuring

Selections from the
Amon G. Carter, Jr. Collections,
A Long Island Collection of
World Crowns, Minors and Tokens
and
The Mountsfield Collection of
19th Century English Silver Tokens



Coin Galleries

THE FOREIGN DEPARTMENT OF STACK'S

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As well as

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Canadian and Philippine Coins;
U.S. Gold, Silver and Minor Coins; Tokens;
U.S. Paper Money and Fractional Currency.

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, May 14, 1990 from 10:30 a.m.
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Coin Galleries

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Closing Date

Wednesday, May 23, 1990

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(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever. Settlement will thereafter be made.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide.

the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, MAY 23, 1990

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

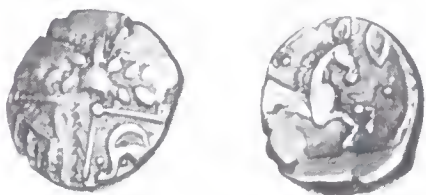
Consignment Rochester

COINS FROM THE
MEMORIAL ART GALLERY,
UNIVERSITY OF ROCHESTER,
AND OTHER CONSIGNORS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

EARLY BRITISH STATER

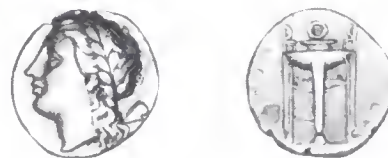


Lot No. 1

- 1 **ANCIENT BRITAIN. 45-20 B.C.** Stater. Waddon Chase type. Stylized male head r. Rv. Spirited horse r. of new style. 5.864 grams. S.31, Mack 135. Choice Very Fine. (500-600)

- *2 **SYRACUSE. Sicily. Timoleon, 344-317 B.C.** Gold Hemidrachm. Laureate head of Zeus Eleutherios l. Rv. Pegasos flying l. 2.067 grams. SNG Munich 1118. Very Good. (300-400)

ATTRACTIVE ELECTRUM 50 LITRAI



Lot No. 3

- 3 **Agathokles, 317-289 B.C.** Electrum 50 Litrai, 310-314 B.C. Laureate head of Apollo l., Corinthian helmet to r. Rv. Tripod-lebes. 3.567 grams. Jenkins O14/R18. Choice Very Fine. (1,000-1,250)
- *4 **Electrum 25 Litrai.** Laureate head of Apollo l. Rv. Lyre. 1.831 grams. SNG Munich 1205. Close to Very Fine. (500-600)
- 5 **Electrum 10 Litrai.** Head of Artemis-Arethusa r., hair in sphendone. Rv. Cuttle-fish. 0.710 grams. SNG Munich 1207. Obverse slightly double struck. Fine. (200-300)

A SCARCE GOLD FRACTION



Lot No. 6

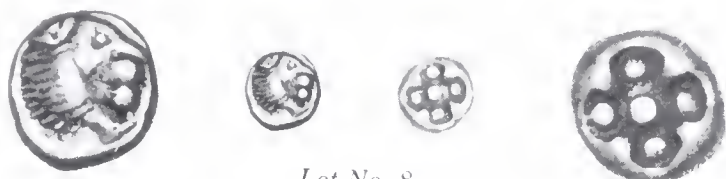
- 6 **Gold Diobol, 310-304 B.C.** Head of Persephone l. wreathed with corn. Rv. Bull walking l., head lowered. 1.406 grams. SNG Munich 1208. Very Fine and scarce. (850-1,000)

ANCIENT GOLD AND ELECTRUM COINS



Lot No. 7

- 7 **ASIA MINOR. Uncertain mint. 6th - 5th Century B.C.** Electrum Hecte. Milesian standard. Bull's head r. Rv. Quadripartite incuse. 2.333 grams. Rosen 266. Very Fine. (1,000-1,500)



Lot No. 8
(Enlarged)

- 8 **MILETOS. Ionia. 650-575 B.C.** Electrum $\frac{1}{12}$ Stater. Lion's head r. Rv. Five pellets in incuse square. 1.017 grams. Very Fine. (800-900)

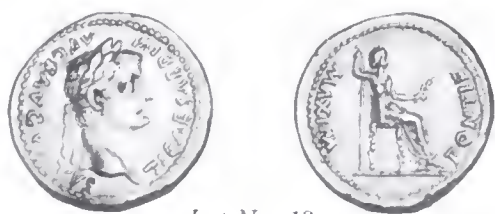


Lot No. 9
(Enlarged)

- 9 **Ca. 500 B.C.** Electrum $\frac{1}{48}$ Stater. Lioness head r. Rv. Quadripartite incuse square. 0.323 grams. SNG von Aulock 1783 (**this coin**). Extremely Fine. (750-950)
- 10 **KYRENE. Kyrenaica. 322-308 B.C.** $\frac{1}{10}$ Stater. Head of Zeus Ammon l. Rv. Head of nymph Kyrene $\frac{3}{4}$ face to r. 0.841 grams. Naville 114. Fine. (250-350)
- *11 **INDIA. Kushan Empire. Shaka, 300-350 A.D.** Stater. King standing l. Rv. Goddess Ardoksho enthroned facing. 7.664 grams. Mitch.3575. Choice Very Fine. (500-600)
- *12 **Kidarite Confederacy. Vinayaditya, late 5th Century A.D.** Debased Stater. Highly stylized version of the Kushan king standing/enthroned Ardoksho types. 7.753 grams. Mitch.3659. Very Fine. (350-450)

ROMAN EMPIRE

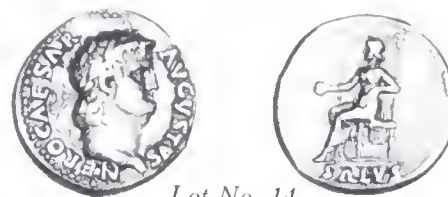
CHOICE TIBERIUS AUREUS



Lot No. 13

- 13 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs. 7.764 grams. RIC 29. Full flan, excellent style. Close to Extremely Fine. (4,500-5,000)

ATTRACTIVE NERO AUREUS



Lot No. 14

- 14 **Nero, 54-68 A.D.** Aureus, 65-66 A.D. Laureate head r., thick neck. Rv. Salus seated l. holding patera. 7.324 grams. RIC 59. Attractive toning reminiscent of the Boscoreale hoard. Nice Very Fine. (3,000-3,500)
- *15 **Aureus, 65-67 A.D.** Rv. Salus seated l. 6.987 grams. RIC 66. Very Good to Fine. (650-850)

LOVELY VESPASIAN AUREUS



Lot No. 16

- 16 **Vespasian, 69-79 A.D.** Aureus, 77, 78 A.D. Laureate head l. Rv. Victory l. crowning the emperor. 7.084 grams. RIC 105. Choice Very Fine. (5,000-5,500)

- *17 **Domitian, Caesar, 69-81 A.D.** Aureus, 73 A.D. Rv. Domitian riding l. on horseback. 6.969 grams. RIC 232. Two solder marks on the reverse. Very Good. (500-600)
- *18 **Aureus, 74, 75 A.D.** Laureate head r. Rv. Spes advancing l. 7.061 grams. RIC 233. Fine. (1,500-1,750)



Lot No. 19

- 19 **As Emperor, 81-96 A.D.** Aureus, 86 B.C. Laureate head r. Rv. Germania seated r. in mourning; broken spear in exergue. 7.376 grams. RIC 77. Full flan. Choice Very Fine. (4,000-5,000)

**SPEED YOUR BID SHEET TO
COIN GALLERIES BY FAX
FAX #(212) 245-5018**

THE RARE FORUM REVERSE



Lot No. 20

- 20 **Trajan, 98-117 A.D. Aureus, 112-114 A.D.** Laureate, draped and cuirassed bust r. Rv. Façade of **Trajan's Forum**. 7.269 grams. RIC 255 (R). Choice Very Fine. (7,000-8,000)

SUPERB COMMODUS AUREUS



Lot No. 24

- 24 **Commodus, 177-192 A.D. Aureus, 186-189 A.D.** Laureate head r. Rv. Victory flying l. holding wreath over shields set on base. 7.188 grams. RIC 196. Full flan. Choice Extremely Fine. An attractive and scarce coin. (9,000-10,000)

LOVELY HADRIAN AUREUS



Lot No. 21

- 21 **Hadrian, 117-138 A.D. Aureus, 119-122 A.D.** Laureate, draped and cuirassed bust r. Rv. Jupiter seated l. holding thunderbolt. 7.309 grams. RIC 64. Broad flan, boldly struck. Extremely Fine. A lovely coin of medallic quality. (6,500-7,500)

RARE AUREUS OF SEPTIMUS SEVERUS



Lot No. 25

- 25 **Septimius Severus, 193-211 A.D. Aureus, 205 A.D.** Laureate head r. Rv. Jupiter standing l., eagle at feet. 7.422 grams. RIC 196 (R). Lustrous surfaces. Choice Extremely Fine. (8,000-8,500)

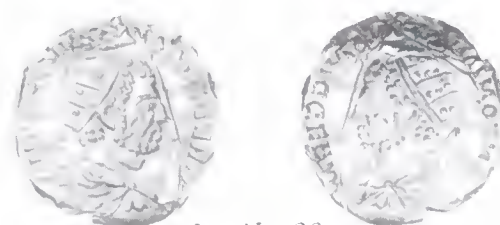
SPLENDID ANTONINUS PIUS AUREUS



Lot No. 22

- 22 **Antoninus Pius, 138-161 A.D. Aureus, 145-161 A.D.** Laureate head r. Rv. Roma seated l. holding palladium and scepter. 6.672 grams. RIC 159. Well struck both sides on a full flan. Choice Extremely Fine. (8,000-8,500)

RARE AND UNUSUAL ROMAN GOLD BRACTEATE



Lot No. 26

- 26 **Caracalla, 198-217 A.D. Gold Bracteate, after 213 A.D.** Radiate, bearded, draped and cuirassed bust of Caracalla r.; **ANTONINVS PIVS AVG. GERM.** 0.077 grams. Wrinkled with minor edge splits. Very Fine. (400-500)

Cp. BMC V.p.466, no.201 for another gold Bracteate attributed to the reign of Caracalla. The exact purpose of these Bracteates is unclear. Impractical for any monetary use, they may have been intended as imperial gifts or mementos. A rare and unusual piece of imperial gold.

Ex Stack's Sale (December 8, 1988, lot 2075).



Lot No. 23

- 23 **Aureus, 153-154 A.D. Laureate head l. Rv. Emperor standing l. holding globe.** 7.233 grams. RIC 233e. Close to Extremely Fine. (4,500-5,000)

SPLENDID AUREUS OF SEVERUS ALEXANDER



Lot No. 27

- 27 **Severus Alexander, 222-235 A.D.** Aureus, 225 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. holding globe and reversed spear. 6.332 grams. RIC 46. Sharply struck both sides. Choice Extremely Fine and lustrous. **Scarce.** (9,000-10,000)
- *28 **Arcadius, 383-408 A.D.** Solidus. Officina O. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated facing, head r., holding Victory on globe and scepter; COMOB in ex. 4.434 grams. Cf. Ratto 46. Nose a bit flat. Choice Very Fine. (400-500)
- *29 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina Z. Helmeted and cuirassed bust $\frac{3}{4}$ facing. Rv. Victory standing l. holding long cross. 4.416 grams. S.4333. Extremely Fine. (400-500)
- 30 Solidus. Types as last, but officina B. 4.473 grams. Ratto 241. Choice Very Fine. (300-400)
- 31 **Zeno, 474-491 A.D.** Solidus. Officina S. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.452 grams. Ratto 280. Choice Very Fine. (300-400)

BYZANTINE EMPIRE

- 32 **Anastasius I, 491-518 A.D.** Tremissis. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l. 1.468 grams. S.8. Slightly waved, as usual. Excellent detail. About Extremely Fine. (200-250)
- 33 **Justin I, 518-527 A.D.** Tremissis. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l. 1.448 grams. S.58. Slightly waved. Choice Very Fine. (125-150)
- 34 **Justin II, 565-578 A.D.** Solidus. Officina E. Helmeted and cuirassed beardless bust facing. Rv. Constantinopolis seated facing, head r. 4.403 grams. S.345. About Extremely Fine. (300-350)



Lot No. 35

- 35 **Tiberius II Constantine, 578-582 A.D.** Solidus. Officina H. Crowned and cuirassed bust facing. Rv. Cross potent on four steps. 4.497 grams. S.422. Minor die flaw affecting the emperor's left eye. Extremely Fine and lustrous. (350-400)
- 36 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina A. Diademed and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing. 4.386 grams. S.478. Very Fine (250-300)

- *37 Light Weight Solidus (23 Siliquae). Constantinople. Officina B. Usual types, but star in field to r. on both sides. 4.283 grams. S.481. Partial legends, strong central devices. About Extremely Fine. (400-450)
- 38 Tremissis. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.461 grams. S.488. Extremely Fine and lustrous. (150-200)
- *39 Solidus. Antioch. Officina S. Draped, cuirassed and helmeted bust facing; broad aspect. Rv. Angel standing facing. 4.491 grams. S.524. Obverse slightly off center on a somewhat oval flan. Choice Very Fine. (350-400)
- 40 **Phocas, 602-610 A.D.** Solidus. Officina E. Draped and cuirassed bust facing wearing crown without pendilia. Rv. Angel standing facing. 4.458 grams. S.620. About Extremely Fine. (300-350)
- 41 Solidus. Officina and types as last. 4.442 grams. S.620. Very Fine. (150-200)
- 42 **Heraclius, 610-641 A.D.** Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps. 4.446 grams. S.738. Extremely Fine. (350-400)
- *43 **Constans II, 641-668 A.D.** Solidus. Officina H. Facing busts of Constans with plumed helmet and Constantine IV. Rv. Heraclius and Tiberius flanking cross potent on three steps. 4.497 grams. S.964. Extremely Fine. (400-450)



Lot No. 44

- 44 Solidus. Officina Z (retrograde). Types as last. 4.310 grams. S.964. Edge very slightly bent. Well and evenly struck. Extremely Fine and attractive. (400-450)
- 45 Solidus. Officina unclear. Types as last. 4.409 grams. S.964. Flatly struck on the periphery from twelve to three o'clock on the obverse, three to six o'clock on the reverse. Extremely Fine and lustrous. (300-350)
- *46 Solidus. Officina unclear. Types as above. 4.301 grams. S.964. Top of Constantine IV's head weak. Otherwise sharply struck, Extremely Fine and lustrous. (400-450)
- 47 Solidus. Officina unclear. As last, but CONOBΘ in ex. 4.463 grams. S.969. Reverse legend to r. partly off the flan. Close to Extremely Fine. (350-450)
- 48 **Constantine IV, 668-685 A.D.** Solidus. Officina S. Bust, $\frac{3}{4}$ face to r., wearing short beard; helmet with frontal plume only. Rv. Cross potent between Heraclius and Tiberius. 4.408 grams. S.1154. Choice Very Fine. (300-350)
- 49 **Constantine VII, 913-959 A.D.** Solidus. Facing bust of Christ. Rv. Facing busts of Constantine VII and Romanus II. 4.435 grams. S.1751. Nice Very Fine. (300-350)
- *50 **Romanus III, 1028-1034 A.D.** Histamenon Nomisma. Christ enthroned facing. Rv. The Virgin crowning the standing figure of the emperor. 4.321 grams. S.1819. Extremely Fine. (400-450)
- 51 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding labarum and orb. 4.314 grams. S.1868. Fine/Very Fine. (200-250)



ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

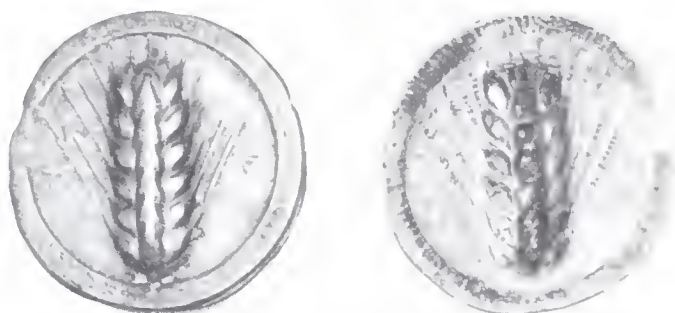
LOVELY ARCHAIC STATER



Lot No. 52

- 52 **TARENTUM. Calabria. 500-473 B.C.** Stater. Taras seated l. on dolphin, scallop shell below. Rv. Wheel of four spokes. 7.967 grams. Vlasto 83. Medium gray tone. Clear types. Choice Very Fine and attractive. (750-850)
- 53 **302-281 B.C.** Didrachm. Horseman r. crowning stationary horse. Rv. Taras astride dolphin l., holding tripod. 7.715 grams. Vlasto 667. Medium gray tone. Close to Very Fine. (250-350)
- 54 **272-235 B.C.** Stater. Horseman r. spearing downward. Rv. Taras astride dolphin l., nymph's head to r. 5.491 grams. Vlasto 877. Corrosion and exfoliation accounting for low weight. Edge test cut. Fine to Very Fine. (150-200)
- *55 **HERAKLEIA. Lucania. 281-268 A.D.** Didrachm. Helmeted head of Athena r. Rv. Herakles sacrificing l. over altar; thunderbolt to r. 6.418 grams. SNG ANS 93. Medium gray tone. Slight traces of edge filling. Very Fine and attractive. (250-300)

BROAD ARCHAIC STATER



Lot No. 56

- 56 **METAPONTION. 530-510 B.C.** Archaic Stater. Ear of corn; ME-TA (retrograde). Rv. Ear of corn incuse. 7.314 grams. Noe 86. Full flan with only very light corrosion. Nice Very Fine. An attractive example of this early western issue. (2,000-2,500)
- *57 **400-350 B.C.** Stater. Head of Demeter r. wearing sakkos; K retrograde to l. Rv. Ear of corn; conical helmet to l., META to r. 7.798 grams. SNG ANS 383. Very Fine. (350-450)
- 58 **330-300 B.C.** Stater. Head of Demeter l. Rv. Ear of corn; hayfork to l. 7.801 grams. ANS SNG 453. Somewhat rusty obverse die. Attractive medium gray tone, slightly iridescent. Very Fine/Choice Very Fine. (250-350)
- 59 **POSEIDONIA. 480-400 B.C.** Stater. Poseidon r. brandishing trident. Rv. Bull standing l. 8.010 grams. S.424. Edge splits. Fine to Very Fine. (250-350)

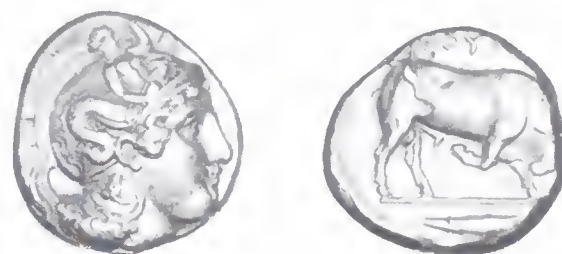
CHOICE ARCHAIC STATER



Lot No. 60

- 60 **SYBARIS. 530-510 B.C.** Archaic Stater. Bull standing l., head turned back; YM above. Rv. Incuse r. 8.080 grams. SNG ANS 819. Unusually good surfaces. Very Fine and attractive. (3,000-4,000)

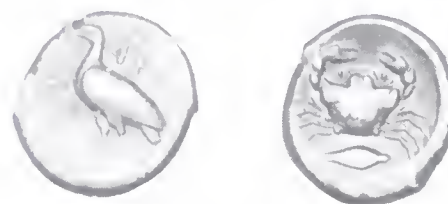
A RARE DISTATER OF THOURIOI



Lot No. 61

- 61 **THOURIOI. Ca. 400 B.C.** Distater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r.; tunny below. 15.710 grams. Noe B2, Dewing 419. Reverse slightly off-center. Nevertheless. Choice Very Fine, attractive and rare. (2,500-3,000)
- *62 **400-350 B.C.** Stater. Helmeted head of Athena r. Rv. Bull butting r. on exergual bar inscribed MO\O\S\S\O\S, tunny below. 7.735 grams. SNG ANS 1020. Fine/Very Fine. (300-400)
- 63 **VELIA. 400-350 B.C.** Didrachm. Helmeted head of Athena l. Rv. Lion l. devouring piece of meat. 7.596 grams. SNG ANS 1347. Traces of lacquer. Light obverse pitting and some rim dents. Close to Very Fine. (100-150)
- *64 **KROTON. Bruttium. 510-480 B.C.** Archaic Stater of medium sized module. Delphic tripod; stork to r. Rv. Tripod incuse, no stork and full legend. 7.957 grams. SNG ANS 254. Very Fine. (600-700)

SICILY



Lot No. 65

- 65 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle with closed wings standing l. Rv. Crab; barley grain below. 8.549 grams. SNG Cop.40. Dark tone. Well and fully struck. Very Fine and attractive. (750-850)



Lot No. 66

- 66 **Ca. 220-200 B.C.** Drachm. Laureate head of Zeus r.; Φ I to l. Rv. Eagle standing l., TPI to l. 3.136 grams. SNG Fitzwilliam 928. Lovely medium gray toning. Excellent surfaces. Superb Extremely Fine. A lovely coin. (900-1,100)



Lot No. 67

- 67 **Ca. 211-201 B.C.** Hemidrachm. Laureate head of Zeus r. Rv. Eagle standing l., Punic letter to l. 1.724 grams. Dies of SNG ANS 1137, Naville IV (1922), lot 210. Lovely medium gray surfaces. Extremely Fine and rare. (750-850)
- *68 **LEONTINOI. 475-466 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Lion's head r. with open jaws; four corn grains around. 17.197 grams. SNG ANS 203 var. Very Fine. (800-1,000)



Lot No. 69

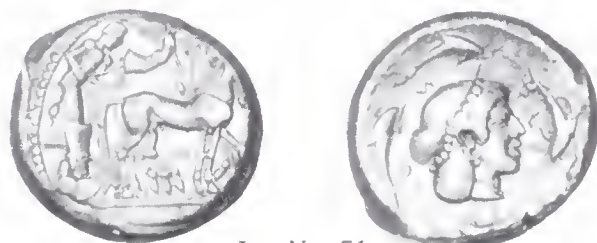
- 69 **SELINUS. 520-490 B.C.** Didrachm. Selinon leaf. Rv. Incuse square divided into twelve compartments, alternately raised and depressed. 8.835 grams. SNG ANS 678. Extremely Fine. (1,000-1,250)

OUTSTANDING SYRACUSAN TETRADRACHM



Lot No. 70

- 70 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Small head of Artemis-Arethusa r., hair turned up. 17.241 grams. Boeh.347. Lovely medium gray toning. Sharply struck both sides. Close to Extremely Fine. (2,000-2,500)
Ex Stack's Sale (September 1980, lot 52).



Lot No. 71

- 71 Tetradrachm. Types as last. 16.432 grams. Well struck on a shorter, slightly oval flan. Good surfaces toned a pleasant medium gray. Virtually Extremely Fine. (1,250-1,500)

- *72 Tetradrachm. As above but large head of Artemis-Arethusa r. 17.014 grams. Boeh.340. Obverse die break above the figure of the charioteer. Very Fine. (750-850)

- 73 Tetradrachm. Similar types but hair of Artemis straight down. 16.823 grams. Boeh.209. Pitting and some light scratches. Very Good/Fine. (300-400)

- 74 **450-439 B.C.** Tetradrachm. Slow quadriga r. Rv. Head of Artemis-Arethusa r., hair bound with cord. 16.987 grams. Boeh.686. Reverse off center on a small, thick flan. Very Fine in point of wear. (300-400)

LOVELY AGATHOKLES TETRADRACHM



Lot No. 75

- 75 **Agathokles, 317-289 B.C.** Tetradrachm, 317-310 B.C. Head of Artemis-Arethusa l.; two dolphins before, one behind, NK below. Rv. Quadriga l., triskeles above. 17.011 grams. SNG Cop.753. Light gray toning. Choice Very Fine. (2,500-2,750)

TWO CHOICE 10 LITRAI



Lot No. 76

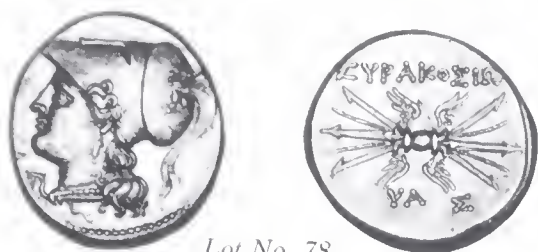
- 76 **Hieronimos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos l., K retrograde behind. Rv. Thunderbolt; KI above. 8.427 grams. Holloway Pl.IV.409. Minor area of corrosion behind the head. Nevertheless, sharply struck and toned a pleasing pale gray. Extremely Fine and attractive. (1,750-2,000)



Lot No. 77

- 77 10 Litrai. Similar types but no letter behind the bust and AΦ above the thunderbolt. 8.420 grams. Holloway Pl.III. 23c. Minor raised striations from a defective die visible before the face. Notwithstanding, well struck and Extremely Fine. (1,250-1,500)

LOVELY SYRACUSAN 8 LITRAI



Lot No. 78

- 78 **Fifth Republic. 214-212 B.C.** 8 Litrai. Hel-
meted head of Athena l. Rv. Winged thunder-
bolt; YΑΣ below. 6.754 grams. SNG Cop.880.
Lustrous with subtle pale gray toning. Ex-
tremely Fine. (2,000-2,250)

ATTRACTIVE SICULO-PUNIC TETRADRACHM



Lot No. 79

- 79 **SICULO-PUNIC ISSUE. 350-325 B.C.** Tetradra-
chm. Female head l. wreathed with corn; dolphins
around. Rv. Head and neck of horse l.; palm behind,
"a m m ch n t" below. Cf. SNG Lloyd 1630. Cleaned.
Choice Very Fine. (1,000-1,250)
- *80 **Mechasbim. 325-300 B.C.** Tetradrachm. Head of
Herakles r. in lion's skin. Rv. Horse's head l.; palm
tree behind; "M ch sh b m" below. 16.118 grams. SNG
Lockett 1056. Dark tone. Choice Very Fine.
(800-900)

MAINLAND GREECE



Lot No. 81

- 81 **KINGS OF MACEDON. Philip II, 359-336 B.C.**
Tetradrachm. Amphipolis, 323/2-316/5 B.C. Laureate
head of Zeus r. Rv. Youth on horseback r., holding
palm; crescent below. II• before. le Rider Pl.46.10.
Broad, slightly oval flan. Nicely delineated style.
Choice Very Fine. (1,250-1,500)

Ex Spink's 1970



Lot No. 82

- 82 Tetradrachm. Amphipolis. As last, but symbol am-
phora below raised foreleg. 14.476 grams. le Rider
230. Cleaned. Close to Extremely Fine.
(1,250-1,500)
- *83 **Alexander the Great, 336-323 B.C.** Tetradrachm.
Arados. Head of Herakles r. Rv. Zeus enthroned l.;
caduceus to l., AP monogram below throne. 17.129
grams. SNG Oxford 2991. Excellent style. A few spots
of granularity in the fields which in no way detract
from the attractiveness of the piece. Close to Ex-
tremely Fine. (500-600)
- 84 Tetradrachm. Usual types, but symbol dolphin to l.
and II• below the throne. 17.092 grams. Müller 542.
Very Fine. (250-300)
- 85 Tetradrachm. Ake. Year 21 (326/5 B.C.). **Life-time
issue.** Types as above. 16.957 grams. Newell 14. Dark
tone. Weak reverse, typical of this issue. Fine/Very
Fine. (250-300)
- 86 Tetradrachm. Pella. Usual types; symbol Macedonian
helmet to l., monograms below. 16.873 grams. SNG
Cop.2662. Very Good. (100-125)
- 87 Tetradrachm. Byblos. Usual types. AP monogram to
l. 17.178 grams. SNG Cop.805. Dark gray, slightly
iridescent toning. Reverse somewhat off-center. Close
to Very Fine. (100-150)
- 88 Tetradrachm. Tarsus. Types as last. Symbol rudder or
plow to l. 16.623 grams. SNG Oxford 2886 for type.
Very Good. Deposits. (75-100)
- 89 Tetradrachm. Salamis. Usual Herakles/Zeus types.
Symbol bow to l. 16.566 grams. SNG Oxford 2924.
Close to Very Fine. (150-200)
- 90 Tetradrachm. Usual types. Symbol rose to l., ΔΙ-Ο
below. 16.665 grams. Obverse deposits and some light
corrosion. Fine to Very Fine. (100-125)
- *91 Drachm. Colophon. Usual Herakles/Zeus types. Bar-
ley grain below the throne, spearhead behind. 4.252
grams. T-B 32b. Well centered and sharply struck.
Choice Extremely Fine and lustrous. (325-350)
- 92 Drachm. Lampsakos. As last, but symbol Artemis to
l. 4.275 grams. T-B 1. Light deposits. Very Fine.
(125-150)
- 93 Drachm. Magnesia. As last, but ΓΑ monogram to l.
4.272 grams. T-B 55. Choice Very Fine. (200-250)
- 94 Drachms (2). Usual Herakles/Zeus types. 4.172 and
4.209 grams respectively. Both broad flans. Fine.
2 pieces. (100-125)
- 95 Drachms (2). Types as last. N/E and AY monogram
below; Pegasos forepart and monogram (Lampsakos).
4.200 and 4.083 grams respectively. Both Fine, the
first with off-center obverse. 2 pieces. (100-125)

**SPLENDID TETRADRACHM OF
ANTIGONOS DOSON**



Lot No. 96

- 96 **Antigonos Doson, 229-221 B.C.** Tetradrachm. Head of Poseidon r. Rv. Apollo holding bow seated l. on prow. 17.189 grams. SNG Oxford 3265. Choice Extremely Fine and lustrous. (3,750-4,250)

- *97 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Horseman r. spearing fallen enemy; ME (retrograde) monogram to l. 12.809 grams. "Paeonian Hoard" 312. Unusually broad flan. Despite a slightly off center reverse, an unusually attractive example of this issue. Choice Very Fine. (350-450)

- 98 Tetradrachm. As last, but no monogram. 12.609 grams. "Paeonian Hoard" 169 var. Well centered on a slightly short flan. Very Fine. (200-250)

**SPLENDID PORTRAIT OF
ALEXANDER THE GREAT**



Lot No. 99

- 99 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lysimachia. Head of Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l., symbol lion's head to inner l. and monogram on throne. 16.923 grams. Th.16. Superb style in high relief. Choice Extremely Fine. (2,000-2,500)

- *100 Drachm. Colophon. Alexander types. Head of Herakles r. Rv. Zeus enthroned l., forepart of lion over Φ to l., pentagram below throne. 4.234 grams. Th.120. Well centered. Choice Very Fine. (300-350)

CHOICE MARONEIA TETRADRACHM



Lot No. 101

- 101 **MARONEIA. Thrace. After 148 B.C.** Tetradrachm. Head of Dionysos r. Rv. Dionysos standing l. holding bunch of grapes. 16.175 grams. BMC 59. Fine, classical style. Attractive medium gray tone. Extremely Fine. (800-1,000)

- 102 **CHERRONESOS. 400-350 B.C.** Hemidrachm. Forepart of lion r., looking back. Rv. Quadripartite incuse square; one containing monogram and pellet, the other a bee. 2.397 grams. BMC 29. Part of lion's mane flat, otherwise Extremely Fine. (125-150)

- *103 **THASOS. 463-411 B.C.** Stater. Satyr attacking struggling nymph; both figures with flowing hair. Rv. Quadripartite incuse square. 8.520 grams. SNG Ashmolean 3360. Granular surfaces, lightly tooled. Very Fine. A popular coin of pleasing appearance. (600-800)



Lot No. 104

- 104 **411-350 B.C.** Didrachm. Bearded head of Dionysos r. wreathed with ivy. Rv. Herakles kneeling r. shooting bow; club to r. and monogram to l. 6.903 grams. BMC 39. Very Fine and rare. (800-1,000)

- *105 **After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l. holding club; M to inner l. 16.802 grams. SNG Oxford 3681. Obverse off center. Attractive medium gray tone. Choice Very Fine. (300-400)

- 106 **ISTROS. 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea-eagle standing l. on dolphin; B below. 5.778 grams. Obverse slightly off center. Very Fine. (250-300)

- *107 **LARISSA. Thessaly. 411-360 B.C.** Drachm. Youth running r. restraining bull. Rv. Horse galloping r. 6.068 grams. SNG Cop.107 for type. Slightly off center. Attractive pale gray toning. Close to Extremely Fine. (500-600)

- 108 Drachm. Types as last. 5.599 grams. SNG Cop.107. Fine to Very Fine. (200-250)

ANCIENT GREEK SILVER COINS

- *109 **350-325 B.C.** Drachm. Nymph Larissa ³⁴ face to l. Rv. Horse grazing r., l. forefoot raised. 6.108 grams. SNG Cop.121. Slightly off center. Choice Very Fine. Lovely style. (450-500)
- 110 Drachm. Types as last, but AP below the horse. 5.994 grams. SNG Cop.122. Oval flan. Very Fine. (250-300)
- 111 **TRIKKA. 480-420 B.C.** Hemidrachm. Youth standing r. restraining forepart of bull prancing r. Rv. Forepart of horse prancing r. 2.940 grams. S.2226. Minute "K" in incuse square cstd. at twelve o'clock on the obverse. Very Good/Fine. (100-150)
- 112 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Head of Zeus r. Rv. Athena Itonia advancing r. 5.920 grams. BMC 25. Close to Extremely Fine. (200-250)
- *113 Double Victoriatus. Types as last. 5.712 grams. Extremely Fine and lustrous. (300-350)
- 114 **APOLLONIA. Illyria. 3rd - 2nd Century B.C.** Drachm. Cow standing l. looking back at calf which it suckles. Rv. Square containing double stellate pattern. 3.302 grams. BMC 5. Some weakness near the edge. About Very Fine. (75-100)
- 115 **EPIDAMNOS-DYRRHACHIUM. 400-350 B.C.** Stater. Cow l. suckling calf. Rv. Double stellate pattern; lizard above, club below. 10.810 grams. Cf. SNG Cop.427. Fine/Very Fine. (250-300)
- *116 **LEUKAS. Akarnania. 4th Century B.C.** Stater of Corinthian type. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l.; A and caduceus to r. 8.458 grams. Cammann 67. Dark tone. Minor edge split. Well struck both sides. Nice Very Fine. (350-400)

EXCELLENT WAPPENMÜNZEN DRACHM



Lot No. 117

- 117 **ATHENS. Attica. 545-515 B.C.** Drachm. Wheel of four spokes. Rv. Incuse square of four triangles. 4.061 grams. Svor.Pl.1.3e. Nice Very Fine. (1,750-2,000)

EXCEPTIONAL ATHENIAN TETRADRACHM



Lot No. 118

- 118 **449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.193 grams. Early style. Nearly full crest. A truly exceptional specimen. Pleasing medium gray. Extremely Fine. (2,000-2,500)

- *119 Tetradrachm. As last. 17.161 grams. Well centered. Choice Very Fine and attractive. (700-900)
- *120 Tetradrachm. Types as last. 17.186 grams. Well centered, but slightly elongated flan affecting the tip of Athena's nose. Choice Very Fine. (500-600)
- 121 Drachm. Helmeted head of Athena r., archaic eye. Rv. Owl. 3.916 grams. Grose 5824. Granular surfaces, toned a medium gray. Very Fine. (150-200)
- *122 **143/2 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Magistrates ΘΑΝΟΚΛΗΣ, ΑΙΙΟΛΛΩΝΙΟΣ, and ΦΙΛΙΝΟΣ; symbol Artemis with torch. 16.772 grams. Th.705c. Very Fine. (300-400)
- *123 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle with heavy collar and central row of dots faintly visible. Rv. Incuse square divided into eight compartments, five of which are sunken. 12.218 grams. S.1851. Oblong flan, well suited for the turtle, showing the body and full head. Very Good to Fine. (400-500)

SPLENDID AEGINETAN TURTLE



Lot No. 124

- 124 **480-456 B.C.** Stater. Smooth-shelled turtle, heavy collar and "T" pattern of dots visible. Rv. Incuse square divided into five compartments. 12.265 grams. Milbank Pl.1.14. Perfectly centered and evenly struck, revealing the full turtle, including the head. Seldom encountered this nice. Choice Very Fine. (4,000-4,500)

- *125 **404-340 B.C.** Stater. Tortoise with segmented shell; A-I. Rv. Incuse square formally divided into five compartments; N-I in two upper divisions, dolphin below. 12.001 grams. SNG Cop.526. Slightly granular surfaces. Broad flan. Clear types. Nice Very Fine. (750-1,000)
- 126 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., N and triskeles in circle behind. 8.470 grams. Cammann 32. Obverse slightly off center. Close to Very Fine. (150-200)
- 127 **SIKYON. 360-330 B.C.** Hemidrachm. Chimaera standing l.; ΣΙ below. Dove flying l.; three pellets behind. 2.806 grams. S.2774. Dark tone. Traces of lacquer. About Very Fine. (75-100)
- 128 **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachm of Pallantion. Zeus head r. Rv. AX monogram; II-A-A, trident and EY monogram. 2.350 grams. S.3001. Very Fine. (100-150)
- *129 **ARKADIAN LEAGUE. 480-465 B.C.** Triobol. Eagle seated l., eagle flying from outstretched hand. Rv. Head of Artemis l. in incuse square. 3.019 grams. SNG Cop.164. Dark tone. Choice Very Fine. (450-500)

ANCIENT GREEK SILVER COINS

- 130 **280-234 B.C.** Triobol. Zeus head l. Rv. Pan seated l.; eagle flying l. 2.213 grams. S.2690. Fine. (50-60)
- 131 Triobol. Another. 2.183 grams. Fine. (50-60)

ASIA AND AFRICA



Lot No. 132

- 132 **KINGS OF BITHYNIA. Nikomedes III, 127-94 B.C.** Tetradrachm. Year 185 (114/3 B.C.). Diademed head r. Rv. Zeus Stratios standing l.; eagle on thunderbolt/monogram/date to l. 16.591 grams. Unpublished monogram. Medium gray tone. Choice Very Fine. (1,250-1,500)

Ex Spink's 1970.

- *133 **KINGDOM OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Diademed head of Philetairos r. Rv. Athena enthroned l. crowning name; ivy leaf to outer l., AΘ monogram to inner l., bow to outer r. 16.544 grams. S.7220. Traces of heavy patina on the periphery, lightly tooled. Very Fine. (600-700)

- *134 **After 133 B.C.** Cistophoric Tetradrachm. Cista mystica from which serpent arises. Rv. Bow-case between serpents; snake-entwined Asklepiian staff to r., star and All above. 12.404 grams. BMC 98. Well centered and evenly struck. Extremely Fine. Unusual this nice. (300-400)



Lot No. 135

- 135 **KYME. Aiolis. 2nd Century B.C.** Tetradrachm. Head of the Amazon Kyme r. Rv. Horse pacing r.; ΜΗΤΡΟΦΑΝΗΣ in ex. 16.856 grams. BMC 74. Extremely Fine. (900-1,100)
- *136 **MYRINA. 2nd Century B.C.** Tetradrachm. Laureate head of Apollo of Grynion l. Rv. Apollo standing r. holding phiale and laurel branch with fillets. 16.633 grams. Sacks ANS MN 30, issue 24. Close to Extremely Fine. (700-800)
- *137 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios ¾ face to r. Rv. Rose with bud; magistrate's name ΤΙΜΟΘΕΟΣ above, terminal figure to l. 6.663 grams. BMC 150. Medium gray tone. Extremely Fine. (500-600)
- 138 Drachm. Head of Helios ¾ face to l., hair loose. Rv. Rose; magistrate ΑΙΝΗΤΩΡ, symbol caduceus to l. 2.364 grams. BMC 155. Choice Very Fine. (250-300)

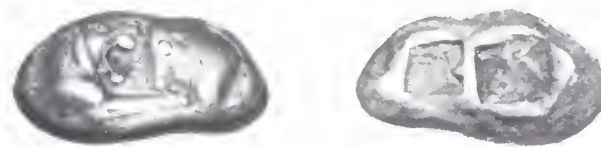
- 139 **167-88 B.C.** Hemidrachm. Radiate head of Helios ¾ face to r. Rv. Rose; star to r., unclear magistrate's name above. 1.046 grams. S.5065 for type. Reverse deposits. Very Fine. (75-100)

- 140 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios ¾ face to r. Rv. Rose; ΕΡΜΙΑΣ. 2.711 grams. Obverse slightly off center. Extremely Fine. (150-200)

- 141 Drachm. As last. 2.481 grams. Light scratches on the reverse. Extremely Fine. (100-125)

- *142 **SATRAPS OF CARIA. Maussollos, 377-353 B.C.** Tetradrachm. Laureate head of Apollo ¾ face to r. Rv. Zeus Labraundos standing r. 14.249 grams. S.4954. Edge chipped and some reverse corrosion. Nevertheless, a very effective Apollo head, attractively struck, with a pleasing medium gray tone. (700-800)

IMPORTANT CROESUS STATER



Lot No. 143

- 143 **KINGDOM OF LYDIA. Time of Croesus, 560-546 B.C.** Stater. Foreparts of lion and bull face to face. Rv. Two incuse squares. 10.624 grams. Oblong ingot shape. A most attractive specimen. Fine. (3,000-3,500)

- 144 Siglos. Foreparts of lion r. and bull l. face to face. Rv. Oblong punch divided into two squares. 5.080 grams. S.3420. Medium gray tone. Very Fine. (600-800)

- *145 **LYCIA. Uncertain mint. Late 6th - early 5th Century B.C.** Stater. Forepart of boar l. Rv. Incuse square with dividing lines in form of an X. 9.309 grams. S.3577. Surfaces lightly pitted and brushed. Boar unusually clear. Very Fine. (400-500)

- 146 **PHASELIS. Late 3rd - early 2nd Century B.C.** Tetradrachm. Restoration of Alexander types: Herakles/Zeus. Seleucid anchor cstp. behind Herakles' ear. Dark tone. Reverse pitted. Very Good/Poor. (75-100)

- 147 **LYCIAN LEAGUE. 1st Century B.C. Masikytes.** Drachm. Laureate head of Apollo. Rv. Lyre; tripod to r. 1.685 grams. S.5295. Dark tone. Close to Very Fine. (100-125)

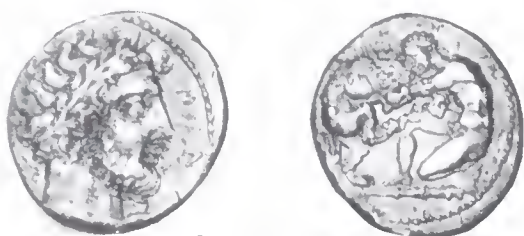
- *148 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling; FN (retrograde) between and [ME]NETYΣΕΛΥΦΑ below. Rv. Slinger r., triskeles before. 10.445 grams. SNG von Aulock 4568. Dark patina. Upper half of slinger a bit flat. Otherwise Close to Extremely Fine and attractive. (700-800)

- *149 Stater. Types as last, but no letters below the wrestlers and the triskeles to r. partly obliterated by an indistinct cstp. in incuse square. 10.836 grams. Cf. BMC PLXX 11. Usual obverse flatness caused by the cstp. Very Fine (300-400)

ANCIENT GREEK SILVER COINS

- 150 **ISSOS. Cilicia. Ca. 390 B.C.** Stater. Apollo standing l. holding phiale and long laurel branch. Rv. Herakles standing r. holding club, wreath to l., ankh symbol to r. 9.955 grams. S.5553 (£2,000). Heavily corroded surfaces with some horn silver as well as exfoliation. Nevertheless types clear. Fine and rare. (300-400)
- 151 **386-380 B.C.** Stater. Zeus standing l. Rv. Ahura-Mazda facing, head r. 9.920 grams. S.5554. Heavy obverse corrosion. Poor/Fine. (300-400)

RARE STATER OF MALLOS



Lot No. 152

- 152 **MALLOS. 385-333 B.C.** Stater. Laureate head of Herakles r. Rv. Herakles l. wrestling the Nemean lion. 10.403 grams. For the type, cf. Sternberg XIV (May 1984, lot 157). Light pitting. Superior style on a full flan. Close to Extremely Fine. (1,500-2,000)
- 153 **SOLOI. 430-390 B.C.** Tetrobol. Amazon kneeling l. examining bow. Rv. Bunch of grapes; symbol fly to r. 3.397 grams. BMC 10. Light pitting. Very Fine. (250-350)
- 154 **390-375 B.C.** Stater. Head of Athena r. in crested Athenian helmet. Rv. Bunch of grapes. 10.089 grams. BMC 16. Corroded surfaces, but types clear. Close to Very Fine. (300-400)
- 155 **KINGS OF SYRIA. Antiochos II, 261-246 B.C.** Tetradrachm, 261-256 B.C. Seleucia on the Tigris. Diademed head of Antiochos I r. Rv. Apollo seated l. on omphalos. 16.744 grams. ESM 179. Granular surfaces. Fine. (200-250)
- 156 **Antiochos VII, 138-129 B.C.** Tetradrachm, 137/6 B.C. Tyre. Diademed and draped bust r. Rv. Eagle l. on prow of galley. 13.797 grams. Houghton 758. Medium gray tone. Very Fine. (200-250)
- 157 **SELEUCIA PIERIA. Syria. Tetradrachm, 104 B.C.** Autonomous issue. Bust of Tyche r. Rv. Thunderbolt on cushion placed on stool; Δ below. 14.950 grams. BMC 16 var. Dark gray tone. Very Fine. (400-500)
- 158 **ARADOS. Phoenicia. 400-350 B.C.** Stater. Laureate head of bearded deity r. Rv. Galley r. 10.223 grams. S.5971. Peripheral obverse die break and heavy reverse pitting. Nevertheless, clear types and Very Fine. (250-350)
- 159 **SIDON. 4th Century B.C.** Tetrashekel. Galley l. Rv. Bearded deity in horsedrawn car l., King of Sidon walking l. behind. 24.946 grams. S.5941 for type. Poor/Very Good. (100-150)
- *160 **TYRE. 360-332 B.C.** Didrachm. Year 1. Melkarth riding r. on hippocamp. Rv. Owl standing r.; crook and flail over l. shoulder. 8.832 grams. BMC 25. Obverse somewhat off center. Very Fine/Choice Very Fine. (400-500)
- 161 Didrachm. As last, but year 35. 8.797 grams. BMC 40. Obverse typically weak. Medium gray tone. Fine/Nice Very Fine. (200-250)
- 162 **118/7 B.C.** Tetradrachm. Year 9. Head of Melkarth r. Rv. Eagle standing l. 13.970 grams. BMC 65. Dark tone. Very Fine. (150-200)
- 163 **102/1 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. on prow; date and club to l. 13.938 grams. BMC 110. Light pitting. Close to Very Fine. (200-250)
- *164 **95/4 B.C.** Tetradrachm. Types as last. 14.337 grams. BMC 120. Slightly granular. Broad flan. Extremely Fine and attractive. (400-500)
- *165 **17/16 B.C.** Tetradrachm. Jerusalem mint. Year 110. Usual types. 14.232 grams. BMC 186. Slightly off center. Extremely Fine and choice, with pale iridescent toning. (500-600)
- 166 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King r. holding bow and transverse spear. Rv. Oblong punch. 5.446 grams. S.4682. Close to Very Fine. (100-125)
- 167 **INDO-GREEK KINGS. Menander, 160-145 B.C.** Bilingual Drachm. Heroic bust of the king l. thrusting spear. Rv. Athena standing l. brandishing thunderbolt. 2.391 grams. Mitch.224e. Broad flan. Extremely Fine. (100-125)
- 168 **Antimachos, 171-160 B.C.** Bilingual Drachm. Nike advancing l. Rv. King on horseback r. Mitch.135a. Very Fine; **SASSANIAN KINGS. Firuz I, 459-484 A.D.** Drachm. Sell.49. Very Fine. 2 pieces. (125-150)
- 169 **PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. with long beard. Rv. Archer and five line inscription. Sell.27.2. Small planchet flaw near the reverse edge at seven o'clock. Medium gray. Close to Extremely Fine. (100-125)
- 170 Drachm. Types as last, but slightly broader bust. Sell.27.2. A few dark spots in the obverse field l. Extremely Fine. (100-150)
- 171 Drachm. Bust l. wearing tiara. Sell.28.1. Elongated flan. Splendid portrait. Dark tone. Extremely Fine with just a touch of pitting in the obverse field. (100-125)
- *172 Drachm. Bust l. with tiara. Rv. Archer and five line inscription. Sell.28.3. Choice Extremely Fine. (150-200)
- 173 **Mithradates III, 57-54 B.C.** Drachm. Diademed bust l. Rv. Archer and seven line inscription. Sell.40.2. Light scratches before the beard. Extremely Fine. (125-150)
- 174 **Phraates IV, 38-2 B.C.** Drachm. Diademed bust l., eagle behind. Rv. Archer and seven line inscription. Sell.52.16. Slight flatness on the bust and corresponding area of the reverse. About Extremely Fine. (100-150)
- 175 **Artabanus II, 10-38 A.D.** Drachm. Diademed head l., long pointed beard. Sell.61.7. Choice Very Fine. (50-75)
- 176 **Artabanus II. Drachm.** Sell.63.6. Edge split. Choice Very Fine; **Unknown King, ca. 140 A.D.** Drachm. Sell.83.2. Close to Extremely Fine. 2 pieces. (125-150)

177 **Vardanes I, 40-45 A.D.** Tetradrachm. Bust l. with short, pointed beard. Rv. King enthroned r. receiving palm from Tyche. Sell.64.28. Traces of undertype. Granular surfaces. Very Fine. (125-150)

*178 **Parthaspates, 116 A.D.** Drachm. Ecbatana. Bust l. wearing tiara with earflaps. Rv. Enthroned archer and seven line inscription. Sell.81.1. Natural planchet defect on the reverse. Otherwise Extremely Fine and attractive. (200-250)

179 **PARTHIA. Mithradates IV.** Drachm. Sell.82.1. Fine; **SASSANIAN KINGS. Xusro II.** Drachm. Extremely Fine; **BYZANTINE EMPIRE. Michael III (?)**. Follis. Syracuse. Good; **anonymous issue.** 10-11th Century A.D. Follis. Good. 4 pieces. (75-100)

RARE PERSIS TETRADRACHM



Lot No. 180

180 **KINGDOM OF PERSIS. 3rd Century B.C.** Bagadates I. Tetradrachm. Head r. with long moustache wearing satrapal headdress. Rv. Fire-altar flanked by standing figure of the king and standard. 15.626 grams. Diagonal flan cracks in the lower left quadrant. Granular surfaces. Very Fine and **very rare**. (2,250-2,750)

181 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm. Diademed head r. Rv. Eagle standing l.; monogram/shield to l., I below. 13.788 grams. Svor.573. One small obverse cstp, a cluster of five in the reverse field r., including a human eye and HM monogram in square incuse. Dark gray tone. Fine. (100-125)

182 Tetradrachm, 264/3 B.C. Tyre. Diademed head of Ptolemy r. Rv. Eagle on thunderbolt l.; club and monogram to l. 13.827 grams. SNG Cop.485. Very Good. (75-100)

183 **Cleopatra VII., 51-30 B.C.** Tetradrachm. Diademed head of Ptolemy r. Rv. Eagle standing l., date LO and headdress of Isis to l. 13.26 grams. Svor.1823. Fine to Very Fine. (75-100)

184 **CARTHAGE. 264-241 B.C.** Billon Tridrachm. Head of Tanit l. Rv. Horse standing r., palm tree in background. 11.483 grams. S.6494. Fine to Very Fine. (200-250)

185 **230-220 B.C.** Billon Tridrachm. Head of Tanit l. Rv. Horse standing r., looking back; r. foreleg raised. 8.857 grams. S.6497. Nice Very Fine. (200-250)

A SPECIAL OFFERING OF
GREEK FRACTIONS

186 **MASSALIA. Gaul. 490-460 B.C.** Obol. Female head in cap l. Rv. Quadripartite incuse square. 0.465 grams. SNG Cop.718. Fine. (100-125)

*187 **PHISTELIA. Campania. 380-350 B.C.** Obol. Head of nymph $\frac{3}{4}$ face to l. Rv. Lion l., serpent below. 0.595 grams. SNG ANS 584. Medium gray. Very Fine. (125-150)

188 **TARENTUM. Calabria. 4th Century B.C.** Diobol. Head of Athena r. Rv. Herakles r. strangling lion. 1.06 grams. S.351. Very Fine. Minor peripheral corrosion and edge split. (75-100)

*189 Litra. Scallop-shell. Rv. Diademed female head r. in linear circle. 0.645 grams. SNG ANS 1340. Fine. (100-125)

190 Obol. Kantharos with five pellets around, both sides. 0.547 grams. Vlasto 1631 var. Obverse off center. Very Fine. (75-100)

191 $\frac{1}{3}$ Litra. Two crescents back to back, pellet above and below; both sides. 0.195 grams. Vlasto 1760. Light corrosion. Close to Very Fine. (75-100)

*192 **METAPONTION. Lucania. 330-300 B.C.** Diobol. Helmeted head of Athena r. Rv. Ear of corn; cornucopiae to r. 1.135 grams. S.421. Slightly granular surfaces. Close to Very Fine. (100-125)

193 **POSEIDONIA. 480-400 B.C.** $\frac{1}{6}$ Stater. Poseidon advancing r. Rv. Bull standing l. 1.409 grams. SNG ANS 635. Very Good to Fine. (100-125)

194 $\frac{1}{24}$ Stater. Types as last. 0.375 grams. S.428. Granular surfaces. Fine. A rare minute fraction. (100-125)

195 **THOURIOI. 443-425 B.C.** $\frac{1}{6}$ Stater. Helmeted head of Athena r. Rv. Bull standing r., tunny in ex. 1.097 grams. S.438. Pitted. Fine. (100-125)

196 **RHEGION. Bruttium. 480-466 B.C.** Obol. Hare running r. Rv. REC retrograde. 0.62 grams. S.497. Good. (75-100)

197 **466-415 B.C.** Obol. Lion's scalp facing; dot to l. Rv. RECI in wreath. 0.69 grams. SNG ANS 653. Fine. (75-100)

198 Silver Hexas. Lion's scalp facing. Rv. RE retrograde. 0.13 grams. SNG ANS 656 var. Light pitting. Fine. **Very rare**. (100-125)

199 **MESSANA. Sicily. 461-450 B.C.** Litra. Hare bounding r.; olive leaf below. Rv. ME in olive wreath. 0.61 grams. SNG ANS 352. Light corrosion. Fine and **rare**. (75-100)

*200 **SYRACUSE. 485-478 B.C.** Obol. Head of Artemis-Arethusa r., hair turned up. Rv. Wheel of four spokes. 0.622 grams. S.917. Very Fine. Charming piece. (100-125)

201 **474-450 B.C.** Litra. Head of Artemis-Arethusa r., hair turned up. Rv. Cuttle fish. 0.62 grams. S.929. Small portion of edge broken. Nevertheless, Close to Very Fine and attractive. (75-100)

RARE FRACTION OF AMPHIPOLIS



Lot No. 202
(Enlarged)

- 202 **AMPHIPOLIS. Macedon. 410-357 B.C.** Tetrol. Head of Apollo $\frac{3}{4}$ face to l. Rv. A-M/ Φ -I above and below race-torch, all in laurel wreath. 2.248 grams. S.1381, SNG Cop.40. Dark gray tone. Very Fine and attractive.
(1,250-1,500)

Ex Stack's Russell Heim Sale (June 1972, lot 425), Lugano Sale (February 1928, lot 285).

- *203 **EION. Ca. 480 B.C.** Trihemiobol. Goose standing r. on base, looking back; lizard above, Θ below. Rv. Quadripartite incuse square. 1.025 grams. SNG ANS 274. Fine to Very Fine and rare.
(200-250)
- 204 **THASOS. 411-350 B.C.** Trihemiobol. Satyr kneeling r. holding kantharos. Rv. Amphora. 0.735 grams. SNG Cop.1029. Close to Very Fine.
(75-100)
- 205 **OLBIA. Thrace. 3rd - 1st Century B.C.** AE 8. Head of Demeter r. Rv. Dolphin l.; corn-grain above. SNG Cop.83. Heavy brown and green patination. Very Good to Fine. Very rare.
(75-100)
- *206 **EPIDAMNOS-DYRRHACHIUM. Illyria. 250-229 B.C.** Drachm. Head of Herakles r. Rv. Pegasos flying r. 2.805 grams. S.1896. Very Fine.
(125-150)
- *207 **MYKALESSOS. Boeotia. Ca. 375 B.C.** Obol. Boeotian shield. Rv. M-Y on either side of thunderbolt. 0.90 grams. S.2430. Light pitting. Fine to Very Fine. Rare.
(125-150)
- *208 **THEBES. 500-480 B.C.** Obol. Boeotian shield. Rv. Θ within incuse square. 0.97 grams. S.1788. Fine to Very Fine.
(125-150)
- 209 Obol. Types as last. 0.91 grams. S.1788. Fine to Very Fine.
(125-150)
- 210 **LOKRIS OPUNTIA. 369-338 B.C.** $\frac{1}{4}$ Staters (2). Head of Persephone r. Rv. Ajax advancing r. Fine, Good. 2 pieces.
(100-125)
- 211 $\frac{1}{4}$ Staters (2). As last, but one with head of Persephone l. Both Very Good. 2 pieces.
(100-125)
- 212 **AIGINA. 510-490 B.C.** Obol. Turtle. Rv. Incuse square of "mill sail" pattern. 1.137 grams. Fine.
(100-125)
- 213 **404-340 B.C.** Obol. Tortoise with segmented shell. Rv. Incuse square of formal division; N-I in upper segments. 0.817 grams. Lightly corroded and brushed. Fine.
(75-100)
- 214 **CORINTH. 350-306 B.C.** Hemidrachm. Forepart of Pegasos l. Rv. Head of Aphrodite l. 1.19 grams. S.2636 for type. Tooled. Fine to Very Fine.
(75-100)

- *215 **SIKYON. 360-330 B.C.** Obol. Laureate head of Apollo r. Rv. Dove flying l.; I before. 0.8 grams. SNG Cop.68. Very Fine.
(100-125)
- 216 **APOLLONIA PONTIKA. Black Sea Area. 400-350 B.C.** Diobol. Head of Apollo facing. Rv. Anchor; A to l., crayfish to r. 1.285 grams. S.1657. Close to Very Fine.
(75-100)
- 217 **KOLCHIS. 5th - 4th Century B.C.** Hemidrachm (base issue). Female head r. of archaistic style. Rv. Bull's head r. within linear circle. 2.156 grams. Fine.
(100-125)
- 218 **KLAZOMENAI. Ionia. 5th Century B.C.** Obol. Forepart of winged boar r. Rv. Helmeted head of Athena r. in square incuse. 0.682 grams. Slightly granular. Fine to Very Fine.
(100-125)
- 219 **MILETOS. Mid 6th Century B.C.** $\frac{1}{12}$ Stater. Forepart of lion l., head turned back. Rv. Star ornament within incuse square. 1.162 grams. S.3533. Full flan. Extremely Fine.
(100-125)
- 220 $\frac{1}{12}$ Stater. Forepart of lion l., head turned as last. 1.211 grams. Slightly shorter flan, but design fully visible. Extremely Fine.
(100-125)
- 221 $\frac{1}{12}$ Stater. As last, but forepart of lion r., head turned. 1.181 grams. S.3532. Full flan. Extremely Fine.
(100-125)
- 222 $\frac{1}{12}$ Stater. As last. 1.13 grams. Choice Very Fine.
(60-80)
- 223 $\frac{1}{12}$ Staters (2). Foreparts l. and r. S.3532, 3533. Slightly oval flans. Both Choice Very Fine. 2 pieces.
(125-150)
- 224 $\frac{1}{12}$ Staters (3). Foreparts l. and r. (2). All Nice Very Fine, the first on a short flan. 3 pieces.
(150-200)
- 225 **TEOS. Ca. 550 B.C.** Tetartemoron. Griffin's head r. Rv. Quadripartite incuse square. 0.092 grams. Rosen 604. Edge chipped. Very Fine.
(75-100)
- *226 **5th Century B.C.** Tetartemoron. Head of griffin r. Rv. Quadripartite incuse square with a dot in each quadrant. 0.199 grams. Very Fine. A rare and attractive minute fraction.
(100-125)
- *227 **KNIDOS. Caria. 530-520 B.C.** Trihemiobol. Lion's head r. Rv. Archaic head of Aphrodite r. 1.772 grams. Cahn 10 (this coin). Diagnostic die break across the jaw of Aphrodite. Choice Very Fine.
(400-600)
- *228 **RHODES. 167-88 B.C.** Hemidrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose; star to l. 1.425 grams. Very Fine. A charming little coin.
(125-150)
- 229 **DYNASTS OF LYCIA. Uvug, ca. 425-400 B.C.** Tetrol. Forepart of winged human-headed bull r. Rv. Head of Sphinx r. 2.667 grams. SNG von Aulock 4119. Very Good/Fine.
(125-175)
- 230 **SELGE. Pisidia. 3rd Century B.C.** Trihemiobols (2). Gorgoneion without protruding tongue. Rv. Helmeted head of Athena r.; astragalos behind. S.5478. Both Fine to Very Fine, one lightly pitted. Markedly different and interesting styles. 2 pieces.
(125-150)
- 231 **SIDON. Phoenicia. 4th Century B.C.** $\frac{1}{8}$ Shekel. War galley l. Rv. Bearded deity about to slay lion; "O" between. 0.835 grams. S.5936. Pitted, but clear types. Fine to Very Fine.
(75-100)



ANCIENT GREEK SILVER AND BRONZE COINS

232 1/2 Shekel. Types as last. 0.805 grams. BMC 37. Obverse off center. Granular. Fine. (60-80)

233 **INDO-GREEK KINGDOMS. Eukratides, 171-135 B.C.** Obol. Helmeted bust r. Rv. Caps of the Dioskouroi and two palm branches. 0.66 grams. S.7578. Pitted, but clear types. Fine and rare. (100-125)

234 **CARTHAGE. Ca. 300 B.C.** Trihemiobol. Horse's head r. Rv. Palm tree. 0.636 grams. Müller 130. Lightly pitted. Fine to Very Fine and very rare. (100-125)

GREEK BRONZE COINS

*235 **NEAPOLIS. Campania. 270-240 B.C.** Æ 19. Laureate head of Apollo l. Rv. Nike r. crowning man-headed bull. SNG Cop.524. Attractive dark green patina. Choice Very Fine. (300-350)

236 **TEANUM SIDICINUM. Ca. 268 B.C.** Æ 20. Helmeted head of Athena l. Rv. Cock standing r., star behind. S.568. Dark green patina, light pitting in the centers. Choice Very Fine. (200-250)

*237 **METAPONTION. Lucania. 350-300 B.C.** Æ 16. Head of Leukippos r. Rv. Demeter standing facing, holding long cross-headed torch. SNG ANS 561. Dark brown. Splendid detail. Extremely Fine. (400-500)

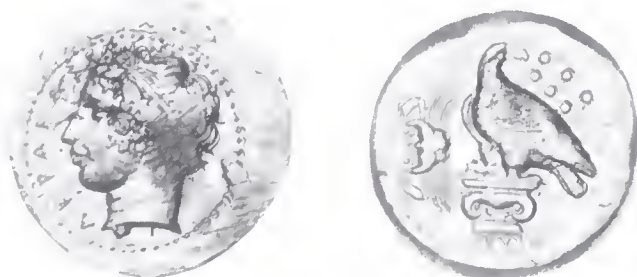
238 **RHEGION. Bruttium. 270-203 B.C.** Æ 23. Laureate head of Apollo l.; omphalos behind. Rv. Tripod lebes. Lindgren 376. Rough gray brown patina. Extremely Fine. (350-400)

239 Æ 21. Types as last. Olive brown patina, light pitting. Nice Very Fine. (125-150)

240 **203-89 B.C.** Æ Tetras. Jugate heads r. of Apollo and Artemis. Rv. Tripod lebes; four pellets to r. S.691. Olive brown patina, lacquered. Choice Very Fine. (350-400)

241 Æ Tetras. Jugate busts of the Dioskouroi r., spear-head behind. Rv. Young Asklepios standing l. holding branch and staff, bird perched on r. wrist. S.694. Olive brown patina. Edge splits. Very Fine. (150-200)

*242 **BRETTIAN LEAGUE. 215-205 B.C.** Æ 22. Laureate head of Zeus r., thunderbolt behind. Rv. Warrior advancing r., symbol bucranium behind. SNG Cop.1658. Lovely dark green patina. Choice Extremely Fine. (700-800)



Lot No. 243

243 **AKRAGAS. Sicily. 338-287 B.C.** Æ Hemilitron. Horned head of young river-god l. Rv. Eagle standing l. on Ionic capital; crab to l. S.1027. Dark olive green patina. Choice Very Fine. (1,250-1,500)



Lot No. 244

244 **HIMERA. 450-420 B.C.** Æ Hemilitron. Gorgon's head facing. Rv. Six pellets. S.1105. Well struck and perfectly centered. About Extremely Fine. An excellent specimen. (1,000-1,250)

*245 Æ Hemilitron. Another, as last, but slightly coarser style. Slightly off center. Choice Very Fine. (850-950)

*246 Æ Hemilitron. Types as last. Dark brown patina. Well centered. Very Fine. (850-950)

*247 **420-408 B.C.** Æ Hemilitron. Head of nymph l. Rv. Six pellets within laurel wreath. S.1110. Dark green patina. Extremely Fine with exquisite detail. (500-600)

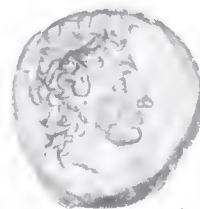
248 **KAMARINA. 413-405 B.C.** Æ Trias. Gorgon's head facing. Rv. Owl standing r. holding lizard; three pellets in ex. SNG Cop.167. Broad flan. Very Fine. (300-350)

249 Æ Trias. As last but owl standing l. S.1062. Dark olive green patina. Close to Extremely Fine. (250-300)

*250 **LIPARA. Early 3rd Century B.C.** Æ Trias. Hephaistos seated r. on stool. Rv. AIIAPANON around three pellets. SNG Cop.1090. Lovely dark green patina. Nice Very Fine and rare. (600-700)

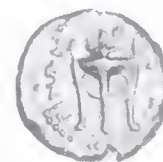
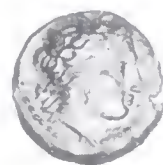
251 **MESSANA. 220-200 B.C.** Æ Pentonkion. Laureate head of Zeus r. Rv. Warrior advancing r. S.1144. Broad flan. Very Fine/Fine. (100-125)

TWO RARE MORGANTINA BRONZES



Lot No. 252

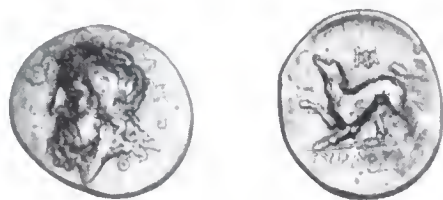
252 **MORGANTINA. Ca. 340 B.C.** Æ 19. Head of Sikelia r. Rv. Eagle standing l. on serpent. SNG Cop.475. Dark green and earthen patina. Close to Extremely Fine. (750-850)



Lot No. 253

253 Æ 15. Laureate head of Alkos r. Rv. Tripod-lebes. Gabrici 5. Dark olive brown patina. Nice Very Fine and very rare. (600-700)

RARE PORTRAIT OF ASKLEPIOS



Lot No. 254

- 254 **SYRACUSE. Late 4th Century B.C. (Timoleonic Democracy or somewhat earlier).** Æ 16. Laureate head of Asklepios l.; ΑΣΚΛΗΠΙΟΣ. Rv. Hound crouching l., r. foreleg raised; monogram above. Area of deposits on the reverse. Very Fine and extremely rare. (1,000-1,250)

- 255 **Time of Timoleon, 344-336 B.C.** Æ Litra. Helmeted head of Athena l. Rv. Starfish between two dolphins. S.1189. Slightly mottled dark green patina. Fine/About Very Fine. (100-125)
- 256 Æ Litra. Types as last. S.1189 var. Rough dark brown surfaces. Spot of corrosion below the bust. Close to Very Fine. (100-125)
- *257 Æ Hemilitron. Laureate head of Zeus r. Rv. Thunderbolt; eagle to r. Gabrici 96. Dark green patina. Full flan. Close to Extremely Fine. (750-850)
Ex Ariadne Sale (Dec. 1982, lot 36).
- 258 Æ Trias. Helmeted head of Athena l. with dolphins before and behind. Rv. Hippocamp l. with curled wing. S.1193. Dark green patina, lacquered. Close to Extremely Fine. (250-300)
- 259 Æ Trias. Helmeted head of Athena l., ethnic before. Rv. Hippocamp l. SNG Cop.721. Very Fine. (100-125)
- 260 **Reign of Agathokles, 317-289 B.C.** Æ 22. Bust of Artemis r. Rv. Winged thunderbolt. S.1207. Dark olive green patina. Nice Very Fine. (300-350)



Lot No. 261

- 261 **Late 4th - early 3rd Century B.C. (Period of Agathokles or the 4th Syracusan Republic).** Æ 15. Head of Artemis-Soteira l. Rv. Winged thunderbolt. Cf. Gabrici 283; SNG Lloyd 1509. Dark green patina. Extremely Fine and very rare. (750-850)
Ex Ariadne Sale (December 1982, lot 42).
- *262 **Reign of Hiketas, 288-279 B.C.** Æ 21x25. Head of Persephone r. wreathed with corn. Rv. Galloping biga r. Gabrici 302. Dark olive green, with a few light deposits. Close to Extremely Fine. (400-500)
- *263 Æ 23. Laureate head of Zeus Hellanios r. Rv. Eagle standing r. on thunderbolt. Grose 2889 var. Glossy olive brown patina. Extremely Fine and choice. (500-600)
- *264 Æ 23. Zeus head/eagle types as last. Medium green patina. Choice Very Fine. (400-450)

- 265 Æ 17. Head of Persephone l. Rv. Biga r. Dark olive brown. Obverse ever so slightly double struck. Choice Very Fine. (350-400)
- *266 **Rule of Pyrrhos, 278-276 B.C.** Æ 24. Head of Herakles l. Rv. Athena Promachos advancing r. Gabrici 182, 355. Slightly rough dark olive green patina. Extremely Fine. Excellent detail. (500-600)
- 267 Æ 23. As last, but ethnic partly visible before the head of Herakles and symbol trident behind Athena. BMC 497. Dark olive brown. Nice Very Fine. (200-250)
- *268 Æ 20. Types as last, but symbol plow on the reverse. Gabrici 347ff. Small flan. Extremely Fine. (450-500)
- *269 **Reign of Hieron II, 275-215 B.C.** Æ 20. Head of Persephone l. Rv. Bull butting l.; I and club above, IE below. SNG Cop.864. Dark brown patina. Extremely Fine. (500-600)
- 270 Æ 19. As last, but M above bull. Slightly marbled olive green patina. Choice Very Fine. (250-350)
- 271 **MACEDON. Philip V, 221-179 B.C.** Æ 18. Head of Herakles r. Rv. Horseman r. Lindgren 1318. About Very Fine. (100-150)
- 272 **AMISOS. Pontus. 2nd - 1st Century B.C.** Æ 19. Head of Ares/sword in sheath. S.3643. Very Good. Dark green; **PHARNAKIA. 2nd Century B.C.** Æ 20. Head of Zeus/eagle. S.3663. Cleaned. Granular. Fine to Very Fine. 2 pieces. (75-100)
- 273 **EGYPT. Ptolemy IV, 221-205 B.C.** Æ 35. Zeus/eagle. Svor.1127. Fine to Very Fine; **Ptolemy VI, 180-145 B.C.** Æ 25. Head of Isis/eagle. Svor.1384. Deposits and minor pitting. Very Good. 2 pieces. (75-100)
- *274 **CARTHAGE. 241-221 B.C.** Æ 30. Head of Tanit l. Rv. Horse standing r.; palm behind, no Punic letters. Very Fine. (400-500)
- 275 **Late 4th - early 3rd Century B.C.** Æ 16 (2). Sicilian mint. Head of Tanit l. Rv. Horse standing r. in front of palm tree. SNG Cop.109ff. Both Close to Very Fine, one with a heavy green patina, pitted. 2 pieces. (100-125)

ANCIENT JUDAEA



Lot No. 276
(Enlarged)

- 276 **PERSIAN PERIOD. Before 333 B.C.** AR 7mm. Small bearded male head r. Rv. Owl standing r., traces of inscription to r. 0.498 grams. M.1.116.6. Off center. Fine/Very Fine. Typically weak. (250-350)
- 277 **SELEUCID KINGS. Antiochos VII, 138-129 B.C.** Æ 15 (2). Anchor/lily. Hendin 6. Nearly Very Fine. Fine (edges broken); **HASMONEAN DYNASTY. Alexander Jannaeus, 103-76 B.C.** Æ 13. Lily/anchor in circle. M.5. About Very Fine/Fine. 3 pieces. (100-125)

ANCIENT JUDAEAN COINS

- 278 **Alexander Jannaeus**, Æ 15. Anchor surrounded by Greek inscription. Rv. Star of eight rays; Hebrew inscription. M.8, I.Ca7. Very Fine. (75-100)
- 279 Æ 16. Anchor/star types as last. M.8, I.Ca. Partial obverse legend. Nice Fine/Very Fine; Æ 14. Hebrew inscription. Rv. Pomegranate between double cornuacopiae. M.12, I.Ea. Close to Very Fine. 2 pieces. (125-150)
- 280 Æ 14. Hebrew inscription. Pomegranate between double cornuacopiae. M.12. Mottled dark green patina. Very Fine. (100-125)
- *281 Lead 15 mm. Anchor within circle, surrounded by Greek inscription. Rv. Traces of Aramaic inscription. 3.165 grams. Hendin 9, M.I.Da1ff. **Rare lead issue**. Very Fine/Very Good. (150-200)
- 282 Æ 14. Hebrew inscription in cursive script. Rv. Pomegranate within double cornuacopiae. M.14, I.Gb. Fine to Very Fine; Æ 13. As previous but crude Hebrew inscription. M.15 var., I.Ha. Obverse off center. Very Fine. 2 pieces. (125-150)
- *283 Æ 14. Hebrew inscription. Rv. Pomegranate between double cornuacopiae. M.17, I.I. Faint traces of under-type, despite sharpness of the strike. Very Fine. (100-125)
- *284 **John Hyrcanus II, 67, 63-40 B.C.** Æ 13. Hebrew inscription. Rv. Pomegranate between double cornuacopiae. M.18. Dark green and earthen patina. Very Fine. Exceptionally clear Hebrew inscription. (100-125)
- 285 Æ 14. Hebrew inscription, Greek letter A above. Rv. Pomegranate between double cornuacopiae. M.19, I.M. Center of the obverse weak. Fine/Very Fine; Æ 14. As above, but without A. Hendin 23a. M. I.N. Lightly cleaned. Very Fine. 2 pieces. (125-150)
- 286 Æ 13. Similar types, but lettering as I. La. Reverse slightly off center. Close to Very Fine. (75-100)
- 287 Æ 12x15. Similar types, but lettering as M.18a, I.Pb, and no monogram visible. Fine; Æ 13. As last, but lettering as I.N. Reverse off center. Fine. 2 pieces. (100-125)
- 288 **Judah Aristobulus II, 67, 63 B.C.** Æ 13. Hebrew inscription. Rv. Usual pomegranate and double cornuacopiae. M.28, I.Ja7. Fine. (100-125)
- 289 **Mattathias Antigonus, 40-37 B.C.** Æ 12. Ear of barley between double cornuacopiae. Rv. Hebrew inscription retrograde surrounded by wreath. M.33, I.Y.1. Heavy medium green. Very Good to Fine. (100-125)
- 290 **HERODIAN DYNASTY. Herod I, 40 B.C. - 4 A.D.** Æ 24. Tripod with ceremonial bowl. Rv. Thy-miaterion. M.37. Heavy, mottled dark green and earthen patina. Very Good to Fine. (100-125)
- 291 Æ 12. Greek inscription. Rv. Anchor in circle. M.51, II.238.19. Good to Very Good; Æ 13. Anchor. Caduceus between double cornuacopiae. M.53, II.237.17. Very Fine; Æ 13. Cornuacopiae. Rv. Eagle. M.54, II.238. 23. Obverse off center. Very Good. 3 pieces. (150-200)
- 292 **Herod Archelaus, 4 B.C. - 6 A.D.** Æ 16. Prow of galley l. Rv. EON in wreath. M.58, II.240.5. Typical squared flan. Very Fine. (100-125)
- 293 **Herod Archelaus**, Æ 14. Prow r. Rv. EON in wreath. M.58. Very Good to Fine; **Agrippa I, 37-44 A.D.** Æ 17. Umbrella. Rv. Three ears of barley. M.88. Very Fine. 2 pieces. (100-125)
- *294 **Agrippa II, 56-95 A.D.** Æ 24. Laureate, draped and cuirassed bust of Titus r. Rv. Nike advancing r. holding wreath and palm. M.115. Dark green and earthen patina. Clear types. Fine. (125-150)
- 295 **ROMAN GOVERNORS. Coponius, 6-9 A.D.** Æ 17, struck under Augustus. Ear of barley. Rv. Palm tree. M.216, II.V.1. Very faint tooling. Very Fine. Types sharp and clear. (75-100)
- 296 **Marcus Ambibulus, 9-12 A.D.** Æ 15, struck under Augustus. Types as last, but year 39. M.217, II.V.3. Heavy dark green and earthen, rough on the obverse. Nice Fine/Very Fine. (75-100)
- 297 **Marcus Ambibulus**. Æ 16. Types as last. Heavy green and earthen patina. M.217. Fine; **Valerius Gratus, 15-26 A.D.** Æ 14, under Tiberius. Greek inscription. Rv. Caduceus between two crossed cornuacopiae. M.222, II.V.10. Lightly cleaned. Fine. 2 pieces. (100-125)
- 298 **Valerius Gratus**. Æ 16. IOV-ΛΙΑ. in wreath. Rv. Three lilies in bloom. M.223, II.V.12. Close to Very Fine. (100-125)
- 299 Æ 16. Vine leaf and bunch of small grapes. Rv. Narrow necked amphora with scroll handles. M.224, II.V.16. Nice Fine; Æ 16. TIB/KAI/CAP in wreath. Rv. Palm branch. M.226, II.V.17. Close to Very Fine. 2 pieces. (125-150)
- 300 **Pontius Pilate, 26-36 A.D.** Æ 15. Lituus. Rv. Date LIZ in wreath. M.230, II.V.23. Fine. (75-100)
- 301 **Antonius Felix, 52-59 A.D.** Æ 16. Greek inscription. Rv. Crossed palm branches. M.232, II.V.32; Æ 17. Crossed shields and spears. Rv. Palm tree. M.233, II.V.29. Both Very Good to Fine, the second with an off center obverse. 2 pieces. (100-125)
- 302 Æ Lepta (4) of **Coponius, Valerius Gratus, and Antonius Felix** (2). M.216, 226ff, 232, 234. Very Good (deposits), Good (deposits), Fine (2). 4 pieces. (125-150)
- 303 Æ Lepta (4) of **Marcus Ambibulus and Antonius Felix** (3). M.217, 233, 234 (2). Conditions from Very Good to Fine. 4 pieces. (100-125)
- 304 **FIRST REVOLT. 66-70 A.D.** Æ 17 and 16. Years 2 and 3. Amphora/vine leaf, amphora with lid/vine leaf. M.153, 156. Both Very Fine, the second a bit ragged. 2 pieces. (125-150)
- 305 Æ 16. Year 2. Amphora/vine leaf. M.153, II.260.11a. Fine. (50-60)
- 306 Æ 20. Year 4. Lulav flanked by etrog on either side. Rv. Chalice with pearled rim; "To the redemption of Zion." M.163. Cleaned and toned. Close to Very Fine. (100-125)

ATTRACTIVE BAR KOCHBA TETRADRACHM



Lot No. 307

- 307 **SECOND REVOLT. 132-135 A.D.** Tetrachm. Undated (Year 3). Façade of the Temple in Jerusalem. Rv. Lulav with etrog to l.; "For the freedom of Jerusalem." 14.202 grams. M.199, Mild.61. Traces of the Greek inscription visible about the obverse periphery. Small area of flatness near the edge. Extremely Fine. (2,000-2,500)

- *308 Denarius. Undated (Year 3). Bunch of grapes; "Shimon." Rv. Two upright trumpets; "For the freedom of Jerusalem." 2.886 grams. M.208, Mild.152. Legends weak. Very Fine. (300-350)

- *309 Denarius. Undated (Year 3). Bunch of grapes; "Shimon." Rv. Three-stringed elongated lyre; "For the freedom of Jerusalem." 2.709 grams. M.209, Mild.205. Legends weak. Very Fine. (300-350)

- 310 Æ 23x26. Palm tree, "Shimon." Rv. Vine leaf; "For the freedom of Jerusalem." M.211, Mild.121 var. Very Fine. (150-200)

- 311 Æ 24. Undated (Year 3). As last. M.211; Mild.134. Heavy green and earthen patina. Very Fine. (150-200)

- *312 Æ 25. Year and types as last. M.211, Mild.130. Some adjustment marks on the reverse. Olive brown patina. Very Fine. (200-250)

- 313 3 Lepta of **Herod I, Agrippa I** and the **First Revolt**. M.53, 88, 153. All Good to Very Good; Æ 22 and Æ 23 of the **Second Revolt**. M.195. Good, Poor (corroded); **EGYPT. Ptolemy VI.** Æ 18 (2). Zeus head/double eagle. Both corroded and Poor. 7 pieces. (100-125)

- 314 **JUDAEA CAPTA ISSUES. Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. Judaea seated r. in mourning before trophy of arms. RIC 15. Oval flan. Cleaned, now toned a vibrant iridescent. Fine. (100-150)

- 315 Denarius. Rv. Judaea as last. RIC 15. Pale gray. Porous surfaces. Fine. (100-150)

A JUDAEA CAPTA SESTERTIUS



Lot No. 316

- 316 Sestertius, 71 A.D. Laureate head r. Rv. Judaea in mourning seated below palm tree; Vespasian standing r. holding spear and parazonium to l. RIC 427. Dark green patina, lightly tooled. Fine. **A rare and important coin.** (600-700)

- 317 **Divus Vespasian.** Denarius, 80-81 A.D., struck by Titus. Laureate head r. of Vespasian. Rv. Victory walking l. placing round shield on trophy, mourning Judaea seated below; EX S.C. RIC 59a, Hendin 212. Cleaned. Close to Very Fine and scarce. (150-200)

- 318 **Titus, 79-81 A.D. Æ 21 of Caesarea.** Laureate head of Titus r. Rv. Nike standing r. inscribing on shield set on palm. M.236. Rough surfaces. Fine/Very Fine. (125-150)

- 319 Æ 22x26 of **Caesarea.** Rv. Judaea seated l. in mourning below trophy of arms. Cleaned and pitted. Clear types. Good to Very Good. (50-75)



Lot No. 320

- 320 **CITY COINAGE. AKKO. Septimius Severus.** Æ 22. Laureate and draped bust r.; **anchor cstp. on shoulder.** Rv. Thunderbolt; COL PTOL. Kad.57 for reverse type (but Caracalla). **Rare.** Very Fine. (400-450)

- 321 **GAZA. Antoninus Pius.** Æ 16. Rv. Herakles standing front, leaning on club. Date unclear. Cf. BMC 80ff. Very Good. (75-100)

- *322 **Marcus Aurelius.** Æ 20. Year 229. Laureate, draped and cuirassed bust r. Rv. Genius standing l. holding patera over altar. Ros.97 var. Very Fine. (350-400)

- 323 **ASKALON. Vespasian, 69-79 A.D. Æ 23.** Rv. City goddess standing l. on prow. BMC 108. Good to Very Good; **Hadrian, 117-138 A.D. Æ 23.** Rv. City goddess as last. Date illegible. BMC 169ff. Fine. 2 pieces. (100-150)

- *324 **HIPPOS-SUSSITA. Marcus Aurelius.** Æ 25. Laureate, draped and cuirassed bust r. Rv. Tyche standing l., horse in background. Ros.12. Fine to Very Fine. (300-350)

ROMAN REPUBLIC



Lot No. 325



- 325 **Anonymous Issue. 225-212 B.C.** Didrachm. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA below raised on outlined tablet. Craw.28/3. Dark gray toning. Choice Very Fine and attractive. (400-500)
- 326 **Late 3rd Century B.C. Æ 16.** Helmeted head of Mars r. Rv. Horse's head r.; ROMA below. SNG Cop.218 (as token). Rough dark green. Fine; **L. Piso L.f. L.n. Frugi.** As, 90 B.C. Janus head. Rv. Prow. Craw.340/4. Very Good. 2 pieces. (125-150)
- 327 **215-212 B.C.** Quadrans. Head of Herakles r.; three pellets behind. Rv. Prow r. Craw.41/8b. Medium green and earthen patina. Edge break due to the removal of the flange. Fine to Very Fine. (100-125)
- 328 Denarius, **after 211 B.C.** Roma head r. Rv. Dioscuri r., ROMA raised below. Craw.44/5. Obverse slightly off center. Close to Extremely Fine. (125-150)
- 329 Denarii (3) of **anonymous issue** (after 211 B.C.), **M. Tullius** (120 B.C.), **C. Claudius Pulcher** (110-109 B.C.). All Roma head. Rv. Dioscuri, Victory in quadriga r., Victory in biga r. Craw.44/5, 280/1, 300/1. Fine, About Very Fine (pitted and edge chipped), Fine. 3 pieces. (100-125)
- 330 **M. Baebius Q.f. Tampilius.** Denarius, 137 B.C. Roma head l. Rv. Apollo in quadriga r. Craw.236/1f. Short, thick flan. Extremely Fine. (125-150)
- *331 **M. Aburius M.f. Geminus.** Denarius, 132 B.C. Roma head r. Rv. Sol in quadriga r. Craw.250/1. Extremely Fine and lustrous. (200-250)
- 332 **C. Cato.** Denarius, 123 B.C. Roma head r. Rv. Victory in biga r. Craw.274/1. Very Fine; **C. Fonteius.** Denarius, 114-113 B.C. Janiform head. Rv. Galley. Craw.290/1. Several shallow csts. both sides. Fine. 2 pieces. (100-125)
- 333 **M. Cippius M.f.** Denarius, 115-114 B.C. Roma head. Rv. Victory in biga. Craw.289/1. Fine to Very Fine. (50-75)
- 334 **Lucius Caesius.** Denarius, 112-111 B.C. Youthful bust of Vejovis l. Rv. The two Lares seated r.; dog between them, head of Vulcan and tongs above. Craw.298/1. Very Fine. (100-125)
- 335 **L. Memmius Galeria.** Denarius Serratus, 106 B.C. Laureate head of Saturn l.; E before and harpa behind. Rv. Venus in biga r., Cupid above. Craw.313/1b; **P. Servilius M.f. Rullus.** Denarius, 100 B.C. Bust of Minerva l. Rv. Victory in biga r. Craw.328/1. Both Very Fine. 2 pieces. (150-200)
- 336 **L. Caecilius Metellus.** Denarius, 96 B.C. Head of Apollo r., star below. Rv. Roma seated l. on shields, Victory standing behind. Craw.335/1b. Very Fine; **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., palm below chin. Rv. Rape of the Sabine women. Craw.455/1b. Fine. 2 pieces. (125-150)
- 337 **M. Cato.** Denarius, 89 B.C. Female bust r. Rv. Victory seated r.; ST below seat. Craw.343/1c. Medium gray tone. Choice Very Fine. (100-150)
- 338 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., A. PV before. Rv. Killing of Tarpeia. Craw.344/2b. Reverse off center and a few old, slight obverse scratches. Dark tone. Very Fine. (75-100)
- 339 As, 89 B.C. Janus head. Rv. Prow. Craw.344/4c. Typically crudely struck. Mottled dark green. Very Good. (60-80)
- 340 **Anonymous issue.** Denarius, 86 B.C. Head of Apollo r. Rv. Jupiter in quadriga r. Craw.350A/2. Slightly elongated flan. Dark gray tone. Extremely Fine. (125-150)
- 341 **C. Norbanus.** Denarius, 83 B.C. Venus head r. Rv. Corn-ear, fasces and caduceus. Craw.357/1b. Dark tone. Obverse slightly off center. Very Fine. (100-125)
- 342 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r. Rv. Ulysses r. greeted by his dog. Craw.362/1. About Very Fine. (100-125)
- 343 **Pub. Crepusius.** Denarii (2). Apollo head r. Rv. Horseman r. hurling spear. Obverse symbols lizard and whip (?). Craw.361/1c. Both Very Fine. 2 pieces. (150-200)
- 344 **L. Censorinus.** Denarius, 82 B.C. Laureate head of Apollo r. Rv. Marsyas standing l. with wine-skin on shoulder. Craw.363/1d; **Q. Caecilius Metellus Pius.** Denarius, 81 B.C. Head of Pietas r. Rv. Elephant walking l. Craw.374/1. About Very Fine and Very Fine, both with slightly oval flans. 2 pieces. (150-200)
- *345 **Ti. Claudius Ti.f. Ap.n. Nero.** Denarius Serratus, 79 B.C. Bust of Diana r. Rv. Victory in biga r.; XXXXII below. Craw.383/1. Extremely Fine and lustrous. (250-350)
- 346 **L. Rutilius Flaccus.** Denarius, 77 B.C. Roma head r. Rv. Victory in biga r. Craw.387/1. Nice Very Fine. (100-125)
- *347 **L. Lucretius Trio.** Denarius, 76 B.C. Head of Neptune r. Rv. Winged Genius on dolphin r. Craw.390/2. Choice Very Fine. (300-350)
- 348 **Cn. Lentulus.** Denarius, 76-75 B.C. Diademed bust of the Genius of the Roman People. Rv. Terrestrial globe between rudder and scepter. Craw.393/1a. Extremely Fine. (300-350)
- *349 **Mn. Aquillius Mn.f. Mn. n.** Denarius Serratus, 71 B.C. Helmeted bust of Virtus r. Rv. The consul Man. Aquillius raising Sicilia. Craw.404/1. Choice Extremely Fine and lustrous. (350-450)
- 350 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Bust of Diana r. Rv. Wild boar of Calydon r. pierced by spear. Choice Very Fine. (125-150)
- *351 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r.; rolled up scroll behind. Rv. Clio, the Muse of History, resting l. holding open scroll. Craw.410/3. Oval flan. Dark gray tone. Choice Very Fine. (300-400)



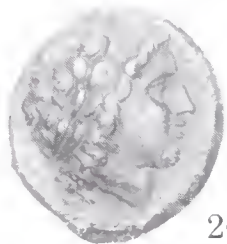
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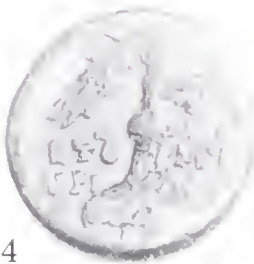
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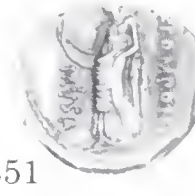
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ROMAN REPUBLICAN COINS

- *352 Denarius. Laureate head of Apollo r., two flutes in saltire behind. Rv. Euterpe, the Muse of Lyric Poetry, standing r. holding two pipes. Craw.410/5. Full flan. Not fully struck up in the centers. Dark gray tone. Very Fine. (300-400)



Lot No. 353

- 353 Denarius. Laureate head of Apollo r., tortoise behind. Rv. Terpsichore, the Muse of Dancing, standing r. holding lyre and plectrum. Craw.410/7a. Well centered on a full flan. Very Fine. (350-450)
- 354 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled bust of Vesta l.; retrograde S before, kylix behind. Rv. Male figure l. dropping tablet into cista. Craw.413/1. Extremely Fine. (300-350)
- 355 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. Rv. Curule chair between two fasces. Craw.414/1. Deep golden iridescence. Close to Extremely Fine. (200-300)
- 356 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head; hammer between the lyres. Craw.416/1a. Medium gray tone. About Extremely Fine. (150-200)
- *357 **Cn. Plancius.** Denarius, 55 B.C. Head of Diana Planciana r. wearing petasus. Rv. Cretan goat r., bow and quiver behind. Craw.432/1. Extremely Fine. (300-350)
- 358 **Man. Acilius Glabrio.** Denarius, 49 B.C. Laureate head of Salus r.; SALVTIS upward behind. Rv. Valetudo standing l. leaning against column. Craw.442/1a. Flatness toward the top of the obverse and bottom of the reverse. Otherwise Extremely Fine and lustrous. (150-200)
- 359 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Gallia r.; Gaulish trumpet behind. Rv. Diana of Ephesus facing with stag and spear. Craw.448/3. Obverse cstp. to l. Choice Very Fine. (200-250)
- *360 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a. Partial reverse legend. Medium gray tone. Close to Extremely Fine. (300-350)
- 361 **L. Valerius Acisculus.** Denarius, 45 B.C. Head of Apollo Soranus r., no wreath. Rv. Valeria Luperca on heifer r. Craw.474/1a. Dark gray tone. Choice Very Fine. (200-250)
- 362 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing holding two long torches. Craw.494/23. Oval flan. Cleaned. Nice Very Fine. (100-150)
- *363 **L. Mussidius Longus.** Denarius, 42 B.C. Veiled bust of Concordia r., star to r. Rv. Two statues of Venus Cloacina on a platform. Craw.494/42b. Obverse slightly off center affecting the legend. Extremely Fine and sharply struck. (350-400)
- *364 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent. Rv. Simpulum, sprinkler, axe and priest's cap. Craw.443/1. Extremely Fine. Attractive (300-350)

- 365 Denarius. Date and types as last. Craw.443/1. Flatness on the elephant. Fine to Very Fine. (125-150)
- *366 Denarius, 48-47 B.C. Head of Venus or Pietas r.; "52" behind. Rv. Trophy of Gallic arms, axe surmounted by an animal's head on r. Craw.452/2. Extremely Fine. (400-500)
- 367 Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas carrying Anchises and palladium. Craw.458/1. Fine to Very Fine. (100-150)
- *368 Denarius, 46-45 B.C. Diademed head of Venus r., Cupid on shoulder. Rv. Gallia and Gallic captive seated flanking trophy; CAESAR in ex. Craw.468/1. Extremely Fine. (300-350)

CHOICE CAESAR PORTRAIT



Lot No. 369

- 369 Denarius, 42 B.C. Laureate head r. Rv. Cornucopiae on globe flanked by rudder on l., caduceus and priest's cap on r. Moneyer L. Mussidius Longus. Craw.494/39. Excellent, small bust portrait, finely detailed. Medium gray tone. Choice Very Fine. (2,250-2,750)
- *370 Denarius, 42 B.C. Types as last. Craw.494/39. Fine. Clear portrait. (750-850)
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- Lot No. 371
- 371 Denarius, 40 B.C. Laureate head r. Rv. Calf standing l. Craw.526/4. Some digs in the obverse field l. Fine to Very Fine. (850-950)
- *372 **Lepidus and Mark Antony.** Denarius, 43-42 B.C. Lituus, capis and raven; M. Anton I[MP]. Rv. Simpulum, sprinkler, axe and priest's cap; M. LEPID. IMP. Syd.1156 (R5), Craw.489/2. Slightly off center. Sharply struck. Attractive dark gray tone. Choice Very Fine and very rare. (600-700)
- *373 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG II. Craw.544/14. Slightly oval flan, darkly patinated. Extremely Fine. (300-350)
- 374 Legionary Denarius. As last, but LEG. XVI. Craw.544/31. Short thick flan, affecting obverse legend. Very Fine. (125-150)
- 375 Legionary Denarii (2). Types as last. LEG. III and XX. Craw.544/15, 36. Both Very Good. 2 pieces. (100-125)
- 376 Legionary Denarii (3). As last, but LEG XIV, XV and uncertain. Good to Very Good. 3 pieces. (100-125)

ROMAN EMPIRE

- 377 **Augustus, 27 B.C. - 14 A.D.** Cistophorus, 28 B.C. Ephesus. Laureate head r. Rv. Pax standing l. on torch, snake emerging from cista mystica to r.; all in laurel wreath. RIC 476. Fine to Very Fine. (250-300)
- 378 Denarius, 18-17/16 B.C. Colonia Patricia. Bare head r. Rv. Capricorn r. holding globe attached to rudder; cornucopiae above its back. RIC 126. Hairline planchet crack. Nice Very Fine. (300-350)
- *379 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Two soldiers, each offering a branch to Augustus, seated l. on a chair on a platform. RIC 165a. Very Fine and scarce. (300-350)
- *380 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r. RIC 167a. Slight discoloration on the reverse. Very Fine with an attractive portrait. (300-400)
- 381 Denarius, 8-7 B.C. Lugdunum. Laureate head r. Rv. Gaius Caesar on horse galloping r.; eagle between two standards behind. RIC 199. Very Fine. (250-300)
- 382 Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius Caesar standing; simpulum and lituus above. RIC 207. Partial legends. Very Fine. (150-175)
- 383 Denarius. Date, mint and types as last. RIC 207. Short, thick flan. Nearly Very Fine. (100-125)
- 384 Denarius. Another. As last. RIC 207. Slightly off center affecting legends. About Very Fine. (75-100)
- 385 Denarius, 32-29 B.C. Italian mint. Bare head l. Rv. Victory with palm and wreath standing l. on globe. RIC 254b. Fine and scarce. (100-150)
- 386 Denarius, 32-29 B.C. Italian mint. Bare head r. Rv. Male figure seated r. on rock holding lyre. RIC 257. Cstp. on emperor's cheek. Somewhat ragged edge. Fine to Very Fine. (200-300)
- *387 Drachm of **Masicytes in the Lycian League**. Bare head of Augustus r. Rv. Two lyres, ear of corn between; MA above. 3.457 grams. SNG von Aulock 4353. Close to Extremely Fine. (300-350)
- 388 As. **Ephesus**. Bare head r.; CAISAR. Rv. AVGV/STVS in laurel wreath. RIC 485. Reddish brown, light pitting. About Very Fine. (100-125)
- 389 Æ 20 of **Antioch**. Laureate head r. Rv. S.C. in laurel wreath. BMC 129. Dark green patina. Fine. (75-100)
- 390 Æ 19 of **Laodicea in Phrygia**. Bare head of Augustus r. Rv. Zeus Laodikeus standing l. BMC 143. Dark green patina with some secondary deposits. About Very Fine/Very Fine. (100-125)
- 391 **Divus Augustus**. Posthumous Dupondius, struck under Caligula. Radiate head of Divus Augustus l. Rv. Augustus seated l. RIC 56. Rough dark green patina. Fine to Very Fine. (125-150)
- 392 **Augustus and Agrippa**. As of Nemausus, 10-14 A.D. Heads of Augustus and Agrippa back to back; P-P. Rv. Crocodile chained to palm. RIC 160. Very Good to Fine. (75-100)

- *393 **Agrippa**. As, struck by Tiberius or Caligula. Head l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. RIC 58. Attractive dark green patina with some deposits. Very Fine and attractive. (550-650)
- 394 **Tiberius, 14-37 A.D.** Denarius, 14-15 A.D. Rv. Tiberius in slow quadriga r., IMP. VII in ex. RIC 2 (R2). Slightly elongated flan horizontally. Light deposits and traces of lacquer. Dark tone. Very Fine. (150-200)

CHOICE TRIBUTE PENNY



Lot No. 395

- 395 Denarius. Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs. RIC 28. Splendid early portrait. Extremely Fine. (500-600)
- 396 A second Tribute Penny. As last. RIC 28. Slightly oval flan. Fine to Very Fine. (200-250)
- *397 A third Tribute Penny. Types as last. RIC 28. Oval flan. Attractive deep gray toning, good style. Choice Very Fine. (350-400)
- *398 A final Tribute Penny. Similar types, but scepter and single line. RIC 30. Somewhat weakly struck, but Extremely Fine in point of wear and lustrous. (350-400)
- *399 As, 80-81 A.D. **Restored issue of Titus**. Bare head of Tiberius l. Rv. IMP. T. CAES. DIVI VESP. F. AVG. REST. around large S.C. RIC 211 var. Dark brown, lightly pitted. Bold portrait, rare issue. Nice Very Fine. (400-500)
- 400 **Livia**. Dupondius, struck 22-23 A.D. under Tiberius. Draped bust of Salus r. Rv. Inscription around large S.C. RIC 47. Rough dark green patina, lightly tooled. Very Fine. (200-300)



Lot No. 401

- 401 **Drusus**. Sestertius, struck 22-23 A.D. under Tiberius. Two crossed cornucopiae, each surmounted by the head of one of Drusus' children. Rv. Inscription around large S.C. RIC 42. Mottled dark green and reddish brown, lightly tooled. Nevertheless, an attractive piece with pleasing eye appeal. Very Fine. (500-600)
- 402 **Caligula, 37-41 A.D.** As. Rv. Vesta seated l. on ornamental throne. RIC 38. Somewhat mottled dark green patina. Fine. (100-150)

RARE TETRADRACHM OF CLAUDIUS
AND MESSALINA



Lot No. 403

- 403 **Claudius, 41-54 A.D.** Cistophorus, 50-51 A.D. Ephesus. Laureate head r. Rv. Draped bust of Agrippina r. RIC 117 (R). Close to Very Fine. (450-550)

RARE DENARIUS OF CLAUDIUS
AND AGRIPPINA



Lot No. 404

- 404 **Denarius, 50-54 A.D.** Laureate head of Claudius r. Rv. Draped bust of Agrippina r. RIC 81 (R). Oval flan affecting the obverse legend. Clear portraits. Very Fine. (2,250-2,500)

- 405 **As.** Rv. Libertas standing r. RIC 113. Medium brown patina. Light pitting that does not detract from a very attractive portrait. Sharp detail obverse and reverse. Choice Very Fine in point of wear. (150-200)

- 406 **As.** As last. RIC 97. Toned, unpatinated. Granular. Fine to Very Fine. (100-125)

- 407 **Claudius.** As. Rv. Libertas. Fine to Very Fine; **Nero.** Dupondius. Rv. Victory walking l. Edge split. About Fine. 2 pieces. (125-150)

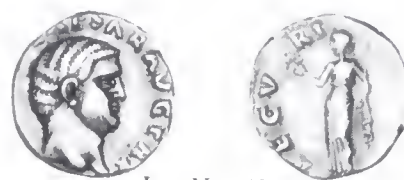
RARE GALBA SESTERTIUS



Lot No. 408

- 408 **Galba, 68-69 A.D.** Sestertius. Rome. Laureate head r. Rv. Victory walking l. holding palladium and palm. RIC 354 (R). Reddish brown patina, inconspicuously tooled. Very Fine. (1,500-1,750)

TWO RARE OTHO DENARII



Lot No. 409

- 409 **Otho, 69 A.D.** Denarius. Bare head r. Rv. Securitas standing l. RIC 10 (R3). Excellent portrait, but only partial legend due to small, thick flan. Choice Very Fine. (1,000-1,500)



Lot No. 410

- 410 **Denarius.** Bare head r. Rv. Victory flying r. holding wreath and palm. RIC 14. Good portrait, full name. Nice Very Fine. (2,250-2,500)

- 411 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. **Judaea** seated r. in mourning, trophy behind. RIC 15. Very Good to Fine. (150-200)

- 412 **Denarius, 70-72 A.D.** Rv. Sacrificial implements. RIC 30. Oval flan. Nice Very Fine. (150-200)

- *413 **Denarius, 73 A.D.** Rv. Emperor seated r. RIC 65. Broad flan. Bold styling. Extremely Fine. (500-600)

- 414 **Denarius, 74 A.D.** Rv. Emperor seated r. RIC 77. Broad, slightly oval flan. Close to Very Fine. (75-100)

- 415 **Denarius, 75 A.D.** Rv. Pax seated l. holding branch. RIC 90. Expressive portrait. Choice Very Fine. (200-250)

- 416 **Denarius.** Rv. Pax seated l. RIC 10. Fine; Hemidrachm of **Caesarea in Cappadocia.** Rv. Victory flying r. Syd.94. Granular. Very Fine. 2 pieces. (125-150)

ATTRACTIVE VESPASIAN SESTERTIUS



Lot No. 417

- 417 **Sestertius, 71 A.D.** Laureate head r. Rv. Mars walking r. RIC 447. Attractive dark green patina. Nice Very Fine. (750-850)



ROMAN IMPERIAL COINS

- 418 **Divus Vespasian.** Antoninianus, struck by Trajan Decius. Radiate head of Vespasian r. Rv. Eagle standing r., head turned. RIC 79 (R). Minor edge split. Choice Very Fine, dark toning. (200-250)
- 419 Denarius, 80-81 A.D., struck under Titus. Laureate head r. Rv. Two capricorns supporting shield inscribed S.C. RIC 63. Minor planchet defect below the globe on the reverse. Otherwise Nice Very Fine. (250-300)
- *420 **Titus, 79-81 A.D.** Denarius, 79 A.D. Rv. Quadriga l. with corn-ears in car. RIC 12. Choice Very Fine. (300-350)
- 421 Denarius, 80 A.D. Rv. Winged thunderbolt on table. RIC 23b. Fine. (125-150)
- *422 Quinarius, 79-80 A.D. Laureate head r. Rv. Victory seated l. RIC 35a. Dark tone. Very Fine. **A rare denomination.** (250-300)
- *423 Sestertius, 80 A.D. Laureate head l. Rv. Spes advancing l. RIC 100. Well struck on a broad, medalllic flan. Medium brown and tan surfaces, pitted, especially on the reverse field r. Fine to Very Fine and impressive. (350-450)

RARE SESTERTIUS OF JULIA TITI



Lot No. 424

- 424 **Julia Titi.** Sestertius, struck 92-94 by Domitian. IMP. CAES. DOMIT. AVG. GERM. COS. XVI CENS. PER. PP around large S.C. Rv. Carpentum drawn by two mules r. RIC 411 (R). Dark olive green. Partial legends but sharp and clear carpentum. Very Fine. Attractive and **rare.** (1,250-1,500)



Lot No. 425

- 425 **Domitian, Caesar, 69-81 A.D.** Sestertius, 80-81 A.D. Laureate head r. Rv. Victory standing l. leaning on cippus. RIC 161 var. Dark brown patina, smoothed. Excellent portrait, partial legends. Nice Very Fine. (850-950)
- 426 **As Emperor, 81-96 A.D.** Denarius, 93-94 A.D. Rv. Minerva standing r. on prow. RIC 176. Shallow scratches on the emperor's temple. Otherwise Very Fine. (100-125)
- 427 Denarius, 95-96 A.D. Rv. Minerva standing l. with thunderbolt. RIC 192. Scrape on the edge. Very Fine. (100-125)

- 428 As, 85 A.D. Rv. Victory standing l. inscribing shield set on palm. RIC 305. Dark green patina. Nearly Very Fine. (100-125)
- 429 As, 87 A.D. Rv. Fortuna standing l. RIC 353b. Dark green and earthen. Nice Very Fine. (150-200)
- 430 As, 90-91 A.D. Rv. As last. RIC 394. Dark green patina. Very Fine. (125-150)
- 431 Denarii (3) of **Vespasian, Titus, and Domitian.** Rv. Pax, winged thunderbolt on table, Minerva with Victory. All Fine, the last with light scratches. 3 pieces. (150-175)
- 432 Denarii (4) of **Vespasian (2), Titus, and Trajan.** Rv. Yoke of oxen, Jupiter, Venus, Felicitas. The Titus is Fine, the others Good to Very Good. 4 pieces. (125-150)
- 433 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Rv. Fortuna seated l. RIC 29. Medium gray. Very Fine. (200-250)
- 434 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r., drapery on far shoulder. Rv. Fortuna standing l. holding rudder on prow. RIC 122. Some surface granularity and faint scratches in the fields, obscured by an attractive steel gray toning. Broad flan. Very Fine. (100-125)
- 435 Denarius, 112-114 A.D. Laureate and draped bust r. Rv. Trajan's Column. RIC 292. Fine to Very Fine. (150-200)
- 436 Denarius, 112-114 A.D. Laureate and draped bust r. Rv. Eagle between standard and vexillum. RIC 294. Minor spot of edge filing. Very Fine. (100-125)



Lot No. 437

- 437 Sestertius, 112-114 A.D. Laureate and draped bust r. Rv. Felicitas standing l. RIC 672. Dark olive brown patina. Full flan. Well struck. Choice Very Fine and most attractive. (850-950)



Lot No. 438

- 438 Dupondius, 98-99 A.D. Radiate head r. (early portrait strongly reminiscent of Nerva). Rv. Abundantia seated l. on chair formed of two cornucopiae. RIC 386. Lovely olive green and brown patina. Superb portrait. Close to Extremely Fine. (1,000-1,250)

- 439 **Trajan.** Sestertius. Rv. Dacia seated l. with trophy before. RIC 560. Partial patination. Lightly tooled. Fine; **Antoninus Pius.** Sestertius. Rv. Minerva brandishing spear r. RIC 779. Pitted. Fine to Very Fine. 2 pieces. (125-150)
- 440 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Rv. Egypt reclining l. RIC 296. Granular surfaces. About Very Fine. (100-125)
- *441 Sestertius, 125-128 A.D. Laureate bust r. with drapery on far shoulder. Rv. Aequitas standing l. RIC 637d. Attractively marbled dark green and reddish brown patina, slightly rough. Excellent style. Choice Very Fine. (500-600)
- *442 Dupondius, 125-128 A.D. Radiate head r. with drapery on far shoulder. Rv. Pegasus flying r. RIC 658. Smooth, dark green patina. Extremely Fine and choice. (650-750)

ATTRACTIVE DENARIUS OF SABINA



Lot No. 443

- 443 **Sabina.** Denarius. Diademed and draped bust r. Rv. Pudicitia standing l. RIC 406. Close to Extremely Fine and lustrous. (600-700)

CHOICE SESTERTIUS OF SABINA



Lot No. 444

- 444 Sestertius. Diademed and draped bust r. Rv. Venus standing r. holding apple. RIC 1035. Slightly rough dark green patina. Choice Very Fine. (600-700)
- 445 **Antoninus Pius, 138-161 A.D.** Denarius, 155-156 A.D. Rv. Annona standing l. RIC 249. Slightly ragged edge. Choice Very Fine. (75-100)
- 446 Dupondius, 154-155 A.D. Rv. Pax standing l. RIC—, BMC—. Mottled green patina, pitted in the center of the obverse. Very Fine. (50-75)
- 447 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing l. holding torch. RIC 362. Ragged edge. Choice Very Fine. (75-100)
- 448 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 148-149 A.D. Bare-headed and draped bust r. Rv. Providentia standing l. pointing at globe. RIC 446. Ragged edge. Deep iridescent toning. Sharply struck and Extremely Fine. (250-300)
- 449 Sestertius, 153-154 A.D. Bare-headed and draped bust r. Rv. Minerva seated r. RIC 1315. Rough medium olive green/dark green patina. Minor edge split. Fine to Very Fine. (100-125)

- 450 **As Emperor, 161-180 A.D.** Denarius, 161-162 A.D. Bare head r. Rv. Concordia seated l. RIC 35. Granular surfaces. Extremely Fine. (250-300)
- *451 Sestertius, 161 A.D. Laureate bust r., drapery on far shoulder. Rv. M. Aurelius and L. Verus standing with clasped hand. RIC 795. Broad, medallic flan. Very Fine. (500-600)
- *452 **Lucilla.** Sestertius. Rv. Juno seated l. holding a flower and an infant. RIC 1747. Attractive olive green patina, lightly granular. Full flan. Nice Very Fine. (400-500)
- *453 Sestertius. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Lovely dark green patina. Choice Very Fine. (600-700)
- 454 **Commodus, 177-192 A.D.** Denarius, 183-184 A.D. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 74. Cleaned. Extremely Fine. (200-250)
- 455 Denarius, 185 A.D. Rv. Emperor on platform haranguing three soldiers. RIC 130 (R). Medium gray tone. Nice Very Fine. (125-150)
- 456 **Crispina.** Denarius. Rv. Garlanded and lighted square altar. RIC 281 (R). Fine to Very Fine. (75-100)
- 457 Sestertius. Rv. Concordia seated l. holding patera and cornucopiae. RIC 665. Rough reddish brown patina. Excellent portrait. Close to Extremely Fine/Very Fine. (250-300)
- 458 Denarii (3) of **Hadrian** and **Marcus Aurelius** (2). Rv. Aegyptos, Pax, Salus. Fine, Very Fine and Fine. 3 pieces. (150-200)
- 459 Denarii (4) of **Marcus Aurelius, Septimius Severus, Caracalla** and **Elagabalus**. Rv. Liberalitas, Victory, emperor sacrificing, Libertas. Very Good, Very Fine, About Very Fine (2, pitted and weakly struck respectively). 4 pieces. (125-150)
- 460 Denarii (2) of **Lucius Verus** and **Lucilla**. Rv. Victory placing shield on palm, Venus Victrix standing l. Both Fine to Very Fine. 2 pieces. (125-150)
- 461 Sestertii (3) of **Antoninus Pius** (Divus issue), **Lucilla**, and **Commodus**. Rv. Funeral pyre, Pietas, Commodus seated l. Fine (pitted and tooled), Fine (jade green patina), About Very Fine/Fine (small flan). 3 pieces. (125-150)
- 462 Dupondii (2) of **Trajan** and **Hadrian**; Asses (4) of **Nero, Domitian, Hadrian**, and **Marcus Aurelius** (as Caesar). Rv. Emperor spearing fallen enemy, Hilaritas, Temple of Janus, Victory on prow, Annona, priestly implements. Conditions from Very Good to Fine, the last holed. 6 pieces. (100-150)
- 463 **Septimius Severus, 193-211 A.D.** Denarius, 202-210 A.D. Rv. Emperor standing l. sacrificing out of patera. RIC 308. Lightly granular. Extremely Fine. (100-125)
- 464 **Divus Septimius Severus.** Æ 26 of **Heliopolis in Syria**. Laureate, draped and cuirassed bust r. Rv. View, in perspective, of the temple of Jupiter Heliopolitanus. S.2265. Very Good and rare. (100-150)
- 465 **Julia Domna.** Drachm of **Caesarea in Cappadocia**, 197 A.D. Rv. Aphrodite standing r. holding apple and palm. Syd.439. Fine. (100-125)

ROMAN IMPERIAL COINS

- 466 Sestertius, 211-217 A.D. Draped bust r. Rv. Julia seated l. holding branch and scepter. RIC 588 (R). Olive brown patina, pitted on the reverse, smoothed in the obverse fields. Fine to Very Fine and **rare**. (250-300)
- 467 **Caracalla, 198-217 A.D.** Denarius, 215 A.D. Rv. Apollo standing l. holding lyre on altar. RIC 254 (**scarce**). Extremely Fine. (125-150)
- 468 Denarius, 199 A.D. Laodicea. Laureate, draped and cuirassed boy's bust r. Rv. Spes advancing l. RIC 341. Sharply truck. Extremely Fine and choice. (150-175)
- 469 Denarii (2). Youthful and mature bust r. Rv. Galley l., Serapis standing l. RIC 120 (**Scarce**), 193. Fine to Very Fine, Nearly Extremely Fine. 2 pieces. (150-200)
- 470 Denarii (3). Young boy's, youth's and mature head. Rv. Emperor as Sol, emperor in military dress, Mars. Close to Very Fine, Very Fine (2). 3 pieces. (125-150)
- 471 **Plautilla**. Denarius. Rv. Venus standing l., Cupid at her feet. RIC 369 (**scarce**). Fine to Very Fine. (75-100)
- 472 **Geta, Caesar, 198-209 A.D.** Denarius. Laodicea. Boy's bust r. Rv. Minerva standing l. holding Victory; trophy to r. RIC 104. Extremely Fine and **scarce**. (150-175)
- 473 Denarius. Young man's bust r. Rv. Minerva standing l. RIC 34b. Nearly Extremely Fine. (100-125)
- *474 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust r. with short beard. Rv. Fides standing l. holding standard in each hand, flanked by standard on either side. RIC 68. Slightly oval flan affecting the legends. Close to Extremely Fine. (200-250)
- 475 **Elagabalus, 218-222 A.D.** Antoninianus, 219-220 A.D. Rv. Fides Militum. RIC 72. Dark gray tone, faintly iridescent. Typical reverse weakness, but Close to Extremely Fine. (150-175)
- 476 Antoninianus. Rv. Mars walking r. RIC 122. Very Fine. (75-100)
- 477 Denarius. Rv. Annona standing l.; modius with corn-ears to r. RIC 59. Lightly granular. Close to Extremely Fine. (100-125)
- 478 Denarius. Older bust r. Rv. Fides seated l. RIC 71. Ragged edge. Extremely Fine. (150-200)
- 479 Denarius. Rv. Libertas standing l., star to r. RIC 107. Dark tone. Very slight surface granularity. Extremely Fine. (150-175)
- 480 Denarius. Antioch. Rv. Galley r.; FELICITAS TEMP. RIC 188. Full flan. Choice Very Fine and **scarce**. (125-150)
- 481 **Severus Alexander, 222-235 A.D.** Sestertius, 222-231 A.D. Laureate and draped bust r. Rv. Aequitas standing l. RIC 547. Lovely dark green patina, lightly pitted on the reverse. Nice Very Fine. (200-250)
- 482 Sestertius. Laureate bust r., drapery on far shoulder. Rv. Emperor standing l. RIC 627. Attractive dark green patina. Close to Very Fine. (100-125)
- 483 Sestertius, 231-235 A.D. Rv. Mars advancing r. RIC 635. Toned, unpatinated surfaces. Very Fine. (75-100)
- 484 **Julia Mamaea**. Denarius. Rv. Vesta standing l. holding palladium and scepter. RIC 360. Slightly granular surfaces and somewhat weak reverse, as usual. Extremely Fine. (150-175)
- 485 **Maximinus I, 235-238 A.D.** Denarius. Rv. Emperor standing l. between two standards. RIC 4. Slight pitting on the reverse. Extremely Fine. (100-125)
- 486 Denarius. Rv. Pax standing l. RIC 12. About Extremely Fine. (100-125)
- 487 Denarius. Rv. Victory advancing r. RIC 16. Close to Extremely Fine. (100-125)
- *488 Sestertius, 238 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. with two standards to l. and one to r. RIC 40. Heavy dark green/reddish brown patina, smoothed. Close to Extremely Fine. (300-400)
- *489 **Maximus, Caesar, 235-238 A.D.** Denarius. Rv. Maximus standing l. holding baton and transverse spear. RIC 3. Extremely Fine and scarce. (500-550)
- *490 **Pupienus, 238 A.D.** Sestertius. Rv. Pax seated l. RIC 22a. Medium and dark green patina. Close to Very Fine. (400-450)

RARE SESTERTIUS OF GORDIAN III AS CAESAR



Lot No. 491

- 491 **Gordian III, Caesar, 238 A.D.** Sestertius. Bare headed and draped bust r. Rv. Sacrificial implements. RIC 3. Lovely dark green patina with the merest hint of smoothing in the reverse field. Nice Very Fine. An attractive and rare bronze. (2,250-2,500)

- *492 **As Emperor, 238-244 A.D.** Sestertius. 5th issue. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 328a. Broad, medalllic flan. Glossy dark green patina, rough about the periphery. Head of Felicitas a bit weakly struck, but Close to Extremely Fine in point of wear. (300-400)
- 493 Antoniniani (3) of **Gordian III, Philip I and Philip II as Caesar**. Rv. Hercules, Felicitas. Philip II. Very Fine, Close to Extremely Fine, Very Fine. 3 pieces. (150-200)
- 494 Sestertii (3) of **Gordian III, Philip I, and Otacilia Severa**. Rv. Abundantia, Aequitas, Pudicitia. Fine (2, the first tooled), Very Good. 3 pieces. (100-125)

- 495 **Philip I, 244-249 A.D.** Antoniniani (2). Rv. Elephant l., she-wolf with twins (Saeculares). RIC 58, 15. Close to Extremely Fine, Choice Very Fine; **Diocletian, 284-305 A.D.** Æ Antoninianus. Rv. Jupiter and Hercules standing. Fair. Pitted. 3 pieces. (100-125)
- *496 **Philip I. Sestertius.** Rv. Annona standing l. holding corn-ears over modius. RIC 168a. Lovely reddish brown patina underlying unobtrusive verdigris. Excellent portrait and full flan. Choice Very Fine. (300-350)
- 497 Sestertius. Types as last. RIC 168a. Very slightly mottled dark olive green patina. Very Fine. (125-150)
- 498 **Otacia Severa.** Sestertius. Rv. Concordia seated l. RIC 203a. Dark brown, smoothed, more heavily on the reverse. Very Fine. (125-150)
- 499 Sestertius. Rv. Pietas standing l. raising hands. RIC 208a. Heavy, slightly mottled dark green patina. Full flan. Very Fine/Fine. (125-150)
- *500 **Philip II, Caesar, 244-247 A.D.** Sestertius. Rv. Philip II standing l. holding globe and vertical spear. RIC 256. Medium green patina with a lovely underlying dark green visible on the high points. Small oval area of heavy additional patination in the reverse field. Choice Very Fine. (250-300)
- 501 **As Emperor, 247-249 A.D.** Sestertius. Rv. Philip I and II seated l.; LIBERALITAS AVGG III. S.C. RIC 267a. Slightly mottled dark olive green patina. Broad medalllic flan. Choice Very Fine and attractive. (200-250)
- 502 Billon Tetradrachms (2) of **Otacia Severa** and **Trajan Decius**. Both Antioch. Rv. Eagle. BMC 542, 578. The first piece is quite scarce. Both granular with scattered deposits. Fine to Very Fine. 2 pieces. (100-125)
- 503 **Trajan Decius, 249-251 A.D.** Antoninianus. Milan. Rv. The two Pannoniae standing facing one another clasping hands. RIC 41a. Reverse slightly off center and some weakness on the heads of the Pannoniae. About Extremely Fine. **Scarce.** (100-125)
- 504 Antoninianus. Rv. Abundantia standing r. RIC 10b. Dark gray tone. Extremely Fine with an unusually strong reverse. (75-100)
- 505 Antoninianus. Radiate head of **Divus Antoninus Pius**. Rv. Altar. RIC 90. Uneven toning. Choice Very Fine and **scarce.** (200-250)
- *506 Antoninianus. Radiate head of **Divus Marcus Aurelius**. Rv. Eagle. RIC 91b (R2). Uneven toning. Choice Very Fine. **A rare issue and very rare variety.** (300-350)
- 507 Antoniniani (2). Rv. Victory running l. RIC 29c. Very Fine, Choice Very Fine (edge split). 2 pieces. (125-150)
- 508 **Aemilian, 253 A.D.** Antoninianus. Rv. Mars advancing l. RIC 5b. Toned. Choice Very Fine. (200-250)
- 509 **Gallienus, 253-268 A.D.** Billon Antoninianus. Rv. Valerian and Gallienus standing face to face, one holding Victory, the other a globe. RIC 456. About Extremely Fine. (100-125)
- 510 **Postumus, 259-268 A.D.** Billon Antoniniani (3). Rv. Mars, Moneta, Pax. Very Fine (2, both granular with weak reverses), Choice Very Fine. 3 pieces. (125-150)
- 511 **Victorinus, 268-270 A.D.** Æ Antoninianus. Rv. Pax standing l. About Extremely Fine/Very Fine. (65-75)
- 512 **Tacitus, 275-276 A.D.** Æ Antoninianus. Rv. Clementia standing l. leaning on column; XXIZ in ex. About Extremely Fine, nearly full silvering. (100-125)
- 513 Æ Antoniniani (2) of **Probus** and **Diocletian**. Rv. Emperor receiving globe from Jupiter, Jupiter standing l. Both Extremely Fine, the first with considerable silvering, the second with some verdigris. 2 pieces. (100-125)
- 514 **Numerian, 283-284 A.D.** Æ Antoninianus. Rv. Emperor receiving Victory on globe from Jupiter. Extremely Fine, nearly full silvering. (150-175)
- 515 **Carausius, 287-293 A.D.** Æ Antoninianus. London. Rv. Pax standing l.; F-O/ML. RIC 98 var. Dark brown with a small area of deposits behind the emperor's head. Full flan. Extremely Fine and attractive. (150-175)
- 516 Æ Antoninianus. Mint designation off the flan. Rv. Pax. Dark brown patina. Exceptionally sharp. Choice Extremely Fine. (250-300)
- 517 **Constantine the Great, 307-337 A.D.** Reduced Follis. Siscia. Rv. Jupiter standing l. holding Victory; eagle to l. Dark reddish brown. Exceptionally sharp. Extremely Fine and choice. (75-100)
- 518 **Licinius I, 308-324 A.D.** Reduced Follis. Siscia. Rv. Jupiter standing l. holding Victory; eagle l. Dark brown. Extremely Fine. (100-125)
- *519 **Constantius II, 337-361 A.D.** Heavy Siliqua, 351-355 A.D. Constantinople. Officina Z. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. RIC 102. 3.196 grams. Dark iridescent toning. Close to Extremely Fine. (350-400)
- 520 **Constantius Gallus, Caesar, 351-354 A.D.** Æ Centenionalis. Siscia. Bare-headed, draped and cuirassed bust r. Rv. Soldier advancing l. spearing falling horseman. RIC 348. Dark green patina. Slightly ragged flan. Extremely Fine and most attractive. (125-150)
- 521 A group of Late Roman Bronzes, including an Æ Antoninianus of **Gallienus**, a Follis of **Constantius I** (Genius P.R., Lugdunum), three Æ 3's of **Constantine the Great** (standards, Sol, Mars), and two broken, small bronzes. Conditions from Poor to Nearly Very Fine, mostly Fine or better. 7 pieces. (100-125)
- 522 A group of eight ancient bronzes including a Greek Æ 17, an As of Trajan, two Æ Antoniniani of Probus and Claudius II Gothicus, an Anonymous Imperial Quadrans, an Alexandrian Æ Tetradrachm of Diocletian, a Greek Imperial Æ 21 of Aninetus in Lydia (S.5001), and an early, mutilated Byzantine Follis. Conditions from Poor to Fine. 8 pieces. (100-125)

PADUAN BRONZE OF CARACALLA

- 523 An interesting cast Paduan Æ 38 of **Caracalla**. Laureate, draped and cuirassed bust r. Rv. Emperor in quadriga r.; IMP. II COS. IIII P. P. S. C. Cp. Montigny 65, Klawans 1 (where the struck original of Cavino is illustrated). Corrosion spot on the obverse edge at one o'clock. Otherwise, Close to Extremely Fine. A handsome post-Cavino issue. (150-200)

BYZANTINE EMPIRE

- 524 **Justinian I, 527-565 A.D.** Follis. Antioch. Officina Γ. Emperor enthroned facing. S.214. Fine/Very Fine. (100-125)
- 525 **Justin II, 565-578 A.D.** Follis. Nicomedia. Officina A. ANNO X. S.369. Close to Very Fine; Half Follis. Nicomedia. ANNO II/I. S.370. Ex Goodacre Collection. Rough surfaces. Fine to Very Fine. 2 pieces. (100-150)
- 526 Follis. Antioch. Officina Δ. ANNO II/III. S.379. Fine to Very Fine; Decanummium. Antioch. ANNO X/II. S.383. Ex Goodacre Collection. Very Good. 2 pieces. (100-125)
- 527 **Maurice Tiberius, 582-602 A.D.** Follis. Nicomedia. Helmeted and cuirassed bust facing. S.512. Dark green and earthen. Fine/Very Fine. (100-125)
- 528 **URTUKIDS OF MARIDIN. Hosam al din Yuluk Arslan, 580-597 AH.** Æ Dirhems (2). Seated figure, three standing figures around. Mitch. 1039, 1040. Both Very Good, the first holed. 2 pieces. (75-100)

ROMAN PROVINCIAL COINS

ALEXANDRIA

- *529 **Tiberius, 14-37 A.D.** Billon Tetradrachm. Year 7. Laureate head r. Rv. Radiate head of Divus Augustus r. Milne 38. A few spots of lacquer on the obverse. Otherwise Choice Very Fine. (150-175)
- 530 A second Billon Tetradrachm. Year and types as last. Milne 38. Dark tone. Spots of lacquer in the reverse fields. Very Fine. (100-125)
- 531 Billon Tetradrachm. Year 22. As last, but radiate head of Augustus l. Milne 59. Granular surfaces. Very Fine. (125-150)
- 532 **Claudius, 41-54 A.D.** Billon Tetradrachm. Year 2. Laureate head of Claudius r. Rv. Draped bust of **Antonia** r. Milne 61. Fine to Very Fine. (100-125)
- 533 **Vespasian, 69-79 A.D.** Æ Drachm. Year 2. Rv. Bust of Nike r. Milne 403. Edge broken from three to five o'clock. Rough dark brown patina. Fine to Very Fine. (100-125)



Lot No. 534

- 534 Æ Obol. Year 5. Rv. Hawk standing r. Milne 430. Reddish brown and green patina. Exceptional portrait. Choice Very Fine/Very Fine. (250-300)

- 535 **Domitian, 81-96 A.D.** Æ Drachm. Year 14. Rv. Emperor in biga drawn r. by centaurs. Milne 523. Dark green and brown. Nice Fine. **Rare.** (150-200)
- 536 Æ Obol. Year 6. Rv. Griffin seated r. Milne 489. Rough dark green patina. Very Fine. (100-125)
- 537 Æ Obols (2). Year 6. Rv. Hawk, griffin. Milne 487, 489. Both Fine, the second with an edge split. 2 pieces. (100-125)
- 538 **Hadrian, 117-138 A.D.** Billon Tetradrachm. Year 13. Draped bust r., turned slightly inward. Rv. Clasp hands. Milne 1274. Full flan. Granular surfaces. Very Fine and attractive. (125-150)
- 539 Æ Drachm. Year 12. Rv. Nilus reclining l., elbow on hippopotamus. Milne 1267. Mottled dark and medium green patina. Very Fine. (150-200)
- 540 Æ Drachm. Year 14. Rv. Athena standing l. holding Nike. Milne 1286. Rough olive patina with scattered deposits. Two edge splits. Nevertheless, Very Fine and attractive. (150-200)
- 541 Æ Diobol. Year 11. Rv. Bull butting r. Milne 1219. Porous. Very Good; Æ Obols (2). Years 11, 2—. Rv. Double cornucopiae, bust of Harpokrates. Milne 1237, 1574 var. Both Fine, the second with pitting. 3 pieces. (100-150)
- 542 **Antoninus Pius, 138-161 A.D.** Æ Drachm. Year 2. Laureate and draped bust r. Rv. Elpis advancing l. Milne—, Geissen—, Datt.—. Very Fine. Reddish brown patina with a spot of corrosion below the bust. (200-250)
- *543 Æ Drachm. Year 13. Rv. Dikaio syne seated l. Milne 2050. Rough gray-green/brown patina. Unusually clear and sharp. Very Fine. (300-350)
- *544 Æ Drachm. Year 16. Rv. Nike holding wreath flying r. Geissen 1689. Excellent reddish brown patina. Choice Very Fine. (400-500)
- Ex Duke of Argyle Collection.*



Lot No. 545

- 545 Æ Drachm. Year 24. Rv. **Bust of Sarapis over ram.** Milne 2418. Lovely medium brown patina. Close to Extremely Fine. (500-600)
- 546 Æ Drachm of **Hadrian** and **Antoninus Pius** (2). Rv. Euthenia reclining l., serpent with head of Sarapis on horse l., Isis nursing Harpokrates within temple. Very Good, Good and Poor/Very Good respectively. 3 pieces. (75-100)

RARE ASKLEPIOS REVERSE DRACHM



Lot No. 547

- 547 **Severus Alexander, 222-235 A.D.** Æ Drachm. Year 10. Laureate and draped bust. r. Rv. **Asklepios** standing l. pouring libation on altar. Datt.4422. Rough reddish brown patina. Nice Very Fine with exceptional reverse detail. (750-850)
- *548 **Julia Mamaea.** Billon Tetradrachm. Year 13. Rv. Tyche standing l. Milne 3150. Very slight granularity. Very Fine. Attractive and **rare**. (200-250)
- 549 **Valerian I, 253-260 A.D.** Æ Tetradrachm. Year 7. Rv. Eagle standing l., head turned. Choice Very Fine; **Claudius II Gothicus, 268-270 A.D.** Æ Tetradrachm. Year 2. Rv. Nike advancing r. About Extremely Fine. 2 pieces. (125-150)
- 550 **Claudius Gothicus.** Æ Tetradrachm. Year 3. Rv. Eagle standing r., head turned. About Extremely Fine; **Aurelian, 270-275 A.D.** Æ Tetradrachm. Rv. Diademed head of **Vaballathus** r. Choice Very Fine. 2 pieces. (100-125)

CAESAREA IN CAPPADOCIA

- 551 **Vespasian, 69-79 A.D.** Didrachm. Laureate head r. Rv. Nike flying r. holding wreath. Syd.89. Partial legends. Nearly Very Fine. (150-200)
- *552 Hemidrachm. Laureate head r. Rv. Nike seated r. on globe. Syd.95. Extremely Fine. A splendid little coin. (300-350)
- 553 **Trajan, 98-117 A.D.** Didrachm. Laureate head r. Rv. Tyche standing l. holding rudder and cornucopiae. Syd.203. Full, round flan. Very Fine. (125-150)
- 554 **Julia Domna.** Drachm. Draped bust r. Rv. Mt. Argaeus surmounted by star. As Syd.447, but year 16. Uneven dark toning. Very Fine and scarce. (100-125)
- 555 Two Æ 25 pieces of **Severus Alexander** and **Gordian III.** Bust r./Mt. Argaeus. Each has a small, radiate head cstp. in the obverse field r. BMC 308, 342. Very Good/Fair and Very Good respectively. 2 pieces. (75-100)

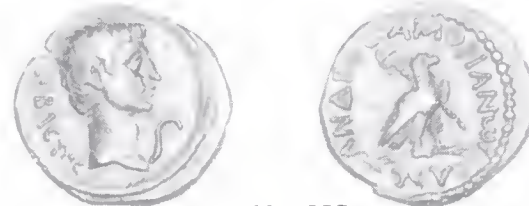
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Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

SPECIAL OFFERING OF
ROMAN PROVINCIAL
SILVER AND BRONZE COINS

- 556 **Augustus, 27 B.C. - 14 A.D.** Æ 20 of **Zenodoros, Tetrarch of Ituraea, 30-20 B.C.** Bare head of Augustus r. Rv. Bare head of Zenodoros l. BMC 7. Reverse slightly off center. Attractive dark green and earthen. Very Fine. (250-300)



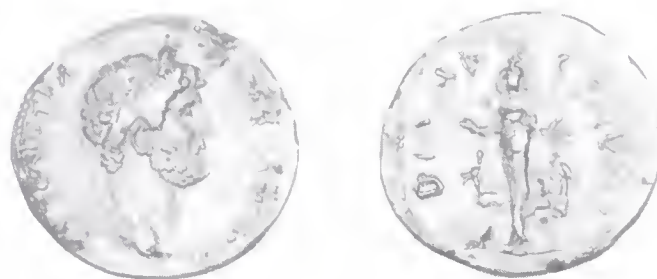
Lot No. 557

- 557 Æ 21 of **AMORION in Phrygia.** Bare head of Augustus r., lituus before. Rv. Eagle r. with caduceus. SNG von Aulock 3390. Black patina. Excellent portrait. Choice Very Fine. (350-450)
- 558 **Hadrian, 117-138 A.D.** Cistophoric Tetradrachm of **LAODICEA.** Bare head r. Rv. Eagle standing l. holding eagle and scepter. 10.741 grams. RIC 497, BMC 1066. Traces of undertype visible. Fine to Very Fine and **rare**. (350-400)

Ex Stack's Knobloch Sale (May 1, 1980, lot 560).

- *559 Cistophoric Tetradrachm of **PERGAMUM.** Bare head of **Augustus** r.; IMP. CAESAR AVGVSTVS. Rv. Hadrian, bare-headed and togate, standing l. holding corn-ears of Ceres and Proserpine; HADRIANVS AVG. P.P. REN. RIC 532. Traces of undertype. Fine to Very Fine and **very rare**. (500-600)

Ex Stack's Knobloch Sale (May 1, 1980, lot 564).



Lot No. 560

- 560 Cistophoric Tetradrachm of **EPHESUS.** Laureate head of Hadrian r.; IMP CAES. TRA. HADRIANO AV. P.P. Rv. Cult statue of Diana Ephesus standing front, arms extended over two stags; DIANA EPHE-SIA. Reverse type as BMC 1089, but obverse legend more usually associated with the Bithynian series. Slight corrosion about the periphery and a few light scratches on the reverse. Bold portrait. Very Fine. (600-800)

Ex Stack's Knobloch Sale (May 1, 1980, lot 566)

- 561 Æ 18 of **SAMOSATA in Commagene.** Rv. Inscription in wreath. Weber 7942. Dark brown and tan. Excellent portrait. Choice Very Fine. (75-100)
- 562 **Antoninus Pius, 138-161 A.D.** Æ 25 of **AMASIA in Pontus.** Laureate head r. Rv. Altar, tree to l. BMC— Heavy, mottled green and brown patina. Close to Very Fine. (150-200)

Prices in () are Estimates only

ROMAN PROVINCIAL COINS

- | | |
|---|---|
| <p>*563 Æ 26 of SMYRNA in Ionia. Rv. Tyche standing l. Smooth, dark green patina. Very Fine and most attractive. (300-350)</p> <p>564 Septimius Severus, 193-211 A.D. Æ 33 of ANCYRA in Phrygia. Rv. Zeus standing l., eagle at feet. Very Good/Good and porous; Julia Domna. Æ 28x30 of CAESAREA. Rv. Mt. Argaeus on ornamented base. BMC 262 var. Rough surfaces. About Very Fine. 2 pieces. (100-150)</p> <p>565 Caracalla, 198-217 A.D. Billon Tetradrachm of ANTIOCH. Laureate, draped and cuirassed bust l. Rv. Eagle standing l. on leg of sheep. Bell.21. Slightly granular. Extremely Fine. (150-200)</p> <p>*566 Billon Tetradrachm of LAODICEA AD MARE. Laureate head r. Rv. Eagle standing r., head l.; star below. Bell.50. Slightly porous surfaces, as usual. Extremely Fine. (250-300)</p> <p>567 Billon Tetradrachm of SELEUCIA PIERIA. Similar types, but eagle standing l., head r., on thunderbolt. Bell.76. Typical light porosity. Extremely Fine. (150-200)</p> | <p>568 Billon Tetradrachm of HIERAPOLIS. Laureate, draped and cuirassed bust r. Rv. Eagle standing l., head r.; lion walking r. below. Bell.94. Light surface porosity. Extremely Fine. (150-200)</p> <p>569 Macrinus, 217-218 A.D. Billon Tetradrachm of LAODICEA. Laureate head r. Rv. Eagle standing r., head l.; star below. SNG Fitzwilliam 5903. Light granularity. Extremely Fine. (150-200)</p> <p>570 Severus Alexander, 222-235 A.D. Æ 22 of NICAEA in Bithynia. Laureate head r. Rv. Three standards. BMC 100. Apple green patina, chipped at the emperor's mouth. Otherwise Choice Very Fine. (100-150)</p> <p>571 Philip I, 244-249 A.D. Billon Tetradrachms (2) of ANTIOCH. Radiate, draped and cuirassed bust l. Rv. Eagle l. on palm. BMC 505. Light deposits. Choice Very Fine; Laureate, draped and cuirassed bust r. Rv. Eagle facing, head l. BMC 507. Granular surfaces. Fine to Very Fine. 2 pieces. (125-150)</p> |
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500



506



529



543



544



548



519



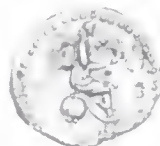
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563



552



566



588 AU



589 AU



592 AU



590 AU



594 AU



598 AU



617 AU



595 AU



605 AU



618 AU



FOREIGN COINS

Consignment Greenwich

GOLD COINS OF THE WORLD

EUROPE



Lot No. 572

- 572 **ALBANIA. Amet Zog.** 20 Francs, 1927 V. Valona. Skanderbeg in traditional dress. KM 12. Brilliant Uncirculated. (200-250)
- 573 **Peoples Republic.** 50 Lek, 1968. View of Gjiro-kastër. KM 53. **Brilliant Proof.** (150-175)
- 574 20 Lek, 1970. Traditional headgear and sword within wreath. KM 51. **Brilliant Proof.** Only 500 pieces struck. (90-120)

RARE BRESLAU MINT 5 DUCATS



Lot No. 575

- 575 **AUSTRIA. H.R.E. Ferdinand II, 1618-1637.** 5 Ducats, 1627 H.R. Breslau Mint. Obv. Laureate, armored and ruffed bust. Rv. Imperial eagle. 17.301 grams. Fr.103. **Very rare. Extremely Fine.** (4,000-5,000)

Ex Stack's Sale (December 1986, lot 1694).

ATTRACTIVE CHAISE D'OR OF BRABANT



Lot No. 580

- 580 **BELGIUM. Brabant. John III, 1312-1355.** Chaise d'or, with title of Louis of Bavaria. Antwerp. Obv. Emperor seated facing on gothic throne within treasure. Rv. Cross in quadrilobe. Fr.19. DeMey 290. **Extremely Fine.** A lovely example of high medieval coinage art. (1,000-1,250)
- Ex Stack's Sale (June 1977, lot 1401); Stack's Sale (December 1986, lot 1703).*
- 581 **Leopold III.** 20 Francs, 1875. Bearded head. KM 37.1. **Choice Brilliant Uncirculated.** (100-125)
- 582 20 Francs, 1876. Similar. **Choice Brilliant Uncirculated.** (100-125)
- 583 **BULGARIA. Ferdinand I, as Prince, 1887-1908.** 10 Leva, 1894 KB. Bearded head. KM 19. A one-year-only type. **About Very Fine.** (100-125)
- 584 **Ferdinand I, as King, 1908-1918.** 20 Leva, 1912. 25th Year of Reign. Obv. Similar, but older head. KM 20. **About Uncirculated.** (250-300)
- 585 **People's Republic.** 20 and 10 Leva, 1963. 1100th Anniversary of the Slavic Alphabet. Obv. Two standing figures. Rv. Denomination. KM 68, 71. **Attractive two coin gold proof set. Brilliant Proof and choice.** 2 pieces. (450-500)
- 586 20 Leva, 1964. 20th Anniversary People's Republic. Obv. Portrait of Georgi Dimitrov. Rv. Denomination. KM 72. Hazy cloudy original toning. *Mintage of only 5,000 pieces.* **Brilliant Proof and choice.** (250-275)

RARE 2 DUCATS OF FREDERICK III



Lot No. 587

- 587 **DENMARK. Frederick III, 1648-1670.** 2 Ducats, 1658. Obv. Bust r. Rv. Ship. Fr.112. A rare and popular issue. Interesting "Ship" motif. Struck on a slightly wavy planchet, but otherwise attractive. **Very Fine.** (3,500-4,000)

- *588 **Frederick V, 1746-1766.** 12 Marks, 1759 W VH. Obv. Bust r. Rv. Crown and value. Fr.269. An exceptional example of a common 18th century trade coin. Very scarce in Mint State. A lovely prooflike example with light reddish toning in the reverse peripheral devices. Brilliant Uncirculated and choice. (450-500)
- *589 **FRANCE. Charles VI, 1380-1422.** Ecu à la couronne. Limoges. Obv. Crowned Arms of France. Rv. Cross fleury in quadrilobe. Fr.40, Laf. 378. Nicely struck. Choice Very Fine. (350-450)
- *590 **Charles VII, 1422-1461.** Half Ecu Neuf. Obv. Crowned Arms Rv. Cross fleury. Fr.56. A rare denomination. Extremely Fine or nearly so. A pleasing little piece. (500-600)

CHOICE ROYAL D'OR OF CHARLES VII



Lot No. 591

- 591 Royal d'or. Obv. King standing facing in a field of fleur de lys. Rv. Cross fleury in quadrilobe. Fr.51, Laf.459. Faintly wavy, but virtually Uncirculated and choice. A superb piece of the numismatic art of the high middle ages. (2,000-2,500)
- *592 **Louis XII, 1498-1515.** Ecu d'or au soleil. Obv. Crowned Arms with radiate sun above. Rv. Cross fleury. Fr.71. Sharply struck. Small flaw in obverse field. Virtually Uncirculated and choice. A choice example of this simple and elegant coinage. (600-800)

CHOICE ECU D'OR DU DAUPHINE



Lot No. 593

- 593 **Francis I, 1515-1547.** Ecu d'or du Dauphiné, n.d. (1528-1529). Romans Mint. Obv. Arms of France and Dauphine. Rv. Cross fleury, two dolphins in angles. Fr.107, Laf.650. Sharply struck and virtually Mint State. Rare and desirable thus. (850-1100)
- *594 Ecu d'or de Bretagne. Obv. Crowned Arms flanked by F and and ermine. Rv. Cross fleury, crowned F's in angles. Fr.112. Extremely Fine, lustrous and choice. (500-700)
- *595 **Louis XIII, 1610-1643.** Half Louis d'or, 1642 A. Obv. Laureate head. Rv. Cruciform double L's. Fr.158. Nice Very Fine. A coin for d'Artagnan. (400-500)

Ex Stack's Sale (December 1986, lot 1724); Stack's Sale (March 1983, lot 193).



Lot No. 596

- 596 **Louis XV, 1715-1774.** 2 Louis d'or, 1746 '9' (Rennes Mint). Obv. Bust l. Rv. Crown over two shields. Fr.209. A very lovely coin with lightly prooflike surfaces. *Mintage of only 7,514 pieces.* The reverse contains a myriad of tiny scratches. About Uncirculated and choice. (1,500-1,750)



Lot No. 597

- 597 Louis d'or, 1724 H (La Rochelle Mint). Obv. Bust r. Rv. Legend. Fr.205. This coin is part of the group that was recovered from the shipwreck of the *Le Chameau* which was sunk off the coast of Nova Scotia in 1725. Some obverse planchet streaks. Attractive coppery toning. About Uncirculated. (1,250-1,500)
- *598 **Louis XVI, 1774-1793.** 2 Louis d'or, 1789 K (Bordeaux Mint). Obv. Bust l. Rv. Crowned shield. Fr.219. Important trade coin issue. Attractive and lightly prooflike in the devices. About Uncirculated. (800-1,000)
- 599 **Napoleon Bonaparte.** 20 Francs, an 12 A (1804). Obv. Bare head l. Rv. Denomination and date. Fr.225. Slightly scarcer Premier Consul variety. Very Fine. (125-175)

- 600 **Louis XVIII.** 40 Francs, 1818 W (Lille Mint). Obv. Head r. Rv. Shield. Fr.275. Light adjustment marks on edge. Lightly polished but with minor loss of detail. Extremely Fine. (200-250)
- 601 20 Francs, 1815 L (Bayonne Mint). Obv. Bust r. Rv. Shield. Fr.266. Very Fine. (125-150)
- 602 20 Francs, 1815 R (London Mint). Obv. Bust r. Rv. Shield. Fr.271. Interesting issue struck in London. Some original mint lustre in evidence. Extremely Fine. (150-175)
- 603 20 Francs, 1815 W (Lille Mint). Obv. Bust r. Rv. Shield. Fr.268. Some light orange toning. Extremely Fine. (140-160)
- 604 **Charles X.** 40 Francs, 1830 A. Obv. Head r. Rv. Shield. Fr.287. Attractive and lightly prooflike. Extremely Fine and choice. (275-325)

BEAUTIFUL LOUIS PHILIPPE 20 FRANC

- *605 **Louis Philippe I.** 20 Francs, 1834 A. Obv. Head l. Rv. Denomination and date within wreath. Fr.300. A fantastic example of this scarce type. Light orange toning throughout with well frosted devices. Interesting mint made die lump (cud) between 12 and 1 o'clock on the obverse. A minimum of contact and very well struck. Brilliant Uncirculated and very choice. (600-700)
- 606 **Second Republic.** 20 Francs, 1850 A. Obv. Ceres head r. Rv. Denomination and date. Fr.331. Very Fine. (90-110)
- 607 **Louis Napoleon Bonaparte.** 20 Francs, 1852 A. Obv. Head r. Rv. Date and denomination. Fr.305. This represents the only coin type or denomination of this administration. Extremely Fine and choice. (150-175)
- 608 **Napoleon III.** 50 Francs, 1855 A. Obv. Bare head r. Rv. Arms. Fr.306. Lightly polished but with all major details intact. Extremely Fine. (225-275)
- 609 20 Francs, 1853 A. Obv. Bare head r. Rv. Date and denomination. Fr.310. Very attractive specimen and highly suitable for a type set of Mint State 20 Franc pieces. Lightly prooflike. Brilliant Uncirculated and quite choice. (225-275)
- *610 100 Francs, 1866 A. Laureate head type. Obv. Bust r. Rv. Arms. Fr.317. Scarce laureate head issue with a *mintage of only 9,041 pieces*. About Uncirculated. (750-900)
- *611 50 Francs, 1862 A. Obv. Laureate head r. Rv. Arms. Fr.319. The laureate head type 50 Franc pieces are considerable scarcer than their bare head type counterparts. Brilliant Uncirculated. (650-750)

RARE 1867 PARIS MINT 50 FRANCS



Lot No. 612

- 612 50 Francs, 1867 A. Types as above. The lowest mintage laureate head 50 Francs in the entire series with a *mintage of only 2,000 pieces*. Quite rare and desirable. Brilliant Uncirculated. (900-1,100)
- 613 20 Francs, 1863 A. Obv. Laureate head r. Rv. Arms. Fr.321. Extremely Fine and choice. (100-125)
- 614 20 Francs, 1868 A. About Uncirculated. (75-100)
- 615 **Third Republic.** 20 Francs, 1874 A. Obv. Angel writing on tablet. Rv. Date and denomination. Fr.330. Quite attractive and not too common in Mint State. Brilliant Uncirculated and choice. (125-150)
- 616 20 Francs, 1877 A. Types as above. Lustrous and very bright. A very nice Mint State specimen. Brilliant Uncirculated and choice. (125-150)
- *617 **Orange. Raymond III and IV, 1335-1393.** Florin, n.d. Obv. St. John. Rv. Lily. Fr.552. Important trade coin issue. Some coppery highlights in the devices. Extremely Fine and choice. (650-750)

- *618 **Strasbourg. Florin, n.d.** Obv. Madonna. Rv. Orb. Fr.566. A well struck specimen on a slightly creased planchet. A collection control number was penned in white ink on the reverse long ago. Scarce issue. Very Fine. (600-800)
- 619 **GERMANY. Prussia. Wilhelm II.** 20 Mark, 1906 A. Considerable lustre. Extremely Fine. (90-120)
- 620 **Saxony. Friedrich August I, 1694-1733.** Vicariat Ducat, 1711. Obv. Elector on horseback. Rv. Two tables holding electoral and ducal insignia. Fr.2517. Very Fine. (250-300)
- 621 **GIBRALTAR. Elizabeth II.** 50 Pounds, 1980. Admiral Nelson Commemorative. Obv. Elizabeth II portrait r. Rv. Nelson and ship. KM 13. Popular naval motif. *Mintage of only 5,000 pieces*. Brilliant Proof and choice. (275-325)
- 622 50 Pounds, 1980. Types as above. Another specimen of this historic issue from the country famous for its 'rock'. Brilliant Uncirculated and choice. (225-275)
- 623 50 Pounds, 1981. Royal Wedding Commemorative. Obv. Elizabeth II bust r. Rv. Prince Charles and Princess Diana facing. KM 15. *Low mintage of only 2,500 pieces*. Brilliant Proof and choice. (275-325)

CHOICE TREATY PERIOD NOBLE



Lot No. 624

- 624 **GREAT BRITAIN. Edward III, 1327-1377. 4th Coinage. Treaty period, 1361-1369.** Noble. Annulet before EDWARDS. S.1503, Fr.10. A most handsome, fully round and well struck example. **Choice Mint State.** (2,500-3,000)
- *625 **4th Coinage. Pre-treaty period, 1351-1361.** Half Noble. Series G (1356-1361). S.1494, Fr.11. Dies lack crispness in places. Nice Extremely Fine. (600-800)

CHOICE HENRY VI NOBLE



Lot No. 626

- 626 **Henry VI. 1st Reign, 1422-1461.** Noble. London. Annulet by sword arm and in one spandrel on the reverse. S.1799, Fr.25. Extremely Fine. An attractive example of this classic medieval coin. (900-1,200)



611 AU



610 AU



625 AU



629 AU



630 AU



631 AU



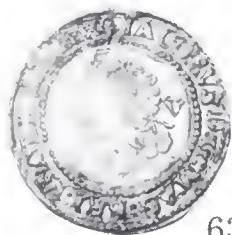
634 AU



636 AU



638 AU



637 AU



648 AU



655 AU



656 AU



657 AU



659 AU



683 AU



673 AU



669 AU



674 AU



ATTRACTIVE ROSE RYAL



Lot No. 627

- 627 **Edward IV, 1st Reign, 1461-1470.** Ryal or Rose Noble. London. Large fleurs in spandrels. Crown mm. (1466-1469). S.1950, Fr.32. Round and fully struck. Extremely Fine. (1,000-1,300)



Lot No. 628

- 628 Ryal or Rose Noble. London. Large fleurs in spandrels. mm. Crown (1466-1469). Extremely Fine. (900-1,200)
- *629 **2nd Reign, 1471-1483.** Angel. Standard types. London. mm. Large Annulet (1471-1472). S.2091, Fr.35. Virtually as struck, but legends weak in parts and a trace of clipping. Still an excellent example of this historic coin. (600-800)
- *630 **Henry VII, 1485-1509.** Angel. Type V. Pheon mm. (1505-1509). Obv. Archangel Michael slaying dragon. Rv. Medieval ship with Arms, h to left and a rose to right of cross above. S.2187, Fr.44. Choice Very Fine. (600-750)
- *631 **Henry VIII, 1509-1547.** Angel. 1st Coinage. Usual types. Crowned Portcullis mm. S.2265, Fr.49. Sharply struck with an original mustardy tone. Nice Very Fine. An above average Angel. (600-800)

ATTRACTIVE HALF SOVEREIGN



Lot No. 632

- 632 **Edward VI, 1547-1553.** Half Sovereign, n.d. 3rd period (1550-1553). Obv. Half length figure with sword and orb. mm. Tun. S.2451, Fr.62. Very Fine and attractive (1,000-1,500)

SCARCE ANGEL OF QUEEN MARY



Lot No. 633

- 633 **Queen Mary, 1553-1554.** Angel. mm. Pomegranate. Obv. Archangel Michael slaying dragon. Rv. Medieval ship with Arms, M to left and rose to right of cross above Arms. S.2490, Fr.78. Centers a little weak in comparison with peripheral legends. Very Fine to Extremely Fine. Very scarce. (1,500-1,750)

CHOICE ELIZABETHAN HALF POUND



Lot No. 634

- *634 **Queen Elizabeth I, 1558-1603.** Gold Half Pound, n.d. Obv. Young crowned bust. Rv. Arms. mm. Cross Crosslet (1560-1561). S.2520, Fr.88. Bold portrait. Choice Very Fine. An excellent early Elizabethan piece. (1,000-1,200)



Lot No. 635

- 635 **James I, 1603-1625. 2nd Coinage.** Unite. 2nd Bust. mm. Rose (1605-1606). Obv. Crowned and armored bust with scepter on shoulder, holding orb. Rv. Crowned Arms. S.2618, Fr.101. Only light wear. About Uncirculated and a pleasant coin. (1,100-1,300)
- *636 **3rd Coinage.** Half Laurel. mm. Trefoil (1624). Obv. Laureate, draped and cuirassed bust. S.2641A, Fr.106. Bold portrait. Choice Very Fine or better. A charming Jacobean coin. (500-750)
- *637 **Quarter Laurel.** Bust with two loose tie ends. mm Lis (1623-1624). S.2642, Fr.107. Choice About Uncirculated. (450-550)
- *638 **Charles I, 1625-1649.** Unite, n.d. mm. Cross Calvary (1625-1626). Obv. Crowned bust r. Rv. Crowned, square-topped Arms. S.2690, Fr.122. Extremely Fine or nearly so, the obverse surfaces a little rough. Sharp mintmark and nice portrait. (800-1,200)

CHOICE CHARLES I UNITE



Lot No. 639

- 639 Unite. Tower Mint. mm. Crown (1635-1636). Obv. Bust with an un-jeweled crown. Rv. Oval shield with crowned CR at sides. S.2693A, Booker Coll. 96, Fr.122. Well struck and round. Choice Very Fine and superior to the Booker-Lockett coin. (600-900)

CHOICE COMMONWEALTH UNITE



Lot No. 640

- 640 Commonwealth, 1649-1660. Unite, 1651. mm sun. Obv. St. George's cross on shield in wreath. Rv. St. George's cross and the Irish harp. S.3208, Fr.135. Attractive rich dark iridescent tone. Choice Extremely Fine, neatly struck and fully round. (2,500-3,250)

ATTRACTIVE PATTERN BROAD



Lot No. 642

- 642 Charles II, 1660-1685. Pattern Broad, 1662. By Thomas Simon. Obv. laureate and peruked bust l. Rv. Crowned Arms; FLORENTI CONCORDIA REGNA. Brooke Pl.LX,3. Nice Very Fine, the reverse better. An attractive and historical piece. (1,500-2,000)



Lot No. 643

- 643 2 Guineas, 1664. Elephant below bust (Gold supplied by the Africa Company). S.3334, Fr.151. Choice Very Fine, nearly Extremely Fine. (1,250-1,750)

WILLIAM AND MARY GOLD CORONATION MEDAL



Lot No. 644

- 644 William and Mary, 1688-1694. Official 1689 Coronation medal in Gold, by J. Roettiers. 35mm. Obv. Conjoint busts of William and Mary r. Rv. Jove hurls thunder at Phaeton falling from his chariot. Eimer 312, Fearon 140.5. Scarce. Only 515 struck. Toned choice Very Fine. (1,000-1,500)

RARE OLIVER CROMWELL 20 SHILLINGS



Lot No. 641

- 641 Oliver Cromwell. Broad (20 Shillings), 1656. Obv. Laureate head of the Protector. Rv. Arms. S.3225. Rare. Rich orange and deep golden toning. Choice Very Fine, nearly Extremely Fine. (5,000-6,000)

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ATTRACTIVE 2 GUINEAS OF QUEEN ANNE



Lot No. 645

- 645 **Queen Anne, 1702-1714.** 2 Guineas, 1711. After Union Shields. S.3569. Slight fleckling and a small reverse flaw to the left of uppermost shield. Overall an attractive coin. Nice Very Fine, reverse close to Extremely Fine. (1,200-1,400)

QUEEN ANNE GOLD MEDAL



Lot No. 646

- 646 **Battle of Blenheim.** Gold medal by J. Croker. 34 mm. Obv. Draped bust of Queen Anne I. Rv. Britannia seated on globe, holding Victory, viewing captive seated on military trophies. Eimer 409, Fearon 155.2 (unlisted in gold). Few handling marks. About Extremely Fine. (1,000-1,500)

SUPERB 2 GUINEAS OF GEORGE I



Lot No. 647

- 647 **George I, 1714-1727.** 2 Guineas, 1726. The usual laureate head, cruciform Arms types. S.3627. Last year of a three-year-only type. Choice About Uncirculated. The prooflike surfaces magnify tiny handling marks. Overall a piece of great visual appeal. (5,000-6,000)

- *648 **Half Guinea, 1725.** 2nd (Older) Head. S.3637, Fr.194. About Uncirculated, lustrous and choice. A superb little coin (700-900)

- 649 **Quarter Guinea, 1718.** S.3638. One-year-type. Very Fine. (100-125)



Lot No. 650

- 650 **George II, 1727-1760.** 2 Guineas, 1738. Young head. S.3667, Fr.201. About Uncirculated/Uncirculated. The reverse especially attractive and well struck. (2,250-2,750)



Lot No. 651

- 651 **2 Guineas, 1739.** Older, intermediate head. S.3668, Fr.202. About Extremely Fine/Choice Extremely Fine, lustrous. An attractive and appealing coin. (1,000-1,500)



Lot No. 652

- 652 **2 Guineas, 1740.** Intermediate head as above. S.3668. Orange-golden tone. Nearly Extremely Fine. (1,000-1,500)

RARE 1753 2 GUINEAS



Lot No. 653

- 653 **2 Guineas, 1753.** Old Head. S.3669, Fr.203. Extremely Fine to About Uncirculated. Rare thus. An excellent type coin. (1,750-2,500)

ATTRACTIVE YOUNG HEAD GUINEA



Lot No. 654

- 654 Guinea, 1733. 2nd Young Head. S.3674, Fr.204. Wreath weak. About Extremely Fine/About Uncirculated, lustrous. (900-1,200)
- *655 Guinea, 1736. 2nd Young Head. S.3674. Scarce date. Nice Very Fine. An attractive specimen. (450-600)
- *656 Guinea, 1745 LIMA. Intermediate head. S.3679. Appealing orange golden tone about the devices. A one-year-only type. Very Fine. (700-900)
- *657 Guinea, 1753. Old head. S.3680, Fr.209. Choice Very Fine. (350-450)
- 658 **George III, 1760-1820.** Quarter Guinea, 1762. S.3741. Interesting one year type. Extremely Fine or nearly so. (125-150)
- *659 Spade Guinea, 1793. S.3729, Fr.221. Choice Brilliant Uncirculated, frosty. An excellent type coin. (500-600)
- 660 Spade Guinea, 1798. Brilliant Uncirculated. Another attractive type coin. (450-550)
- 661 Half Guinea, 1797. Spade reverse. S.3735, Fr.227. Nice About Uncirculated. (350-450)

DESIRABLE MILITARY GUINEA



Lot No. 662

- 662 Guinea, 1813. The so-called Military Guinea. S.3730, Fr.222. A one-year-only type and the last Guinea. Choice Extremely Fine. An interesting and historic coin. (1,000-1,250)
- 663 Half Guinea, 1801. Rv. Shield in Garter. S.3736, Fr.228. Extremely Fine and attractive. (200-250)
- 664 Half Guinea, 1803. As above. Last year of this three year type. Brilliant Uncirculated, frosty. (400-500)
- 665 Half Guinea, 1804. Laureate head with short hair. S.3737, Fr.229. Lovely, frosty surfaces. Virtually Uncirculated and choice. (200-250)
- 666 Half Guinea, 1809. Types as last. Head a little weak. Nice Extremely Fine. (150-200)
- 667 One Third Guinea, 1810. Rv. Crown. S.3740, Fr.232. Brilliant Uncirculated. (200-250)
- 668 **Last Coinage.** Half Sovereign, 1817. S.3786. Choice Extremely Fine, frosty. (250-300)

- *669 Half Sovereign, 1818. A scarcer date. Rich golden toning on exceptionally nice surfaces. Choice Brilliant Uncirculated, frosty. A virtual gem. (800-1,000)
- 670 Half Sovereign, 1820. Last year of this three year type. Light handling marks. Brilliant Uncirculated. (400-500)



Lot No. 671

- 671 **George IV.** 2 Pounds. 1823. Large bare head. S.3798. Nice Extremely Fine. (900-1,200)
- 672 Half Sovereign, 1824. Laureate head, plain shield. S.3803. Choice Very Fine, nearly Extremely Fine. (250-300)
- *673 Half Sovereign, 1825. Types as last. Brilliant Uncirculated, frosty. (650-750)
- *674 **William IV.** Half Sovereign, 1835. A little weak in the reverse center. Frosty Brilliant Uncirculated, slight rub in the hair. (750-850)
- 675 Half Sovereign, 1837. Last year of the type. Deepening golden tone. About Uncirculated. (400-500)
- 676 **Queen Victoria.** Sovereign, 1838. Young head. Shield reverse. First year of the Victorian series. Nice Fine, the reverse better. (150-200)
- 677 Sovereign, 1839. Scarce date. Very Fine. (300-350)

RARE 1841 SOVEREIGN



Lot No. 678

- 678 Sovereign, 1841. One of the key dates of the series and a very rare coin. Choice Very Fine/Extremely Fine and lustrous. (900-1,250)
- 679 Sovereign, 1846. Shield back. S.3852. Choice Extremely Fine and lustrous. Scarce thus. (175-200)

RARE ANSELL SOVEREIGN



Lot No. 680

- 680 Sovereign, 1859. The rare Ansell variety with additional line on the lower edge of the ribbon. KM 736.3. The obverse typically weak. Choice Very Fine Extremely Fine with frosty lustre. (1,250-1,750)

BRITISH GOLD COINS

- 681 Half Sovereign, 1885 3. The overdate. Scarce and desirable. Lustrous Brilliant Uncirculated. (350-450)



Lot No. 682

- 682 5 Pounds, 1887. Jubilee bust. S.3864. Light marks magnified by prooflike surfaces. Brilliant Uncirculated. (1,250-1,750)
- *683 5 Pounds, 1887. Jubilee bust. S.3864. Unobtrusive copper stain on obverse. Prooflike Brilliant Uncirculated. (1,000-1,250)
- 684 2 Pounds, 1887. Jubilee bust. S.3865. Unobtrusive copper stain on reverse. Choice Brilliant Uncirculated, frosty lustre. A premium coin, far above the average. (700-900)
- 685 2 Pounds, 1887. Jubilee bust. S.3865. Rich golden tone. Brilliant Uncirculated, attractive. (500-600)
- 686 Sovereign, 1887. Jubilee bust. Choice Brilliant Uncirculated, frosty, with claims to gem status. A superior type coin. (250-300)
- 687 Sovereign, 1887. Jubilee bust. S.3866. Subdued lustre. Brilliant Uncirculated. (120-150)
- 688 Sovereign, 1889. Jubilee bust as above. Brilliant Uncirculated. (150-200)
- 689 Sovereign, 1890. Brilliant Uncirculated, fully lustrous and nearly choice. (150-200)
- 690 Sovereign, 1891. Brilliant Uncirculated and frosty. Another attractive coin. (150-200)
- 691 Half Sovereign, 1887. Jubilee bust. Struck in yellow gold. Choice Brilliant Uncirculated, frosty. A virtual gem. (200-250)
- 692 2 Pounds, 1893. Old veiled bust. S.3873. Light handling. Brilliant Uncirculated. (700-900)
- 693 Sovereign, 1893. Old veiled bust as last. S.3874. Choice Brilliant Uncirculated, fully lustrous and a virtual gem. Another superior type coin. (250-300)
- 694 Sovereign, 1898. Types as last. Myriad tiny contact marks. Brilliant Uncirculated. (150-200)
- 695 Sovereign, 1899. As last, with tiny contact marks magnified by prooflike surfaces. Brilliant Uncirculated. (150-200)

- 696 Sovereign, 1900. Old veiled bust as above. Light contact marks. Brilliant Uncirculated and frosty. (150-200)

- 697 Half Sovereign, 1893. Old veiled bust. S.3878. Muted frosty lustre. Choice Brilliant Uncirculated and nearly gem. An excellent type coin. (200-250)



Lot No. 698

- 698 Edward VII. 5 Pounds, 1902. S.3965. The currency striking. A minimum of contact marks on this large coin. Brilliant Uncirculated, frosty, and nearly choice. (1,200-1,600)
- 699 Sovereign, 1902. S.3969. Choice **Matte Proof**, nearly gem. (250-350)
- 700 Sovereign, 1909. Choice Brilliant Uncirculated, frosty. Unusually nice for coins of this reign. (150-175)
- 701 Half Sovereign, 1902. S.3974. Lightly hairlined. **Matte Proof**. (150-200)
- 702 Half Sovereign, 1902. Currency issue. Brilliant Uncirculated, frosty and choice. A virtual gem. (100-125)
- 703 George V. Sovereign, 1911. Choice Brilliant Uncirculated and frosty. A superb specimen. (150-175)
- 704 Sovereign, 1925. Choice Brilliant Uncirculated. (125-150)



Lot No. 705

- 705 George VI. 2 Pounds, 1937. **Proof**, with plain edge. Rv. St. George slaying dragon. Nicely frosted obverse portrait. A few negligible hairlines, otherwise As Struck. (500-700)

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**CHOICE AND RARE HARDI D'OR
OF THE BLACK PRINCE**



Lot No. 706

- 706 **AQUITAINE. Edward, the Black Prince, 1355-1375.** Hardi d'or. Mint of La Rochelle. Obv. Half length figure of the Black Prince facing, holding sword in r. hand and raising l. Rv. Cross fleury, a lys in 1st and 3rd quarters. Fr.347, Elias 347. Sharply struck and Virtually Uncirculated. Superb and attractive. A very rare and exceptionally choice medieval coin. (3,000-3,500)

Ex Stack's Sale (December 1986, lot 1796); Stack's Sale (December 1984, lot 282).

RARE JAMES IV UNICORN



Lot No. 707

- 707 **SCOTLAND. James IV, 1488-1531.** Unicorn, n.d. Obv. Unicorn l. with shield, royal titles around. Rv. Wavy star over cross fleury, EX-VRGAT legend around. S.5315, Fr.18. Very Fine and very rare. (2,500-3,000)

- *708 **GREECE. George I. 20 Drachmai, 1876 A.** Young head. KM 49, Fr.6. A one-year type. A sprinkling of tiny contact marks. Brilliant Uncirculated. (600-700)

- 709 20 Drachmai, 1884 A. Older head. KM 56, Fr.9. Another one-year type. Choice About Uncirculated. (175-225)

- 710 **ITALY. Victor Emanuel II. 20 Lire, 1873 M.** Milan. KM 10.3, Fr.13. Choice Brilliant Uncirculated. (150-200)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

RARE 100 LIRE OF UMBERTO I



Lot No. 711

- 711 **Umberto I. 100 Lire, 1883.** Fr.18. Lightly bagmarked. A touch of golden orange toning. About Uncirculated. (2,500-3,000)

- 712 20 Lire, 1881 R. KM 21, Fr.21. The obverse bagmarked. Brilliant Uncirculated. (100-125)

- 713 20 Lire, 1882 R. Types as above. Brilliant Uncirculated. (100-125)

- *714 **Victor Emanuel III. 50 Lire, 1912 R.** Obv. Uniformed bust. Rv. Italia at the plough. KM 49, Fr.27. The only readily collectible date of this type. The obverse bagmarked, the reverse less so. Brilliant Uncirculated. (950-1,150)

**EXTREMELY RARE AND CHOICE
BELGIOJOSO ZECCHINO**



Lot No. 715

- 715 **ITALIAN STATES. Belgiojoso. Prince Antonio Barbiano. Zecchino, 1769.** Obv. Armored bust r. Rv. Crowned and mantled oval Arms, with lion supporters, surrounded by the Collar of the Fleece. CNI IV 9.1, Fr.78. **Uncirculated and very rare.** (6,500-7,500)

Belgiojoso was located in the province of Pavia. Antonio Barbiano was created Prince in 1769 by the Emperor Joseph II, who directed the Vienna mint to strike the Zecchino and a silver Scudo as recognition of the acquisition of the coinage right by Barbiano.

Ex Stack's Sale (December 1986, lot 1814); Stack's Sale (June 1975, lot 247).

- 716 **Milan. Emperor Francis II as Duke, 1792-1800.** 30 Soldi. 1799 Cr 58. Very Fine. (80-120)



Lot No. 717

- 717 **Papal States. Pius IX, 1846-1878.** 5 Scudi, 1850 R. Yr.IV. Capped and robed bust. Cr.178, Fr.271. 6,473 Struck. Slight marks, but lovely mint bloom. Brilliant Uncirculated. (1,100-1,300)
- 718 5 Scudi, 1854 R, Yr.IX. Types as above. Scattered light hairline marks. Brilliant Uncirculated. (600-800)
- 719 2½ Scudi, 1858 R, Yr.XII. Similar. Cr.117, Fr.273. About Uncirculated. (200-250)
- 720 2½ Scudi, 1859 R, Yr.XIV. Types as above. Handsome mint lustre. Brilliant Uncirculated. (225-275)
- *721 2½ Scudi, 1860 R, Yr.XV. Types as above. Choice Brilliant Uncirculated. (250-300)
- 722 2½ Scudi, 1861 R, Yr.XV. Types as above. A few slight hairline marks on the obverse. Brilliant Uncirculated. (200-250)
- 723 1 Scudo, 1858 R, Yr.XIII. Similar. Cr.176a, Fr.277. Some fine hairlines. Frosty mint lustre. Brilliant Uncirculated. (200-250)
- 724 **Decimal Coinage.** 20 Lire, 1867 R, Yr.XXII. Similar. Cr.194.2, Fr.280. A sprinkling of light bagmarks. Brilliant Uncirculated and lustrous. (200-250)
- *725 5 Lire, 1866 R. Yr.XXI. Similar. Cr.192, Fr.282. A two-year type. Some fine surface marks. Prooflike fields. Choice About Uncirculated. (600-700)
- *726 **Pius XI.** 100 Lire, 1929, Yr.VIII. Obv. Robed and capped bust r. Rv. Standing Christ. Y.9, Fr.283. Choice Brilliant Uncirculated. (275-325)
- 727 100 Lire, 1933-1934. Jubilee. Y.19, Fr.284. Brilliant Uncirculated. (200-250)
- 728 **Pius XII.** 100 Lire, 1950. Holy Year. Y.48, Fr.289. Choice Brilliant Uncirculated. (200-250)
- 729 **Sardinia. Victor Emanuel II.** 20 Lire, 1859. Genoa. KM 126.1, Fr.1147. About Uncirculated. (150-200)
- 730 20 Lire, 1860. Genoa. Types as above. A sprinkling of tiny bagmarks. Brilliant Uncirculated. (225-275)
- *731 **SOVEREIGN ORDER of MALTA. Emanuel Pinto, 1741-1773.** 10 Scudi, 1756. Obv. Crowned Arms. Rv. Standing figure of St. John the Baptist. Cr.24, Fr.36. The reverse a bit flat. About Uncirculated. (700-850)
- *732 **MONTENEGRO. Nicholas I.** 20 Perpera, 1910. Obv. Bare head r. Rv. Arms. Fr.2. A popular issue from this formerly independent country which is now part of the Yugoslavian federation. About Uncirculated. (400-500)

- 733 20 Perpera, 1910. 50th Year of Reign and Marriage Commemorative. Obv. Laureate head l. Rv. Arms. Fr.5. This variety is slightly scarcer than the bare head variety. About Uncirculated. (400-500)

EXTREMELY RARE 1687 GOLD RIDER



Lot No. 734

- 734 **NETHERLANDS. Holland.** Specimen Rider, 1687, struck in gold. Weight 34.28 grams or 10 Ducats. Obv. Horseman flourishing sword. Rv. Crowned Arms of the United Provinces flanked by two lions statant guardant, each crowned. Del..788. A particularly attractive and perfectly struck 17th century piece. About Uncirculated. A really splendid coin. **Extremely rare.** (10,000-12,500)

Ex Stack's Sale (December 1986, lot 1831); Stack's Autumn Sale (September 1980, lot 399).

- 735 Ducat, 1767. Standing knight. Cr.25. Slight waved, otherwise About Uncirculated. (100-150)
- 736 **Willem III.** 10 Guilders, 1875. Obv. Bust r. Rv. Arms. Fr.19. Brilliant Uncirculated and very choice. (125-150)
- 737 10 Guilders, 1877. Types as above. Attractive orange toning. Brilliant Uncirculated and very choice. (125-150)
- 738 10 Guilders, 1879. Types as above. Brilliant Uncirculated and very choice. (125-150)
- 739 **Queen Wilhelmina.** 10 Guilders, 1897. School girl bust. Fr.22. Brilliant Uncirculated. (100-125)
- 740 10 Guilders, 1917. Obv. Older bust with coronet. Rv. Arms. Fr.24. Brilliant Uncirculated and very choice. (110-135)
- 741 **NETHERLANDS EAST INDIES.** Trade Ducat, 1928. Obv. Knight standing. Rv. Inscription within tablet. Fr.26. Very attractive as a type coin. Brilliant Uncirculated and very choice. (50-75)
- 742 **NETHERLANDS EAST INDIES.** Trade Ducat, 1928. Standard type. Brilliant Uncirculated; **RUS-SIA. Nicholas II.** 5 Roubles, 1900. Nice Very Fine. 2 pieces. (120-140)



708 AU



714 AU



721 AU



726 AU



725 AU



731 AU



732 AU



745 AU



758 AU



760 AU



769 AU



765 AU



769 AU



777 AU



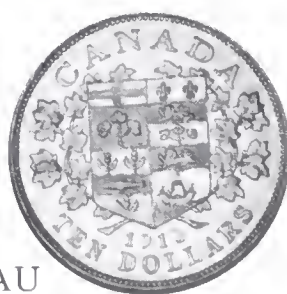
778 AU



806 AU



796 AU



787 AU



820 AU



819 AU



824 AU



EUROPEAN GOLD COINS

- 743 **NETHERLANDS EAST INDIES.** Trade Ducat, 1972. Fr.26a. Prooflike and very reflective. Brilliant Uncirculated and nearly a gem. (50-75)
- 744 Trade Ducat, 1989. Standard types. KM 190.2. **Gem Brilliant Proof.** (70-90)
- *745 **POLAND. Alexander I, as King.** 25 Zlotych, 1818 IB. Obv. Bare head. Cr.102. Nearly Extremely Fine. Scarce. (600-700)
- 746 **People's Republic.** 2,000 Zloty, 1979. Nicholas Copernicus. Obv. Bust facing. Rv. Arms. Y.106. *Mintage of only 5,000 pieces.* Brilliant Proof and gem. (125-150)
- 747 2,000 Zloty, 1980. Olympic Commemorative. Obv. Ski jumper l. Rv. Arms. Fr.63. Popular issue commemorating the Lake Placid Winter Olympic Games. *Mintage of 5,200 pieces.* Brilliant Proof. (125-150)
- 748 2,000 Zloty, 1980. Olympic Commemorative. PROBA. Obv. Skier r. Rv. Arms. KM Pr.278. Pattern coin for the Lake Placid Commemorative issue. *Only 1,500 pieces struck.* Brilliant Proof and choice. (150-200)

SCARCE 1906 100 LEI COMMEMORATIVE



Lot No. 749

- 749 **ROUMANIA. Carol I.** 100 Lei, 1906. 40th Year of Reign Commemorative. Obv. Old head l. Rv. Young head l. Fr.4. Complete original lustre is present on this scarce issue. *Only 3,000 pieces struck.* A myriad of minor hairlines are in evidence. Otherwise, very close to Mint State. About Uncirculated. (1,500-1,750)
- 750 20 Lei, 1883 B. Obv. Head l. Rv. Arms. Fr.3. Much original mint lustre present. About Uncirculated. (150-175)
- 751 20 Lei, 1890 B. Types as above. Bright with some orange highlights. Brilliant Uncirculated. (175-200)
- 752 **RUSSIA. Nicholas I.** Platinum 3 Roubles, 1829. Cr.177 Very Fine. (350-400)

RARE AND DESIRABLE 25 ROUBLES



Lot No. 753

- 753 **Nicholas II.** 25 Roubles, 1896. Obv. Bare head. Rv. Imperial eagle within beaded circle, denomination, weight and fineness around. Fr.153. **Extremely rare. Only 300 pieces struck.** Light handling marks. Brilliant Proof. (7,000-8,000)

Ex Stack's Sale (December 1986, lot 1892); Stack's Sale (March 1985, lot 58).

- 754 **Soviet State.** Chervonets, 1923. Y.85. The famous first gold coin of the U.S.S.R. Uncirculated. (250-275)
- 755 **SAN MARINO.** 2 Scudi, 1976. Obv. Girls head $\frac{3}{4}$ facing r. Rv. Castle. Fr.8. A beautiful issue of the tiny republic. Brilliant Uncirculated and very choice. (110-130)
- 756 **SERBIA. Milan Obrenovich IV.** 20 Dinars, 1882 V. Obv. Head r. Rv. Date and denomination. Fr.4. Brilliant Uncirculated. (275-325)
- 757 10 Dinars, 1882 V. Types as above. Fr.5. Very Fine. (100-125)
- *758 **SPAIN. Aragon. Peter III, 1336-1387.** Florin d'oro. Mint of Valencia. Obv. Lily. Rv. St. John. 3.404 grams. Fr.201, Cru.216, De Mey 182. Fine. nearly Very Fine. A decent example of this interesting imitative type. (200-250)

ATTRACTIVE DOBLA DE LA BANDA OF JOHN II



Lot No. 759

- 759 **Castile and Leon. John II, 1406-1454.** Dobla de la Banda, n.d. Mint of Seville. Obv. Shield. Rv. Arms. Fr.12. A very well struck and impressive example of this interesting type coin of John II. The Dobla de la Banda is the only collectible gold coin available of John II. Struck on a slightly wavy planchet. Extremely Fine and choice. (1,250-1,500)

- *760 **Joseph Napoleon Bonaparte.** 80 Reales, 1812 A1. Madrid. Obv. Laureate head l. Rv. Arms. Fr.155. Lovely reddish orange toning highlights the peripheral areas. Extremely Fine and choice. (600-700)
- 761 **Alfonso XII.** 10 Pesetas, 1878 DEM (Official 1962 Restrike). Obv. Head r. Rv. Arms. Fr.194R. Brilliant Uncirculated and choice. (90-110)
- 762 **Alfonso XIII.** 20 Pesetas, 1890 (90) MPM. Obv. Baby head r. Rv. Arms. Fr.196. Popular "Baby Head" issue. Extremely Fine and choice. (150-200)
- 763 **SWEDEN. Carl XV.** Carolin - 10 Francs, 1869. Bearded head. Y.A10 A small lamination on the obverse, otherwise Brilliant Uncirculated. (300-400)
- 764 **Carl XVI.** 1000 Kronor, 1988. 350th Anniversary of Delaware Settlement. Obv. Head l. Rv. Ship. Y.107; Along with: 100 Kronor, 1988. Same types, Y.106. This pair of gold and silver commemorative issue is quite popular because of its association with U.S. History and the ship motif. 2 pieces. (400-450)
- *765 **SWITZERLAND. Solothurn.** ¼ Duplone, 1789. Obv. Knight standing. Rv. Arms. Fr.333. Highly reflective surfaces help to make this little jewel a very attractive specimen of the issue. About Uncirculated and choice. (600-700)
- 766 **Zurich.** Zwingli Ducat, 1819. Obv. Bust r. Rv. Inscription. Fr.407. Prooflike and highly esthetic example of this popular Ducat issue. About Uncirculated. (500-600)
- 767 **Confederation.** 100 Francs, 1939. Shooting Festival in Luzern. KM S.21. Has been lightly polished, but Extremely Fine in sharpness. (450-550)
- 768 **St. Moritz Winter Olympic Gold Medal, 1948.** Obv. Kneeling nude male with flame. Rv. Olympic rings. Struck at the Bern Mint, this attractive medal weighs 27 grams. Brilliant Uncirculated and choice. (400-450)

BEAUTIFUL SWISS GOLD MEDAL

- *769 350th Anniversary of the Night of the Escalade Gold Medal. Obv. Arms of Geneva. Rv. "Post Tenebras Lux" legend. A magnificent medal commemorating the 350th anniversary of the famous battle of December 12, 1602. This medal contains 49.3 grams of 0.750 (18 Karat) gold. Brilliant Uncirculated and choice. (600-800)
- 770 **TURKEY. Muhammad V.** 50 Piastres, 1327 AH. Yr.2. (1910/1 A.D) KM 753. Brilliant Uncirculated, frosty. (90-120)
- 771 25 Piastres, 1327 AH, Yr.4. (1912/3 A.D). Constantinople. KM 752, Fr.54. Brilliant Uncirculated. (80-110)
- 772 **Republic.** 50 Piastres, 1927. Ankara. KM 841, Fr.82. A transitional issue inscribed in Arabic. A few tiny marks. Lustrous. Brilliant Uncirculated. (200-250)
- 773 20 Piastres, 1927. Ankara. Similar. KM 840, Fr.83. A few minuscule marks on lustrous surfaces. Brilliant Uncirculated. (150-200)
- 774 250 Piastres, 1977. Monnaie de Luxe. Head of Kemal Ataturk. KM 873, Fr.95. Prooflike. Brilliant Uncirculated. (325-375)

- 775 25 Piastres, 1966. Head of Ataturk. KM 851. Fr.93. Brilliant Uncirculated. (35-45)
- 776 **YUGOSLAVIA. Alexander I.** Ducat, 1931. Sword countermark for Bosnia. KM 12.1, Fr.3. Slight obverse marks. Brilliant Uncirculated. (100-125)

NORTH AND SOUTH AMERICA

- *777 **ARGENTINA. Confederacion Argentina. La Rioja.** 2 Escudos, 1842 R. Rv. Bust of the dictator Rosas. KM 13. A one-year type and scarce. About Extremely Fine. (750-1,000)
- *778 2 Escudos, 1843 R B. Rv. Radiant sunface above mountain. KM 17. Another one-year type. Very Fine. (400-500)
- 779 **Republic. Argentino (5 Pesos), 1883.** Liberty head. KM 6. Choice About Uncirculated. (150-200)

RARE HALF ARGENTINO OF 1884



Lot No. 780

- 780 Half Argentino (2½ Pesos), 1884. Similar types. KM 5. Some trivial marks, but an attractive, somewhat prooflike coin. Brilliant Uncirculated. **Rare, as only 421 pieces were struck.** Brilliant Uncirculated. (2,250-2,500)

- 781 **BAHAMAS. Queen Elizabeth II.** 100 Dollars, 1971. Rv. Arms. KM 31. Hazy central tone. **Brilliant Proof.** An attractive piece with a *mintage of only 1,250 pieces.* (650-750)
- 782 100 Dollars, 1974. First Anniversary of Independence. Rv. Two flamingos. KM 71. **Brilliant Proof.** A lovely cameo. (150-200)
- 783 100 Dollars, 1974. Types as above. Gem Brilliant Uncirculated. (150-175)
- 784 100 Dollars, 1975. 2nd Anniversary of Independence. KM 77. Brilliant Uncirculated in card of issue. (140-160)
- 785 50 Dollars, 1973. Independence. Struck by John Pinches, London. Rv. Two flamingos. KM 48. Choice Brilliant Uncirculated. (150-175)
- 786 **BRAZIL. Jose I, 1750-1777.** 6400 Reis, 1776 B. Bahia. KM 172.1 Sharp Very Fine, nearly Extremely Fine. (250-300)
- *787 **Maria I, 1786-1805.** 6,400 Reis, 1790 R. Rio. Elaborately coiffed, gowned bust. KM 226.1. Very slight traces of handling. Brilliant Uncirculated and nearly choice. (600-800)
- 788 **John VI.** 960 Reis, 1821 R. Cr.117.1 Struck over an 8 Reales of Ferdinand VII. Choice About Uncirculated 160 Reis 1771. Cr 12a 5. Nice Fine. 2 pieces (60-80)

SCARCE 6,400 REIS OF PEDRO II



Lot No. 789

- 789 **Pedro II.** 6,400 Reis, 1833 R. Boy's head, a two-year type. KM 387.1. Extremely Fine. Scarce. (800-1,000)
- 790 20,000 Reis, 1889. Mature, bearded head. KM 468. A few bagmarks. Brilliant Uncirculated. (500-600)
- 791 10,000 Reis, 1883. Similar. KM 467. Very light contact marks. Brilliant Uncirculated. (400-450)



Lot No. 792

- 792 **CANADA. Edward VII.** Sovereign, 1909 C. Obv. Head r. Rv. St. George slaying dragon. KM 14. Scarce date with a total *mintage of only 16,273 pieces*. Bright and very fresh. Brilliant Uncirculated.
- 793 **George V.** Sovereign, 1911 C. KM 20. The standard type coin date of this series. Brilliant Uncirculated.
- 794 Sovereign, 1914 C. KM 20. Scarce date with a *mintage of only 14,871 pieces*. Several minor edge nicks. Brilliant Uncirculated.
- 795 Ten Dollars, 1912. Obv. Bust l. Rv. Shield. KM 27. The lowest mintage date in this three year series. Even wear and quite attractive. Very Fine and choice.
- *796 Ten Dollars, 1913. An attractive Mint State coin with some obverse bag marks. Light hazy reverse toning. Brilliant Uncirculated.
- 797 Five Dollars, 1912. Obv. Bust l. Rv. Arms. KM 26. Much original mint lustre in evidence. Very close to Mint State. About Uncirculated and choice.
- 798 **Newfoundland. Victoria.** Two Dollars, 1865. Obv. Head l. Rv. Denomination and date. KM 5. Traces of original prooflike surfaces in the protected peripheral devices. Extremely Fine.
- 799 Two Dollars, 1870. Prooflike in the peripheral devices. Extremely Fine.
- 800 Two Dollars, 1872. Some original mint lustre in peripheral devices. Second lowest mintage date in the series. *Only 6,050 pieces coined*. Extremely Fine.
- 801 Two Dollars, 1881. Attractive red toning. Extremely Fine and choice.
- 802 **CAYMAN ISLANDS. Elizabeth II.** Specimen 100 Dollars, 1974. Churchill centenary. KM 11. Brilliant Uncirculated in vinyl case of issue. (160-180)

- 803 50 Dollars, 1983. Royal Visit. Obv. Bust r. Rv. Facing heads. KM 79. Brilliant Proof and choice. (125-150)
- 804 25 Dollars, 1972. Silver Wedding Anniversary. Obv. Bust r. Rv. Jugate heads r. KM 9a. Prooflike Brilliant Uncirculated and choice. (125-150)
- 805 **CHILE.** 100 Pesos, 1932. Obv. Liberty head l. Rv. Arms. KM 175. Struck in a lovely yellow gold, this date ranks as the rarest in the entire series *with a mintage of only 9,315 pieces*. Some obverse contact marks do not remove this coin from the Mint State category. Brilliant Uncirculated. (400-450)
- *806 **COLOMBIA. Charles IV, 1788-1808.** 8 Escudos, 1804/3 NR JJ. Bogotá. The Overdate. Standard bust. KM 62.1. Nice Very Fine. (600-700)
- 807 **Ferdinand VII.** 1 Escudo, 1815 NR JF. Bogotá. Obv. Bust r. Rv. Arms. Fr.65. Very Fine, with claims to a slightly higher grade. (175-200)
- 808 1 Escudo, 1817 P FM. Popayán. Obv. Bust r. Rv. Arms. Fr.66. Frosty, lustrous surfaces throughout. Extremely Fine and choice. (200-250)
- 809 **Republic.** 1 Escudo, 1824 FM. Popayán. Obv. Arms. Rv. Liberty bust l. Fr.72. Very Fine. (100-125)
- 810 1 Escudo, 1825 FM. Popayán. Obv. Liberty bust l. Rv. Arms. Fr.72. Extremely Fine. (125-150)
- 811 1 Escudo, 1827 FM. Popayán. Same types. Fr.72. Very Fine. (100-125)

PHENOMENAL BOGOTÁ MINT 16 PESOS



Lot No. 812

- 812 **Republic of Nueva Granada.** 16 Pesos, 1842 RS. Bogotá. Obv. Arms. Rv. Liberty bust l. Fr.74. An absolutely exquisite coin in every respect. This coin possesses one of the strongest strikes that this cataloguer has ever seen on a specimen of this issue. The greenish gold surfaces are fully lustrous and every intricate detail on this coin is in full evidence. Brilliant Uncirculated and of gem quality for this issue. (3,000-3,500)

**VERY RARE 5 PESOS OF THE
REPUBLIC OF NUEVA GRANADA**



Lot No. 813

- 813 **First Decimal Coinage.** 5 Pesos, 1857 B. Obv. Liberty head l. Rv. Denomination within wreath. Fr.82. A very attractive prooflike example of this rare issue. The only collectible date in the series and highly sought after by type collectors. About Uncirculated and choice. (2,000-2,250)

- 814 **United States of Colombia.** 2½ Pesos, 1919. Large Head. Fr.114. Extremely Fine. (60-80)
- 815 2½ Pesos, 1924 Medellin. Small Head. Fr.114. Brilliant Uncirculated and choice. (70-90)

**RARE AND UNUSUAL OFFERING OF
BOTH DATES OF
CUBA 1 PESO PROOF GOLD COINS**



Lot No. 816

- 816 **CUBA. Republic.** Peso, 1915. Obv. Arms. Rv. Head r. Fr.7. Struck at the Philadelphia Mint, this coin and the following lot represent a complete set of Cuban 1 Peso Proof gold coins. The obverse depicts Jose Martí, who remains a hero in Cuba to the present day. This coin possesses fully reflective surfaces with delicately frosted devices all nicely framed by coppery toning in the periphery. Very lightly hairlined. **Brilliant Proof and choice.** (2,000-2,250)



Lot No. 817

- 817 **Peso, 1916.** The second and final date of this two year issue. Of similar rarity to the preceding lot. An attractive coin with a myriad of minor hairlines in the fields. **Brilliant Proof.** (1,400-1,600)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

VERY RARE DANISH WEST INDIES 10 DALER



Lot No. 818

- 818 **DANISH WEST INDIES. Christian IX.** 10 Daler (50 Francs), 1904 P GJ. Obv. Head l. Rv. Seated woman. Fr.1. A one-year-only issue and quite rare. *Mintage of only 2,005 pieces.* This double denomination coin possesses light even wear over attractive prooflike surfaces. The only notable mark is a very minor scratch on the forehead of the King. Extremely Fine and choice. (4,000-4,500)

- *819 4 Daler (20 Francs), 1904 P GJ. Obv. Head l. Rv. Seated woman. Fr.2. An excellent example of this scarce two-year issue. Unusually clean mark-free surfaces for this issue which is normally found with much contact. Brilliant Uncirculated and of very choice quality. (550-650)

- *820 **EQUADOR.** 4 Escudos, 1836 FPA. Obv. Sun and Zodiac over mountain peaks. Rv. Liberty bust l. Fr.4. Scarce issue with lightly prooflike surfaces in the peripheral regions. A small X has been lightly etched into the bust on the obverse. Very Fine. (800-1,000)

- 821 10 Sucres, 1900 JM. Birmingham Mint. Obv. General Sucre head l. Rv. Arms. Fr.10. Scarce issue infrequently seen in Mint State. Brilliant Uncirculated and choice. (300-350)

**RARE AND IMPORTANT 2½ PESOS OF
EL SALVADOR**



Lot No. 822

- 822 **EL SALVADOR.** 2½ Pesos, 1892 CAM. Obv. Arms. Rv. Liberty head l. Fr.4. A very rare issue from this important Central American nation. *Mintage of only 597 pieces.* This is rarely seen in grades above Extremely Fine and the specimen offered here would rank among the finest to appear on the marketplace in some time. Characteristically weakly struck on the obverse, but overall a very handsome little coin. About Uncirculated and choice. (1,100-1,300)

- 823 **FALKLAND ISLANDS. Queen Elizabeth II.** Sovereign, 1974. Obv. Bust r. Rv. Sheep. Fr.3. The only Sovereign sized gold coin struck for the Falkland Islands. *Mintage of only 2,675 pieces.* **Brilliant Proof.** (325-375)

SOUTH AMERICAN GOLD COINS

- *824 **GUATEMALA. Central American Republic.** ½ Escudo, 1826 NG M. Obv. Sun rising over peaks. Rv. Ceiba tree. KM 5, Fr.30. Brilliant Uncirculated. (600-700)

Ex Bank Leu's Garrett Collection Sale.

- *825 **Republic.** 20 Quetzals, 1926. Obv. Quetzal bird on scroll, crossed rifles behind. Rv. Quetzal bird on column. KM 246, Fr.48. One-year type. Lightly marked, but considerably nicer than usually seen. Brilliant Uncirculated. (1,000-1,200)

- 826 Gold 4 Reales, 1860 R. Head of Carrera. About Uncirculated. (60-75)



Lot No. 827

- 827 **HAITI. Henri.** Pattern Gourde, 1811 L'an 8. Obv. Bust r. Rv. Arms. As Fonrobert 7496, but this specimen struck in gold. A popular privately issued piece which is often collected along with the gold coins of Haiti. Large and quite impressive. Brilliant Proof and near gem quality. (800-1,000)
- 828 1000 Gourdes, 1973. Jean-Claude Duvalier. KM 111, Fr.22. **Gem Brilliant Proof**, or prooflike specimen. (300-350)
- 829 250 Dollars, 1982. Soccer World Championship. KM 100. *Only 694 pieces struck.* **Choice Brilliant Proof.** (300-350)
- 830 **JAMAICA.** 250 Dollars, 1984. Royal Visit. Rv. Conjoined busts of Queen Elizabeth II and Prince Philip. KM 124. **Choice Brilliant Proof.** (300-350)
- 831 100 Dollars, 1975. Christopher Columbus. KM 67, Fr.7. Brilliant finish, Brilliant Uncirculated. (100-125)
- 832 **MEXICO. Republic.** 1 Escudo, 1841 Mo ML. Mexico City. Rv. Cap on stick, and book of Laws. KM 379.5, Fr.97. Somewhat prooflike. Choice About Uncirculated. (275-325)
- 833 ½ Escudo, 1860 Mo FH, 60 over 59. Types as above. KM 378.5, Fr.107. Choice About Uncirculated. (125-150)
- 834 ½ Escudo, 1861 Mo CH. CH over FH. Types as above. Semi-prooflike. Brilliant Uncirculated. (200-250)
- 835 ½ Escudo, 1863 Mo CH. 63 over 57 and CH over GF. Types as above. Brilliant Uncirculated. (200-250)

- 836 **Estados Unidos.** 50 Pesos, 1931. Centenario type. KM 481, Fr.172. A scarce date. Brilliant Uncirculated and nearly choice. (500-650)

- 837 50 Pesos, 1947. Brilliant Uncirculated. (450-470)

- 838 2½ Pesos, 1944. Hidalgo. KM 463, Fr.169. Scarce date. Gem Brilliant Uncirculated. (80-110)

- 839 2½ Pesos, 1945. Brilliant Uncirculated. (25-30)

- 840 **Gold Type Set.** 50 Pesos, 1925. Original date; 20 Pesos, 1959; 10 Pesos, 1959; 5 Pesos, 1955; 2 Pesos, 1945. All Brilliant Uncirculated. 5 pieces. (700-750)

- *841 **PANAMA.** 500 Balboas, 1980. Obv. Arms. Rv. White Herons. KM 70. A popular and rare issue with a *mintage of 612 pieces.* Brilliant Proof and very choice. (600-800)

- *842 500 Balboas, 1982. Obv. Arms. Rv. Omar Torrijos r. KM 84. Very rare issue with a *total mintage of only 97 pieces.* A very prooflike coin which commemorates the death in a plane crash of Omar Torrijos. Brilliant Uncirculated and very choice. (600-800)

- 843 150 Balboas, 1980. Sesquicentennial of Simon Bolivar. KM 68. Low mintage issue with *only 169 pieces struck* in Brilliant Uncirculated. In original card of issue. Prooflike and gem. (200-250)

- 844 100 Balboas, 1975. KM 41. Brilliant Proof in vinyl cachet as issued. (100-125)

ATTRACTIVE EXAMPLE OF A FERDINAND VII 8 ESCUDOS



Lot No. 845

- 845 **PERU. Ferdinand VII.** 8 Escudos, 1817 JP. Lima. Obv. Head r. Rv. Arms. Fr.54. A lovely, prooflike example of the last issue of Lima Mint Colonial 8 Escudos. This piece is almost entirely devoid of the incipient laminations which so often plague this issue. Virtually Mint State and one of the finest specimens of this issue that this cataloguer has seen in many years. About Uncirculated and very choice. (1,750-2,250)



825 AU



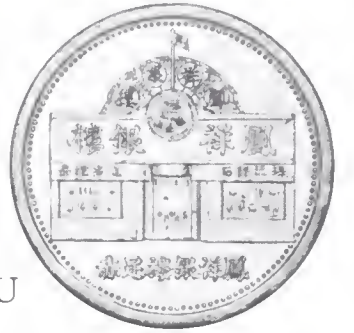
841 AU



842 AU



870 AU



874 AU



875 AU



876 AU



878 AU



885 AU



887 AU



879 AU



895 AU



891 AU



880 AU



BEAUTIFUL SOUTH PERU 8 ESCUDOS



Lot No. 846

- 846 **South Peru.** 8 Escudos, 1837. Obv. Sun over flags. Rv. Volcano and castle. Fr.91. Lovely prooflike specimen of the FEDERACION variety. Almost complete original mint lustre and just a hairsbreadth from Mint State. Only a few extremely minor laminations are in evidence. One of the best specimens of this issue that we have handled in quite some time. About Uncirculated and choice. (2,250-2,750)

POPULAR 1931 INCA 50 SOLES

- 847 **Republic.** 50 Soles, 1931. Obv. Inca head l. Rv. Arms. Fr.77. A very interesting and attractive two-year-only issue. *Only 5,538 pieces struck.* Same specifications in size and weight as a U.S. \$20. gold piece, with which it was designed to compete in this hemisphere. A minor rim bruise is present at 9 o'clock on the reverse. About Uncirculated. (750-900)
- 848 **Libra,** 1911 GOZG. Obv. Arms. Rv. Indian head r. Fr.73. About Uncirculated. (115-130)
- 849 **Libra,** 1914 PBLG. Types as above. Brilliant Uncirculated. (120-140)
- 850 **Libra,** 1915 PVG. Types as above. Scarce date. Brilliant Uncirculated and choice. (150-175)
- 851 **Libra,** 1917 LIMA. Types as above. Brilliant Uncirculated and choice. (120-140)
- 852 **Libra,** 1918 LIMA. Types as above. Attractive orange highlights. Brilliant Uncirculated and choice. (120-140)
- 853 **Libra,** 1918/8 LIMA. Type as above. Scarce overdate issue. Traces of original 8 are visible under the existing 8 in the date. Brilliant Uncirculated. (175-225)
- 854 **Libra,** 1927 LIMA. Types as above. *Low mintage of only 8,360 pieces.* Prooflike with lovely hazy toning. Brilliant Uncirculated and very choice. (175-200)

- 855 **Libra,** 1964 ZBR. Types as above. Highly prooflike with delicately frosted devices. Brilliant Uncirculated and very choice. (120-140)
- 856 **TURKS & CAICOS ISLANDS.** Specimen 50 Crowns, 1974. Churchill Centenary. KM 3. Brilliant Uncirculated in card of issue. (60-80)
- 857 **Specimen 50 Crowns,** 1974. Another. Brilliant Uncirculated in card of issue. (60-80)
- 858 **Specimen 100 Crowns,** 1974 Churchill Centenary as above. KM 4. Brilliant Uncirculated in vinyl wallet of issue. (120-150)
- 859 **Specimen 100 Crowns,** 1974. Another. Brilliant Uncirculated in vinyl wallet of issue. (120-150)
- 860 **VENEZUELA.** 20 Bolivares, 1905. Y.32, Fr.5. About Uncirculated. (100-125)
- 861 **Gold Medal.** Obv. Head of Simon Bolivar r. Rv. Two nude males supporting Arms. Probably struck in the 1960's or early 1970's. Frosted devices and prooflike fields with light contact and abrasions throughout. 0.4340 oz. pure gold. Extremely Fine. (200-225)

ASIA, AFRICA & THE PACIFIC

- 862 **AFGHANISTAN.** 4 Grams, SH 1315 (1936 A.D). KM 935. Brilliant Uncirculated. (125-150)
- 863 **AUSTRALIA. Queen Victoria.** Sovereign, 1866. Sydney Mint. KM 4. Very Fine. (175-225)
- 864 **Queen Elizabeth II.** 200 Dollars, 1984. Rv. Koala Bear. KM 71. Satiny mint bloom. Gem Brilliant Uncirculated. (200-250)
- 865 **BAHRAIN. Isa Bin Sulman.** 10 Dinars, AH 1391 (1971 A.D). Independence. Obv. Bust of the ruler in traditional dress. KM 10. Some fine hairlines. Brilliant Uncirculated. (300-350)
- 866 **BOTSWANA.** 150 Pula, 1981. International Year of Disabled Persons. KM 16. A deep cameo **Brilliant Proof.** (300-350)
- 867 **BRUNEI. Sultan Hassanal Bolkiah.** 100 dollars, 1987 Tenth Anniversary of Brunei Currency Board. Obv. $\frac{3}{4}$ Facing bust. Rv. Building. Unlisted in KM Consignor reports *mintage of only 1,000 pieces.* Interesting issue depicting the alleged wealthiest man in the world. With original wood box of issue. Brilliant Proof and gem. (350-400)
- 868 **CEYLON. Kahavanu.** Stater, n.d. (980-1070 A.D). Obv. King standing. Rv. King seated. Fr.1. Brown patination is present between the devices. Extremely Fine. (175-225)



Lot No. 869

869 **CHINA. Yunnan.** 10 Dollars, n.d. (1919). With numeral 1 below flag tassels on reverse. Obv. $\frac{3}{4}$ Facing portrait of General T'ang Chi-yao. Rv. Crossed flags. KM 482. Scarcer of the two varieties. One of only a few gold coin issues of early 20th century China. About Uncirculated. (1,000-1,100)

*870 **Nanking.** One ounce bullion piece. Obv. Peacock and legend. Rv. Depiction of Nanking Foong Hsiang Golden & Silver store. Presumably struck in the late 1960's or early 1970's. Light contact marks throughout. Interesting regional oriental issue. 1.0043 oz. pure gold. Extremely Fine. (425-475)

871 **People's Republic.** 450 Yuan, 1979. International Year of the Child Commemorative issue. Obv. Arms. Rv. Two children watering a flower. KM 9. The only gold issue of the PRC to be issued in this unusual denomination. Brilliant Proof and of gem quality. (300-350)

872 **EGYPT. Abdul Hamid.** 100 Piastres, AH 1305 (1888 A.D.). Obv. Toughra. Rv. Legend and date. Fr.21. *Only 52,000 pieces struck.* Light obverse copper stain. About Uncirculated and choice. (225-275)

873 **Faud.** 20 Piastres, 1930. Obv. Bust l. Rv. Legend. Fr.34. Attractive little coin. Several light hairline scratches are in evidence. Extremely Fine. (55-75)

*874 **United Arab Republic.** 10 Pounds, 1964. Rv. Diversion of the Nile. Rv. Fr.46. The largest and heaviest Egyptian gold coin of the 20th century. *Only 2,000 pieces issued.* 1.4630 oz. pure gold. Brilliant Uncirculated. (650-700)

INTERESTING AND POPULAR EGYPTIAN "CHARIOT ISSUES"

THE 1955 EGYPTIAN 5 POUND

*875 5 Pounds, 1955. Rv. Chariot r. Fr.39. A lovely, well struck and very bright example of this beautiful gold issue. Some bagmarks in fields as is usual for this issue, but much less than the number found on the average specimen. Struck in yellow gold. Brilliant Uncirculated and choice. (1,000-1,200)

THE 1957 EGYPTIAN 5 POUND

*876 5 Pounds, 1957. Rv. Chariot r. Fr.41. Slightly scarcer than the preceding coin. Bright and highly esthetically appealing. Struck in a light reddish colored gold. Brilliant Uncirculated and choice. (1,100-1,300)

877 Pound, 1955. Rv. Chariot r. Fr.40. Popular issue with ancient motif. Struck in yellow gold. Brilliant Uncirculated and choice. (200-250)

*878 100 Pounds, 1985. Rv. Golden Falcon. KM 569. One of the most beautiful of all modern coin designs. Exceptional for its simplicity. *Mintage of only 1,800 pieces.* Brilliant Proof and nearly gem. (750-900)

*879 100 Pounds, 1987. Rv. Golden Ram. KM 613. A majestic issue from a county with a very long tradition of important coinage. Brilliant Proof and nearly gem. (750-900)

*880 100 Pounds, 1988. Rv. Golden Warrior. KM 648. Extremely popular issue which recreates the depiction of the charioteer as employed on the 1955 and 1957 Egyptian gold issues. *Mintage of only 5,500 pieces.* (650-800)

881 **EQUATORIAL GUINEA.** 750 Pesetas, 1970. Obv. Arms. Rv. Roman Forum and Coliseum. Fr.10. Popular issue among collectors of classical issues due to its depiction of Roman architectural subjects. Brilliant Proof and choice. (200-250)

882 500 Pesetas, 1970. Obv. Arms. Rv. Bust of Mohandas Ghandi. Fr.6. One of the few coins struck that depicts this important leader. This coin celebrates the 100th anniversary of his birth. Brilliant Proof and choice. (125-175)

883 500 Pesetas, 1970. Obv. Arms. Rv. V.I. Lenin l. Fr.4. This issue commemorates the 100th anniversary of Lenin's birth. Brilliant Proof and choice. (125-175)

CHOICE ETHIOPIAN PROOF SET

884 **ETHIOPIA. Haile Selassie I.** Proof Set, 1966, comprised of the 10, 20, 50, 100, and 200 Dollars. Commemorates the 75th birthday of the emperor and 50th year of leadership. KM PS.1. Choice Brilliant Proofs in an elegant case of issue. 5 pieces. (2,250-2,750)

*885 **FATIMIDS OF EGYPT. al-Amir Abu 'Ali al-Mansur, 1101-1130.** Dinar, Misr A.H. 501 (1107-1108 A.D.) A well-struck coin, with prooflike surfaces. The dies engraved in beautiful style. Better than Extremely Fine. (400-500)

ASIAN AND AFRICAN GOLD COINS

- 886 **GABON.** 25 Francs, 1960. Obv. Portrait of President Leon Mba r. Rv. Arms. Fr.3. Independence commemorative issue with a *mintage of only 500 pieces*. Brilliant Proof and of gem quality. (125-175)
- *887 **HONG KONG.** Tola. Obv. Numeral 1000 and Chinese inscription. Rv. Legend "KING FOOK BULLION DEALER HONG KONG PURE GOLD" and the same in Chinese. Interesting 'donut' shaped issue. A tola is equivalent in weight to a Mexican 50 Peso gold coin. 1.2036 oz. pure gold. Condition as cast. (550-600)
- *888 **Queen Elizabeth II.** 1000 Dollars, 1976. Lunar Year of the Dragon. Fr.2. Scarce and popular issue. In original box of issue with certificate. Brilliant Uncirculated and of gem quality. (650-750)
- 889 1000 Dollars, 1985. Lunar Year of the Ox. KM 53. A late issue from this popular lunar cycle series. In original box of issue with certificate. Brilliant Uncirculated and of gem quality. (400-500)
- 890 1000 Dollars, 1986. Lunar Year of the Tiger. KM 54. In original box of issue with certificate. Brilliant Uncirculated and of gem quality. (350-400)
- *891 **INDIA. E.I.C. Unified Coinage. William IV.** Mohur, 1835. Truncation plain. Devices frosted. Official Government restrike. KM 451.1, Fr.2. **Brilliant Proof.** (300-400)
- 892 **Regal Coinage. Queen Victoria.** Mohur, 1862. Young bust. KM 480, Fr.4. Original striking. Obverse bagmarked, but Brilliant Uncirculated. (375-450)
- 893 **George V.** Sovereign, 1918 I. Bombay. Standard Imperial type. KM 525a, Fr.15. Brilliant Uncirculated. (150-200)
- *894 10 Tolas, n.d. Gold bar produced by the Bombay Mint for the Central Bank of India. 116.6 grams Fine Gold. Some slight edge and surface marks, but almost as struck. (2,750-3,000)
- 895 **Hyderabad.** Ashrafi (Mohur), 1354 AH (1934/5 A.D.). Palace gate, full *ain* in doorway. Y.57a, Fr.228. Choice Brilliant Uncirculated. (300-350)
- 896 **INDONESIA.** 5,000 Rupiah, 1970. 25th Anniversary. Profile of seated Buddha. KM 29, Fr.4. *Mintage of 2,150.* **Choice Brilliant Proof.** (300-350)
- 897 2,000 Rupiah, 1970. 25th Anniversary. Bird of Paradise in profile. KM 28, Fr.5. **Choice Brilliant Proof.** (125-150)

- 898 **IRAN. Nasir al-Din Shah.** Toman, 1297 AH. Facing bust. Y.18. Choice Very Fine. (90-120)

- 899 **ISRAEL.** Gold Medal, 1969. El Al Israel Airlines. SM-42b. Obv. Dove. Rv. Composition of raised Hebrew letters. Uncirculated. (500-550)

CHOICE MEIJI 42 10 YEN



Lot No. 900

- 900 **JAPAN.** 10 Yen, Meiji 42 (1909). Fr.51, Y.33. Brilliant Uncirculated, frosty and attractive. A premium type coin. (1,500-1,800)

LOVELY GOLD 1 YEN OF MEIJI 4



Lot No. 901

- 901 Gold 1 Yen, Meiji 4 (1871), Large module, a one-year type. KM 9, Fr.49. A lovely, frosty coin. Brilliant Uncirculated, virtually choice. (700-900)
- 902 **KIRIBATI.** 150 Dollars, 1979. Independence. KM 9, Fr.1. *Only 422 pieces struck.* The coin is still in its mint-sealed plastic pouch. Choice Brilliant Uncirculated. (275-325)
- 903 **LAOS.** 8,000 Kip, 1971. Coronation of King Savang Vatthana. KM 11. Choice Brilliant Proof. (250-300)
- 904 **LIBERIA.** 30 Dollars, 1965. 70th Birthday of President Tubman. KM 22. *Only 400 pieces struck.* **Choice Brilliant Proof.** (250-300)
- *905 **MOROCCO. Mohammed IV.** Fantasy 500 Franc Issue, 1372 AH, 1953/4 A.D. (15.95 grams) Obv. Head l. Rv. Star with date. Bruce X1, Durst 1. Interesting and scarce issue. *Reported mintage of 250 pieces.* About Uncirculated. (650-750)
- 906 **Hassan.** 500 Dirhams, 1979. Obv. Head l. Rv. Arms. Fr.7. Very scarce and seldom seen proof issue with a *mintage of only 300 pieces.* Brilliant Proof and choice. (250-300)
- 907 250 Dirhams, 1977. Obv. Head l. Rv. Arms. Fr.6. *Only 800 pieces struck.* Brilliant Proof and nearly gem. (125-150)

- 908 **MUSCAT AND OMAN. Said Bin Taimur.** 15 Rials, 1381 AH (1962 A.D). Obv. Crossed daggers. Rv. Value. Fr.1. Scarce issue with a *mintage of 2,100 pieces*. Brilliant Uncirculated and of near gem quality. (175-225)
- 909 **NEPAL. Tribhubana.** Mohar, VS 2000 (1943 A.D). Obv. Legend within square tablet. Rv. Circle divided into eight sections. Fr.23. Very beautiful, ornately designed coin issue. Brilliant Uncirculated and very choice. (200-225)
- 910 **Birendra Bir Bikran.** Asarphi, VS 2031 (1974 A.D). Coronation Commemorative. Obv. Royal hat. Rv. Sword and legend. Fr.41. Small, unobtrusive edge bruise. Brilliant Uncirculated. (225-275)
- 911 $\frac{1}{4}$ Asarphi, VS 2031 (1974 A.D). Coronation Commemorative. Similar types. Fr.43. Brilliant Uncirculated and of near gem quality. (75-100)
- *912 **OMAN. Sultan Qabus bin Said.** Gold 5 Omani Rials, 1397 AH (1977 A.D). Obv. Bust $\frac{3}{4}$ facing. Rv. Crossed weapons. *Only 1,000 pieces struck* at the Royal Mint. Two tone Brilliant Proof in case of issue. (750-900)
- 913 **PHILIPPINES. Isabella II.** An interesting lot of three Philippine gold pieces: 2 Pesos, 1862. Fr.2. Lightly polished. Very Fine; 1 Peso, 1863. Fr.3. Very Fine; 1 Peso, 1865. Fr.3. Very Fine. 3 pieces. (110-130)
- 914 **SAINT HELENA AND ASCENSION ISLANDS Queen Elizabeth II.** 50 Pounds, 1986. **Platinum.** Napoleon Commemorative Issue. Obv. Elizabeth II r. Rv. Napoleon and ship. KM 10. Interesting issue with a *mintage of only 5,000 pieces*. Contains exactly one ounce of pure platinum. Brilliant Proof and gem. (650-750)
- 915 **SAUDI ARABIA.** Guinea, 1377 AH (1957 A.D). Obv. Palm tree over crossed swords. Rv. Value and date. Fr.2. Brilliant Uncirculated and choice. (150-175)
- 916 **SEYCHELLES.** 1,000 Rupees, 1976. Obv. Head r. Rv. Tortoise. Fr.1. Very esthetically pleasing prooflike specimen. Brilliant Uncirculated and of gem quality. (225-275)
- 917 **SOUTH AFRICA. George VI. 1952 Long Proof Set.** Comprises the Gold Pound, Half Pound, Silver Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence and Bronze Penny, Halfpenny and Farthing. With the blue case of issue. The only Gold of George VI. Beautifully toned, lustrous surfaces. Choice Mint State. 11 pieces. (175-225)
- 918 **Queen Elizabeth II. 1953 Long Proof Set.** Gold Pound and Half Pound, Silver Crown down to Threepence, Bronze Penny to Farthing. Attractive light toning. Light hairline on the Halfcrown reverse, otherwise Choice Mint State. With blue case of issue. 11 pieces. (200-225)

- 919 **1958 Long Proof Set.** As above. Toning a little uneven on some pieces. With blue case of issue. *Only 360 sets issued*. Mint State. 11 pieces. (400-500)
- 920 **Republic. 1964 Long Proof Set.** Gold 2 Rand and 1 Rand, Silver 50 Cents down to 2½ Cents. Brass Cent and ½ Cent. With the blue case of issue. Choice Mint State. 9 pieces. (175-200)
- 921 **SUDAN.** 50 Pounds, 1978. OAU Meeting in Khartoum. Obv. Arms. Rv. Map of Africa. Fr.2 restrike. Interesting coin with counterstamp between the dates to indicate the restrike status. Brilliant Proof and gem. (225-275)
- 922 **SWAZILAND. Sobhuza II.** 50 Emalangeni, 1975. Obv. Head facing. Rv. Greater kudu. Fr.7. Brilliant Proof and of gem quality. (75-100)
- 923 **Makhosetive.** 250 Emalangeni, 1986. Obv. Royal head facing. Rv. Woman facing. KM 38. A scarce issue with a total mintage of only 250 pieces. Brilliant Uncirculated and of gem quality. (275-325)

POPULAR ROTHSCHILD HERCULES PIECE

- 924 **TANGIER.** One Ounce, n.d. (1954). Obv. Hercules standing. Rv. Legend. Fr.1. This one ounce bullion piece was produced by N.M. Rothschild & Sons. Obverse and reverse rims deflected in places. (500-600)
- 925 **UNITED ARAB EMIRATES. Ras Al Khaima.** 75 Riyals, 1970. Rome Capitol Centennial Issue. Obv. Soldier carrying rifle. Rv. Denomination. Fr.4. *Mintage of only 2,000 pieces*. Very attractive deep yellow gold color. Brilliant Proof and very choice. (275-325)
- 926 **Sharjah.** 50 Riyals, 1970. "Jules Rimet" Soccer Issue. Obv. Crossed flags. Rv. Trophy and globe. Fr.4. *Only 1,815 pieces struck*. Brilliant Proof and nearly gem. (225-275)
- 927 **WEST AFRICAN STATES.** 25 Francs, 1980. **Essai in Gold.** The adopted F.A.O. design. ESSAI below FRANCS on the obverse. KM E 10. Mint State. (400-500)
- 928 **YEMEN.** 75 Riyals, 1395 AH (1975 A.D). XXI Olympiad. KM 21, Fr.12. **Brilliant Proof.** Scarce. (250-300)
- 929 25 Riyals, 1395 AH (1975 A.D). Oil rigs. KM 19, Fr.14. **Brilliant Proof.** (300-350)
- 930 **ZAIRE. Katanga.** Gold 5 Francs, 1961. Bunch of bananas. KM 2a. Choice Brilliant Uncirculated. (175-225)

Consignment Georgia

A Splendid Selection of Cobs

**COB GOLD FROM THE
1715 SPANISH TREASURE FLEET**



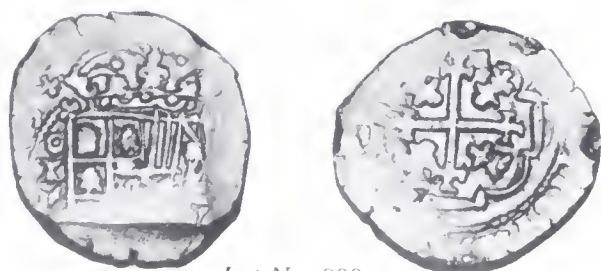
Lot No. 931

- 931 **MEXICO. Philip V, 1700-1746.** Cob 8 Escudos, 1715 oMJ. Obv. Heraldic shield of Arms with partially visible date, "oMJ" and full crown. Rv. Jerusalem cross in quadrilobe with virtually no inscription. C-T Type 28, No.145. As Struck. Uncirculated. (4,750-5,000)



Lot No. 932

- 932 Cob 8 Escudos, n.d. Type of 1714-1715. Obv. Arms with only a fragment of the King's name visible. Rv. Jerusalem cross in quadrilobe with Lys and scrolls in angles (4th var.). No legends or dates show. From the 1715 Florida wreck. Brilliant Uncirculated and choice nevertheless. (3,750-4,000)



Lot No. 933

- 933 Cob 4 Escudos, [17]13 [J]. Similar to the preceding coin but with a slightly more ornate cross on the reverse. The mm OXM is quite clear but the J is missing from the flan. The date is really quite dim but the fragments justify the coin being assigned to 1713. C-T Type 52, No.232. Basically Uncirculated. (3,000-3,500)



Lot No. 934

- 934 Cob 4 Escudos, [171]2 oXM. Type as above. The 2 in the date is barely visible, but sufficient. C-T 231. From the 1715 Florida wreck. Very Fine. (1,750-2,000)

- *935 1 Escudo, n.d. [1712?]. Usual type. Oval in shape. Uncirculated. (650-750)

WELL BALANCED 8 ESCUDOS OF 1708



Lot No. 936

- 936 **PERU. Philip V, 1700-1746.** Cob 8 Escudos, 1708 L.H. Lima. Obv. Jerusalem Cross within a beaded circle, castles and lions in the angles. Rv. Pillars of Hercules with a clearly rendered date "708". C-T 87. A neatly balanced strike. There are a few very faint traces of sea incrustation. Uncirculated. (3,750-4,000)

CHOICE COB 8 ESCUDOS OF 1711



Lot No. 937

- 937 Cob 8 Escudos, 1711 L.M. Lima. The date is a clearly rendered "711". C-T 92. Struck on a thick short flan. The reverse is particularly well centered. Uncirculated and Choice. (4,000-4,250)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



905 AU



894



912 AU



943



935 AU



939 AU



951



954



960 AU



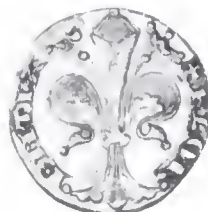
959 AU



961 AU



963 AU



970 AU



964 AU



LOVELY 8 ESCUDOS OF 1711



Lot No. 938

- 938 Cob 8 Escudos, 1711. L.M. Lima. Another. The legends are missing on the right lower quadrant of the obverse, but the date "711" is clearly rendered. C-T 92. From the Florida wreck. An attractive piece. Choice Brilliant Uncirculated. (4,000-4,250)

CHOICE 8 ESCUDOS OF 1712

- *939 Cob 8 Escudos, 1712. Lima. Type as above. The date is clearly rendered as "712". C-T 93. As usual the legends are not complete. Sharply struck overall. Uncirculated and Choice. (4,250-4,500)

HANDSOME MESUNO 2 ESCUDOS



Lot No. 940

- 940 COLOMBIA. Philip IV, 1621-1665. 2 Escudos, n.d. Bogotá. Obv. Armorial flanked by NRA on the left. Rv. Jerusalem Cross. Struck on a short thick flan. The obverse is a bit weak but the reverse is neat and nicely centered. Brilliant Uncirculated. (750-850)



Lot No. 941

- 941 Philip V, 1700-1746. 2 Escudos, n.d. Assayer initials possibly N.V. Roughly struck. Uncirculated. (1,000-1,250)



Lot No. 942

- 942 Another 2 Escudos, n.d. Type as above. Obv. Fragments of the Roman "II" to the left of the shield. Rv. Traces of the inscription. Uncirculated. (1,000-1,250)

SILVER

- 943 MEXICO. Philip III, 1598-1621. 8 Reales, n.d. Obv. Armorial flanked by OMF on the left. C-T Type 49. Very Fine. (200-225)

- 944 Philip IV, 1621-1665. 8 Reales, 166(4?). Obv. Arms. Rv. Cross within quadrilobe. Assayer P. C-T 411. Fine to Very Fine. (175-200)

- 945 Charles II, 1665-1700. 8 Reales, (167?)8. Badly corroded. Fair; 8 Reales, (16)80. Virtually smooth; 8 Reales, (168?)1. mm L. Fair. All three are basically rectangular in shape. The dates are partially recoverable only after concentrated examination. The coins reflect their sea-salvage origins. 3 pieces. (75-100)

- 946 8 Reales, n.d. Type as above. Rectangular shape. C-T No.253; 8 Reales, n.d. Somewhat square. Possibly C-T Type 71. Both pieces have the porous surfaces of sea-salvage origins and are considered by the consignor to be dated 1679 and 1683 respectively. The latter date, however, does not exist for the type. Both are Good to Very Good. 2 pieces. (75-100)

- 947 Philip V, 1700-1746. Rectangular 8 Reales, possibly 1718 J. Fair; Roughly round 8 Reales, 1729 R. C-T 679. The date is the clearest detail showing on this coin. Fair. 2 pieces. (75-100)



Lot No. 948

- 948 Square 8 Reales, 1734. Obv. Crowned Arms flanked by MF on the left and oM on the right. C-T 691. Struck with Royal type dies. Holed in one corner. Very Fine. (250-300)

- 949 8 Reales, 1730 R. Roughly round. C-T 680. Fair; 8 Reales, 1732 F. C-T 686. Very Good. 2 pieces. (100-125)

- 950 Milled Series. 8 Reales, or Pillar Dollar, 1736 M.F. A few porous surface traces. Otherwise Very Fine. (175-200)

- *951 BOLIVIA. Potosi. Philip II, 1556-1598. 8 Reales, n.d. Standard type flanked by P B on the left and VIII on the right. C-T Type 162. Very Fine. (200-250)

- 952 **Philip IV, 1621-1665.** 8 Reales, n.d. Assayer P. C-T Type 99. Clumsily struck but Very Fine. (150-175)
- 953 8 Reales, n.d. C-T Type 99. Roughly struck. (150-200)

AN INTERESTING 1745 COB SET

- *954 **Philip V, 1700-1747.** A complete set of silver Cob denominations comprising the 8, 4, 2, 1, and ½ Reales, 1745. The dumpy fabric is typical of these late Cob issues. The grades are all above average although the 1 Real is holed. The 8 Reales is of high quality and all the dates are clear. An exceptionally attractive group of these coins of the type which were familiar in America during the 18th Century. 5 pieces. (450-500)

- 955 **Philip V.** Cob 4 Reales, 1736. C-T 956. Very Fine; **Charles III.** Cob 4 Reales, 1770. C-T 1055. Very Fine. 2 pieces. (100-150)
- 956 **Charles III.** Dump 8 Reales, 1762. Obv. Jerusalem Cross. Rv. Pillars of Hercules. Date both sides. About Very Fine. (175-200)
- 957 8 Reales, 1766. Type as above. Date clearly visible only on one side. Generally About Very Fine. (175-200)

Mail your bid sheets early.

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You are completely protected by our unconditional guarantee.

Consignment Virginia

WORLD GOLD COINS

EUROPE



Lot No. 958

- 958 **GREAT BRITAIN. Edward III, 1327-1377.** Noble. Post-Treaty Period, 1369-1377. Obv. King in ship. French title resumed. Reversed F in legend. Probably S.1518. Double striking has muddled the reverse so that the legend and design details are not clear. Well struck on the obverse. A Nice Very Fine. (850-950)
- *959 **Edward IV, 1st Reign, 1461-1470.** Light coinage. Rose Ryal. Obv. Rose on ship's side. Rv. Radiant rose in center. mm. Crown on reverse. North 1549. Lightly clipped. Generally Very Fine. (775-825)
- *960 **2nd Reign, 1471-1483.** Angel. Obv. St. Michael. Rv. Ship with Royal Armorial carrying a cross flanked by E and Rose. mm. Pierced cross. S.2091. Lightly clipped and small edge split at eleven o'clock. Otherwise Very Fine. (500-550)
- *961 **Henry VII, 1485-1509.** Angel. Obv. St. Michael with crook shaped mark after "hENRIC." mm. Cross crosslet. S.2187. Somewhat weakly struck. Otherwise Very Fine. (550-600)



Lot No. 962

- 962 **James I, 1603-1625.** 1st coinage, 1603-1604. Sovereign. Obv. 2nd half-length bust in ornate armor. mm. Lys. S.2609. Lightly clipped. Otherwise About Very Fine. (1,000-1,250)
- *963 2nd Coinage. Unite. Obv. Half-length bust. Rv. Arms with FACIAM legend. mm. Cinquefoil. S.2619. Rather sharply struck, with a faint orange toning. A strong Very Fine. (750-850)
- *964 **Charles I, 1625-1649.** Unite. 1st Bust, crowned and ruffed, showing traces of the Garter Collar. mm. Lys. S.2688. Toned a pleasant orange. Nice Very Fine. (650-750)
- *965 **FRANCE. John II, 1350-1364.** Franc à cheval. Obv. Armored King on horseback. Rv. Cross fleury in quadrilobe. Fr 28. Very Fine. (500-600)

- 966 **Napoleon III.** Gold 5 Francs, 1862 A. Laureate head. A few rim nicks on the right. Fine to Very Fine. (50-75)
- *967 **GERMANY. Brunswick-Wolfenbüttel. Henry II, 1514-1568.** Goldgulden, 1558. Obv. Half-length bust wearing the Fleece Collar. Rv. A sparsely clad Fortuna standing. Fr.683. The coin has been holed and cleverly plugged near the rim at eleven o'clock. There are also faint traces of a loop having been removed. Somewhat carelessly struck but **rare**. (350-450)
- 968 **Frankfurt.** Goldgulden, 1501. Obv. St. John standing. Rv. Orb and cross within polylobe. Fr.987. Planchet a bit uneven. About Very Fine. (200-300)
- 969 **HUNGARY. Wladislaus II, 1490-1516.** Goldgulden, 1512. Rv. Madonna seated, facing. Rv. St. Ladislaus, mms. H and a half stag impaled by a sword. Pohl L38. Planchet a bit uneven. Otherwise a Nice Very Fine. (250-300)
- *970 **ITALY. Florence. Florin.** Obv. Lily. Rv. St. John standing, facing, with snail mark over right shoulder. Probably 14th Century. Fr.275. Very Fine. (500-600)
- *971 A similar Florin, but without symbol. Nice Very Fine. (550-650)
- *972 **Papal States. Sixtus IV, 1471-1484.** Fiorino di Camera, n.d. (1475). Obv. Papal Arms. Rv. St. Peter in boat. Fr.23. The planchet is slightly waved. Otherwise About Extremely Fine. (400-500)
- 973 **Sicily. Roger I, 1072-1101 (Normanni Antichi).** Gold Tari, n.d. Obv. Cufic inscription. Rv. Large T surmounted by three golden balls in a triangular arrangement. This type incorrectly ascribed to Roger II by Friedberg. See Spahr 23 and Plate XVIII. Fine. (150-200)
- 974 **Naples. Charles V, 1519-1556.** Scudo d'oro, n.d. Obv. Arms. Rv. Floriate cross. Fr.835. Edge split in exergue and parts of the legend weakly struck. Fine to Very Fine. (250-350)
- 975 **Venice. Doge Giovanni Soranzo, 1312-1328.** Zecchino, n.d. Fr.1218. Fine to Very Fine. (150-200)
- 976 **Antonio Venier, 1382-1400.** Zecchino, n.d. Slight central planchet crease. Otherwise About Extremely Fine. (150-250)



Lot No. 977

- 977 **SPAIN. Ferdinand and Isabella, 1476-1516.** Double Excelente, n.d. Obv. Facing crowned busts. Rv. Arms. Seville. Fr.28. Slightly clipped from nine to two o'clock. Otherwise Extremely Fine. (750-850)
- 978 **Juana and Carlos, 1516-1555.** Escudo, n.d. Obv. Arms flanked by S and a *. Rv. Jerusalem cross. Seville Fr.45, C-T Type 27, No.55. A bit roughly struck. Fine to Very Fine. (200-250)

- *979 **Philip II, 1556-1598.** 2 Escudos, n.d. Seville. Obv. Arms. Rv. Jerusalem cross in quadrilobe. Fr.53. C-T Type 39. Fully round and Extremely Fine for the type. (500-600)
- 980 **Philip III, 1598-1601.** Cob 2 Escudos, n.d. Obv. Arms with marks S above G on the left. Fr.63. Crude workmanship and roughly struck. Fine. (200-250)
- 981 **Isabella II.** 80 Reales, 1846. Obv. Bust with hair arranged in a top knot. Rv. Arms. Barcelona. Fr.176. Edge nicks at eleven o'clock. Fine to Very Fine. (125-150)

SOUTH AMERICA

- 982 **PERU.** Fifth Libra, 1920. Very Fine. (50-75)

WORLD SILVER COINS

EUROPE

- *983 **AUSTRIA-H.R.E. Schlick. Stephan, 1505-1526.** Taler, n.d. (1520-1525). Obv. St. Joachim standing, flanked by S and I. Rv. Bohemian Lion. Dav.8141. Slight trace of a loop having been removed. The fields have been expertly tooled to heighten details and there are a few light X marks beneath the Lion's left leg. Visually the coin has a most attractive appearance in spite of the details just mentioned. (400-500)



Lot No. 984

- 984 **Austria. Rudolf, 1576-1612.** Taler, 1606. Obv. Ruffed and armored bust. Rv. Imperial Eagle. mm. Star and crescent for **Joachimsthal**. Dav.3022. Nice Very Fine and **rare**. (500-600)
- 985 **Francis II.** Kronentaler, 1795. Dav.1180. Very Good; **Francis Joseph.** Vereinstaler, 1861. Very Fine; Restrike Maria Theresa Talers, 1780 (2). Extremely Fine and Uncirculated; **Tyrol.** Hall Mint. Commemorative Taler, 1486 (actually 1303-1953). Uncirculated. 5 pieces. (50-60)
- 986 **BELGIUM. Leopold I.** 5 Francs, 1848. Obv. Laureate head. Very Good and roughly cleaned; **DENMARK. Frederick VII.** Species Daler, 1848. Death and Accession commemorative issue. Dav.75. Very Fine. 2 pieces. (175-200)
- 987 **Tournai. Besieged by the allies.** 20 Sols d'argent, n.d. (1709). Obv. Bust of M. De Surville I., value above, small tower below. Square uniface. Boudeau 2325, Lapa Pl.17. Toned Very Fine. (100-150)
- *988 **FRANCE. Louis IX, 1266-1270.** Gros Tournois. Obv. Cross with title and inscription around. (l'O rond). Laf.198. Very Fine. (250-300)



965 AU



983



971 AU



967 AU



972 AU



988



994



979 AU



1002



995



999



1004



1006



1008



- 989 **Philip IV Le Bel, 1285-1314.** Gros Tournois, a l'O rond. Similar to the preceding in general design. Laf.217. Light spade mark on the obverse. Very Fine. (200-250)
- 990 **Philip V, 1316-1322.** Gros Tournois. Similar to the preceding pieces but with the letters of the title more widely spaced. Laf.242. Lightly clipped. Otherwise a Nice Extremely Fine. (200-250)
- 991 **Louis XV, 1715-1774.** Ecu au bandeau, 1761 L. Bayonne. Fine; Demi Ecu, 1741 T. Nantes. Similar type. About Good; **Louis XVI, 1774-1793.** Ecu Constitutionnelle, 1792 I. Limoges. Obv. Plain head. Dav.1335. A few minor cstp's, including the date 1870. Roughly cleaned. Fine; **Napoleon I.** 5 Francs, an 12 M. Toulouse. Dav.82. About Fine; 5 Francs, 1812 W. Lille. Dav.85. Some handling marks. Basically Extremely Fine. 5 pieces. (100-150)
- 992 **Louis XVIII.** 5 Francs, 1823 A. Dav.87. About Very Fine; **Louis Philippe I.** 5 Francs, 1831 and 1842. Dav.89 and 91 respectively. Both roughly cleaned and Very Good; **Napoleon III.** 5 Francs, 1869. Dav.96. About Fine; **3rd Republic.** 20 Francs, 1933. Dav.98. Very Fine. 5 pieces. (50-60)
- 993 **GERMANY. Augsburg. Ludwig II of Bavaria, 1268-1294.** Bracteate, n.d. (1270-1280). Ducal mint of Schongau. Crowned head with sword and palm. 0.717 grams. Steinhilber 142, Bonhoff 1941. Extremely Fine. (60-90)
- *994 **Baden. Friedrich I.** 5 Marks, 1899. Rv. Large Eagle. About Uncirculated. (450-500)
- *995 **Bavaria. Maximilian I, 1598-1651.** Taler, 1627/6. Obv. Arms with Fleece Collar below. Rv. Madonna. Dav.6073. A Nice Very Fine. (300-350)
- 996 **Maximilian III Joseph, 1745-1777.** Taler, 1753. Fine; **Maximilian Joseph.** Taler, 1807. Obv. Uniformed bust. Dav.551. Extremely Fine; **Ludwig II.** Taler, 1867. Very Fine. 3 pieces. (250-275)
- 997 **Brunswick-New Wolfenbüttel. August the Younger, 1604-1666.** Taler, 1655. Obv. Bust l. Rv. Arms. Dav.6351. Peripheral surface corrosion. Fine to Very Fine. (200-250)
- 998 **Lübeck.** Taler, 1549. Obv. Imperial Eagle. Rv. Bust of St. John with Armorial below. Dav.9405. Cleaned, beginning to tone. Very Fine. (200-250)
- *999 **Magdeburg (Archbishopric). Joachim Friedrich, 1566-1598, Administrator.** Taler, 1583. Obv. Armored half length bust. Dav.9441. Small striking crack near twelve o'clock, otherwise Nice Very Fine. (550-600)
- 1000 **Mansfeld. Johann Georg, Johann Albrecht and Bruno II, 1573-1576.** Taler, 1573. Obv. Arms with date above. Rv. St. George. Dav.9491. Very Fine. (150-175)
- 1001 **Saxe Altenburg. John Philip and Brothers, 1602-1625.** Taler, 1625. Obv. Armored bust holding Baton. Rv. Three busts. Dav.7371. Loop removed. Otherwise About Very Fine. (100-125)
- *1002 **Saxe Weimar. Johann Ernst and 7 Brothers, 1605-1619.** Double Taler, 1607. Obv. Four half-length busts with Latin inscription below. Rv. Four half-length busts with Latin inscription and date below. Dav.7522. Fine. (450-550)
- 1003 **Saxony. Ernestine Line. Johann Friedrich and Heinrich, 1539-1541.** Taler, 1540. Half-length busts both sides. Date and cross within circle (Annaberg) on reverse. Dav.9728. Very Fine. (150-200)
- *1004 **Saxony. Johann Georg IV, 1691-1694.** Taler Klippe, 1693. Obv. Cypher with the Garter. Rv. Crossed swords on wreath, Electoral Bonnet above. Dav.7649. Extremely Fine. An attractive example. (500-550)
- 1005 **Friedrich Christian, 1763.** Taler, 1763. Dav.2677. Traces of fire damage and loop removed. Fine; **Friedrich August, 1763-1827.** Mining Taler, 1792. Dav.2699. About Extremely Fine. 2 pieces. (150-175)
- *1006 **Friedrich August.** Vicariat Taler, 1790. Obv. Plain head. Rv. Imperial Eagle. Dav.2697. Virtually Uncirculated. (275-325)
- 1007 **EMPIRE. Hamburg.** 5 Marks, 1875. Fine; **Prussia. William II.** 5 Marks, 1914. Cleaned Very Fine; **Württemberg. Friedrich I.** 5 Marks, 1876. Fine; **Wilhelm II.** 3 Marks, 1909. Fine. 4 pieces. (100-125)
- *1008 **THIRD REICH.** Zodiacal Medal, 1941. Both sides depict complicated designs connecting the horoscope of the Nazi Party with Charlemagne in 800 and Kepler in 1682. 36mm, 19.22 grams. Struck at the Bavarian State Mint in a base metal resembling zinc. One surface somewhat spotted. Otherwise Extremely Fine.
- The collector who acquired this piece believed that it commemorated Hitler's horoscope, was struck in silver, and is very rare.*



Lot No. 1009

- 1009 **GREAT BRITAIN. Burgred, 852-874.** Penny. Type A. Obv. Bust. Rv. Moneyer's name, BIORNOD, between lunettes. Ex Lockett 392. S.938. Extremely Fine. (325-350)
- 1010 **Danish East Anglia. St. Edmund Memorial Coinage.** Penny. Obv. A flanked by two small crosses. Rv. Large cross within beaded circle with moneyer's name DAEGMOND around. Ex Lockett 419. S.960 or 961. Very Fine. (100-150)
- 1011 **Edward I and II, 1272-1327.** Pennies (2). About Fine; **Edward III.** Penny. About Fine; **Edward the Black Prince.** Anglo-Gallic Sterling. Half-length figure. Standard type. About Extremely Fine. 4 pieces. (75-100)
- 1012 **Henry VIII, 1509-1547.** 2nd Coinage, 3rd Bust. Groat. mm. Lys. S.2337 E. Some peripheral weakness. Fine; **Queen Mary I, 1553-1554.** Groat. S.2492. Signs of a broken die. Very Fine; **Queen Elizabeth I, 1558-1603.** Groat, 1585. Good. 3 pieces. (125-150)
- 1013 **Queen Elizabeth I.** Shilling. mm. Cross crosslet (1560-1561). S.2555; Shilling. mm. A (1582-1584). S.2577. Both Fine. 2 pieces. (175-200)
- 1014 **Milled Shilling.** No rose or date. mm. Star. S.2592. There is a slight natural planchet edge clip at seven o'clock. Fine to Very Fine. (175-200)

EUROPEAN SILVER COINS

1015 **James I, 1603-1625.** Shilling. 5th Bust. S.2656; **Charles I, 1625-1649.** Shilling. mm. Tun (1636-1638). S.2787. Both About Very Fine. 2 pieces. (125-150)

*1016 **Charles I. Exeter Mint.** Crown, 164[5?]. Obv. King on horseback with sash in large bow. mm. Castle. S.3075. Very Fine. (400-500)

1017 **Newark Besieged.** Sixpence, 1646. Lozenge shaped. S.3146. Neatly holed and plugged. Otherwise Very Fine. (150-200)

*1018 **The Commonwealth, 1649-1660.** Shilling, 1652. Obv. Shield of St. George within a wreath. Rv. Shields of St. George and St. Patrick. mm. Sun. S.3215. A bit roughly struck but basically Uncirculated in point of wear. (250-300)

1019 Halfgroat, or 2 Pence. The Roman numeral II above the reverse shields. S.3221. Somewhat clipped. Fine to Very Fine. (35-50)



Lot No. 1020

1020 **Charles II, 1660-1685.** Shilling, 1668. 1st Bust var. S.3372. Once lightly cleaned, now beginning to tone. A Nice Very Fine. (600-700)

1021 **James II, 1685-1688.** Shilling, 1686. S.4310. Very Fine. (175-225)

1022 **William and Mary, 1688-1694.** Shilling, 1693. Obv. Conjoint busts. S.3437. There is a rim carbon mark on the English Armorial. Otherwise a Nice Very Fine. (175-225)

*1023 **William III, 1694-1702.** Crown, 1700. 3rd Bust var., 3rd harp. S.3474. Virtually Extremely Fine. (300-350)

1024 **Queen Anne, 1702-1714.** Halfcrown, 1707 E. Very Good; Shilling, 1714. 4th Bust, Roses and plumes. Fine; Maundy 3 Pence, 1707. Very Good; **George I, 1714-1727.** Shilling, 1718. Roses and plumes. A Nice Very Fine. 4 pieces. (150-175)



Lot No. 1025

1025 **George II, 1727-1760.** Crown, 1751. Old head and plain reverse. S.3690. Toned a natural medium gray. Virtually Extremely Fine and attractive. (750-850)

1026 Shilling, 1758. Old head. Once lightly cleaned, now just beginning to tone. About Uncirculated. (50-75)

1027 **George III, 1760-1820.** Emergency issue. **Charles III Spanish Dollar, 1795 Seville,** Cstpd. with a small oval head of George III. S.3765. Spanish coins are not often found bearing the English cstp. A Nice Very Fine. (250-300)

1028 **Bank Dollar, 1804.** Obv. Laureate head. Rv. Arms of the Bank of England. Nice Very Fine; Shilling, 1787. Semee. Traces of planchet adjustment on the obverse. Very Fine. 2 pieces. (100-125)

1029 **George IV.** Shilling, 1829. Lion reverse. Nice Very Fine; **William IV.** Shilling, 1836. Extremely Fine. 2 pieces. (75-100)

1030 **Queen Victoria.** Shilling, 1873. Die 40. Young head. Uncirculated; Halfcrown, 1889. Jubilee bust. Very Fine; **Later Issues.** Shillings. 1911, 1936 and 1953 (CN). All Uncirculated. 5 pieces. (75-100)

1031 **Copper/Bronze. Great Britain. Charles II - George IV.** Farthings (7), Halfpennies (3), 1 Penny. Poor to Fine; **Queen Victoria - George VI.** Pennies (5). Fine to Very Fine, three cleaned; **Ireland.** Wood's Halfpenny. Poor; Nova Scotia Halfpenny Token, Hong Kong Cent, 1863. Both Fine; Australian Penny, 1945 and West African Edward VIII Penny, 1936. Both Uncirculated. 21 pieces. (50-75)

1032 **ITALY. Kingdom.** 20 Lire, 1927. Cleaned Very Fine; **Milan. Napoleon I.** 5 Lire, 1811 M. Fine to Very Fine; **Naples. Ferdinand II.** Piastra of 120 Grana. 1855. Very Fine. 3 pieces. (100-115)

*1033 **Papal States. Innocent XII, 1691-1700.** Scudo, 1696. A.V. Obv. Bust. Rv. Consistory. Dav.4106. A loop has been very expertly removed from the edge at twelve o'clock. About Very Fine. Still a handsome coin. (250-300)

1034 **Sede Vacante, 1758.** Scudo, 1758. Obv. The Arms of Cardinal Camerlengo Girolamo Colonna. Dav.1462. A Nice Very Fine; **Pius VI, 1775-1799.** Scudo, 1780. Obv. Arms. Rv. Ecclesia seated. Dav.1471. Very Good to Fine; **Minor Coins. Paul III, 1534-1559.** Paolo. Arms/St. Paul. Fine; **Pius IV, 1559-1565.** Bologna. Bianco. Rv. Lion. Fine; **Clement XI, 1700-1721.** Testone, A. VI, (1706). Rv. 3 Graces. Solder marks at twelve o'clock both sides. 5 pieces. (300-350)

1035 **Subalpine Republic.** 5 Francs, L'an 10 (1801). Standing figure of Gaul Subalpine. Very Fine; **Sardinia. Charles Felix.** 5 Lire, 1830. A light scratch in the obverse field. Cleaned. Extremely Fine. 2 pieces. (75-100)

1036 **Tuscany. Cosimo III Medici, 1670-1723.** Tollero, 1698. Rv. Lighthouse. Dav.4215. Very Fine; **Ferdinand III, 1791-1801.** Francescone, 1794. Obv. Plain head. Rv. Arms. About Very Fine. 2 pieces. (300-350)

1037 **MEDIEVAL MEDITERRANEAN MINORS, 14th - 15th Century.** Achaia. Philip of Tarento. Denier; **Milan.** Giovanni Visconti. Grosso; **Rome.** Popes Urban V, Gregory XI and Martin V. Bolognini. Obv. Facing busts. 1st with planchet crack, latter two clipped; **Ilkhanid Dynasty.** Dirhem. All Fine to Very Fine except as indicated. 6 pieces. (125-150)

*1038 **THE NETHERLANDS. Utrecht.** Ducaton, or Silver Rider, 1790. Obv. Mounted Knight. Rv. Arms. Dav.1832. A bit softly struck but Extremely Fine and toned a pleasant gray. (175-200)

EUROPEAN, NORTH AND SOUTH AMERICAN SILVER COINS

- 1039 **NETHERLANDS. William III.** 2½ Guilders, 1872. Very Fine; **PORTUGAL. Carlos I.** 1000 Reis, 1898. Discovery of India Commemorative. Roughly cleaned. Very Fine. 2 pieces. (50-75)
- 1040 **RUSSIA. Catherine I, 1725-1727.** Ruble, 1726. Bust l. Dav.1664. St. Petersburg. Fine to Very Fine. (150-200)
- 1041 **Alexander II.** Ruble, 1873. Cleaned About Uncirculated; **Nicholas II.** Coronation Rouble, 1896. About Very Fine. 2 pieces. (75-100)



Lot No. 1042

- 1042 **SPAIN. Ferdinand V and Isabella, 1474-1504.** 8 Reales, n.d. Obv. Arms. Rv. Bundle of Arrows. mm. S for Seville. C-T Type 142, No.151. Roughly struck but Very Fine. (650-750)
- 1043 4 Reales, n.d. Similar with mm. S for Seville. C-T type 152. Nice Very Fine. (200-250)
- *1044 **Philip II, 1556-1598.** 8 Reales, n.d. IM. mm. Aqueduct. Segovia. C-T Type 84, No.120. Slightly porous surfaces. Nevertheless Very Fine and rare. (650-750)



Lot No. 1045

- 1045 8 Reales, 1590 P. mm. S. Seville. Obv. Arms. Rv. Cross with castles and lions in the angles. C-T Type 133, No.190. Toned Very Fine. (650-700)
- 1046 **Charles II, 1665-1700.** 8 Reales, 1697 F. Segovia. Crowned Arms. Rv. Cross with lions and castles in the angles. C-T Type 62, No.184. There is a hole at twelve o'clock and the piece has been gilded. Nevertheless a Nice Very Fine in point of wear. (—)
- 1047 **Charles III, 1759-1788.** 4 Reales, 1780 CF and S. Cr.392. Fine/Very Fine; **Isabella II.** 20 Reales, 1850. mm. 6-pointed star. Y.23.2. Rim nicks. Otherwise Very Fine. 2 pieces. (50-75)
- 1048 5 Pesetas, 1870, 1871, 1885 and 1892. Dav.336, 337, 341 and 343. All Fine to Very Fine, some with rim bruises. 4 pieces. (25-35)
- *1049 **SWEDEN. Frederick I, 1720-1751.** Riksdaler, 1725. Obv. Peruked bust. Rv. Arms. Dav.1720. A Nice Very Fine. (400-450)

- 1050 **HUNGARY.** 5 Pengo, 1938. Cleaned Brilliant Uncirculated; **SWITZERLAND. Lugano.** Shooting 5 Francs, 1883. Extremely Fine; **Confederation.** 5 Francs, 1923 B. Cleaned. Handling marks. Otherwise Very Fine; **TURKEY.** 20 Piastres, 1277 H - Year 13. About Fine; **Republic.** 10 Lira, 1960. Y.160. Brilliant Uncirculated. 5 pieces. (150-175)

NORTH AND SOUTH AMERICA

- 1051 **BOLIVIA. Potosi. Charles III.** 4 Reales, 1782. Fine to Very Fine; Cob Issues, 17th - 18th Century. 2 Reales (2), Real (3), Half Real. Good to Fine. 7 pieces. (75-100)
- 1052 **BRAZIL.** 960 Reis, 1821. Obverse darkly toned, reverse cleaned. Very Fine; **CHILE.** Independence Proclamation Medal, 1818. Obv. Sun and mountain range above Palm tree with INDEPENDENCIA below. Rv. Pillar with LIBERTAD above. 36mm, 18.33 grams. Extremely Fine; **Peso,** 1878. Extremely Fine. 3 pieces. (175-225)
- 1053 **CANADA. Edward VII.** 25 Cents, 1910. Very Good; **Newfoundland. Queen Victoria.** 50 Cents, 1900 (2). Fine and Very Good; **Edward VII.** 50 Cents, 1904 H. A Nice Fine; **George V.** 50 Cents, 1918 C. Very Fine; 1919 C. Fine. 6 pieces.
- 1054 **Queen Elizabeth II. 1955 Prooflike Set.** Denominations from the Cent to the Arnprior Dollar, mounted in the official white card of issue with remnants of the original cellophane wrapping. Brilliant and Prooflike. 6 pieces.
- 1055 1967 Uncirculated Sets (2). Each has the usual denomination from the Cent to the Dollar and is contained in an attractive unofficial case of issue. 12 pieces.
- 1056 **DOMINICAN REPUBLIC.** Peso, 1897 A. Indian Princess. Cleaned Extremely Fine. Seldom found in this high grade; 2½ Centavos, 1942. Fine; **EL SALVADOR.** Peso, 1908. Obv. Arms. Rv. Columbus. Roughly cleaned and scratched. Very Fine; **GUATEMALA. Carrera Fundador.** Peso, 1868 R. Obv. Head. Fine to Very Fine; **HAITI.** 1 Gourde, 1881. Extremely Fine but once cleaned, with a few minor rim bruises. 5 pieces. (100-125)
- 1057 **MEXICO. Philip III, 1598-1621.** Cob 8 Reales, n.d. Assayer F. About Fine for the type; **Philip V, 1700-1746.** Cob 8 Reales, n.d. Rectangular in shape and holed at one corner. Good to Very Good. 2 pieces. (100-125)
- 1058 **Philip V.** Pillar 8 Reales, 1740. Toned a pleasant natural gray. Nice Very Fine. (125-175)
- 1059 **Charles III.** Pillar 8 Reales, 1767 MF. Very Good; Bust 8 Reales, 1776 FM. Lightly cleaned. Very Fine. 2 pieces. (100-125)
- 1060 **Charles IV.** Bust 8 Reales, 1796. Light gray toning. Very Fine; Another, 1798. Fine; **Ferdinand VII.** 8 Reales, 1821. Fine; **Maximilian.** Peso, 1866 Mo. Cleaned About Fine; **Republic.** 8 Reales, 1881 Mo. About Uncirculated. 5 pieces. (75-100)



1016



1023



1033



1018



1038



1044



1049



1067



1084



1092



WORLD CROWNS AND MINORS

- 1061 Pillar 8 Reales, 1740. Cleaned. Nice Very Fine; **Ferdinand VI.** Pillar 8 Reales, 1757. Porous surfaces from fire damage. About Very Fine. 2 pieces. (125-175)

- 1062 2 Reales, 1778, 1782. Both Good; **Iturbide.** 2 Reales, 1823. Good; **Republic.** Mexico Mint. 1 Ounce Troy, 1949. Extremely Fine. 4 pieces. (25-50)

- 1063 **PANAMA.** 50 Centesimos, 5 Centesimos and 2½ Centesimos (Panama Pill), 1904. All a Nice Very Fine; **PERU.** Sol. 1891. Very Fine; **URUGUAY.** 1 Peso, 1893. KM 17. Extremely Fine; **VENEZUELA.** 5 Bolivares, 1888. Fine. 6 pieces. (125-150)

AFRICA AND ASIA

- 1064 **CHINA.** Kiang Nan Province. Dollar, 1904. HAH and CH without dots or rosettes; **Republic.** Yuan Shi Kai Dollar (1914); Memento Dollar. All Fine to Very Fine and cleaned; **FRENCH INDO CHINA.** Piastre, 1898. Extremely Fine; **GREAT BRITAIN.** British Trade Dollar, 1895. Surface corrosion mark. Extremely Fine; **PHILIPPINES.** Peso, 1909. Very Good; **SOUTH AFRICA.** 2½ Shillings. 1895. Kruger. Very Fine; 5 Shillings, 1953. Uncirculated; **JAPAN.** Ansei Ichibu Gin. Cr.16a. Fine. 9 pieces. (100-150)

- 1065 **ISRAEL.** Mint Set, 1949. Denominations from 25 Mils and 1 Pruta to the large Silver 500 Prutot. KM 8-12, 13.1, 14, 15, 15a and 6, contained in the official recessed plastic container. All are Brilliant Uncirculated, except the 25 Mils, which is Extremely Fine. 10 pieces. (200-250)

- 1066 **BALANCE OF THE COLLECTION.** A group of World and British Commonwealth Coins from the 18th to the 20th Century in various metals including base issues from both World Wars. Twenty Three are Silver, largely Canadian, Newfoundland and British. The odd medalet will also be found, as well as two English brass coin weights for a **Unite of James I** and a **Guinea of William III.** Altogether a quite interesting lot of mixed coins. **Approximately 165 pieces. SOLD AS IS. NO RETURNS.** (75-100)

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WORLD CROWNS AND MINORS

EUROPE

- *1067 **AUSTRIA-HOLY ROMAN EMPIRE.** Charles VI, 1711-1740. Taler, 1719. Hall. Obv. Laureate, peruked and armored bust. Rv. Arms on breast of Imperial Eagle. Dav.1053. Even light gray tone. About Uncirculated. (250-350)

- 1068 **Franz Joseph.** Florin, 1860 A, 1885. About Uncirculated; **Republic.** 50 Schilling, 1972. Agricultural University; 100 Schilling, 1976. Carinthia; 100 Schilling, 1977. Hall Mint. All Brilliant Proofs. 5 pieces. (50-60)

- 1069 **Olmütz.** Charles of Lorraine, 1695-1711. Taler, 1704. Obv. Bishop's bust. Rv. Arms. Dav.1208. Nice Very Fine. (120-160)

- 1070 **Salzburg.** Max. Gandolf, 1668-1687. 3 Kreuzer, 1681. Obv. Arms. Rv. St. Rudbert. Uncirculated. A lovely archepiscopal minor. (50-70)

- 1071 **Hieronymus Graf Colloredo, 1772-1803.** Double Ducat, 1782 M. 1200th Anniversary of the Bishopric. Silver striking, gilt. Probst 2422. Extremely Fine. (40-50)

- 1072 **AUSTRIAN NETHERLANDS.** Joseph II. 14 Liards, 1788. Obv. Burgundian Cross. Rv. Imperial Eagle. Cr.22. A two year type. Uncirculated and rare. (100-150)

- 1073 **BELGIUM.** Ghent. 17th Century. Æ Medal. 43 mm. Obv. Bust of bishop. Rv. Standing Christ holding large cross; "My confidence is in the prophecies of Petra". High relief. Very Fine; **U.S.A.** Horatio Gates Medal. Cast bronzed lead. 51 mm. Very Fine. 2 pieces. (40-60)

- 1074 **Tournai.** Philip II, 1556-1598. Half Philipsdaaler, 1589. Obv. Bust I. Rv. Arms. Del.77. Reverse flan flaws. Fine. (60-80)

- 1075 **FINLAND.** Republic. Specimen 50 and 25 Penniä, 1921 H. KM 26, 25. Obtained from the Heaton archive, which has now been completely dispersed to collectors. Only two examples of each denomination were contained in the Mint's archive. **Brilliant Prooflike Specimens. As struck and rare. 2 pieces.** (300-400)

- 1076 **METZ.** City. Franc d'argent (12 gros), 1642. Obv. St. Stephen. Rv. Arms. Boudeau 1674. Very Fine; **HALLE.** 14th century. Handhellers (2). Very Fine. 3 pieces. (50-75)

GERMANY AND GERMAN STATES

SCARCE DOUBLE TALER OF
ANHALT-COTHEN


Lot No. 1077

- 1077 **ANHALT-COTHEN. Heinrich.** Double Taler, 1840 A. Obv. Bearded head l. Rv. Crowned and mounted Arms. KM 39. The only issue of Duke Heinrich. Was cleaned some time ago and has retoned to an iridescent gray. Both sides display fine hairlines, but there appears to be negligible wear otherwise. A couple of small reverse edge blemishes. About Uncirculated. Only 3,000 struck. (2,250-2,750)
- 1078 **ANHALT-DESSAU. Leopold Friedrich.** Taler, 1863. Union of Anhalt Duchies. Cr.125. Brilliant Uncirculated. (140-170)
- 1079 **BADEN. Friedrich I.** 5 Mark, 1900 G. Y.13a.2. Fine-Very Fine, cleaned; 5 Mark, 1902 G. 50th year of reign. Y.21. Nearly Extremely Fine. 2 pieces. (100-150)
- 1080 **BAVARIA. Maximilian III Joseph, 1745-1777.** Taler, 1760. Dav.1953. Very Fine; Taler, 1771. Dav.1954. Nice Very Fine, but fields tooled to a mirror like surface. 2 pieces. (60-90)
- 1081 **Maximilian I Joseph. King.** Kronen Taler, 1816. Rv. Crossed sword and scepter. Cr.143. About Extremely Fine. (70-90)
- 1082 Taler, 1818. Constitution commemorative. Cr.144. Very Fine. (50-70)
- 1083 **Ludwig I.** Taler, 1828. Blessings on the royal family. Cr.171. Extremely Fine or nearly so. (140-170)
- *1084 Taler, 1830. Loyalty to the Wittelsbachs. Cr.174. Extremely Fine, or nearly so. (200-250)
- 1085 6 Kreuzer, 1835. Obv. Bare head. KM 392. Choice Brilliant Uncirculated. (80-100)
- 1086 **Maximilian II.** Gulden, 1855. Madonna column. Cr.233. Fine; 2 Gulden, 1856. Standard types. Cr.232. About Extremely Fine. 2 pieces. (90-120)
- 1087 **Luitpold, Prince Regent.** 5 Mark, 1911 D. 90th Birthday. Y.43. Extremely Fine. (70-90)
- 1088 **Ludwig III.** 3 Mark, 1914 D. Only year of the type. Richly toned. Brilliant Uncirculated. (50-70)
- 1089 Seventh German Shooting Festival, 1881. Munich. Silver Medal, 38mm. Obv. Imperial Eagle. Rv. Cross-bow flanked by Armorials. Prooflike. A very attractive medal. Mint State. (75-100)

ATTRACTIVE TALER OF COLOGNE



Lot No. 1090

- 1090 **COLOGNE. Reichstadt.** Taler, 1700. Obv. Helmeted Arms. Rv. Imperial Eagle. Dav.5173. Nice Very Fine. (450-600)

ATTRACTIVE CORVEY TALER



Lot No. 1091

- 1091 **CORVEY. Kaspar von Böseler, 1737-1758.** Taler, 1739. Obv. Arms of the Abbot. Rv. St. Vitus. Dav.2200. Weak in centers. Prooflike surfaces. Choice Very Fine. (700-900)
- *1092 **FRANKFURT. Freie Reichstadt.** Taler, 1772. Obv. Arms in elaborate oval frame. Rv. City view. Dav.2226. Extremely Fine. An attractive city view Taler. (225-300)
- 1093 Contribution Taler, 1796. Obv. Eagle. Rv. Value in circle, date in script. Dav.2229. Three natural edge flaws. About Uncirculated, lustrous and choice. (350-450)
- 1094 Vereinstaler, 1862. German Shooting Festival. Cr.80. About Extremely Fine. (40-60)
- 1095 2 Gulden, 1848. Standard types. Cr.82. Nice Very Fine. (70-90)
- 1096 2 Gulden, 1848. Archduke Johann elected Vicar. Cr.84. About Extremely Fine. (50-70)
- 1097 2 Taler, 1842. Standard types. Cr.90. Light handling marks. About Extremely Fine. (150-200)
- 1098 2 Taler, 1854. Cr.90 as last. Nice Very Fine. (100-125)
- 1099 2 Taler, 1866. KM 365. Last year of issue. Light golden and russet toning. Brilliant Uncirculated and attractive. (125-150)
- 1100 2 Taler, 1866. Another. Obverse contact marks. About Extremely Fine, lustrous. (60-80)

GERMAN CROWNS AND MINORS

- *1101 **HAMBURG. Freie Hansestadt.** Taler, 1748. Centennial of the Peace of Westphalia. Dav.2284. About Extremely Fine. (250-350)
- 1102 5 Mark, 1901 J. Y.59a. About Uncirculated, lustrous. (100-150)
- 1103 5 Mark, 1907 J. About Very Fine; 5 Mark, 1913 J. A decent Very Fine. 2 pieces. (40-60)
- 1104 **HAMBURG.** 3 Mark, 1909 J. Toned Very Fine; **PRUSSIA. Wilhelm II.** 3 Mark, 1913. Defeat of Napoleon. About Extremely Fine; **WEIMAR REPUBLIC. Dresden.** Porcelain 20 Mark, 1922. Sch.369a. Uncirculated. 3 pieces. (40-60)
- 1105 **HAMBURG.** Deichstrasse Medal struck in pure silver. 19th - 20th Century. Obv. Arms of Hamburg; below, 48/SCHILL.SPEC/O.H.K. Copied from the 48 Schilling of 1761-1764. Rv. View of the Deichstrasse, old buildings on the waterfront. As Struck. (75-125)
- 1106 **HANNOVER. Ernst August.** Taler, 1840 A. Cr.71a. Slightly defective planchet. About Uncirculated, frosty. (150-200)
- 1107 **Georg V.** 2 Taler, 1866. Cr.103. A few short nicks. Extremely Fine. (140-170)
- 1108 Taler, 1864 B. KM 230. Iridescent tone. About Uncirculated. (60-80)
- 1109 **HESSE-DARMSTADT. Ludwig II.** 2 Taler, 1841. Cr.145. Just Fine. (40-60)
- 1110 **Ludwig III.** Vereinstaler, 1857. Cr.160. Choice Very Fine. (40-60)
- 1111 **LÜBECK. Hansestadt.** Courant Taler, 1752. Obv. Imperial Eagle. Rv. Arms. Dav.2420. Choice Very Fine. (100-150)
- *1112 5 Mark, 1904 A. Y.87. Toned. Choice Extremely Fine. (300-350)



Lot No. 1113

- 1113 **MAINZ. Friedrich Karl, 1774-1802.** Contribution Taler, 1794. Obv. Bust of Archbishop ¾ facing. Rv. Inscription in wreath. Dav.2431. Minor flaw on nose. Nice Extremely Fine, lustrous. (400-500)
- *1114 **MECKLENBURG-SCHWERIN. Friedrich Franz II.** Taler, 1864 A. Cr.112. One year type. Light obverse cloudiness. Wholly prooflike. Brilliant Uncirculated. (250-350)
- 1115 2 Mark, 1876 A. Y.89. Nice Fine. (80-100)
- 1116 **NASSAU. Adolph.** Taler, 1864. 25th year of the reign Cr.64. A decent Very Fine. (40-60)

- *1117 **NÜRNBERG. Freie Reichstadt.** Taler, 1754. Obv. City view. Rv. Bust of Emperor Franz I. Dav.2484. Lightly toned. Extremely Fine. (400-500)
- 1118 Taler, 1757. Rv. Crowned Eagle on two shields. Dav.2485. About Very Fine. (100-150)
- 1119 Taler, 1765. Obv. Turreted figure sacrificing over altar. Rv. Imperial Eagle. Dav.2490. Very Fine. (100-150)
- 1120 Taler, 1765. Obv. City view. Dav.2494, Cr.81. Very Fine. (100-150)
- 1121 **Nürnberg-Furth Strassenbahn.** A 45 piece set of these famous octagonal Aluminum 20 Pfennig street car tokens. Each with a different obverse and common reverse. About Uncirculated-Uncirculated. Included is the original green leatherette case (in need of some repair). 45 pieces. (50-75)
- 1122 **OLDENBURG. Frederik V of Denmark, 1746-1766.** ¾ Taler, 1763. Obv. Bare head r., N below. Rv. Value in circle. Dav.723. Scarce. Choice Very Fine. (150-200)
- 1123 **PFALZ. Karl Philipp, 1716-1742.** 20 Kreuzer, 1727. Obv. Crowned Arms. Rv. Value in wreath. Very Fine. (50-70)
- 1124 **PRUSSIA. Frederick the Great, 1740-1786.** Taler, 1765 A. Obv. Bare head. Dav.2586. Flan flaws. Nice Very Fine. (90-120)
- 1125 Æ Medal. 48 mm. Obv. Laureate and armored bust r. of Frederick the Great. Rv. Allegorical scene of Frederick's victory over the Austrians at Prague, May 6th, 1757. Choice Very Fine. (70-90)
- 1126 **Friedrich Wilhelm II, 1786-1797.** Taler, 1787 A. Dav.2597. Polished to a prooflike appearance. Extremely Fine. (70-90)
- 1127 **Friedrich Wilhelm III.** Taler, 1818 A. Cr.116. Nice Fine; Mining Taler, 1832 A. Cr.131a. Nearly Extremely Fine. 2 pieces. (60-90)
- 1128 **Friedrich Wilhelm IV.** 2 Taler, 1846 A. Cr.154. Nice Very Fine. (70-90)
- 1129 **Friedrich Wilhelm IV.** Mining Taler, 1857. Cr.153. Choice Extremely Fine; **Wilhelm I.** Coronation Taler, 1861. Cr.169. Choice Very Fine. 2 pieces. (100-150)
- 1130 **Friedrich III.** 5 Mark, 1888 A. Y.117. A popular one year type of this brief reign. Light bagmarking. Brilliant Uncirculated and frosty. (125-150)
- 1131 **Wilhelm II.** 5 Mark, 1908 A. Y.122a. Extremely Fine; 5 Mark, 1901. 200th year of the Kingdom. Y.129. Choice About Uncirculated; 5 Mark, 1914. Uniformed bust. Y.126. Nice Very Fine. 3 pieces. (100-125)
- *1132 **REGENSBURG. Freie Reichstadt.** Taler, 1754. Obv. City view. Rv. Bust of Emperor Franz I. Dav.2618. Prooflike About Uncirculated. A choice piece. (400-500)



1101



1112



1114



1117



1132



1145



1151



1160



1169



1201



1176



1177



1172



SUPERB CITY VIEW HALF TALER



Lot No. 1133

- 1133 Half Taler, 1782. Obv. City view. Rv. Older bust of Emperor Joseph II. Cr.36a. Beautifully toned and prooflike. Uncirculated. Rare thus. (750-950)
- 1134 Kreuzer, 1767. Cr.5b. Choice Brilliant Uncirculated. Very scarce thus. (40-60)

CHOICE REUSS 2 MARK



Lot No. 1135

- 1135 REUSS. Heinrich XXII. 2 Mark, 1877 B. Y.137. Brilliant Uncirculated. (1,750-2,250)
- 1136 SAXONY. Johann Georg II, 1656-1680. Vicariat Taler, 1687. Obv. Elector on horseback r. Rv. Twelve line inscription. Dav.7630. Choice Very Fine. (150-200)
- 1137 Johann Georg IV, 1691-1694. Klippe Taler, 1693. On his receiving the Order of the Garter. Obv. Monogram within Garter. Rv. Crossed swords in wreath, Electoral Cap above. Dav.7649. Light gray tone. Very Fine. (225-275)
- 1138 Friedrich August II, 1733-1763. Taler, 1763. Obv. Peruked bust of the Elector. Rv. Arms. Dav.2676. Cleaned. Choice Very Fine. (150-200)
- 1139 Friedrich August III, Elector, 1763-1806. Taler, 1777. Young Head. Dav.2690, Cr.131. Choice Very Fine. (50-70)
- 1140 $\frac{2}{3}$ Taler, 1768. Youthful draped bust. Cr.117. About Very Fine. (40-50)
- 1141 Taler, 1805. Older, armored bust. Cr.135. Nice Very Fine. (30-40)
- 1142 As King Friedrich August I, 1806-1827. Taler, 1820. Obv. Uniformed bust l. Rv. Arms. Dav.857, Cr.184. Frosty, Brilliant Uncirculated. (150-200)
- 1143 Friedrich August II. 2 Taler, 1840 G. Rv. Crowned and mantled Arms. Cr.238. Choice Very Fine. (120-160)
- 1144 Taler, 1844 G. Cr.235. Nice Very Fine. (30-40)
- *1145 2 Taler, 1850. Obv. Bare head. Rv. Mantled Arms. Cr.238a. Iridescent toning. Choice Brilliant Uncirculated (300-400)

- 1146 2 Taler, 1854. Death of the King. Cr.241. Lightly brushed. About Extremely Fine. (150-200)
- 1147 Johann. Taler, 1855 F. Mint Visit. Cr.267; Taler, 1871 B. Cr.273a. Both cleaned Extremely Fine. 2 pieces. (70-100)
- 1148 Mining Taler, 1866 B. Cr.272a. Brilliant Uncirculated, frosty. (90-120)
- 1149 SAXE-COBURG. Carl Eduard. 5 Mark, 1907 A. Y.153. Scarce and popular. Very Fine. Unusual thus. (450-500)
- 1150 SAXE-GOTHA. Johann Casimir and Johann Ernst, 1572-1633. Taler, 1613. Obv. Half length figures facing one another. Rv. Knight in circle of shields. Dav.7429. Very Fine. (125-150)
- *1151 SCHWARZBURG-RUDOLSTADT. Ludwig Günther IV, 1767-1790. Taler, 1780. Marriage of the Crown Prince. Dav.2770. Lightly toned. Extremely Fine. (175-200)
- 1152 STOLBERG. Christoph Friedrich and Jost Christian, 1704-1738. $\frac{2}{3}$ Taler, 1731. Obv. Arms. Rv. Stag before pillar. Dav.997. Very Fine, or nearly so. (70-90)
- 1153 WÜRTTEMBERG. Wilhelm I. Kronentaler, 1833 W. Free Trade. Dav.955, Cr.193. Lightly hairlined. Prooflike Brilliant Uncirculated. (300-400)
- 1154 Kronentaler, 1837. Cr.192a. Nice Very Fine; Wilhelm II. 5 Mark, 1903 F. Y.222. Very Fine. 2 pieces. (100-150)

CHOICE GROUP OF SILVER MARKS

- 1155 EMPIRE. 1 Mark, 1911 G, 1912 A, 1914 A, 1915 A, 1915 G. The 1912 toned. Choice Brilliant Uncirculated, nearly gem. A choice lot. 5 pieces. (60-90)
- 1156 1 Mark, 1912 A, 1914 A, 1915 A (4), Choice to Gem Uncirculated. 6 pieces. (70-90)
- 1157 1 Mark, 1914 A (2), 1915 A (4), Choice to Gem Uncirculated. 6 pieces. (70-90)
- 1158 WEIMAR REPUBLIC. 3 Mark, 1930 A. Zeppelin. KM 67. Brilliant Proof. (250-300)
- 1159 Religious Medal in Silver. 19th - 20th Century. Obv. Kneeling man and woman receiving blessing from pastor. Quotation from Luke II, 28. Rv. Quotation from I Timothy, I, 5 within wreath. Somewhat hairlined, but nicely toned and otherwise About As Struck. (35-40)

GREAT BRITAIN

- *1160 Aethelred II, 918-1016. Penny. Last small cross type. Obv. Crowned and draped bust l. Rv. OSMVND MON LVNDEN, small cross pattée. S.1154. Pleasing medium to dark tone. A bit wavy. Extremely Fine. (250-300)
- 1161 Cnut, 1016-1035. Penny. Helmet type. Obv. Helmeted bust l. in front, a scepter. Rv. ELFGET ON LVND, short cross voided; in angles, broken annulets enclosing pellets, S.1158. Slightly waved. Handsome medium tone with iridescence. Virtually as struck. (450-550)

- 1162 **Henry VIII, 1509-1547.** Groat. 2nd Coinage. 3rd Bust. mm. Lis (1526-1544). S.2337E. Dark tone outlining the devices. Slightly rough edge along lower part of obverse. Very Fine. (60-80)
- 1163 **Edward VI, 1547-1553.** Fine Shilling, n.d. mm. Tun (1551-1553). S.2482. Medium iridescent tone. Nearly Extremely Fine with a most attractive portrait. (150-225)
- 1164 **Charles II, 1660-1685.** Maundy Penny, n.d. Milled Issue. S.3389. Deeply toned. Brilliant Uncirculated. A spectacular little coin. (100-150)
- 1165 Halfpenny, 1673. Obv. Laureate and mailed bust. Rv. Britannia seated. S.3393. Clashed dies. Pleasing milk chocolate color. Nice Very Fine, Nearly Extremely Fine. (150-200)



Lot No. 1166

- 1166 **James II, 1685-1688.** Shilling. 1687/6. G in MAG over A. ESC 1072A (R-2), EMC 242 (R-5 in Fair and Fine, unrated in higher grades). A little wear in the hair, but the reverse is exceptional. Extremely Fine or better. An important rarity. (500-700)



Lot No. 1167

- 1167 **William and Mary, 1688-1694.** Halfcrown. 1689. 1st Busts, 2nd Shield. Rv. Interior of crown frosted, no pearls. ESC 510A, S.3435. Pleasant mauve-gray tone with peripheral iridescence. The hair over the King's ear and cheeks of both Monarchs are not fully struck up. Otherwise technically Extremely Fine and a rare variety. (500-650)
- 1168 Halfcrown, 1689. 1st Busts, 2nd Shield. Rv. Caul only frosted, with pearls. Esc 510. S.3435. Attractively toned. Nice Very Fine. (125-175)
- *1169 **William III, 1694-1702.** Halfcrown, 1700. S.3494. Brilliant Uncirculated. Scarce thus. (300-400)
- 1170 Sixpence. 1696. S.3520. Deep iridescent tone. Choice About Uncirculated. (80-120)
- 1171 **Queen Anne, 1702-1714.** Halfcrown, 1708. S.3604. Medium iridescent tone with light flecking. Choice Very Fine; Sixpence, 1711. S.3619. Fine. 2 pieces. (125-175)
- *1172 Shilling, 1702 VIGO. 1st Bust, Before-Union Shields. S.3585. Bright and lustrous. Extremely Fine. (325-375)

- 1173 **George I, 1714-1727.** Shilling and Sixpence, 1723 SSC. S.3647 and 3652. Very Fine and Choice Very Fine. 2 pieces. (60-80)
- 1174 **George II, 1727-1760.** Shilling, 1758. S.3704. Nice Very Fine; Æ Halfpenny, 1750. S.3719. About Uncirculated. 2 pieces. (100-125)
- 1175 **George III, 1760-1820.** Sixpence, 1787 (2). Both with Semee. S.3749. Extremely Fine. 2 pieces. (50-60)
- *1176 8 Reales, 1792 Mo of Charles III Cstpd. with an oval head of George III. Even dark tone. Very Fine. (150-200)
- *1177 **Bank of England.** Dollar, 1804. Struck over an 1802 Spanish American 8 Reales. S.3768. Rather scarcer and more desirable with the date of the host coin visible. Attractively toned. Choice Extremely Fine. (300-400)
- 1178 Bank Token 3 Shillings, 1812. Draped and armored bust. S.3769. Lightly toned over an old cleaning. Brilliant Uncirculated. (50-70)
- 1179 Crown, 1819 LIX. S.3787. Lightly toned and prooflike. Choice About Uncirculated. (175-225)
- 1180 Shilling 1816. First year of the Last Coinage. S.3790. Prooflike surfaces. Brilliant Uncirculated, nearly choice. (175-225)
- 1181 Sixpence, 1816. Another first year of the type. S.3791. Choice Brilliant Uncirculated. (100-150)

COPPER COINAGE

- 1182 Cartwheel 2 Pence, 1797. S.3776. Only a few inconsequential edge bruises. About Extremely Fine. (100-125)
- 1183 Cartwheel Penny, 1797. S.3777. Nice Extremely Fine. (60-80)
- 1184 Pattern Halfpenny, 1799 by Kuchler. Gilt Bronze. Peck 1233. Light handling. Brilliant Proof. (100-150)
- 1185 **George III.** Penny, 1806. Nice Very Fine; Halfpenny, 1799. About Uncirculated; **George VI.** Farthing, 1830. Darkening red. Uncirculated. 3 pieces. (80-100)

CONDOR TOKENS

- 1186 **Bedfordshire.** Lightford Buzzard. Halfpenny, 1794. D&H 3c. Red and brown Uncirculated, choice and prooflike. (60-80)
- 1187 **Hampshire. Emsworth.** Halfpenny, 1795. D&H 21. Choice Uncirculated, 50% red, prooflike. (50-75)
- 1188 **Hampshire. Portsmouth.** Halfpenny, 1791. Sir Bevois. D&H 89. Fully prooflike. Dark tone. Brilliant Uncirculated; **Monmouthshire. Abergavenny.** Halfpenny, 1795. James Powell, wine and brandy merchant. D&H 1. Traces of red. Brilliant Uncirculated and choice. 2 pieces. (50-60)
- 1189 **Middlesex.** Halfpenny, 1795. Carters Ladies' Shoes. D&H 275; Halfpenny, 1795. Edward Neeton, wine rum and brandy. D&H 390; Halfpenny, 1795. Skidmore's. Obv. St. Paul's Covent Garden. Rv. Same destroyed by fire, D&H 522a. All are fully prooflike with traces of red. Brilliant Uncirculated and choice. 3 pieces. (75-100)

BRITISH COINS AND TOKENS

- 1190 **Norfolk. Norwich.** Halfpenny, 1793. D&H 32. Gem red and brown Uncirculated. (60-80)
- 1191 **Northamptonshire. Northampton.** Halfpenny, 1794. D&H 1. Glossy brown. Gem Uncirculated. (40-60)
- 1192 **George IV.** Crown, 1821. SECUNDO. Laureate head. S.3805. Light russet tone on prooflike surfaces. Choice About Uncirculated. A most attractive piece. (275-350)
- 1193 Shilling, 1825. Bare head. Rv. Lion on crown. S.3812. Lovely light russet and gray toning on frosty surfaces. Uncirculated. An excellent type coin. (225-275)
- 1194 Penny, 1826. Small nick on back of neck. S.3823. Red Uncirculated. (150-200)



Lot No. 1195

- 1195 Halfpenny, 1826. Laureate head. S.3824. **Bronzed Proof.** A scarce and desirable coin. (275-350)
- 1196 **William IV.** Britannia Groat, 1836. S.3837. Light golden toning. Choice Brilliant Uncirculated, frosty. (60-80)
- 1197 Britannia Groat, 1836. Another. Choice Brilliant Uncirculated, frosty. (60-80)

ATTRACTIVE GOTHIC CROWN



Lot No. 1198

- 1198 **Queen Victoria.** Crown, 1847 UNDECIMO edge. S.3883. Hairlined as frequently found. Two tone Brilliant Proof. An attractive example of the famous "Gothic Crown". (1,000-1,500)
- *1199 "Gothic" Crown, 1847. Edge year UNDECIMO. Another. Light gray color. Very sharp detail, but rather matte-like in appearance. Very Fine, Nearly Extremely Fine. One of the most popular of World Crowns. (350-450)
- 1200 Halfcrown, 1874. Young head. S.3889. Nice Extremely Fine. (90-120)
- *1201 Gothic Florin, 1849. The famous "Godless" type. S.3890. Superb deep iridescent toning. Choice Brilliant Uncirculated. A wonderful type coin. (250-350)

- 1202 Shilling, 1844. Young head. S.3904. Deep iridescent toning on prooflike surfaces. Choice Brilliant Uncirculated. (150-200)
- 1203 Sixpence, 1877. Young head. No die number. S.3910. Brilliant Uncirculated. (70-90)

PLEASING JUBILEE SILVER SET

- 1204 Silver Jubilee Type Set, 1887. Crown through Threepence, with shield reverse Sixpence and Roman I Double Florin. The Crown with a small reverse rim cut. Otherwise all are frosty Uncirculated. 7 pieces. (250-300)
- 1205 Crown, 1887. Jubilee bust. S.3921. Light russet tone. Brilliant Uncirculated. (90-120)
- 1206 Double Florin, 1887. Jubilee bust. Arabic 1. S.3923. Only trivial marks. Brilliant Proof. An above average piece. (250-300)
- 1207 Double Florin, 1890. The last of four years of issue. Rather roughly cleaned and retoning. A very sharp Extremely Fine. (30-40)
- 1208 Halfcrown, 1887. Jubilee bust. S.3924. Brilliant Uncirculated, frosty. (50-70)
- 1209 Halfcrown, 1887. Jubilee bust. S.3924. Frosty. Brilliant Uncirculated; Sixpence, 1895. Veiled bust. Nice Very Fine. 2 pieces. (35-50)
- 1210 Crown, 1893 LVI. Veiled bust. S.3937. Attractively toned. Choice About Uncirculated. (90-120)

CHOICE PROOF HALFCROWN



Lot No. 1211

- 1211 Halfcrown, 1893. Veiled bust. S.3928. Two-tone and choice Brilliant Proof. (350-450)
- 1212 Halfcrown, 1893. Veiled bust. Another. Light hairlines. Brilliant Proof. (250-300)
- *1213 **Copper Issues.** Penny, 1849. Lustrous, milk chocolate surfaces. A light toning line across the obverse (hardly visible in the photograph.) Otherwise a sharp Extremely Fine. **Rare.** (250-350)
- 1214 Penny, 1853. Ornamented trident. Uncirculated. (75-100)



Lot No. 1215

- 1215 Penny, 1860 **60 over 59**. A pleasant example of this elusive date. Evenly toned milk chocolate color, a few quite minor pinscratches behind the neck. Overall, a pleasing Extremely Fine. **Very rare.** (600-800)
- 1216 Halfpenny, 1854. Iridescent brown Uncirculated; **Bronze Farthing**, 1881 H. Uncirculated, darkening red. **2 pieces.** (30-50)
- 1217 **Bronze Issues.** Penny, 1862. No signature on obverse. Dark, lustrous tone, traces of red. Brilliant Uncirculated. (50-60)
- 1218 Halfpenny, 1860. First of the bronze Halfpennies. S.3956. Choice Brilliant Uncirculated, full mint red only faintly fading. (75-100)
- 1219 Halfpenny, 1860 7 Berries. Cleaned, now toning. About Extremely Fine; Halfpenny, 1887. Uncirculated, with traces of red. **2 pieces.** (40-50)
- 1220 Bun Penny, 1893. Uncirculated; Veiled bust Penny, 1901. Uncirculated with slightly faded red; Halfpenny, 1900. Uncirculated and red. **3 pieces.** (50-75)
- 1221 **Edward VII.** Crown, 1902. Sole type and year. S.3978. Rich iridescent toning. Choice Brilliant Uncirculated. An ideal type coin. (175-250)
- 1222 Halfcrown, 1902. S.3980. Lightly cleaned. **Matte Proof.** (60-80)
- 1223 Shilling, 1910. S.3982. Lovely iridescent toning. Gem Brilliant Uncirculated. A wonderful type coin. (40-60)
- 1224 **George V.** Halfcrown, 1911. S.4011. An excellent coin for these quality conscious times. Toned Choice **Brilliant Proof.** (250-300)
- 1225 Halfcrown, 1915. S.4011. Choice Brilliant Uncirculated. Rare thus. A great type coin. (100-125)
- 1226 Halfcrown, 1916. As last. Choice Brilliant Uncirculated. (100-125)
- 1227 Florin, 1911. S.4012. Light iridescent toning. Choice **Brilliant Proof.** (175-250)
- 1228 Sixpence, 1911. S.4014. Choice **Brilliant Proof.** (150-200)
- 1229 **George V.** Florin, 1918. Extremely Fine, lustre; **George VI.** Florin, 1937. Brilliant Proof; Silver Threepence, 1943. S.4085. Uneven toning, Uncirculated. **3 pieces.** (40-60)
- 1230 **George V.** Crown, 1927. Rv. Crown in wreath. S.4036. A proof only issue. Choice Brilliant Proof. (150-200)
- 1231 Crown, 1927. Another. Brilliant Proof; Jubilee Crown, 1935. Brilliant Uncirculated. **2 pieces.** (150-200)

- 1232 Crown, 1928. S.4036. *Only 4,994 pieces struck.* About Uncirculated and attractive. (175-250)
- 1233 Crown, 1928. Another. Brilliant Uncirculated and attractive. (225-300)
- 1234 Jubilee Crown, 1935. Specimen in box of issue. S.4049. Choice Brilliant Uncirculated and prooflike. (50-70)
- 1235 **George V.** Penny, 1913; Halfpenny, 1912. Both Uncirculated; **George VI.** Penny, 1950. Choice Brilliant Proof. **3 pieces.** (30-50)
- 1236 **George VI.** Coronation Crown, 1937. Lightly toned. Brilliant Proof; Festival of Britain Crown, 1951. Prooflike Uncirculated; **Elizabeth II.** CN Wedding Crown, 1972. Brilliant Uncirculated. **3 pieces.** (50-70)
- 1237 **1937 Proof Set.** Silver and Bronze coins from the Crown down to the Farthing, including the four Maundy coins. The bronze sometime lightly cleaned, but overall an attractive set. With the red case of issue. About As struck. **15 pieces.** (125-150)
- 1238 **1942 Specimen Set.** Comprises satiny, early strikes of the Halfcrown, English and Scottish Shillings, Sixpence and Threepence. Furnished by the Royal Mint for V.I.P. and Record purposes in place of regular Proofs, owing to wartime pressures. Mounted between layers of glass. (The holder containing the Sixpence and Threepence is cracked. **Brilliant Mint State. Extremely rare.** **5 pieces.** (200-250)
For a similar set with the addition of a Full Proof Two Shillings, see Spink (London) Sale 69, April 20, 1989, lot 40.
- 1239 **1942 Specimen Set.** Another, similar set, containing all the Silver denominations except the Two Shillings. Not in glass holders. Lovely, satiny Specimens with superb mint bloom. A trace of toning. **Brilliant Mint State. Extremely rare.** **5 pieces.** (200-250)
- 1240 **George V.** Halfcrowns, 1918. Brilliant Uncirculated; 1927 Proof only. Brilliant Proof; **George VI.** Halfcrown, 1950. Brilliant Proof; **Elizabeth II.** Halfcrown, 1970. Brilliant Proof. **4 pieces.** (80-100)
- 1241 **Elizabeth II.** Crown, 1977. Silver Jubilee; Crown, 1980. Queen Mother. Both Sterling Silver Brilliant Proofs in cases of issue. **2 pieces.** (50-70)
- 1242 50 Pence, 1978. 11.34 grams. Struck on a planchet made for a 10 Pence. Basically round with traces of the seven sides. About Uncirculated. An interesting error. (60-80)
- 1243 **Proof Halfpenny, 1958.** A Record Proof. The obverse scuffed. Almost Mint State. **Extremely rare.** (100-150)
- 1244 **Proof Halfpenny, 1960.** Another Record Proof. The obverse scuffed. Almost Mint State. **Extremely rare.** (100-150)

BANK OF IRELAND 6 SHILLINGS TOKEN



Lot No. 1245

- 1245 **IRELAND. Bank of Ireland. 6 Shillings Token, 1804.** Struck over an 1801 Spanish American 8 Reales. S.6615. Rarely seen with the visible date of the host coin. Choice Very Fine. (300-400)
- 1246 **George IV. Penny, 1822. KM 151.** A lovely coin with lustrous cinnamon brown surfaces. Choice Brilliant Uncirculated. (150-200)
- 1247 **Irish Free State. Proof Penny and Halfpenny, 1928.** As issued in the sets. In full brilliance. Mint State. Not often seen in this condition. 2 pieces. (40-50)

VERY RARE V.I.P. PROOF ERROR



Lot No. 1248

- 1248 **Restrike Proof Halfpenny, 1928.** Made ca. 1962-1963 for the Bank of Ireland. The obverse, but not the reverse, shows *at least three impressions*. These restrikes are more heavily frosted and have deeper fields than the originals and are far rarer. Mint State. (400-500)
- 1249 **Restrike Proof Farthing, 1928.** Made ca. 1962-1963 for the Bank of Ireland. **Brilliant Mint State and rare.** (60-80)
- 1250 **Halfcrowns, 1951, 1959; Florin, 1951; Shilling, 1954.** All Uncirculated, but some areas of irregular toning. 4 pieces. (50-75)
- 1251 **THE CHANNEL ISLANDS. Guernsey. 8 Doubles, 1834.** Struck by Boulton, Watt & Co., Birmingham. Prid. I, 1. Sharp and satiny. A most impressive large copper coin with attractive mellow tone. Choice Brilliant Uncirculated. (100-150)
- 1252 **4 Doubles and 1 Double, 1830. Boulton, Watt & Co., as above. Prid. I, 35 & 72.** Lustrous light brown with strong traces of mint color. A couple of trifling specks, otherwise, perfect surfaces. Brilliant Uncirculated. 2 pieces. (100-125)
- 1253 **8 Doubles and 2 Doubles, 1858.** Struck by Henry Jay & Co., Birmingham. Prid. I, 2 & 55. The first a sharp, milk chocolate About Uncirculated, the second Very Fine. 2 pieces. (60-80)

- 1254 **4 Doubles, 1864. Three stalks.** Struck by Henry Jay & Co., as above. Prid. I, 37. Streaky mint color, free of surface marks. Brilliant Uncirculated. (30-40)
- 1255 **Jersey. 1/13 Shilling, 1861. Copper Coinage. Prid. I, 7.** Attractive brown color on unmarked, satiny surfaces. Virtually Uncirculated. (75-100)
- 1256 **1/26 Shilling, 1841. Similar. Prid. I, 29.** Satiny, rich brown surfaces. Brilliant Uncirculated. (75-100)
- 1257 **1/26 Shilling, 1844. Types as above. Prid. I, 30.** Richly toned and satiny. Choice About Uncirculated. (50-60)
- 1258 **1/26 Shilling, 1858. Lustrous brown surfaces. Choice About Uncirculated; Also Ireland. 10 Shillings, 1966.** Brilliant Uncirculated; **South Africa. Sixpence, 1933.** Extremely Fine; Other minors (3), Very Fine to Uncirculated. 6 pieces. (60-80)
- 1259 **1/26 Shilling, 1861. Types as above. Prid. I, 33.** Deeply toned and attractive. Virtually Uncirculated. (50-60)
- 1260 **British Trade Dollars. 1911 B. Very Fine; 1912 B. Fine; 1930. Extremely Fine. 3 pieces.** (100-125)
- 1261 **GREECE. John Capodistrias, President, 1828-1831. 10 Lepta, 1830.** Circle of beads (or pearls) around Phoenix. Cr. 3.2. Fairly small obverse planchet flaw, otherwise Nearly Extremely Fine. (125-150)
- 1262 **ICELAND. Proof 10 Aurar, 1958. A V.I.P. or Record Proof, struck by the Royal Mint, London. KM 10.** A few light marks on the reverse field. Almost As Struck. **Extremely rare.** (150-200)
- 1263 **ITALY. Kingdom. Victor Emanuel II. 5 Lire, 1876 R. Rome. KM 8.4.** Lightly toned and frosty. Choice Brilliant Uncirculated. (150-200)



Lot No. 1264

- 1264 **Umberto I. 5 Lire, 1878 R. Obv. Head r. Rv. Crowned Arms within Collar of the Annunziata. KM 20.** Nice Very Fine. **The scarcer date of a two year type.** (300-400)
- 1265 **Papal States. Pergola. 2 1/2 Baiocchi, 1797. Bust of St. Peter holding keys. Cr. 2.** Rough, but Very Fine. **Scarce.** (100-150)
- 1266 **Sicily. Carlo II di Spagna. 1674-1700. 26 Grana, 1685. Obv. Crowned Arms. Rv. Globe surmounted by Cornucopie and Fasces; above, a crown. Cagiati Type F.** Adjustment marks on the reverse. Cleaned, but About Uncirculated. (60-80)
- 1267 **Tuscany. Cosimo I, 1536-1574. Æ Medal, n.d. 40.5 mm. Obv. Draped and armored bust of the great Medici duke. Rv. PVBLICA VTILITATI; door open to library. A handsome and heavy piece. Choice Very Fine.** (80-120)

EUROPEAN CROWNS AND MINORS

- 1268 **THE NETHERLANDS.** Minor Coins. **Holland.** Duit, 1741; Silver Duit, 1739; **Utrecht.** Duit, 1756; **Zeeland.** 2 Stivers, 1732, 1733; **Kingdom of the Netherlands.** 25 Cents, 1897, 1910, 1918, 1943 P (2), 1944 P; 10 Cents, 1878; 2½ Cents, 1877 (2), 1880, 1906; 1 Cent, 1823; ½ Cent, 1854, 1886, 1894, 1922, 1940. Early coins Fine and better, later coins mostly Very Fine and better. **22 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 1269 **PORTUGAL. Madeira. Tokens.** **Vicente D Oliveira & Co.** 100 (Reis?), 1 Abril, 1799. Obv. Star with raised centers. Very Fine; **Diogo Adams.** 80 (Reis?) and 50 (Reis?), June 1831. Obv. Recumbent lion. Close to Extremely Fine. **3 pieces.** (75-100)
- 1270 **ROMANIA. Michael I, 1st Reign. Specimen 5 Lei, 1930 KN.** Bare head of the boy King. KM 48. Sharp and somewhat prooflike. Brilliant Mint State. (60-80)
- 1271 **RUSSIA. Alexander III.** 1 Rouble, 1883. Coronation Commemorative. Very Fine, cleaned; 1 Rouble, 1892. Fine; **Nicholas II.** 1 Rouble 1899, 1913. Both Fine; 50 Kopek, 1895. Very Good; 1899. Very Fine; ½ Kopek, 1898. Uncirculated; **USSR.** 50 Kopek, 1925. Y 89.2. Very Fine. **8 pieces.** (125-150)
- 1272 **SWEDEN. Charles XII, 1699-1718.** Medallion Taler on the Peace of Altranstadt, 1707. Obv. Draped and armored bust r.; below, in German, "Reichstaler according to the old weight and standard." Rv. Crowned rampant lion, left paw against column, right paw holding a sword over its shoulder. Cleaned, otherwise About Uncirculated. (150-200)
- 1273 **Carl XIV Johan.** ¼ Riksdaler, 1835; **Oscar I.** 10 Öre; 2 Öre, 1858 second 8/7; ½ Öre, 1858 second 8/7. The last About Uncirculated, others Very Fine or so. **4 pieces.** (40-50)
- 1274 **Gustaf V.** 5 Öre, 19— (Type 1909-1950). Struck about 33 percent off-center, the last two digits of the date being off the flan. Traces of double striking. Brilliant Mint State; **Gustaf VI.** 2 Kronor, 1952. Brilliant Uncirculated. **2 pieces.** (60-80)
- 1275 **AR Prize Medal, n.d. (ca. 1875), by Lea Ahlborn.** 43 mm. Obv. Allegory of commerce and agriculture. Rv. Inscription in wreath. Lightly toned. Prooflike Uncirculated. (50-70)
- 1276 **AR Medal, 1876, by Adolf Lindberg.** 50 mm. Obv. **EGRON SEL. LUNDGREN SVECUS** around bare head r. Rv. **INGENIO / CLARVS / ET / ARTE** in wreath. Toned and prooflike. About Uncirculated. (50-70)
- 1277 **SWITZERLAND. Bern.** 1 Batzen, 1826. Obv. Batz. KM 194.1. Reverse richly toned. Brilliant Uncirculated. (40-50)
- 1278 **Geneva.** Obsidional 12 Sols, 1590. Obv. Arms on radiant Sun. Rv. **POUR LES SOLDATS DE GENEVE.** Nice Fine. (50-70)
- 1279 **Vaud.** 1 Batzen, 1818. Cr. 4a. Toned. Brilliant Uncirculated; Also 1 Batzen, 1828. Enamelled, worn; and **Solothurn.** 20 Kreuzer, 1794. Fine. **3 pieces.** (60-80)
- 1280 **Confederation.** 5 Francs, 1908 B. Head of Helvetia with Alpine flowers in diadem. KM 34. Nice Extremely Fine. (250-300)

- 1281 5 Francs, 1936 B. Armament Fund. KM 41; 5 Francs, 1939 B. Luzern Shooting Festival. KM S 20. Both Choice Brilliant Uncirculated. **2 pieces.** (100-125)

CHOICE GRAUBÜNDEN SHOOTING TALER



Lot No. 1282

- 1282 **Graubünden.** 4 Franken, 1842. Chur. Obv. The three Armorials of the Canton. Rv. Flag-draped Federal Arms. Dav. 372, KM 17. A lovely, deeply prooflike early strike, enhanced by lightly frosted devices. Traces of pale russet color. The incuse edge lettering causes slight unevenness on the rim, as made. Choice Brilliant Uncirculated. (2,000-2,500)

Ex Garrett II, lot 1811, with ticket.

CHOICE BERN SHOOTING TALER OF 1857



Lot No. 1283

- 1283 **Bern.** 5 Francs, 1857. KM S 4. Bright surfaces displaying cartwheel lustre. Choice Brilliant Uncirculated. (700-900)
- *1284 **Zürich.** 5 Francs, 1859. KM S 5. A faint trace of russet on lustrous surfaces. Choice Brilliant Uncirculated. (500-650)
- 1285 **Schaffhausen.** 5 Francs, 1865 KM S 8. Attractive toning on semi-prooflike fields. Brilliant Uncirculated. (275-325)
- 1286 5 Francs, 1865. Another. Cleaned and colorfully retined. Extremely Fine About Uncirculated. (125-150)
- 1287 5 Francs, 1865. A third. Rv. edge ding. Nice Very Fine. (60-80)
- 1288 **Schwyz.** 5 Francs, 1867. KM S 9. A few light hairlines. Golden russet tone. Brilliant Uncirculated. (250-300)
- *1289 **Zug.** 5 Francs, 1869. KM S 10. Golden russet color. Slight hairlines on the reverse. Brilliant Uncirculated. (400-450)
- 1290 5 Francs, 1869. Another. Lightly cleaned and colorfully retined. Extremely Fine About Uncirculated. (150-200)

SWISS SHOOTING TALERS, NORTH AND SOUTH AMERICAN COINS

- *1291 **Zürich.** 5 Francs, 1872. KM S 11. Slightly prooflike. A few reverse handling marks, but bright and attractive. Choice Brilliant Uncirculated, nearly gem. (225-275)
- 1292 5 Francs, 1872. Another. Pale russet tone. Just a few more handling marks than the last. About Uncirculated. (100-150)
- *1293 **St. Gallen.** 5 Francs, 1874. KM S 12. Very appealing frosty lustre. Choice Brilliant Uncirculated. (200-250)
- 1294 5 Francs, 1874. Another. Very slight wear or cabinet friction. Nice Extremely Fine. (100-125)
- *1295 **Lausanne.** 5 Francs, 1876. KM S 13. The obverse has deep golden tone. Brilliant Uncirculated. (200-250)
- 1296 **Basel.** 5 Francs, 1879. KM S 14. Attractively toned. A few light handling marks. Brilliant Uncirculated. (175-225)
- 1297 5 Francs, 1879. Another. Random handling marks and very light wear. Nice Extremely Fine. (75-100)
- 1298 **Fribourg.** 5 Francs, 1881. KM S 15. Golden toning on slightly prooflike surfaces. A few light hairlines. Brilliant Uncirculated. (175-225)
- 1299 5 Francs, 1881. Another. More hairlines than the last, but no wear. About Uncirculated. (100-150)
- 1300 **Lugano.** 5 Francs, 1883. KM S 16. Semi-prooflike with attractive mint lustre. Two small reeding marks on the obverse. Brilliant Uncirculated and nearly choice. (200-250)
- 1301 5 Francs, 1883. Another. Lovely, satiny surfaces. Brilliant Uncirculated, nearly choice. (200-250)
- 1302 **Bern.** 5 Francs, 1885. KM S 17. Bright, frosty surfaces. Lightly bagmarked. Brilliant Uncirculated. (175-225)
- 1303 5 Francs, 1885. Another. Prooflike fields, Somewhat hairlined, but not worn. About Uncirculated. (100-150)
- 1304 **Fribourg.** 5 Francs, 1934 B. KM S 18.; **Luzern.** 5 Francs, 1939 B. KM S 20. Both Choice Brilliant Uncirculated. 2 pieces. (100-150)
- 1305 **Oberhasli.** 50 Francs, 1984. KM S 22. Brilliant Uncirculated. (40-50)
- 1306 **Altdorf.** 50 Francs, 1985. KM S 24. **Brilliant Proof.** In original packaging. (45-55)
- 1307 **Appenzell.** 50 Francs, 1986. KM S 26. **Brilliant Proof.** In original packaging. (40-50)
- 1308 **Basel.** Medal for Cantonal Shooting Festival at Sis-sach. 1897. 38 mm. Silver. Krause 41. Slightly grazed. About Mint State. (45-60)
- 1309 **Bern.** Medal for Federal Shooting Festival, 1885. 47mm. White metal. Krause 59. Has been lightly brushed. Extremely Fine. (30-40)
- 1310 **Geneva.** Medal for Federal Shooting Festival, 1887. Silver gilt, 45 mm. by Lossier. Obv. Arms of Geneva, Swiss Cross in center. Rv. A 16th Century soldier on rampart, city view on background. Krause 109. Gilding worn on high points and a bit scuffed. Extremely Fine. (75-100)
- 1311 **Neuchatel.** Medal for Cantonal Shooting Festival, 1886. 46 mm. Bronze. Krause 165. Attractive color and design. Virtually Mint State. (30-40)
- 1312 **Zürich.** Medal for Cantonal Shooting Festival at Winterthur, 1877. 45 mm. Bronze. Krause 356. Mint State. (50-75)
- 1313 **An Interesting European Lot. Brunswick-Lüneburg.** 24 Mariengroschen, 1674; **Netherlands. Gelders.** Lion Dollar, 1641; **Spain. Philip II, 1556-1598.** 4 Reales, n.d. Lima, Assayer D. C-T 400. Very Good. 3 pieces. (60-90)
- 1314 **Choice Modern Lot. Belgian Congo.** 10 Centimes, 1888. Brilliant Uncirculated; **Germany.** 2 Reichsmark, 1939 A. Hindenburg. Choice Brilliant Uncirculated; **Great Britain.** Halfpenny, 1901. Uncirculated; **Sweden.** 2 Kronor, 1897. Silver Jubilee. Toned. Choice Brilliant Uncirculated; 1 Kronor, 1939. Brilliant Uncirculated; **Switzerland.** 5 Francs, 1948 B. Constitution. Brilliant Uncirculated. 6 pieces. (80-100)

NORTH AND SOUTH AMERICA

- 1315 **ANTIGUA.** Farthing Token, 1836. Hannay & Coltart. Prid. III, 1. Porous Very Fine; **TRINIDAD.** Various Coppers deeply countermarked FD incuse (4). The only identifiably host coin is a British Halfpenny of 1864. Attributed to François Declos, a local barber. Cf. Prid. III, pp.221-2. The Halfpenny Very Fine, others worn smooth; also a smooth Cartwheel Penny counterstamped AR. 6 pieces. (75-100)
- 1316 **BOLIVIA. Philip IV, 1621-1665. Potosi.** Cob 4 Reales, 1653 P E (2). Assayer Elgueta or Ergueta. Normal 4 and **retrograde 4.** Both C-T 663. Both are Fine in parts. The retrograde 4 is quite clear. 2 pieces. (150-200)
- 1317 **Charles III.** 4 Reales. 1774 JR, 1775 JR, 1776 JR, 1778 PR mounting removed. Good to Very Good; **Charles IV.** 8 Reales, 1795 PR. Very Fine with some pitting; 4 Reales, 1808 PL. Good; **Ferdinand VII.** 8 Reales, 1825 JL. Fine. 7 pieces. (150-175)
- 1318 **Republic.** 8 Soles, 1837 LM. Extremely Fine; 4 Soles 1830 JL. Fine. A pleasing pair. (75-100)
- 1319 **BRAZIL.** 960 Reis, 1818 struck over a Mexican 8 Reales, 1814. Most details of host coin visible. Weak strike, but free of nicks. Extremely Fine. (100-125)
- 1320 **CANADA. Queen Victoria.** Twenty Cents, 1858. Cleaned. A few light surface markings. Extremely Fine.
- 1321 Twenty Cents, 1858 (2). Both About Very Fine. 2 pieces.
- 1322 **Dominion.** Fifty Cents. 1870 LCW, 1871, 1871 H, 1872 H, 1888, 1890 H, 1898, 1899, 1900, 1901. Good to Very Good. 10 pieces.
- 1323 **Ten Cents.** 1858, 1882 H, 1891 22 Leaves. All Fine; **Twenty-Five Cents.** 1870 (2). Fine and Very Fine; 10 other dates grading Fair to Fine, mostly Very Good. 15 pieces.



- 1324 **Five Cents Silver.** 1858 (2). Very Fine and Extremely Fine; 1872 H. Very Fine; 1899 (2) Very Fine and Extremely Fine; 1901 Extremely Fine; in addition a wide selection of dates with some duplication. A few have been cleaned, or scratched. Good to Extremely Fine with the majority in the median range. Approximately 49 pieces. **SOLD AS IS. NO RETURNS.**
- 1325 **Five Cents, 1859-1976.** Silver (32); Nickel (20); **Large Cents.** (34) Very Good to Extremely Fine with the majority in the median range. Mounted in 3 Whitman Albums. Approximately 86 pieces. **SOLD AS IS. NO RETURNS.**
- 1326 Five Cents, 1892. Full mint frost. Choice Brilliant Uncirculated.
- 1327 **Cents.** 1858-1901. Highlights include 1858 Extremely Fine; 1859 narrow 9 About Uncirculated; 1876 H Extremely Fine; 1887 Extremely Fine; 1892 About Uncirculated. There is minor date duplication. Some are slightly damaged or cleaned. Very Good to About Uncirculated with the majority in the median range. Approximately 76 pieces. **SOLD AS IS. NO RETURNS.**
- 1328 **Edward VII.** Fifty Cents, 1902 (2), 1903 H, 1904, 1905, 1907, 1908, 1910. Good to Very Good. 8 pieces.
- 1329 Twenty Five Cents, 1902, 1902 H, 1903 (2), 1904, 1905, 1906 (2), 1908, 1910; ten Cents, 1906, 1907 (2), 1910. Good to Extremely Fine with the majority in the median range. 14 pieces.
- 1330 Five Cents, 1902 (3), 1902 H Large (2), Small (1), 1903, 1903 H (2), 1904 (4), 1905 (3), 1906 (4), 1907 (3), 1908, 1910 (3). Good to Very Fine with the majority in the lower grades. 27 pieces.
- 1331 Cents, 1902-1910. Minor date duplication. Fine to Extremely Fine with most in the higher range. 28 pieces. **SOLD AS IS. NO RETURNS.**
- 1332 **George V.** Jubilee Dollar, 1935; Voyageur Dollar, 1936. Both frosty with minimal surface marking. Brilliant Uncirculated. 2 pieces.
- 1333 Jubilee Dollars, 1935 (3). Extremely Fine or a bit better; Voyageur Dollars, 1936 (2). Very Fine and Extremely Fine. All have been cleaned at one time. 5 pieces.
- 1334 Fifty Cents, 1911, 1914, 1917, 1919, 1932, 1934 and 1936. Good to Fine. The 1911 has 2 rim dings. 7 pieces.
- 1335 Twenty Five Cents, 1911, 1913, 1917, 1918, 1931. All Fine; Ten Cents, 1911 (3), 1914, 1916-1919, 1929, and 1931. Fine to Very Fine. 15 pieces.
- 1336 Five Cents, 1911 (3), 1912 (5), 1914 (3), 1915-1918, 1919 (5) and 1920 (4). Very Good to Brilliant Uncirculated (1920) with the majority in the lower grades. 24 pieces.
- 1337 **Five Cents.** 1923-1936. Some duplication but the odd date missing. Very Good to Very Fine with most in the median range. 20 pieces; **Large Cents.** 1911-1920. Complete date run with duplication. Very Fine or better with the occasional in Uncirculated. 26 pieces; **Small Cents.** 1920-1936. Some date duplication with the odd date missing. Fine to Uncirculated with most in the median range. 24 pieces. Approximately 70 pieces total. **SOLD AS IS. NO RETURNS.**
- 1338 **George VI.** Voyageur Dollars, 1937 (2), 1938 (2), 1945, 1946, 1947 blunt 7, 1948, 1950 (3), 1951 (4), 1952 (3). Fine to Uncirculated, mostly Extremely Fine or better. 18 pieces.
- 1339 Dollars, 1939 (5). Royal Visit. Fine to Very Fine. Some toned and others cleaned; Dollars, 1949 (8). Newfoundland. Very Fine or better (4) and Uncirculated (4). 13 pieces.
- 1340 Fifty Cents (31). Including 1947 straight 7 (2), Curved 7 (2), Straight 7, Maple Leaf (3) and a 1948 in Very Fine; Twenty Five Cents (10); Ten Cents (16); Five Cents (11); Cents (6). Generally Fine or better. Approximately 70 pieces. **SOLD AS IS. NO RETURNS.**
- 1341 **Queen Elizabeth II.** Dollars, 1953-1965, 1967 Centennial; 1971 British Columbia and a 1972 AR Voyageur both in Prooflike. A nice partial date set. 16 pieces.
- 1342 **Silver Dollars.** 1953 (4), 1955-1957, 1958 (6), 1959, 1960, 1964 (3), 1965 (7), and 1967 (6); **Nickel Dollars.** 1968 and 1973. Mostly Extremely Fine or better with an occasional exception; Fifty Cents (12); Twenty Five Cents (9); Ten Cents (7); Five Cents (8); and Cents (4). Fine to Uncirculated with the majority in the higher grades. Approximately 70 pieces. **SOLD AS IS. NO RETURNS.**
- 1343 Prooflike Sets. 1961 (3); 1962 (4); 1968 (3). All in cellophane and envelopes of issue. 10 sets, 60 pieces.
- 1344 **CANADIAN TOKENS.** 1796 through 1856. Pennies (10) and Halfpennies (40). Fair to Extremely Fine, generally Very Good. 50 pieces.
- 1345 Mond Nickel Company Medal, 1925. Nickel, 43½ mm. Obv. Dancing satyr in flames. Rv. Floral design of maple leaves, daffodils, etc. Prooflike finish. As struck. (75-100)
- 1346 **NEWFOUNDLAND. Queen Victoria.** Fifty Cents (4), Twenty Cents (1), Ten Cents (4), Five Cents (3), and Cent (6); **Edward VII.** Fifty Cents (3), Twenty, Ten and Five Cents, Cent (2); **George V and George VI.** Fifty Cents (4), Ten Cents (7), Five Cents (2) and Cent (6); **NEW BRUNSWICK.** Twenty Cents (2) and Cent (2); **NOVA SCOTIA.** Cent (2), and Half Cent; **PRINCE EDWARD ISLAND.** Cents (3). Good to Fine. Approximately 45 pieces. **SOLD AS IS. NO RETURNS.**
- 1347 **CHILE. Republic.** Peso, 1822. KM 82.2. Severe edge bruises. Fine to Very Fine. (125-150)
- 1348 Proof 1 Centavo and ½ Centavo, 1835. Struck by Boulton & Watt, Birmingham. KM 115 and 114. Both cleaned and lacquered. Nearly Mint State. **Very scarce.** 2 pieces. (100-125)

SOUTH AMERICAN COINS



Lot No. 1349

- 1349 **Pattern 8 Pesos, 1845 So IJ.** Struck in silver and presumably intended as a Pattern for a Gold coin. 10.03 grams. Similar to the 4 Escudos, 1824-1834. Obv. Two erupting volcanoes flanking sun, all within a wreath. Rv. Pillar with globe; behind, crossed flags, all within wreath. Nearly Fine. Previously unknown to us. (200-250)
- 1350 **COLOMBIA. Ferdinand VII. Santa Marta.** ¼ Real, 1820 SM. KM 4. Off-center, but essentially About As Struck; **URUGUAY.** 2 Centesimos, 1869 A. KM 12. Lustrous brown Uncirculated; **VENEZUELA. Republic.** 5 Reales, 1858 A. Y. 11. Very clear date, but only About Good/Fair. Scarce. 3 pieces. (75-100)
- 1351 **COLOMBIA. Santa Marta.** ¼ Real, 1820 SM. KM 4. Crude Very Fine; **VENEZUELA. Caracas.** ¼ Real, 1817. Large date. Cr. 2. Very Fine. 2 pieces. (30-50)
- 1352 **COLOMBIA. Candinamarca.** 8 Reales, 1820 JF. Good. (30-50)
- 1353 **Estados Unidos.** Gold Peso, 1872. Medellin. Obv. Liberty head l. Rv. Condor. Fr. 108. Scarce and interesting issue struck in a currently newsworthy city. Extremely Fine. (100-125)
- 1354 **CUBA. Queen Isabella II.** Inauguration of water works in Havana, 1858. Oval Bronze Medal, 64mm x 55mm. Obv. Neptune in chariot, Havana City Arms in foreground. Rv. Inscription naming Queen Isabella II and numerous local dignitaries. Nearly Mint State and quite attractive. (150-200)
- 1355 **Souvenir Peso, 1897.** PAT.97 on truncation, date widely spaced. KM M 1. Has been abrasively cleaned and is rather polished. About Extremely Fine in sharpness. (150-200)
- 1356 **Souvenir Peso, 1897.** Type as above. Struck in Copper or Bronze from heavily clogged dies. KM M 2a. Sharpness of About Good, but this is in the striking as the edge beads are well defined. (—)
- 1357 **Souvenir Pesos, 1897 (3).** Truncation plain and star below 97 baseline. KM M 2. All have been abrasively cleaned or polished. Two have bruised edges. Extremely Fine in sharpness. 3 pieces. (75-100)
- 1358 **EL SALVADOR.** Peso, 1894 CAM. With two curious obverse countermarks: a six-pointed star to the left and a heart with two raised bands to the right. Extremely Fine. (75-100)
- 1359 **GUATEMALA. Charles IV.** 2 Reales 1791 MM and 1798 M. About Fine, the last with a planchet lamination; **Ferdinand VII.** 8 Reales, 1819 MM. Very Fine. 3 pieces. (100-125)
- 1360 **Republic.** Peso, 1869 R. Obv. Head of Carrera. Rv. Flag-draped Arms. KM 190.1. Brilliant Uncirculated. (55-70)
- 1361 **HAITI. Henri Christophe.** Pattern Crown, 1811. Silver Restrike. Obv. Laureate and draped bust r. Rv. Crowned Arms. Plain Edge Proof. KM Pn 11. Bright. A bit hairlined, otherwise As Struck. (60-80)
- 1362 **Republic.** Pattern 1 Centime, 1889. Obv. Arms. Rv. GAL. LÉGITIME PRÉSIDENT around, 1/CENTIME in center of cross-grained disc. KM Pn 85. Toned. Almost As Struck. (60-80)
- 1363 **HONDURAS.** Pattern ¼ Reales, 1872 A (2). Struck in Aluminum with plain and reeded edges. Obv. ESSAI / DE / MONNAIE. Rv. Denomination and date within wreath, as regular Copper-nickel issue of 1870. KM Pn 19 and 19a. The obverses are a little scuffed, otherwise As Struck. 2 pieces. (100-125)
- 1364 **JAMAICA. Queen Victoria.** Farthing, 1890 H. Frosty mint bloom. Brilliant Uncirculated. (40-50)
- 1365 **Edward VII.** Pennies, 1903, 1905. KM 20, 23. Brilliant Uncirculated. 2 pieces. (100-125)
- 1366 **George V.** Penny and Halfpenny, 1918 C. Struck at the Ottawa branch of the Royal Mint. Practically Mint State. 2 pieces. (40-50)
- 1367 **Queen Elizabeth II. Proof Halfpenny, 1955.** Uneven tone. An extremely rare record Proof. Almost As struck. (100-150)
- 1368 **MARTINIQUE. British Occupation.** 3 Escalins, n.d. (1798). An unmarked one-quarter cut of a Spanish Carolus Dollar with crenellated edges. 6.73 grams. KM 26, Prid. III, 1. Gray tone. Fine to Very Fine. (60-80)
- 1369 **MEXICO. Charles III, 1759-1788.** 8 Reales, or Pillar Dollar, 1762 MoMM. Extremely Fine. A wonderful example free of common nicks and edge bruises. Nicely toned. (200-250)
- 1370 **8 Reales or Pillar Dollar, 1764.** MoMF. Very Fine. (100-150)
- 1371 **Bust 8 Reales, 1783 FF.** Good; **Bust 8 Reales, 1785 FM.** About Extremely Fine. 2 pieces. (100-125)
- 1372 **Charles IV, 1788-1808.** 8 Reales, 1792 and 1793 FM. About Very Fine and Strong Very Fine respectively; 8 Reales, 1795 FM. Very Fine but with a small X scratched on the neck. 3 pieces. (100-125)
- 1373 **8 Reales, 1798 and 1800 FM.** About Very Fine and Very Fine; 8 Reales, 1805 and 1808 TH. Both Fine, 8 Reales 1805 TH. An interesting contemporary forgery. 5 pieces. (100-125)

Prices in () are Estimates only

SOUTH AMERICAN COINS

- 1374 **Ferdinand VII.** 8 Reales, 1809 TH. Imaginary bust. Very Fine; 8 Reales, 1813, and 1815 JJ. Both Fine. 3 pieces. (100-125)
- 1375 **Minor Silver, 1750-1809. Mexico.** 4 Reales (1), 2 Reales (2), Real (6), ½ Real (1). Various Dates. Good to Very Fine with the majority in the lower range. 10 pieces. (100-125)
- 1376 **Wars of Independence. Ferdinand VII.** 8 Reales, 1821 Zs RG (2). Struck from different dies. Very Fine; 4 Reales, 1814 Ga MR. Holed and plugged. Good; **Agustin Inturbide.** 8 Reales, 1822 Mo. Small bust. About Very Fine. 4 pieces. (175-200)
- 1377 **Republic.** 8 Reales, 1837 Go PJ. Very Fine; 1831 Pi JS. Fine; 1832 and 1842 Zs OM. Both Very Fine; 8 Reales 1838 Zs OM. An interesting contemporary forgery. 5 pieces. (125-150)
- 1378 8 Reales, 1890 and 1894 Cn AM. Extremely Fine; 1894 Do ND. Fine; 1878 Ga AV. Very Fine; 1888 Go RR. Extremely Fine; 1877 Mo MH and 1896 Mo AM. Both Very Fine, the later slightly chopped. 7 pieces. (100-125)
- 1379 **Minor Coins, 1829-1867.** AR 2 Reales (edge chip), Real (2), ½ Real (1) and ¼ Real (2). Various dates. Good to Fine; Æ Minors, 1831-1855. ¼ Reales (4), Good to Fine. 10 pieces. (50-60)
- 1380 **Maximilian.** Peso, 1866 Mo. Extremely Fine and slightly toned; Peso, 1866 Mo. Another. Cleaned. Very Fine. 2 pieces. (125-150)
- 1381 **Republic.** Peso, 1872 Go S. and 1872 Mo M. Extremely Fine and Very Fine; Peso 1871 Zs H. Slight inconspicuous surface marks in the reverse field. Otherwise Uncirculated. 3 pieces. (175-200)
- 1382 Pesos, 1901, 1903, 1908 AM, and 1909 GV. All Mo. The last is Very Fine and the balance are Extremely Fine. 4 pieces. (100-125)
- 1383 **Minor Decimal Coins, 1864-1904.** 50 Centavos, 1880 Cn D. Fine; 50 Centavos, 1878/7 Zs H. Extremely Fine; 25 Centavos, 1890 Mo M. Brilliant Uncirculated, toned on the obverse. 3 pieces. (150-175)
- 1384 20 Centavos (2); 10 Centavos (12); AR 5 Centavos (6); CN 5 Centavos, 1882 (2). Uncirculated; 2 Centavos, 1883 (1) Uncirculated; Centavos, 1883 (2) Extremely Fine and Uncirculated; Æ Centavos, 1864 M. Worn; 1895 and 1898. Both Uncirculated; 1900 (2) and 1901. Very Fine. Approximately 30 pieces. **SOLD AS IS. NO RETURNS.** (175-200)
- 1386 Æ Centavos, 1890 Mo. Uncirculated with darkening iridescence; 1891 Mo. About Uncirculated; 1892 Mo. Very Fine; 1896 M. Wide date. About Uncirculated. 4 pieces. (60-80)
- 1387 **Revolutionary Issues. Chihuahua.** Constatutionalist Army. 5 Centavos, 1915 (2). KM 613. Extremely Fine; **Guerrero.** Campo Morado. AR 2 Pesos, 1915. KM 662. Very Fine. 3 pieces. (50-75)
- 1388 **Republic.** Caballito Peso, 1911 (2). Long Ray; Pesos, 1912 and 1913. All a nice Very Fine. 4 pieces. (200-225)
- 1389 Caballito Peso, 1913. Largely free of bagmarks. Brilliant Uncirculated and lustrous. (175-200)
- 1390 2 Pesos, 1921 (3). Two Uncirculated, one cleaned Extremely Fine. 3 pieces. (220-225)
- 1391 Peso, 1919 (2). One is About Uncirculated; Peso, 1924, 1933 (2), 1938, 1943. Very Fine or better. Last is Brilliant Uncirculated. 7 pieces. (100-125)
- 1392 Selection of 5, 10, 25, and 100 Peso coins; 5 Pesos, 1947 (3), 1948 (2), 1953 Hidalgo (3), 1953 Bicentennial, 1955, 1956, 1957 Juarez (5), 1959 Carranza; 10 Pesos 1956, 1957, 1960; 25 Pesos 1968 Olympics (4); 100 Pesos 1978. All Extremely Fine or Uncirculated. 25 pieces. **SOLD AS IS. NO RETURNS.** (225-250)
- 1393 5 Pesos, 1950. Southeast Railroad Commemorative. KM 466. Free of the unusual bagmarks. Brilliant Uncirculated. (50-75)
- 1394 20 Century Minor Set, 1905-1968. 1 Centavo thru 1968 25 Peso. Missing only the 1918-1919 Type II 50 Centavo. Generally Extremely Fine to Uncirculated, with a very few lower. The 5 and 10 Peso coins are attractive. Mounted in a 4 page DANSKO album. 54 pieces. **SOLD AS IS. NO RETURNS.** (400-450)
- 1395 20 Century Minors. 1905-1981. 1 Centavo (16); 2 Centavos (8); 5 Centavos (21); 10 Centavos (9); 20 Centavos (11); 25 Centavos (4); 50 Centavos (10); 1 Peso (7); 5 Peso (7); 10 Peso (1); 20 Peso (1). Includes a 1919 10 Centavo and a fair share of silver issues. Wide range of dates. Condition Fine to Extremely Fine, mostly Very Fine. Some date duplication. Approximately 90 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1396 Mint Medals. Silver. 1936, 400th Anniversary of Minting. Brilliant Uncirculated; Sociedad Numismatica de Mexico. 1970, Commemorative of the Second Mint Building. Proof. 2 pieces. (50-75)
- 1397 **PERU. Philip II, 1556-1558.** 8 Reales, n.d. (1572-1588). P-?. Lima. Assayer's initial unclear. Obv. Crowned Arms. Rv. Cross in quadrilobe, Lions and Castles in angles. Cf. G&S pp. 50-66, C-T Type 154. Double struck. Nearly Very Fine. (150-200)

RARE 1877 CENTAVO OF POTOSI



Lot No. 1385

- 1385 1 Centavo, 1877 Pi. San Luis Potosi. Obv. Eagle and snake. Rv. Denomination within wreath. KM 391.8. Once cleaned and now nicely retoning. Slightly porous surfaces consistent with the grade, the reverse is a bit pitted. Overall, pleasant Fine. A rare date. (—)

- 1398 8 Reales, n.d. (1572-1588). P-?. Lima. Types as above. Double struck. Assayer's initial unclear, but parts Good Very Fine. (150-200)
- 1399 ½ Real, n.d. (1577-1588). Lima. Assayer Diego de la Torre. G&S 72. A porous Fine. (25-30)
- 1400 **Charles III.** 2 Reales, 1781 MI. Fine; **Charles IV.** 8 Reales, 1800 IJ. Very Fine, cleaned; 1805 JP. Fine with chopmarks; 2 Reales, 1801 IJ. **Ferdinand VII.** 2 Reales, 1810 JP. Good; **Republic.** 4 Reales, 1836 B. Cuzco; 2 Reales, 1828 JM. Lima. Both Very Good; **North Peru.** 8 Reales, 1838 M. Lima. Very Fine. 8 pieces. (125-150)
- *1401 **Republic.** 8 Reales, 1834 MM. Lima. Die trial in lead. Plain edge. Obv. Arms surmounted by wreath. Rv. Standing Minerva. Type of KM 142.3. Edge crimped at 11 o'clock and flattened diametrically opposite at 5 o'clock. Otherwise As Struck. (150-200)



Lot No. 1402

- 1402 **PUERTO RICO. Alfonso XIII.** Peso, 1895. A pleasing specimen. Extremely Fine. (400-450)
- 1403 **Central and Latin American Silver Minors.** Early issues, 1797 through 1868. From **BOLIVIA** (3), **COLOMBIA** (2), **HAITI**, **MEXICO** (2), **PERU** and **VENEZUELA**. One holed. Grade Very Good to Fine. 10 pieces. (50-75)
- 1404 **Modern Caribbean, Central and Latin American Coins.** Crowns and Minors, 1850's through 1970's. A fair mix of Circulation types. Grading Very Good through Uncirculated, generally Fine or better. More than 30 Silver Crown size coins from a variety of Countries including: Bahamas, Bermuda (2), Chile (2), Cuba, Guatemala, Panama (18), Peru (7), Salvador (1), and Venezuela (2). Approximately 610 pieces. **SOLD AS IS. NO RETURNS.** (550-650)
- 1405 **U.S.A.** A set of silver medals of American Indian Tribes. Issued by the Franklin Mint, 1971-1973. Each weighs about one ounce. Obv. Depict various tribal scenes and costumes. Rv. "Seals" of the tribes as created by the Franklin Mint. Proofs encapsulated in frame of issue. 10 pieces. (60-75)

ASIA, AFRICA AND THE PACIFIC

- 1406 **AFGHANISTAN. Amanullah.** Bronze medal, 38 mm. Obv. Toughra on arrangement of flags and arms. Rv. Double wireline circle within wreath. Center blank. Crudely struck. Very Fine to Extremely Fine. (75-100)
- 1407 **CHINA. Chihli Province.** Dollar, Yr. 34. Fine; "Memento" Dollar (1927). Y.318a. About Uncirculated; Yuan Shi Kai Dollars, Y.329. Yr. 3 (5); Y.329.6 Yr. 8 (1) All Fine; **Republic.** "Junk" Dollars, Yr. 23 (3). Y.345. Extremely Fine; **Provincial Minors** (3); **Tibet** (4); **Manchukuo** (2); **Provisional Gov't of China** (4); **People's Republic** (2); Others (9). Approximately 30 pieces. **SOLD AS IS. NO RETURNS.** (150-175)
- 1408 **FIJI. Proof Threepence, 1958.** A V.I.P. or Proof Record coin. A bit scuffed, but a deep cameo. Almost As Struck. **Extremely rare.** (100-150)
- 1409 **Proof Threepence, 1963.** A V.I.P. or Record Proof, as the last. Lightly marked. Almost As Struck and **Extremely rare.** (100-150)
- *1410 **HAWAII. Kamehameha III.** Cent, 1847. Crosslet 4, 18 berries. About Uncirculated; Restrike Cent (Gould 35). Uncirculated. 2 pieces.
- 1411 **Kalakaua I.** 1 Dollar, 1883. Very Fine, cleaned.
- 1412 Half Dollar, 1883. Very Fine or a bit better, gold and pastel iridescent toning.
- 1413 Half Dollar, 1883. Extremely Fine, cleaned; 25 Cents, 1883. Extremely Fine. 2 pieces.
- 1414 25 Cents, 1883. About Extremely Fine, iridescent toning.
- 1415 10 Cents, 1883. Lightly toned About Uncirculated. Just a whisper away from full Mint State. Second in rarity to the Dollar in this choice state of preservation.
- 1416 10 Cents, 1883. Another. About Uncirculated.
- 1417 10 Cents, 1883. A third. Extremely Fine, tan and rose toning.
- 1418 12½ Cents Token, 1879. Thomas H. Hobron Railroad on the Main Island. Gould 6 (Rarity 6). Weakly struck. Very Fine.
- 1419 Medals. Four Hawaii Numismatic Association Convention Items, 1971 (2), 1972 (2); A German 25 Year Service Medal and Medallion from San Marino; Trade Dollar of Alaska and a token from Latin America. 8 pieces. (40-50)

- 1420 **INDIA H.E.I.C. Bengal Presidency.** Rupees (2), n.d. (1792-1818) Mint name Murshidabad. Machine struck, oblique milling. KM 99. Very Fine and Choice Very Fine; also included: Maria Theresa Taler, 1780. Very Fine; Bank of England 18 Pence Token. Extremely Fine. Slight edge damage; Spanish American Cob Real, Good; U.S. 1797 Cent. Stems. Fair. **6 pieces.** (60-90)
- 1421 **INDIA. Edward VII.** Rupee, 1903. A restrike Proof nicely toned; **STRAITS SETTLEMENTS. George V.** Straits Dollar, 1919. A Brilliant Proof Restrike. **2** Exceptionally attractive pieces. (75-100)
- 1422 **Nagpur Industrial Exhibition Medal, 1865.** Bronze gilt, 50mm. Obv. Bust of R. Temple, Chief Commissioner for the Central Provinces. Rv. Commemorative inscription. Struck by the Calcutta Mint. Nearly As Struck. (60-80)

JAPAN

BASE GOLD AND SILVER ISSUES

- 1423 Nisshu Gin, n.d. (1772-1824). 10.31 grams. Cr. 13. Fine to Very Fine. (75-100)
- 1424 Ichibu Kin, n.d. (1819-1829). .560 Gold, .440 Silver. 3.29 grams. Cr. 20. Fine to Very Fine. (125-150)
- 1425 Isshu Kin, n.d. (1824-1832). .123 Gold, .877 Silver. 1.41 grams. Cr. 17. Very Fine. (200-250)
- 1426 Nibu Kin, n.d. (1860). .229 Gold, .771 Silver. 3.04 grams. Cr. 21c.2. Fine to Very Fine. (250-300)
- 1427 Isshu Gin, n.d. (3). Kaei Period (1853-1865) (2); Meiji Period (1868-1869) (1). 1.96, 1.91, 1.93 grams. Cr. 12 (2), 12a(1). Extremely Fine. **3 pieces.** (40-50)
- 1428 Ichibu Gin, n.d. (1837-1854). 8.67 grams. Cr. 16. Extremely Fine; Ichibu Gin (1859-1868) 8.61 grams Cr. 16a. **2 pieces.** (50-75)
- 1429 1 Yen, Meiji Yr. 26 (1893). Fine, cleaned; Meiji Yr. 29. Gin ctsp. About Uncirculated; Seven minors including 20 Sen, Yr. 33. Very Fine; 1 Yen, Taisho Yr. 3 (1914). Very Fine; **KOREA.** 1 cash piece; others (2). Fine to Uncirculated, mostly Very Fine. **16 pieces.** (200-300)
- 1430 **NEPAL. Token Issues.** 16 Paisa, SE 1824 (1902 AD); 14 and 12 Paisa, n.d. **Struck in Iron.** KM 997-999. Some rusting. Very Fine; **Silver Medal.** Two dancing figures playing the flute. Brilliant Uncirculated. **4 pieces.** (50-75)
- 1431 **NETHERLANDS EAST INDIES. United East India Co.** Rupee, 1767. Java. Cr. 17, Scholten 460a. Rare date. Very Fine. (100-125)
- 1432 **Batavian Republic.** Rupee, 1806 Z. Local Coinage. KM 214, Scholten 533d. Weakly struck on the centers, otherwise Almost Extremely Fine. (50-75)

- 1433 **Kingdom of the Netherlands.** "Swan" Doit, 1836. Large 8 in date. Swan in crowned shield. Scholten 659a. Traces of color. About Uncirculated. (50-75)
- 1434 **Plantation Tokens. Simpang-tiga.** Æ 1 Dollar, n.d. Rv. Malay inscription. Scholten 1133. Prooflike, mostly red. About Mint State; **Soember-Doeren.** 25 Cents, n.d. Scholten 1139. Somewhat prooflike. Red brown tone, Brilliant Uncirculated. **2 pieces.** (175-225)
- 1435 **Soengy Diskie.** Æ 1 Dollar, n.d. Scholten 1161. Prooflike. Minor planchet clip affecting only the rims. Light handling. Nearly Mint State. (100-125)
- 1436 50 Cents, n.d. Scholten 1162. Prooflike. Nicely toned and virtually Mint State. (50-75)
- 1437 **NEW ZEALAND. Queen Elizabeth II. V.I.P. Proof Crown, 1953.** Coronation Commemorative. Frosting on devices much heavier and mirror fields deeper than seen on the Crowns issued to the public. KM 30. Has been lightly wiped, otherwise Brilliant Mint State. **Rare.** (300-400)
- 1438 **PHILIPPINES. Ferdinand VII.** Octavo, 1820 FM. Manila. KM 8. A little weak in the centers, but Virtually Uncirculated, with some red. (75-100)
- 1439 **SURINAM.** 1 Duit, 1764. Struck at Enkhuizen. Said to depict a Cocoa tree. KM A1, Scholten 1437. Extremely Fine. (100-125)
- 1440 **SOUTH AFRICA. George VI. 1952 Short Proof Set.** Silver Crown down to Bronze Farthing. Attractive light toning. With the blue case of issue. Choice Mint State. **9 pieces.** (30-40)
- 1441 **George VI.** Crowns, 1949, 1951, 1952 (2); **Queen Elizabeth II.** Crown, 1957; **Republic.** 50 Cents, 1964. All **Special Select Quality.** Choice Brilliant Uncirculated. **6 pieces.** (100-125)
- 1442 **The Royal Horticultural Society.** Silver Prize Medal by W. Wyon. 54mm. Obv. Allegorical group. Rv. Wreath of roses and grapes; awarded to Richard Clarence, Capetown, Cape of Good Hope, December 1865. Dark tone. Choice Very Fine. (75-100)
- 1443 **THAILAND.** Pattern ½ Baht. KM Pn 4. Copper Nickel, thick flan. Brilliant Uncirculated and prooflike. Steel gray toning. **Rare** as are all Siam Patterns.
- 1444 **Grouping of Modern Crowns and Minors. AUSTRALIA** (22); **INDIAN STATES** (38) including a gold Fanam; **FRENCH INDO CHINA** (13); **NEW ZEALAND** (47) and many other countries. Mostly Fine or better. Approximately **200 pieces.** **SOLD AS IS. NO RETURNS.** (200-250)

Consignment R

The Mountsfield Collection of
19th Century British Silver Token Coinage

The early 19th century was a time of monetary and political upheaval in Britian, engaged on the one hand in the Napoleonic wars, and on the other hand enjoying the storms and stresses of the beginning years of the Industrial Revolution. Coinage, especially small change, was scarce. Except for an ephemeral issue in 1798 and small issues of Maundy money, no regal silver had been coined since 1787, and no copper from 1775 to 1797. Copper tokens in great numbers took up the slack for the smallest transactions, while the Bank of England provided large denominations using the Spanish dollar as their basis. The void was filled, primarily in the years 1811 and 1812, by silver tokens circulated by private issuers. Denominations struck were chiefly sixpences and shillings, although larger denominations also appeared. That these silver tokens faciliated trade is certain. Their issuance also provided opportunities for fraud which were swiftly seized upon. The abuses of the silver token coinage brought rapid action by parliament, which effectively suppressed them. Meanwhile, the Bank of England commenced the issuance of Token 18 Pence and 3 Shilling pieces which also relieved some of the strain on commerce.

The 19th century silver token series is a fascinating reflection of an exciting period of history. The Mountsfield Collection we are pleased to offer here is a fine representation of the pieces, and includes several great rarities. The serious collector should not hesitate to take advantage of this unusual opportunity.

A standard reference for these pieces is Richard Dalton, The Silver Token Coinage, 1811-12, reprinted 1968 (D.).

ENGLAND



Lot No. 1445

- 1445 **BERKSHIRE. Reading.** J.B. Monck. 18 Pence, 1811. Obv. Arms of Reading. D.4. Uncirculated, toned and choice. (275-300)
- 1446 J.B. Monck. 18 Pence, 1811. As last, but a die variety. D.7. Lovely even tone. Uncirculated. (150-200)
- 1447 **CHESHIRE. Nantwich.** Old Bank. Shilling, 1811. Obv. Arms. D.1. Superb iridescent toning. Uncirculated. (60-90)
- 1448 **Stockport.** Shilling, 1812. Obv. Beehive and 17 bees. D.7. Extremely Fine. (40-60)
- 1449 T. Cartwright. Sixpence, 1812. Obv. Beehive. D.8. Iridescent tone. Uncirculated and choice. (70-90)
- 1450 **CORNWALL. North Cornwall.** Shilling, 1811. Obv. Arms. D.1. Toned Extremely Fine. (100-125)
- 1451 **Launceston.** W. & C. Pearse, T. Ching, H. Nicols and J. Prokter. Shilling, 1811. Obv. A castle. D.7. Nicely toned. Uncirculated. (125-150)
- *1452 **Stratton.** Shephard Watts & Co. Shilling, 1811. Obv. Arms. D.10. **Rare.** About Uncirculated. (175-250)
- 1453 **DEVON. County.** Shilling, n.d. Obv. View of Ed-dystone Lighthouse. D.1. Lightly toned. About Uncirculated. (60-80)

- 1454 **Morgan's.** County Shilling, n.d. Obv. Arms. D.4. Light toning. Uncirculated. (150-200)
- *1455 County Shilling. Obverse as last. Rv. ONE SHILLING VALUE. D.5. Nice Extremely Fine. (150-200)
- 1456 County Shilling as last, but H.M. under reverse wreath. D.7. Dark tone. Nice Extremely Fine. (150-200)
- *1457 **Barnstaple.** Shilling, 1811. Rv. Arms between branches. D.11. **Rare.** Virtually Uncirculated, toned and choice. (150-200)
- *1458 J. Evans, J. Bowhay, M. Nott and R. Gribble. Shilling, 1811. Rv. Plumes. D.13. Iridescent toning. Uncirculated. (150-200)
- 1459 Shilling, 1811. Another. D.13. Frosty About Uncirculated. (125-150)
- 1460 **Barnstaple.** Sixpence, 1811. Rv. Arms in branches. D.14. Iridescence tone. Uncirculated. (90-120)
- 1461 Sixpence, 1811. Another. D.14. Dark tone. Extremely Fine. (70-90)
- 1462 Evans, Bowhay, Nott and Gribble. Sixpence, 1811. D.15. Deep iridescent tone. Uncirculated. (90-120)
- 1463 Sixpence, 1811. Another. D.15. Uncirculated, tone deeper than the last. (90-120)
- *1464 **Exeter.** Joseph Hicks. Shilling, n.d. Obv. and Rv. Similar. D.17. **Rare.** A little weakly struck at the right. Nicely toned Uncirculated. (300-400)
- 1465 **Teignmouth.** J. Holland. Shilling, 1811. Obv. Lion in Garter badge. D.19. Extremely Fine. (90-120)
- *1466 **DORSET. Blandford.** H. Ward. Shilling, 1811. Obv. Arms. D 1. **Extremely rare.** Light russet toning. Nice Extremely Fine (350-450)

*Illustrated on Page 85



Lot No. 1467

- 1467 **Dorchester.** Cox, Merle & Pattison. Shilling, n.d. Rv. St. Dunstan leading the Devil by the nose; KNOW THYSELF. D.3. A beautiful specimen, deeply toned, Extremely Fine and **extremely rare.** (450-600)
- 1468 **Poole.** James Ferris. Shilling, 1811. Obv. Arms of Poole. D.6. Choice Very Fine, nearly Extremely Fine. (25-35)
- *1469 **Poole.** Sixpence, n.d. **Struck in copper.** Reverse as Somerset 65. D.12. **Very rare.** Nice Fine. (150-200)
- 1470 **Shaftesbury.** S. Lloyd's. Shilling, 1811. Obv. Arms. D.13. **Rare.** Lightly toned. Extremely Fine. (100-150)
- *1471 Shilling, 1811. Obv. Naval bust l. D.15. **Very rare.** About Extremely Fine. (175-250)
- *1472 Henderson & Co. Shilling. Obv. Arms. Rv. XII in wreath. D.19. **Very rare.** Lovely russet toning on prooflike surfaces. Uncirculated. (350-450)
- 1473 Shaftesbury Bank. Shilling, 1811. Obv. Arms. D.21. Iridescent toning. Choice About Uncirculated. (50-70)
- 1474 Shilling, 1811. Another. D.21. Toned Extremely Fine. (40-60)
- 1475 Shilling, 1811. A die variety of the last. D.22. Nicely toned and prooflike. Uncirculated. (60-90)
- 1476 Shilling, 1811. Another. D.22. Toned and prooflike. Some faint reverse scratches. Uncirculated. (50-70)
- 1477 Shaftesbury Bank. Shilling, 1811. Obv. Arms. D.26. About Uncirculated, frosty and choice. (100-125)
- 1478 Bank Sixpence, 1811. Obv. Arms. D.28. Lightly toned. Uncirculated. (60-80)
- 1479 Sixpence, 1811. Another. D.28. Lightly toned. Virtually Uncirculated. (50-70)
- 1480 Sixpence, 1811. As last, but a die variety. D.29. Iridescent tone. Uncirculated. (60-80)
- 1481 Sixpence, 1811. Another. D.29. Toned About Uncirculated. (50-70)
- *1482 **GLOUCESTERSHIRE. Cheltenham.** William Bastin. Shilling, 1811. Obv. View of St. Mary's Church through corridor of trees. D.1. Lightly toned. Uncirculated. An attractive piece. (100-125)
- *1483 **Gloucester.** J. Whalley. Halfcrown, n.d. Obv. Arms of Gloucester. D.4. Dark, iridescent tone. Uncirculated. A scarce and desirable large denomination token. (250-350)
- 1484 City. Shilling, 1811. Obv. Arms of Gloucester. Rv. View of cathedral. D.5. Lightly toned and prooflike. About Uncirculated. (75-100)
- 1485 Shilling, 1811. Another. D.5. Deeply toned. Nice Extremely Fine. (60-90)
- 1486 Shilling, 1811. As last, but an obverse die variety. D.6. Just a blush of toning. Uncirculated and frosty. (100-150)
- 1487 Sauders & Butt. Shilling, 1811. Obv. Arms without crest. D.7. Toned. Nice Extremely Fine. (50-70)
- 1488 Shilling, 1811. As last, but dated OCTOBER 25th. D.8. Uneven tone. Virtually Uncirculated. (60-90)
- 1489 Shilling, 1811. As last, but obverse die variety with twelve leaves in the branch to right. D.9. **Very rare.** Extremely Fine. (90-120)
- 1490 James Whalley. Shilling, n.d. Obv. Gloucester Arms. D.10. Dark tone. A pleasing Extremely Fine. (40-60)
- 1491 **HAMPSHIRE. County.** Sixpence, 1811. Obv. Arms. Rv. A sloop sailing. D.7. Dark iridescent tone. About Uncirculated. (50-70)
- 1492 Sixpence, 1811. Another. D.7. Dark tone. Extremely Fine. (40-60)
- 1493 **Andover.** W.S. & I. Wakeford. Shilling, 1811. Obv. Arms. D.11. **Rare.** Even gray tone. Extremely Fine. (50-70)
- 1494 Shilling, 1811. Another. D.11. **Rare.** Darker tone than the last. Nice Extremely Fine. (50-70)
- 1495 **Newport. Isle of Wight.** Shilling, 1811. Obv. Medieval sailing ship. D.24. Scratch on the obverse and reverse. Otherwise, Extremely Fine, toned and attractive. (50-70)
- 1496 **Portsmouth.** J. Dudley. Shilling, 1811. Obv. Crescent and star in Garter. D.36. **Rare.** Mottled toning. Uncirculated. (120-150)
- *1497 **Romsey.** W. Adams. Shilling, 1812. Obv. Portcullis Arms between branches. D.39. **Rare.** Even gray tone. Nice Extremely Fine. (175-250)
- 1498 **HEREFORDSHIRE.** Wainright & Co. and Carless & Co. Shilling, 1811. Obv. Arms, lion above without sword. D.1. Uncirculated and frosty. (75-100)
- 1499 Shilling, 1811. As last, but lion with sword. D.2. Lovely dark tone. Uncirculated and choice. (90-120)
- 1500 **LANCASHIRE. Manchester.** W. Ballens. Shilling, n.d. Obv. View of building. D.3. Light iridescent tone. Uncirculated. (75-100)
- *1501 **LANCASHIRE. Poulton.** R.D. Halls. Shilling, n.d. D.7. **Rare.** Iridescent tone. Uncirculated. (150-225)
- 1502 Shilling, n.d. Another. D.7. **Rare.** Lightly toned and prooflike. About Uncirculated. (125-175)
- 1503 **LEICESTERSHIRE. County.** Morgan's. Shilling, n.d. Obv. Arms. D.1. Some weakness. Uncirculated and frosty. (40-60)
- 1504 Shilling, n.d. A second. D.1. Uncirculated. (40-60)
- 1505 Shilling, n.d. A third. D.1. Extremely Fine. (30-40)
- 1506 Sixpence, 1811. Obv. Arms. D.7. Nice Extremely Fine. (35-50)



1472



1483



1482



1497



1501



1513



1514



1516



1523



1527



1535



1537



1541



1547



1548



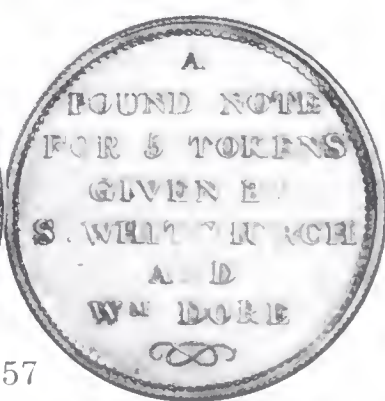
1555



1556



1557



1562



1558



1574





Lot No. 1507

- 1507 **LINCOLNSHIRE. Alford.** Elizabeth Emerson & Sons. Shilling, 1811. Rv. A beehive. D.3. **Rare.** About Uncirculated and choice. (300-400)
- 1508 Lincoln. Millson and Preston. Shilling, 1812. Obv. Arms between sprigs of oak. D.12. Virtually Uncirculated, toned and attractive. (60-90)
- 1509 Shilling, 1812. D.12. Another. Nicely toned. Virtually Uncirculated. (60-90)
- 1510 Shilling, 1812. D.12. A third. Toned About Uncirculated. (50-75)
- 1511 Shilling, 1812. As the preceding, but without oak sprigs. D.13. Attractive toning. About Uncirculated and choice. (60-90)
- 1512 Shilling, 1812. D.13. Another. About Extremely Fine. (30-45)
- *1513 **Louth.** C. Stovin and H. Chapman. Shilling, 1811. Rv. Fleece. D.15. **Very rare.** Nearly Extremely Fine. (175-250)
- *1514 **Stamford.** Edward and Francis Butt. 18 Pence, 1811. Obv. Lion, recumbent, holding banner, radiate crown above. D.17. **Rare.** Splendid iridescent toning. Virtually Uncirculated and choice. (300-400)

EXTREMELY RARE PROOF IN COPPER



Lot No. 1515

- 1515 **MIDDLESEX. Charing Cross.** 18 Pence, n.d. Obv. Equestrian statue. D.2. Struck in copper. **Choice Brilliant Proof** and extremely rare. (400-500)
- *1516 18 Pence, n.d. Types as above, but top of 1 points upward. D.3. **Rare.** Choice Extremely Fine. (200-300)
- 1517 Morgan's. 18 Pence. Inscriptions in wreath on either side. D.5. Lovely iridescent toning. Virtually Uncirculated and choice. (120-150)
- 1518 Charing Cross. Shilling, n.d. Obv. Equestrian statue. Rv. Arms. D.6. Even dark tone. About Uncirculated. (60-90)
- 1519 Shilling, n.d. As last, but without lamps on railings around statue. D.9. Lightly toned. Uncirculated. (80-120)
- 1520 Shilling, n.d. Another. D.9. Choice Extremely Fine. (70-90)

- 1521 Shilling, n.d. Rv. ONE SHILLING VALUE. D.11. Extremely Fine. (40-60)
- 1522 Shilling, n.d. Another. D.11. Toned Extremely Fine or better. (40-60)
- *1523 Morgan's. Shilling, n.d. Rv. Morgan's advertisement. D.14. **Rare.** Lustrous and virtually Uncirculated. (150-200)
- 1524 S. Lloyd. Shilling, 1811. Obv. Female standing before ship. D.17. Extremely Fine. (60-90)
- 1525 Morgan's. Shilling, n.d. Rv. Value in wreath. D.21. Nice Extremely Fine. (40-60)
- 1526 Robert Warren. Shilling, 1811. Obv. Bottle. D.29. Weakly struck. Extremely Fine. (60-90)
- *1527 **London, York, Swansea and Leeds.** Shilling, n.d. Obv. Four hands joined. D.30. **Very rare.** Nice Very Fine. (150-200)
- 1528 **Charing Cross.** Sixpence, n.d. Obv. Equestrian statue. Rv. Arms. D.33. About Uncirculated. (40-60)
- 1529 Sixpence, n.d. Another. D.33. A little weakly struck. About Uncirculated. (35-50)
- 1530 Sixpence, n.d. A third. D.33. Dark tone. About Uncirculated. (40-60)
- 1531 Morgan's. Sixpence, n.d. Rv. Morgan's advertisement. D.35. Extremely Fine. (35-50)
- 1532 S. Lloyd. Sixpence, 1811. Rv. Female figure seated before ship. D.36. Lightly toned. Brilliant Uncirculated, frosty and choice. (90-120)

UNIQUE SIXPENCE IN BRASS



Lot No. 1533

- 1533 **Sixpence, 1811.** Types as last. D.36, but **struck in Brass. Unique.** Extremely Fine, or nearly so. A great opportunity for the advanced collector of this fascinating series. (450-600)

EXTREMELY RARE TRIAL STRIKING



Lot No. 1534

- 1534 **NORFOLK. Attleborough.** WM., RF. & RK. Shilling, 1811. **Trial striking in copper, silver plated.** D.6 for types. **Extremely rare.** Two piercings and some scratches. Otherwise, Extremely Fine or better. Another unusual opportunity for the specialist. (400-500)
- *1535 **Diss. Musket & Sons.** Shilling, 1811. Obv. Arms. D.7. **Very rare.** Choice Extremely Fine. (225-300)

- 1536 **King's Lynn.** I. Hedley. Sixpence, 1811. Obv. Inscription. D.12. Brilliant Uncirculated and frosty. A charming original piece. (100-125)
- *1537 **North Lopham.** S. Porter. Shilling, 1811. Obv. Arms. D.13. **Rare.** Exquisite deep iridescent toning. Uncirculated and choice. (300-400)
- 1538 **Yarmouth.** J. Hunton and Blyth & Co. Shilling, 1811. Obv. Arms. D.14. Nicely toned. Uncirculated. (60-90)
- 1539 Shilling, 1811. As last, but two acorns at left corner of shield. D.15. Toned Extremely Fine. (40-60)
- 1540 F.R. Reynolds. Shilling, 1811. Arms on obverse and reverse. D.16. Toned Extremely Fine. (40-60)
- *1541 **NORTHAMPTONSHIRE. Peterborough.** Cole & Co. 18 Pence, 1811. Obv. Cathedral. D.3. Lovely iridescent tone. Uncirculated and choice. A wonderful architectural type. (90-120)
- 1542 18 Pence, 1811. Another. D.3. Russet toning. Extremely Fine. (60-90)
- 1543 Shilling, 1811. Obv. Cathedral. D.5. Brilliant Uncirculated and frosty. (70-90)
- 1544 Shilling, 1811. Another. D.5. Toned Extremely Fine. (40-60)

THE BRAND SPECIMEN



Lot No. 1545

- 1545 Shilling, 1811. As last, but **Gilt.** D.6. **Very rare.** Extremely Fine. (300-400)
Ex Brand, Wayte Raymond, Manville.
- 1546 **NORTHUMBERLAND. Newcastle on Tyne.** John Robertson. Halfcrown, 1811. Obv. Arms. D.1. Very Fine. A scarce piece. (100-150)
- *1547 Alexander Kelty. Shilling, 1812. Rv. View of colliery. D.8. Uncirculated. An interesting type. (150-200)
- *1548 Shilling, 1811. Rv. Female (Britannia?) seated. D.10. Brilliant Uncirculated **struck on a gilt flan.** **Very rare.** Choice About Uncirculated. (250-300)
- 1549 Shilling, 1811. As last, but IOHN instead of JOHN and reverse die variety. D.11. Extremely Fine. (50-70)
- 1550 Shilling, 1811. As last, but W omitted on reverse ground. D.12. Dark tone. About Extremely Fine. (40-60)
- 1551 Sixpence, 1811. Types as above. D.14. Lightly toned. Choice Extremely Fine. (60-90)
- 1552 **NOTTINGHAMSHIRE. Newark.** T. Stansall, C. Moor, et al. Shilling, 1811. Obv. Town Hall. D.5. Delicate russet tone. Uncirculated and frosty. (80-120)
- 1553 Shilling, 1811. Another. D.5. Toned About Uncirculated. (70-90)

AN EXCELLENT GROUP OF BATH
4 SHILLING PIECES

Lot No. 1554

- 1554 **SOMERSET. Bath.** C. Culverhouse, I. Orchard and J. Phipps. 4 Shillings, n.d. Obv. Arms. D.1. **Very rare.** About Uncirculated and choice. (650-800)
- *1555 S. Whitchurch and William Dore. 4 Shillings, 1811. Obv. Arms, clasped hands above. D.10. **Rare.** Nice Extremely Fine. (300-400)
- *1556 4 Shillings, 1811. A die variety of the last. D.11. **Rare.** Incipient obverse die break at edge. Extremely Fine. (300-400)
- *1557 4 Shillings, 1811. Another die variety. D.13. **Very rare.** A faint blush of toning. Extremely Fine, prooflike and choice. (300-400)
- *1558 4 Shillings, 1811. Obv. FOUR SHILLINGS above BATH/ TOKEN/ 1811 in wreath. D.15. **Very rare.** Even medium gray tone. Nearly Extremely Fine. (275-350)

Ex Manville.

- 1559 Culverhouse, Orchard and Phipps. Shilling, 1812. Obv. Arms. D.17. Light russet toning. Uncirculated. (100-125)
- 1560 Shilling, 1812. As last, but without periods after C, I and J. D.18. **Very rare.** Toned. Uncirculated. (125-175)
- 1561 **Bristol.** E. Bryan. Shilling, 1811. Obv. Elaborate Arms. D.21. Sharply struck. Choice Brilliant Uncirculated, frosty. An exceptional specimen. (100-150)

BRISTOL COMMERCIAL TOKEN BANK COMPANY

- *1562 Shilling, 1811. August 12. Obv. Arms and crest within a Garter. D.23. Uncirculated. (60-90)
- 1563 Shilling, 1811. Another. D.23. Iridescent toning. Choice Extremely Fine. (50-70)
- 1564 Shilling, 1811. As above, but tail of snake does not touch N. D.26. Choice Extremely Fine. (60-90)
- 1565 W. Sheppard. Shilling, 1811. Obv. Arms. D.49. Nearly Extremely Fine. (40-50)
- 1566 Shilling, 1811. Another. D.49. Nice Extremely Fine. (50-70)
- 1567 E. Bryan. Sixpence, 1811. D.53. Very Fine. (20-30)
- 1568 F. Garratt, W. Terrell et al. Sixpence, 1811. August 12. D.55. Extremely Fine. (20-30)
- 1569 Morgan's. Sixpence, n.d. D.59. Extremely Fine. (30-40)

BRITISH SILVER TOKENS

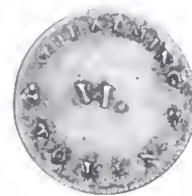
- 1570 Niblock & Latham. Sixpence, 1811. Obv. Bristol Bridge. D.64. Even gray tone. Choice Extremely Fine. (60-80)
- 1571 W. Sheppard. Sixpence, 1811. Obv. Arms with supporters. D.65. Nice About Uncirculated. (60-80)
- 1572 R. Tripp & Co. Sixpence, 1811. Obv. 6 PENCE in star. D.66. Nice Extremely Fine. (40-60)
- 1573 Sixpence, 1811. Another. D.66. Toned About Uncirculated. (40-60)
- *1574 **Chard.** Shilling, 1811. Rv. 1 within Garter on star. D.67. **Rare.** Nearly Extremely Fine. (175-225)
- 1575 **Frome Selwood.** Willoughbys, Mrs. Sinkins et al. Shilling, 1811. Obv. Facing bust of King Edward I. D.71. Attractive iridescent toning. About Uncirculated. (80-120)
- 1576 Shilling, 1811. Another. D.71. Nice Very Fine. (40-60)
- 1577 **STAFFORDSHIRE. Bilston.** Rushbury and Woolley. Shilling, 1811. Obv. Castle Arms. D.2. Extremely Fine. (40-60)
- 1578 Sixpence, 1811. D.3. Delicate russet toning. Choice About Uncirculated. (50-70)
- 1579 Sixpence, 1811. Another. D.3. Toned. Nice Extremely Fine. (40-60)



Lot No. 1580

- 1580 **Fazeley.** Peels Harding & Co. Halfcrown, 1812. Obv. Arms. D.4. **Very rare.** Choice Very Fine. (275-350)
- 1581 Shilling, 1811. D.8. Medium gray tone. About Uncirculated. (60-90)
- 1582 Shilling, 1811. Another. D.8. Choice Extremely Fine. (50-70)
- 1583 Sixpence, 1811. Obv. Arms. D.12. Toned About Uncirculated. (40-60)
- 1584 Sixpence, 1811. Another. D.12. Lovely toning. Small edge knock. About Uncirculated. (30-50)
- *1585 **SUFFOLK. Ipswich.** W. Adams. Shilling, 1811. Obv. Drum and Arms, plumes above. D.1. **Rare.** Nice Extremely Fine. (225-300)
- *1586 **Woodbridge.** Studd and Mathew's. 18 Pence. Obv. Justice standing. D.9. **Very rare.** Nearly Extremely Fine. (225-300)
- *1587 W. Sizars. Shilling, 1811. Obv. Inscription. D.11. **Very rare.** Lightly brushed, but choice Extremely Fine. (275-350)

EXTREMELY RARE GODALMING SIXPENCE



Lot No. 1588

- 1588 **SURREY. Godalming.** Sixpence, 1811. Rv. A woosack. D.2. **Extremely rare.** Light, even tone. Nearly Extremely Fine. A prize for the collector of this historical series. (1,000-1,300)
- 1589 **Weybridge.** J. Bunn & Co. Shilling, n.d. Obv. A barrel. D.4. **Rare.** Faint hairlines on prooflike surfaces. A blush of toning. Uncirculated. (125-175)
- 1590 **SUSSEX. Chicester.** T. Dally & Co. Shilling, 1811. Obv. Castle. D.11. **Rare.** Extremely Fine. (100-125)
- 1591 H. Comper and B. Charge. Sixpence, 1811. Obv. Clapsed hands. D.12. **Rare.** Nice Extremely Fine. (80-120)
- 1592 T. Dally & Co. Sixpence, 1811. Obv. Castle. D.13. Choice Extremely Fine. (80-120)
- 1593 Sixpence, 1811. Another. D.13. **Rare.** Even gray tone. Nice Extremely Fine. (70-90)
- *1594 Steyning. S. Gates and J. Cheesman. Shilling, 1811. Rv. Beehive and bees. D.17. **Very rare.** Extremely Fine. (300-400)

EXTREMELY RARE EDWARD WRIGHT HALFCROWN



Lot No. 1595

- 1595 **WARWICKSHIRE. Birmingham.** Edward Wright. Halfcrown, 1811. Obv. Chinese standing by tea chest, holding palm. Rv. Arms. D.4. **Excessively rare** and a most desirable type. Superb gray tone. Uncirculated. (2,000-2,500)
- 1596 Workhouse. Shilling, 1811. Obv. View of the building. D.6. Extremely Fine. (40-60)
- 1597 Shilling, 1811. A die variety. D.7. Extremely Fine. (40-60)
- 1598 Shilling, 1811. Another die variety. D.8. Lightly toned. Uncirculated. (60-90)
- 1599 Shilling, 1811. Another. D.8. Minor handling. Uncirculated, bright. (50-70)
- 1600 Shilling, 1811. Yet another die variety. D.10. Lustrous Extremely Fine. (40-60)

BRITISH SILVER TOKENS

- 1601 Shilling, 1811. Still another die variety. D.11. About Uncirculated, bright. (50-70)
- 1602 Shilling, 1811. Another. D.11. About Uncirculated, bright. (50-70)
- 1603 Shilling, 1811. A further die variety. D.13. Deep iridescent toning. Uncirculated and choice. (80-120)
- 1604 Shilling, 1811. As above, but **struck in copper** and plated. D.16. **Rare**. Toned Extremely Fine. (60-90)
- 1605 Shilling, 1812. Similar types. D.17. Iridescent toning over lustrous surfaces. Uncirculated. (80-120)
- 1606 Shilling, 1812. A die variety. D.20. About Uncirculated, bright. (70-90)
- 1607 Shilling, 1812. Another. D.20. Gray tone. Extremely Fine. (40-60)
- 1608 Sixpence, 1812. Types as above. D.22. Original and choice. Uncirculated. (70-90)
- 1609 Sixpence, 1812. Another. D.22. Toned Extremely Fine. (40-60)
- 1610 Sixpence, 1812. A die variety. D.23. Somewhat streaky toning. About Uncirculated. (50-70)

EXCESSIVELY RARE HALFPENNY IN SILVER



Lot No. 1611

- 1611 **Grendon**. Halfpenny, 1842. **Struck in Silver**. Obv. Bare head r. of Sir George Chetwynd. Rv. Arms. **Excessively rare**. Toned Extremely Fine. (250-300)
- While not, strictly speaking, a part of the 19th century token series, it seemed not inappropriate to include this handsome piece as it is a part of the collection.*
- *1612 **WILTSHIRE. Marlborough**. King, Gosling, Tanner & Griffiths. Shilling, 1811. Legend in script on both sides. D.1. **Very rare**. Iridescent gray tone. Extremely Fine. (225-300)
- 1613 Shilling, 1811. Obv. Four hands joined. D.2. Dark tone. Near Extremely Fine. (40-60)
- 1614 Shilling, 1811. Four hands joined as last. D.3. Even dark tone. Extremely Fine. (40-60)
- 1615 Shilling, 1811. Another. D.3. Extremely Fine. (35-50)
- 1616 Sixpence, 1811. Similar types. D.5. Nice About Uncirculated. (70-90)
- 1617 Sixpence, 1811. Another. D.5. Choice Extremely Fine. (60-80)

EXTREMELY RARE STAVERTON HALFCROWN



Lot No. 1618

- 1618 **Staverton**. Halfcrown, 1811. Obv. View of woollen mills. Rv. PROSPERITY TO THE WOOLLEN MANUFACTURE. D.6. **Exceedingly rare** and desirable. Choice Very Fine. A prize for the serious collector of the series. (2,000-2,500)

- 1619 **WORCESTERSHIRE**. County and City. Shilling, 1811. Obv. Arms. D.1. Toned. About Uncirculated. (50-70)
- 1620 Shilling, 1811. Another. D.1. Extremely Fine, or nearly so. (40-60)
- 1621 **YORKSHIRE. County**. Shilling, 1811. Obv. Fleece. D.1. Attractive medium tone. About Uncirculated. (100-125)
- 1622 **Bridlington**. James Stephenson. Shilling, 1811. Obv. Ship and B's in wreath. D.6. Lightly toned over frosty lustre. Nice About Uncirculated. (100-125)
- 1623 **Doncaster**. Mirfin and Parker. Shilling, 1812. Obv. Lion holding standard. D.8. Frosty Uncirculated. (70-100)
- 1624 Shilling, 1812. A die variety of the last. D.9. **Rare**. Light toning. Choice About Uncirculated. (80-120)
- 1625 **Hull**. Rudston and Preston. 18 Pence, 1811. Obv. Arms in wreath. D.14. Medium gray tone. Choice About Uncirculated. (140-175)
- 1626 Sixpence, 1811. Obv. Arms in wreath as last. D.17. Toned Uncirculated. (80-120)
- 1627 Sixpence, 1811. Another. D.17. Nice Extremely Fine, toned. (60-80)
- *1628 **Leeds**. John Smalpage & S. Lumb. Rv. Female seated, holding scales. D.19. **Extremely rare**. Toned Extremely Fine. (150-200)
- 1629 Shilling, 1811. A die variety. D.23. Choice Extremely Fine, nicely toned. (70-90)
- 1630 Shilling, 1811. Line of sea to E. D.24. Iridescent toning. Uncirculated. (80-110)
- 1631 Shilling, 1811. Another. D.24. Nice Very Fine. (30-40)

BRITISH SILVER TOKENS

- 1632 Workhouse. Shilling, 1812. Obv. Arms. D.32. Iridescent toning. About Uncirculated. (80-120)
- 1633 **Sheffield.** Younge & Deakin. Shilling, 1811. Obv. Crossed arrows. D.57. Sharply struck and beautifully toned. Uncirculated. (100-150)
- 1634 Overseers. Shilling, 1811. Obv. Crossed arrows badge of Sheffield. D.72. Deep iridescent toning. Uncirculated and attractive. (80-120)
- 1635 Shilling, 1811. Obv. Arms between branches, Y on second leaf. D.77. Attractive iridescent russet and steel tone. About Uncirculated. (70-90)
- 1636 **York.** Cattle and Barber. Shilling, 1811. Obv. Arms between branches, Y on first leaf. D.84. Extremely Fine, lustrous. (60-90)
- 1637 Shilling, 1811. As last, but Y omitted from branch. D.86. Delicately toned. About Uncirculated. (60-90)
- 1638 Shilling, 1811. Another. D.86. Light russet and iridescent toning. Uncirculated. (90-120)
- 1639 Shilling, 1811. As last, but with ornaments at sides of shield. D.87. An attractive Extremely Fine. (60-90)
- 1640 Sixpence, 1811. Similar types. D.96. Lightly toned. Uncirculated and prooflike. (50-70)

VERY RARE REGENCY TOKEN



Lot No. 1641

- 1641 **Not Local.** 3 Shillings, n.d. Obv. LONG LIVE THE PRINCE above the Prince of Wales' plumes. Rv. Garter Star; REGENCY TOKEN. D.4. **Very rare.** Nice Very Fine. (550-700)
- *1642 18 Pence, 1811. Obv. Fleece; SHIPS COLONIES & COMMERCE. Rv. Prince of Wales' plumes in Garter. D.7. Frosty Uncirculated. (250-325)
- 1643 Sixpence, 1811. Obv. Head. Rv. Rose and shamrock. D.14. Extremely Fine. (35-50)
- 1644 Sixpence, 1811. Obv. Fleece. Rv. Value in wreath. D.15. Extremely Fine. (45-60)
- 1645 Sixpence, 1812. Obv. Beehive. Rv. Female seated on cannon. D.17. Light iridescent toning. Uncirculated. (70-90)
- 1646 Sixpence, n.d. Obv. Large 6 in wreath. Rv. Female seated on cannon. D.19. Attractively toned. About Uncirculated. (45-60)

WALES

- *1647 **BRECKNOCKSHIRE. Brecknock.** George North. Shilling, n.d. Obv. Robe. D.1. **Rare.** Iridescent tone. Uncirculated. (275-350)
- *1648 **CARMARTHENSHIRE. Carmarthen.** Robert Waters. Shilling, 1811. Obv. Script W in center. D.3. **Rare.** Medium tone. Extremely Fine. (350-450)
- *1649 **FLINTSHIRE. County.** Shilling, 1811. Obv. FLINTSHIRE BANK above Arms. D.1. **Very rare.** Handsome iridescent toning. Uncirculated. (150-200)
- 1650 Shilling, 1811. A die variety. D.3. About Uncirculated, frosty and choice. (100-125)
- 1651 Shilling, 1811. Similar types, but I O S & O omitted on reverse. D.4. **Rare.** Extremely Fine. (50-70)
- 1652 Sixpence, 1811. Similar types with I O S & O. D.6. **Rare.** Deeply toned. Extremely Fine. (70-90)
- 1653 Sixpence, 1811. As last, but without I O S & O on reverse. D.7. Rich iridescent toning. Uncirculated. (80-120)



Lot No. 1654

- 1654 **GLAMORGANSHIRE. Merthyr Tydvil.** Shilling, 1811. Obv. Foundry building. D.1. Dark tone. About Uncirculated. A most desirable type. (225-300)
- 1655 M. Lewis, M. Morgan et al. Shilling, 1811. Obv. The Prince of Wales' plumes. D.8. **Rare.** Mottled toning. Extremely Fine. (125-150)
- *1656 **Swansea.** John Voss. Shilling, 1811. Obv. Swansea Castle. Rv. A key. D.19. **Rare.** Toned and choice About Uncirculated. A wonderful type. (225-300)

IRELAND

- *1657 **Dublin.** Clark West & Co. Shilling, 1804. Obv. Female seated gazing at ship at sea; countermark crowned harp in ex. D.1. **Very rare.** Very Fine. (150-200)
- 1658 **Dublin.** Shilling, 1804. Rv. Female holds crown over plinth inscribed HEALTH TO THE KING. D.8. Nice Extremely Fine. (50-70)
- 1659 Shilling, 1804. As last, but KING in larger letters. D.9. Russet toning. Nice Extremely Fine. (50-70)



1585



1586



1587



1594



1663 (part)



1612



1628



1642



1647



1672 (part)



1648



1649



1656



1657



1676

An Exceptional Offering of Russian Uniface "Splashes" in Tin

Struck from the Original Dies

Note: These pieces were struck with variably frosted devices and generally reflective fields. As they are made of soft metal, they have picked up minor nicks and marks over the years, and some have light toning. The overall appearance is unusually nice, however, and the contrast between fields and devices is quite attractive.

- 1660 **Russian Tsars Series.** Tin, 37mm. Separate obverses and reverse. Mythical portraits of the early rulers of the Russo-Varangian dynasty. Each reverse is numbered in sequence, with dates. Includes: Rurik, Igor, Oleg, Sviatoslav, Vladimir, Yaroslav, Ysiaslav, Vsevolod, Sviatopolk, Vladimir Monomakh, Mstislav, and Ysiaslav II. **Brilliant Uncirculated.** 24 pieces.
- 1661 **Russian Tsars Series.** As above. Includes 47 obverses and reverses from the later Varangian period down to Paul I. A couple of duplicate portraits, and a few reverses without obverse. **Brilliant Uncirculated.** 94 pieces.
- 1662 **Medals of Peter the Great.** Tin, a few light scuffs. Includes: 1696 Capture of Asof and Moghis; 1696 First Russian Fleet by I.G.W.; 1698 Suppression of the revolt of the Strelsi by Samuel Judin; 1704 Founding of Cronstadt Castle; 1708 Peter's return from the southern campaign; 1710 Victories of the year; 1718 Medal on his world renown after the death of Charles XII, by Ivanov; Portrait medal, and reverse on his career and title. 10 pieces.
- *1663 **Further Medals of Peter I.** Capture of Azov from the Turks, 1696; Capture of Schlusselfurg, 1702; Victory over Charles XII on the Poltava, 1709; Capture of Abo in Finland, 1713; Victory at the Vasa River in Finland, 1714; Fleet actions, 1713. Handsome View of a ship. **Brilliant Uncirculated**, with some prooflike areas. 6 pieces.
- 1664 **Victory Medals of Peter I,** each with a chronogram legend: Capture of Mitau, 1700; Capture of Castrum Novum, 1703; Navigation on the Baltic Sea, 1703; Capture of Narva, 1704 (2 different); Capture of Dorpat, 1704; Victory at Leesna in the south, 1708; Capture of Dunamunda, 1710; Capture of Riga, 1710; Capture of Reval, 1710; Naval victory at Alandia, 1714; Peace of Nystadt, 1720. **Brilliant Uncirculated** with prooflike areas. 12 pieces.
- 1665 **1714. Russian Naval Victory at Gangut.** 60mm. Excellent naval battle scene; (1716) Peter commands the combined Fleet off Bornholm. 54mm; 1719 Capture of three Swedish Frigates near Gothland by a ruse. 44mm. Naval battle scene; Undated (1703) Security of the Finnish Sea. 44mm. All **Brilliant Uncirculated** with prooflike areas. 4 pieces.
- 1666 **Medal of Peter I and Catherine I.** Tin. Busts conjoined r. About Uncirculated, lower right edge not fully up because of lack of metal. By "G."

- 1667 **Medal of Samuel Karloff Grieg,** Scottish Admiral serving under Peter the Great. Tin. About Uncirculated. By Leberecht. 77mm. Bust left with flag over shoulder; ribbon and star on the reverse. 2 pieces.

Grieg won the naval battle of Chesme (near the island of Chios off Anatolia) in 1770. He may have perished in the naval battles that failed to stop the Swedish invasion of Finland in 1788 (in which year he died).

- 1668 **Medals of Anna.** Tin. Brilliant Uncirculated, mild scuffs; Coronation medal, 1730, by Iudin. Die break on the lower obverse; A 34mm piece by Iudin on Restoration of the integrity of the coinage. Die breaks and light tin pesting. 3 pieces.
- 1669 **Medals of Peter II.** Tin. Brilliant Uncirculated, with some field abrasions; Coronation medal, 60mm. by I.C.I., 1728, obverse and reverse; A uniface portrait piece, 38mm, by Gass. 3 pieces.
- 1670 **Portrait medals of Elizabeth I.** Tin. Brilliant Uncirculated. One by Iudin, one by Ivanov, and one unsigned and of somewhat different style. Each has die breaks. 3 pieces.
- 1671 **Medals of Elizabeth I.** Tin. Brilliant Uncirculated with light tinpest. Portrait medal by Iudin; Coronation medal by I.G.W.; Restoration of the Winter Palace; Medal of Peter III, reverse only, for carrying out community service. 4 pieces.
- *1672 **Historical Medals of Elizabeth I.** Tin. Brilliant Uncirculated. 1743 Treaty of Abo with the Finns; 1752 Dedication of the Naval Yard at Cronstadt; 1753 Remission of the Port Taxes for ship travel within the Russian Empire; Remission of 23 years of unpaid taxes; 1754 Founding of "New Serbia". 5 pieces.



Lot No. 1673 (part)

- 1673 **Medals of Catherine II.** 1763 Establishment of proper coinage. Large screw press with coins around; 1769 Order of St. George in rays; 1783 Medal for faithful service to Russia. Brilliant Uncirculated, some prooflike areas. 3 pieces.
- 1674 **Portrait Medals of Catherine II.** Tin. Brilliant Uncirculated, some with light pinscratches. All are by Timothy Ivanov. Stylistically, the first two (which are undated) can be placed prior to the 1780's; the others are dated 1785, 1787, and 1790, allowing a comprehensive study of the increasing weight problem of the Empress! 5 pieces.

- 1675 **Medals of Catherine II.** Tin. Brilliant Uncirculated with minor marks. Includes: 1762 Coronation, by I.G.W.; 1763 Opening of a hospital for foundlings; 1766 Arena built; 1768 St. Isaac's Cathedral; 1773 Marriage; 1779 Birth of Constantine Pavlovitch, by Gass; 1768 Innoculation of the Empress; and reverses of 1775, 1780, and 1790. 10 pieces.
- *1676 **1770 Naval Battle of Chesme.** Scene of Chios and the Anatolian shore, the maneuvers of the fleets indicated with thin dotted lines. Nice detail.
- 1677 **Further Medals of Catherine II.** 1782 Naval Victory. Ship with crown and trophies; 1783 Capture of Iraklion. Crown, shield, and sword on altar; 1794 Capture of Theodosia, Cherson, and Sevastopol. Turreted shields, winged staff with entwined serpents, cap of freedom at top. Brilliant Uncirculated, some reflectivity to the fields. 3 pieces.
- 1678 **1783 Acquisition and Control of the Crimea and Tamana.** A large (90mm) map medal with roads, rivers, harbors, and most major towns indicated. Includes Sevastopol, Inkerman and Balaklava.
- 1679 **ND (ca. 1788).** Organization of the population of southern Russia. Large map medal showing the area from the Crimea to Poltava and east to Ochakovskaya, including Ekaterinoslav, Namis, and Tavry, showing rivers, forts, cities, etc.
- 1680 **1789 First Naval Battle of Svenskund.** Map of the Finnish Sea, islands, etc., fleets maneuvering.
- 1681 **Medals of Paul I.** Tin. About Uncirculated, light marks. Portrait bust by Leberecht; Paul and his first wife, Natalia Alekievna, by Jaeger; Reverse of a medal on his death, year and date. 3 pieces.
- 1682 **Medals of Alexander I.** Tin. About Uncirculated, one with a little tin pest. Portrait medal by Leberecht, large cross on reverse; Reverses of medals for Hospital construction (1801); For attendance and service at the Coronation (1801); For service; For Distinction; and one for the New Finnish Delegation. 6 pieces.
- 1683 **(1810) Award medal for Secret Prospecting Expedition** (reverse only). Lengthy inscription indicating that the medal was a "reward for zeal" displayed during the "secret expedition" which was prospecting for ore in the Caucasus Range and around Mount Ararat.
- 1684 **Medals of Important Figures other than the Tsars.** Tin. Brilliant Uncirculated, a few with minor marks. Ivan Ivanovitch Beltzkoy, by Leberecht; Paul Gregorievitch Demidov; Count Gregory Gregorievitch Orloff, son of the Count Orloff of Peter's era; Reverse only of medal to Golovin for the Amur River treaty under Peter I. 4 pieces.
- 1685 **Assorted Military Medals for Various Battles, 1770-1809.** Round, oval, diamond shaped, rectangular, etc. Includes: Kagul; Ochakoba (2 different); Kinburg; Finland; the Swedish Sea; Ismala, Pragy, Ganzha. **Brilliant Uncirculated.** 12 pieces.
- 1686 **Miscellaneous Reverses of Russian Medals.** Tin. About Uncirculated. Three Agricultural issues: An award medal from the University of Moscow; Three loyalty-zeal-service medals; A large cultural medal; One on foreign trade; And a small piece. The large medal shows late state die rust. 10 pieces.
- 1687 **Various Obverse and/or Reverses, Catherine II and Alexander I.** Large initials, some crowned; a couple of portraits; a small St. George medal; and a couple of education and learning pieces. 17 pieces.

*Selections from the
Amon G. Carter, Jr. Collection of
Modern Silver Coins*

EUROPE

- *1688 **AUSTRIA - H.R.E. Rudolph II, 1576-1612.** Double Taler, 1608 Prague. Obv. Bust r., lion below. Rv. Arms on breast of imperial eagle. Dav. 3018. Loop removed. Fine, or so. (400-500)
- 1689 **Ferdinand II, 1619-1637.** Taler, 1632 K.B. Kremnitz. Obv. Laureate bust. Rv. Arms in breast of imperial eagle. Dav. 3129. Broad flan with lightly porous surfaces. Very Fine. (100-150)
- 1690 **Ferdinand III, 1637-1657.** Taler, 1656 K.B. Kremnitz. Obv. Laureate bust. Rv. Arms on breast of imperial eagle. Dav. 3198. Pleasing tone. About Extremely Fine. (140-170)
- 1691 **Leopold I, 1657-1705.** Taler, 1682. Hall. Obv. Laureate bust. Rv. Arms in Fleece collar. Dav. 3241. Iridescent tone. Choice Very Fine or better. (150-200)
- 1692 Taler, 1696. Hall. Types as above. Dav. 3245. Very Fine. (100-125)
- 1693 Taler, 1662 K.B. Kremnitz. Obv. Ugly laureate bust. Rv. Arms on breast of imperial eagle. Dav. 3259. Very Fine. (125-150)
- 1694 Taler, 1699 K.B. Kremnitz. Types as above but older bust. Dav. 3264. Light obverse scratches. Otherwise, nice Very Fine. (100-125)
- 1695 **Charles VI, 1711-1740.** Taler, 1719. Hall. Obv. Laureate bust r. Rv. Arms on breast of imperial eagle. Dav. 1053. About Extremely Fine. (140-170)
- 1696 Taler, 1729. Hall. Types as last, but bust larger. Dav. 1054. Light iridescent tone. Extremely Fine. (150-200)
- 1697 **Joseph II, 1780-1790.** Taler, 1782 B. Kremnitz. Obv. Angels holding crown over Hungarian Arms. Rv. Madonna and child. Dav. 1168. Lightly brushed. Uncirculated. (125-150)
- 1698 **Tyrol. Archduke Ferdinand, 1564-1595.** Taler, n.d. Hall. Obv. Crowned half-length figure. Rv. Arms. Dav. 8097var. Light vertical striking defects. Otherwise, Choice Very Fine and lustrous. (125-150)
- 1699 Taler, n.d. Obv. Half-length armored bust. Rv. Crowned Arms. Dav. 3097. Traces of lacquer. Obverse scratches. About Very Fine. (50-70)
- 1700 **Archduke Maximilian, 1612-1618.** Taler, 1618. Hall. Obv. Bust divides date. Rv. Arms. Dav. 3324. Very Fine. (150-180)



Lot No. 1701

- 1701 **Archduke Leopold, 1619-1632.** Double Taler., n.d. (1626). Hall. Obv. Conjoint busts of Leopold and Archduchess Claudia d'Medici. Rv. Eagle. Dav. 3332. Very Fine. (400-500)
- 1702 Taler, 1626. Hall. Obv. Crowned half-length figure. Rv. Arms. Dav. 3337. Very Fine. (120-150)
- *1703 Taler, 1632. Hall. Obv. Crowned and armored half-length figure. Rv. Arms. Dav. 3338. Nearly Extremely Fine. (150-200)
- 1704 Taler, 1632. Hall. As last, but Arms in Fleece collar. Dav. 3338. Choice Very Fine, lustrous toning. (140-170)
- 1705 **Salzburg. Paris von Lodron, 1619-1653.** Taler, 1623. Obv. Archepiscopal Arms. Rv. St. Rudbert enthroned facing. Dav. 3497. Light iridescent toning. Choice Very Fine. (125-175)
- 1706 **Sigismund III, 1753-1771.** Taler, 1759. Obv. Two oval Armorial shields. Rv. St. Rupert seated in clouds. Dav. 1251. Small reverse flan flaw. Very Fine. (120-150)
- 1707 **BELGIUM. Leopold II.** 5 Francs, 1868 and 1869. Choice Very Fine, cleaned; **Leopold III.** 50 Francs, 1935. Railway Centennial. French. Uncirculated. 3 pieces. (150-200)
- 1708 **Maria Theresia, 1740-1780.** Kronentaler, 1769. Brussels. Cr. 14. About Fine; **Joseph II, 1780-1790.** Kronentaler (Crocione), 1788 M. Milan. Cr. 49. Uneven tone. Very Fine. (50-70)
- 1709 **LIEGE. Max. Heinrich of Bavaria, 1650-1688.** Ducatone, 1668. Obv. Capped bust. Rv. Arms. Dav. 4296. Obv. Die break, reverse adjustment marks. Fine or better. (70-90)
- 1710 **CYPRUS. George V.** 45 Piastres, 1928. 50th Anniversary of British Rule. KM 19. Brightly cleaned. About Uncirculated. (40-60)
- 1711 **FRANCE. Louis XV, 1715-1774.** Silver Jetons. Chambre aux deniers, 1730. Very Fine; Experts des Bastimens, n.d. (2). Both nice Very Fine. 3 pieces. (60-90)
- 1712 **Louis XVI, 1774-1793.** Silver Jeton, 1782. 30 mm. Rv. COMITIA BURGUNDIAE; Mantled Arms. Choice Very Fine. (50-75)

- *1713 **GERMAN STATES. Augsburg.** Taler, 1625. Obv. Two angels holding pinecone badge over city view. Rv. Crowned eagle with sword, scepter and orb. Dav. 5014. Small obverse edge damage at 10 o'clock. Otherwise, nicely toned and Choice Very Fine. (175-250)

- 1714 Taler, 1642. Obv. Pinecone badge before city view. Rv. Bust of Emperor Ferdinand III. Dav. 5039. About Very Fine. (125-150)



Lot No. 1715

- 1715 **Bavaria. Maximilian I, 1598-1651.** Taler, 1618. Obv. Lion-supported Arms. Rv. Madonna and Child. Dav. 6064. Attractive medium gray tone. Choice Very Fine and most attractive. (350-450)
- 1716 **Besançon.** Taler, 1661. Obv. Small Arms on breast of imperial eagle. Rv. Armored Charles V standing. Dav. 5070. Corroded surfaces, but Very Fine. (90-120)
- 1717 **Brandenburg-Franconia. Georg and Albrecht, 1527-1543-1545.** Taler, 1541. Obv. Busts of the Margraves facing one another. Rv. Cruciform Arms. Dav. 8967. Nice Fine. (100-125)
- 1718 **Brunswick-Lüneburg. Christian, 1599-1633.** Taler, 1633. Obv. Bust of the Duke. Rv. Arms. Dav. 6475. Nice Fine. (100-125)
- *1719 **Friedrich, 1636-1648.** Taler, 1640 HS. Obv. Bust of the Duke. Rv. Arms. Dav. 6494. Lovely old iridescent toning. Some weakness, but nearly Extremely Fine in point of wear. (175-250)
- *1720 **Georg II, 1727-1760.** Taler, 1738. Obv. Arms of Great Britain. Rv. Wildman. Dav. 2092. Minor cuts on obv. Otherwise, Choice Very Fine. (150-200)
- 1721 **Brunswick-Wolfenbüttel. Friedrich Ulrich, 1613-1634.** Taler, 1625. Obv. Arms. Rv. Wildman. Dav. 6303. Flan flaws in centers. Very Fine. (125-150)
- 1722 Taler, 1629. Types as last. Dav. 6307. Unevenly struck. Light iridescent tone. Extremely Fine. (175-250)
- 1723 **Frankfurt. Freie Reichstadt.** Taler, 1623. Obv. Cruciform Arms. Rv. Imperial eagle. Dav. 5290. Small planchet chip. Nice Very Fine. (150-200)
- 1724 **Hanau-Munzenberg. Wilhelm IX, 1765-1785.** Taler, 1771. Bust with mantle. Cr. 40.2. Reverse toned. Very Fine. (150-200)
- 1725 **Lübeck. Hansestadt.** Taler, 16(19)? Struck in the name of Emperor Ferdinand II, 1619-1637. Obv. St. John, City Arms below divide date flanked by two towers. Rv. Imperial eagle. Not in Dav. Slightest trace of loop removed. Nicely toned Very Fine. (150-200)



1688



1703



1713



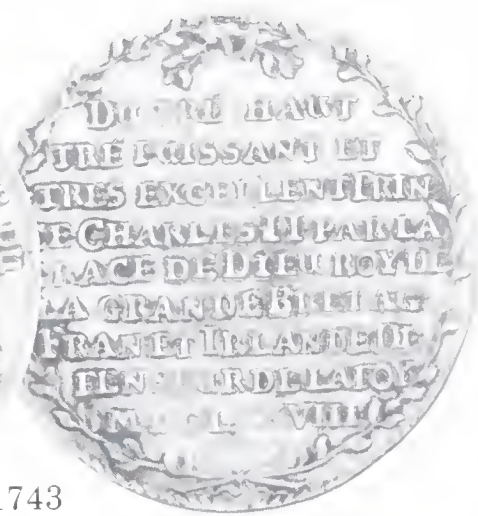
1719



1720



1743



1746



1750



1754



1767



GERMAN AND BRITISH SILVER COINS

- 1726 **Mansfeld. Hoyer VI, Gebhart VII, Albrecht VII, Philipp II, 1531-1540.** Taler, n.d. Obv. Arms. Rv. St. George. Dav. 9479. Nice Fine. Attractive for the grade. (80-120)
- 1727 **Vorderort Friedeburg Line. Peter Ernst I, Christoph II, Johann-Hoyer III, 1558-1573.** Taler, n.d. Obv. St. George. Rv. Helmeted Arms. Dav. 9500. Attractive tone. Nice Very Fine. (125-150)
- 1728 **Bornstedt. Bruno II et al.** Taler, n.d. (1604). Obv. Arms. Rv. St. George. Dav. 6917. Traces of mounting and lacquering. Otherwise, Very Fine; **Regensburg.** City View Taler, 1754. Dav. 2618. Heavy jewelry wear. Loop removed. Very Good. 2 pieces. (80-120)
- 1729 **Eigentliche Hinterort Line. Christian Friedrich, 1632-1666.** Taler, 1648. Obv. St. George I. Rv. Arms. Dav. 7019. About Very Fine. (100-125)
- 1730 **Nürnberg. Freie Reichstadt.** Taler, 1625. Obv. Three shields. Rv. Imperial eagle. Dav. 5636. Toned Very Fine. (150-200)
- 1731 $\frac{1}{3}$ Taler Klippe, 1648. Silver striking of the 3 Ducat Klippe for the Peace of Westphalia. Obv. Inscription above City Arms. Rv. Pascal Lamb with Banner inscribed PAX. Listed in KM as Fr. 1765 where the chronogram date is misread. Loop removed and light, old scratches on the lamb's head. Choice Very Fine toned. (100-125)



Lot No. 1732

- 1732 **Regensburg. Freie Reichstadt.** Taler, 1754. Obv. City view. Rv. Bust of Emperor Francis I by Oehlein. Dav. 2618B. Nice Very Fine. (200-250)
- 1733 **Saxe-Old Gotha. Johann Casimir and Johann Ernst II, 1572-1633.** Taler, 1599. Obv. Half-length figurers facing one another. Rv. Saxon Arms in circle of shields. Dav. 9760. Strictly Very Fine. (125-150)
- 1734 **Saxe-Old Weimar. Friedrich Wilhelm I and Johann III, 1573-1602.** Taler, 1585. Facing half-length figure on either side. Dav. 9770. Medium iridescent tone. Nice Very Fine. (125-150)
- 1735 **Saxe-Weimar. Eight Brothers, 1605-1619.** Taler, 1613. Four Brothers on each side. Dav. 7527. Lacquered. Very Fine. (100-125)
- 1736 **Saxony. Ernestine Line. Johann Friedrich and Georg, 1532-1539.** Taler, 1538. Bust on either side. Dav. 9739. Faint graffito on obv. field. Lacquered. Flan flaws in centers. Very Fine. (80-120)
- 1737 **Johann Friedrich I and Heinrich, 1539-1541.** Taler, 1540. Annaberg. Obv. Bust r. of Duke Johann Friedrich. Rv. Half facing bust of Duke Heinrich. Dav. 9728. Nicely toned Very Fine. An attractive Taler. (150-200)

- 1738 **Albertine Line. Moritz, 1547-1553.** Taler, 1549. Obv. half-length figure of the Elector. Rv. Arms. Dav. 9787. The reverse beautifully toned. Choice Very Fine. (125-175)
- 1739 Taler, 1551. Freiberg. Obv. Half-length figure of the Elector. Rv. Helmeted Arms. Dav. 9787. Reverse flan flaw. Very Fine. (125-175)
- 1740 **Johann Georg I and August, 1611-1615.** Taler, 1615. Obv. Half-length armored figure of Johann Georg. Rv. Bust of August in circle of shields. Dav. 7573. Choice Very Fine, toned. (120-150)
- 1741 **Johann Georg alone, 1616-1656.** Vicariat Taler, 1619. Obv. Elector on horseback r. Rv. Twelve line inscription. Dav. 7597. Very Fine. (175-250)
- 1742 **Johann Georg II, 1656-1680.** Taler, 1663. Obv. Bust of the Elector r., sword over shoulder. Rv. Arms. Dav. 7617. Very Fine. (125-150)
- *1743 Taler, 1678. Obv. St. George. Rv. Inscription. On the receipt of the Order of the Garter by Johann George II. Dav. 7633. Nicely toned. Extremely Fine. (275-350)
- 1744 Kipper Taler of 40 Groschen, 1621. Dresden. Obv. Angel holding Saxon Arms. Rv. Two angels holding Arms. Not in Davenport, Bachtell 2138. Very Fine for the issue. (150-200)
- 1745 Taler, 1624. Obv. Armored half-length figure r., sword over shoulder, helmet before. Rv. Helmeted Arms. Dav. 7601. Light iridescent tone. Extremely Fine. (150-200)
- *1746 **Johann George III, 1680-1691.** Taler, 1691. On his death. Obv. Arm from clouds holding flag. Rv. Eleven line inscription. Dav. 7643. Very Fine. (175-250)
- 1747 Courant Taler, 1691. On the Death of the Elector. Types as above. Dav. 7643. Nice Fine. (125-150)
- 1748 **Strassburg. Freie Reichstadt.** Taler, n.d. Obv. City Arms with lion supporters. Rv. Fleur de lis. Dav. 5842. Loop removed. Otherwise, Very Fine. (60-80)



Lot No. 1749

- 1749 **GREAT BRITAIN. Edward VI, 1547-1553.** Crown, 1552. Obv. King on horseback. Tun mm. S.2478. Fine. (300-400)
- *1750 **Charles I, 1625-1649.** Crown, n.d. Obv. King on horseback. Rv. Oval garnished shield. Bell mm. (1634-35). S.2758. The obverse weak with three small digs. Fine-Very Fine. (300-400)
- 1751 Crown, n.d. Truro Mint. Types as last. Rose mm. (1642-43). S.3046, Brooker 1008. King's figure weak. About Fine. (175-250)

BRITISH AND EUROPEAN SILVER COINS

- 1752 **Charles II, 1660-1685.** Crown, 1662. Rose under bust. S.3350. Two edge knocks and faint scratches in field. Fine-Very Fine. (75-100)



Lot No. 1753

- 1753 **James II, 1685-1688.** Crown, 1687. S.3407. Hair over brow weak as usual. Medium tone over mint lustre. About Extremely Fine. (300-400)
- *1754 **George III, 1760-1820.** Emergency Issue. Dollar. Oval Ctsp. on Spanish 8 Reales, 1792 S CN. S.3765, KM 639. Choice Very Fine. (200-275)
- 1755 Dollar, Oval Ctsp. on Mexican 8 Reales, 1795 Mo FM. S.3765, KM 634. Choice Very Fine. (125-150)



Lot No. 1756

- 1756 **Queen Victoria.** Gothic Crown. 1847. UNDECIMO edge. Brightly cleaned. Extremely Fine. (400-600)
- 1757 Jubilee Crown, 1887. S.3921. hairlined surfaces. Prooflike Uncirculated. (60-80)
- 1758 Crown, 1892. Jubilee bust as last. Scarce date, once cleaned. Virtually Uncirculated. (80-120)
- 1759 Crown, 1893 LVI. Old Veiled bust. S. 3937. Brilliant Uncirculated, frosty and choice. An excellent type coin. (150-200)
- 1760 **Edward VII.** Shilling, 1902. Matte Proof. (40-50)



Lot No. 1761

- 1761 **SCOTLAND. Charles II, 1649-1685.** Half Dollar, 1675. By Falconer, S. 5619. Nice Very Fine. A boldly struck and pleasingly toned coin. (200-300)

- 1762 **An interesting lot of British Crowns.** George IV. 1822 Good-Very Good; Victoria. 1887, 1889 (2), 1891, 1894 LVIII. Average Fine-Very Fine; George V. 1935 Jubilee (3); George VI. 1951. Average Extremely Fine; Elizabeth II. 1953 and 1965. Both Uncirculated. 12 pieces. (70-100)

- 1763 **ITALY. Tuscany. Cosimo III, 1670-1723.** Pezza della rosa, 1697. Obv. Medici Arms. Rv. Rose bushes. Dav. 4216. Obv. scratches. Dark tone. Fine-Very Fine. (150-200)

- 1764 **Venice. Alvise Mocenigo IV, 1763-1778.** Ducato, n.d. Obv. Lion of St. mark. Rv. Doge kneeling before St. Mark; DC in exergue. Dav. 1561. Nice Extremely Fine. (150-175)

- 1765 **MALTA. Sovereign Order. John de la Vallette, 1557-1568.** Silver 4 Tari, n.d. Obv. Arms of the Grand Master. Rv. Head of John the Baptist on round platter. R-S 43. Flan crack. Toned Very Fine. (100-150)

- 1766 **NETHERLANDS. West Friesland. Rijksdaaler, 1598.** Obv. half-length figure of William the Silent. Rv. Helmeted Arms. Dav. 8865. Reverse weak in part. Fine. (175-225)

- *1767 **Campen. Rijksdaaler, n.d.** Obv. Three towered gate. Rv. Imperial eagle with name and titles of Emperor Rudolph II (1572-1612). Dav. 8881. Attractive gray tone. Choice Very Fine. (250-300)

- 1768 **PORTUGAL. Manuel I, 1495-1521.** Tostão. Lisbon. Obv. Crowned shield between O-V. Rv. Cross, stars in angles. Very Fine. (70-90)

- *1769 **SPAIN. Charles IV, 1788-1808.** 8 Reales, 1795 S. CN. Seville. Cr. 71.2. Some light obverse scratches. Iridescent toning. Choice Very Fine. (400-500)

- 1770 8 Reales, 1805 M FA. Madrid. Cr. 71.1. Dark tone, uneven on the reverse. Nice Fine. (150-200)

RARE BARCELONA 5 PESETAS



Lot No. 1771

- 1771 **SPAIN. Barcelona. 5 Pesetas, 1813.** Obv. Value in wreath. Rv. Arms. Cr. L.17. Rare. Choice Very Fine. (700-900)

- 1772 **SPANISH NETHERLANDS. Brabant. Philip II, 1555-1598.** Ecu, 1586. Antwerp. Obv. Bare-headed bust l. Rv. Arms. Dav. 8637. The usual uneven strike. Fine or better. (100-150)

- 1773 **Philip IV, 1621-1665.** Patagon, 1632. Antwerp. Obv. Burgundian Cross. Rv. Crowned Arms in Fleece Collar. Dav. 4462. Dark tone. Very Fine. (80-100)

- 1774 **TRANSYLVANIA.** Sigismund Bathory, 1581-1602. Taler, 1595. Obv. half-length, armored bust r., mace over shoulder. Rv. Bathory Arms. Dav. 8804. Dark tone. Extremely Fine. An attractive coin. (350-450)

LATIN AMERICA

RARE COUNTERMARKED 600 REIS



Lot No. 1775

- 1775 **BRAZIL.** 600 Reis. Value counterstamped on a 1656 Potosi 8 Reales, assayer E. C-T 436. The counterstamping apparently done between 1663 and 1676. Cf Meili pp. 17-21. An interesting and rare piece. Nice Fine. (500-700)
- 1776 **Peter II.** 2000 Reis, 1851 and 1856. KM 462. Both nearly Extremely Fine. 2 pieces. (40-60)

CHOICE DISCOVERY SET

- 1777 400, 1000, 2000, and 4000 Reis, 1900. 400th Anniversary of Discovery. KM 499-502. A scarce and popular set, with one of the largest silver coins of the western hemisphere. About Uncirculated to Uncirculated. The larger pieces bagmarked. An attractive set. 4 pieces. (600-900)
- 1778 **COSTA RICA.** As a Province of the Central American Republic. $\frac{1}{4}$ Real, 1845 CR. KM 23. Rare. Toned. Sharp Very Fine. (100-125)
- 1779 $\frac{1}{2}$ Real, 1831 E, 1831 F, 1843 M, 1845 B. KM 20. Fine, Very Fine, Very Fine, Fine holed. A nice group. 4 pieces. (70-100)
- 1780 $\frac{1}{2}$ Real, 1843 M. Very Fine; 1846 J.B. Very Fine, flaws; 1848 J.B. Fine; 1 Real, 1831 F (2) KM 21. Fine and Very Fine. 5 pieces. (90-120)
- 1781 **Counterstamped Coinage, 1845.** Type III Ctsp. on: Spanish 2 Reales, 1774 and 1785 Madrid. KM 36. Both Fine; 2 Reales, 1808 S. KM 38, Very Fine, holed. 3 pieces. (50-70)
- 1782 Type III Ctsp. on Spanish 4 Reales of **Joseph Napoleon**, 1810 and 1811. KM 90. Both Good; on 2 Reales of **Ferdinand VII.** 1811 Cadiz, 1826 M, 1826 S, 1830 M, 1833 S. KM 134. Very Good to Fine. 7 pieces. (100-150)
- 1783 **Counterstamped Coinage, 1846.** Mexican Type VI. Counterstamp on Reals (2) of **Charles and Johanna** (Late series, 1536-1572). The coins are well worn from long circulation. Ctsp. Good and Fine, coins Poor and Fair, twice holed. 2 pieces. (40-60)
- 1784 Type IV Counterstamps on Spanish American "cob" Reales (5). KM 47. Average Fine or so, two holed, one with solder. 5 pieces. (90-120)

- 1785 Type V counterstamp on Spanish American "cob" 2 Reales (4). KM 54 or 55. Undertypes largely worn away. Ctsp. Fine. One coin holed. 4 pieces. (120-160)

- 1786 **Republic. Real Series.** Real, 1847 JB (2). and 1847 J backwards B. KM 65. The error coin is Very Fine, the others Very Good and Fine. 3 pieces. (50-75)

- 1787 Real, 1849 JB (3). KM 66. Good, Fine, and About Extremely Fine. Another interesting group with an especially high quality piece. 3 pieces. (50-75)

- 1788 **Countermarked Coinage, 1849-1850. Local Series.** $\frac{1}{2}$ Reales (3). Type VI counterstamp on Central American Republic $\frac{1}{2}$ Reales of 1831, 1843 and 1845. KM 67. Fine, Fine and Very Fine; 2 Reales, 1849 (4) Type VI counterstamp as above. KM 77. Average Fine, one with 3 small punctures. 7 pieces. (70-100)

- 1789 $\frac{1}{2}$ Reales, 1845; 1847 (2) CRESCA and CREZCA; 1848 (3); and 1849. KM 67, 68. Average Very Fine. 7 pieces. (90-120)

- 1790 Type VI countermark on an 1842 MM $\frac{1}{2}$ Real (KM 32) KM 69. Choice Very Fine, sharply struck undertype with a bold countermark. Very rare in this grade and seriously undervalued by KM. (100-150)

- 1791 **English Series.** Reals (4). Type VI countermark on William IV Sixpences, 1836 and date obliterated, and on Victoria Sixpences, 1850 and date obliterated. KM 89, 90. Coins Fair to Fine, the latter Very Fine; 2 Reales. Type VI countermark on 1820 Shilling. KM 93. Very Good. An interesting group. 5 pieces. (90-120)

- 1792 **Peso Series.** $\frac{1}{16}$ Peso, 1855 J.B. KM 101. Fine-Very Fine; $\frac{1}{8}$ Peso, 1850 and 1855 J.B. KM 102. Scratched Very Good and Very Fine; $\frac{1}{4}$ Peso, 1850 J.B. KM 103. Very Fine. 4 pieces. (80-100)

CHOICE PATTERN $\frac{1}{2}$ PESO



Lot No. 1793

- 1793 Pattern $\frac{1}{2}$ Peso, 1850 J.B. Types as the $\frac{1}{16}$, $\frac{1}{8}$ and $\frac{1}{4}$ Peso, but struck in White Metal. KM Pn 1. Unissued as a regular denomination. **Rare.** Sharply struck with only hints of handling. Brilliant Proof. (300-500)
- 1794 **Decimal Coinage.** $\frac{1}{4}$ Centavo, n.d. (1865). KM 108. A scarce and tiny coin. Fine. (50-75)
- 1795 **Complete Collection of One Centavos.** 1865 (2), 1866, 1867 (2), 1868 (4), 1874 (6). KM 109, 120. Mostly Fine, some with slight damage or corrosion. A scarce lot. 15 pieces. (80-100)

- 1796 **5 Centavos.** 1865 (5, one with ctsp."5"); 1869, 1870, 1875 (10), 1885 (5), 1886 (3), 1887 (9), 1889 (11), 1890 (9), 1892 (14). KM 110, 125, 128. Mostly Fine, some damaged, several higher grades. Approximately 65 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1797 **10 Centavos.** 1865 (8), 1870 (3), 1875 (5), 1886 (5), 1887 (5), 1889 (11), 1890 (6), 1892 (3). KM 111, 121, 126, 129. Good to Extremely Fine, mostly Fine. A nice selection of the four decimal coinage types. 46 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1798 **A High Grade Lot.** 5 Centavos, 1885, 1887 (3) and 1890 (2); 10 Centavos, 1889, 1890, and 1892; 25 Centavos, 1893. Extremely Fine or better, the last Uncirculated. 10 pieces. (90-120)
- 1799 **25 Centavos.** 1864 (3). KM 105; 1864, 1865 (2), 1875 (3), 1886, 1887 (4), 1889 (7), 1890 (5), 1892 (6), 1893 (8). KM 106. Good to Very Fine, mostly Fine. 40 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1800 **High Grade 25 Centavos.** 1865, 1887, 1890 (2), 1892 and 1893. Extremely Fine or better, the 1892 dull. 6 pieces. (100-150)
- 1801 **50 Centavos.** 1865 (4, one polished), 1866 (3), 1875 (6), 1880 (2), 1885, 1886, 1887, 1890 (4). Good to Fine. 22 pieces. (90-120)
- 1802 50 Centavos, 1880 GW. KM 124.1. Weak in the centers, but a lustrous and choice Extremely Fine. Scarce thus. (40-60)
- 1803 **Monetary Reform. 2 Centimos.** 1903 (12); **5 Centimos.** 1905 (13), 1910 (7), 1912 (9), 1914; **5 Centavos.** 1917, 1918 (3), 1919 (3); **5 Centimos.** 1920 (6), 1921, 1922 (2); **10 Centimos.** 1905 (11), 1910 (7), 1912 (2); **10 Centavos.** 1917, 1918 (10), 1919 (6); **10 Centimos.** 1920 (3), 1921 (3), 1922 (5). Average Fine to Very Fine. Approximately 105 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1804 **High Grade Lot.** 2 Centimos, 1903; 5 Centimos, 1905 (4), 1912, 1914; 10 Centimos, 1905, 1910-, 1914 (3); 10 Centavos, 1917 (6). KM 148; 10 Centimos, 1920, 1921 and 1929. Extremely Fine to Uncirculated, largely the later. 21 pieces. (100-150)
- 1805 50 Centimos, 1902 and 1903. KM 143. Both scarce. Very Fine, the 1903 once cleaned. 2 pieces. (40-60)
- 1806 50 Centimos, 1903. Another of this scarce three year type. Lustrous tone. Choice Extremely Fine. (40-60)
- 1807 **Modern Costa Rican Coinage.** Denominations from 5 Centimos to 2 Colones dating from 1924 to 1961 with duplication. Fine to Uncirculated. A fascinating study collection. Approximately 285 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1808 **1923 Counterstamped Coinage.** 50 Centimos. "1923" Counterstamp (Type VIII) on an 1864 25 Centavos. KM 156. Rare and unpriced in KM. Fine. (60-90)
- 1809 **50 Centimos.** Type VIII Ctsp. "1923" on 1875 25 Centavos (KM 156) and 1886, 1877, 1889 (5), 1890 (3), 1892 (3), 1893 (5). KM 157-9. Average Fine to Very Fine. 19 pieces. **SOLD AS IS. NO RETURNS.** (80-120)
- 1810 **1 Colon.** Type IX Counterstamp "1923" on 50 Centavos, 1880, 1885 (6), 1886 (4), 1887 (4) and 1890. KM 163. Average Fine. 16 pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 1811 50 Centimos. Type IX Ctsp. on 50 Centimos, 1902, 1903, 1914 (2). KM 164; 1917 and 1918. KM 165. Very Fine. 6 pieces. (50-70)
- 1812 **High Grade Counterstamp Lot. 50 Centimos.** Type VIII Ctsp. on 1889 and 1890 25 Centavos. Both Extremely Fine or better; **1 Colon.** Type IX ctsp. on 1902, 1903 and 1914 50 Centimos. KM 164. All Uncirculated, the last cleaned. A premium group. 5 pieces. (70-100)
- 1813 **EL SALVADOR.** Proclamation Real, 1808 in San Salvador. Obv. Bust of Ferdinand VII. Rv. Date below mountain. Fonrobert 7464. Unholed. Toned Very Fine. (70-90)
- *1814 **GUATEMALA.** Proclamation 16 Reales. Obv. Bust of Ferdinand VII laureate. Rv. Arms within wreath. Rough planchet and strike. Dies signed GARCIA. Fine. (250-300)
- 1815 **Republic.** Two Proclamation 1 Reals. 21 March 1847 within wreath (holed); 9 Nov. 1851 JURADA. Both Very Fine. (75-100)
- 1816 **GUATEMALA. Tokens, Medals and Medalllets.** A wide ranging starter Collection of Guatemala Medals and Decorations. Railroad (5); Minerva Festivals (12); National Expositions (5); Banks (4); 1863 Campaign to Salvador and Honduras; 1906 National Campaign (2) and many others. Most varieties are in duplicate so an obverse and reverse can be displayed. Very Good to Very Fine, mostly Fine. 58 pieces. (550-650)
- 1817 Another starter collection. Duplicated from the above lot. 1st Locomotive, 1884 (9, 1 holed, 1 soldered); 1906 Liberal Party; 1897 Pacto de Union Central America (2); 1906 Campana Nacional (7); 92 Anniversary (3); Banco Central 1926 (6, 1 holed); Minerva 1905; 1935 J.R. Barrios Centennial (2). Some scratched. Very Good to Very Fine. 31 pieces. **SOLD AS IS. NO RETURNS.** (250-300)
- 1818 Carlo Erba Centennial Medal. Silver, 36mm, with a strange concave edge. Signed SG. Extremely Fine. (50-75)
- 1819 Central American Tokens. 1898 through ca. 1920. A 6½ Centavos of J.A. AYBAR. Puerto Cortes, Honduras; 1903 Fiestas Escolares; Exhibicion Agricola; General Hospital de Guatemala - Hipodromo. Fine to Very Fine. 3 pieces. (50-75)
- 1820 Hand engraved tokens, possibly Mystic in nature. 3 have Latin legend, others have various characters. 1 Dollar size; 4 Quarter size. One enameled with black, another a sparkling green. Also one generic unengraved Masonic membership token. 6 pieces. (75-100)
- 1821 1916 Mexican Border Service. Privately issued medal, bronzed lead. The Obverse with a portrait of Pancho Villa, American Border Service around. The reverse gives the dates of Villa's raids into Texas (March 9; May 6; June 14) and the calling of the national Guard to the Colors on June 16th, followed by the ambush at Carrizal, Mexico, June 21. Loop broken. Very Fine, a little of the bronzing worn off, and two field pits on obverse. The first we have seen! (—)
- 1822 **PERU. Republic.** 8 Reales, 1832 MM and 1834 MM. KM 142.3. Very Fine. 2 pieces. (40-60)
- 1823 **BELGIAN CONGO. Leopold II.** 5 Francs. 1891. "R.D. BELGES" KM 8.1. Mount neatly removed at three and nine o'clock. Extremely Fine. (60-80)

COINAGE OF CANADA

QUEEN VICTORIA



Lot No. 1824

- 1824 **Province of Canada.** 20 Cents, 1858. Lightly hairlined from cleaning and light overall wear on the obverse. A sharp Extremely Fine, the reverse better.
- 1825 10 Cents, 1858. Sometime cleaned. Extremely Fine.
- 1826 5 Cents, 1858. Small date. Surfaces lightly marked, but without much wear. Semi-prooflike with attractive toning. About Uncirculated.
- *1827 5 Cents, 1858. Large date over small date. Cleaned at one time and retoned. Very Fine. **Rare.**
- *1828 **Dominion of Canada.** 50 Cents, 1870. LCW on truncation. Somewhat hairlined from cleaning. Very Fine.
- 1829 50 Cents, 1870 LCW, 1872 H. Both sometime cleaned, the first retoned. Somewhat hairlined. About Fine and Very Fine respectively. **2 pieces.**
- 1830 25 Cents, 1872 H. Nice Extremely Fine.
- 1831 25 Cents, 1872 H. Another. Lightly hairlined from cleaning. Quite sharp and lustrous. Extremely Fine.
- 1832 25 Cents, 1881 H. A small obverse toning spot below G of REGINA, otherwise quite lustrous with pleasant light toning. Extremely Fine.
- 1833 10 Cents, 1870. Wide 0. Two or three marks on the obverse, otherwise Extremely Fine.
- 1834 10 Cents, 1871. Nice Extremely Fine.
- 1835 10 Cents, 1872 H. Toned. Extremely Fine or nearly so.
- 1836 10 Cents, 1881 H. Once cleaned, now with peripheral russet coloring. A lustrous Extremely Fine.
- 1837 10 Cents, 1883 H, 1886 small 6, 1896, 1899 large 9s, 1901. All have been cleaned and are variously retoning. The last has dark fingermark toning. All have very fine hairlines, but are lustrous and exhibit almost no wear. Extremely Fine. **5 pieces.**
- 1838 10 Cents, **1884.** One of the rarest Victorian 10 Cent pieces. Cleaned and the rim has been filed from ten to twelve o'clock. Otherwise Fine.
- *1839 10 Cents, **1889.** A key date, surpassed only by the 1893 round top 3. The obverse has been lightly smoothed and the coin has since nicely retoned. Very Fine and **rare.**

- 1840 5 Cents, 1874 H plain 4, 1882 H, 1888, **1889.** All have been cleaned. The first Very Fine, toned and slightly bent, the others bright and Extremely Fine or a bit better. **4 pieces.**
- 1841 5 Cents, 1880 H. Pleasantly toned and lustrous. Choice About Uncirculated.
- 1842 5 Cents, 1883 H. Lightly toned and lustrous. About Uncirculated.
- 1843 5 Cents, 1886. Small 6. About Uncirculated.
- 1844 5 Cents, 1891, 1896. Both have been cleaned and are pleasantly retoning. About Uncirculated. **2 pieces.**
- 1845 5 Cents, 1894. A very fine pinscratch on the neck. Overall, attractive with considerable lustre. Extremely Fine. **Scarce.**

KING EDWARD VII

- 1846 25 Cents, 1902 H. Nice Extremely Fine.
- 1847 25 Cents, 1910. Nice Extremely Fine.
- 1848 10 Cents, 1902, 1903 H. Both Choice Extremely Fine. **2 pieces.**
- 1849 10 Cents, 1902, 1909 broad leaves. Both toned. First Very Fine; second About Uncirculated. **2 pieces.**
- 1850 **Edward VII-George VI.** 10 Cents, 1912, 1933, 1937; 5 Cents, 1902, 1902 H Large Broad H. Choice Extremely Fine. **5 pieces.**
- 1851 **Edward VII.** 5 Cents, 1903. Full lustre. About Uncirculated. **Scarce.**
- 1852 5 Cents, 1903, 1903 H, 1904, 1906, 1907, 1908, 1909, 1910. The scarce 1903 and the 1909 are Extremely Fine, the others are About Uncirculated. An attractive group. **8 pieces.**
- 1853 5 Cents, 1903, 1903 H, 1904, 1906, 1907, 1908, 1909, 1910. Another group of Edwardian 5 Cent pieces. The 1903 and 1909 are Extremely Fine, the others are About Uncirculated. **8 pieces.**
- 1854 5 Cents, 1903, 1903 H, 1906, 1907, 1908, 1909, 1910. A final group. The 1903 and 1909 are Extremely Fine, others About Uncirculated. **7 pieces.**
- *1855 5 Cents, 1903 H. Original, pale russet, frosty surfaces. Choice Brilliant Uncirculated.
- 1856 5 Cents, 1904. Frosty, medium gray surfaces. Brilliant Uncirculated and virtually choice.
- 1857 5 Cents, 1905. Brilliant Uncirculated.
- 1858 5 Cents, 1906. Lightly toned. Brilliant Uncirculated.
- 1859 5 Cents, 1907. Frosty russet surfaces. A bit softly struck. Brilliant Uncirculated and nearly choice.
- 1860 5 Cents, 1908. Pale russet gray tone on original, frosty surfaces. Brilliant Uncirculated, nearly choice.
- 1861 5 Cents, 1910 Holly Leaves. Brilliant Uncirculated.

KING GEORGE V

- 1862 50 Cents, 1918. Dark tone. Choice Very Fine, nearly Extremely Fine.
- *1863 25 Cents, 1917. Lightly toned. About Uncirculated.
- 1864 25 Cents, 1918, 1919, 1928. About Uncirculated. 3 pieces.
- 1865 25 Cents, 1920, 1921, 1930. First and last Extremely Fine, the scarce 1921 a Nice Fine. 3 pieces.
- 1866 25 Cents, 1929. Bright from cleaning. The obverse shows slight wear. About Uncirculated.
- 1867 25 Cents, 1934. Once cleaned and still bright. Light surface marks and wear in evidence on the obverse. About Uncirculated.
- 1868 25 Cents, 1934. Another. Similar condition to the preceding, but a bit more wear on the obverse. Extremely Fine.
- 1869 25 Cents, 1936 dot. Pleasant, medium toning. A presentable example of this scarce and popular variety. Fine.
- 1870 10 Cents, 1932. Pleasing mint bloom on the reverse. Lightly toned in russet and blue. Brilliant Uncirculated.
- 1871 5 Cents, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920. The 1911, 1915 and 1916 are Extremely Fine. Balance a little better. 10 pieces.
- 1872 5 Cents, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920. Another, similar group. The 1911, 1915 and 1916 are Extremely Fine. Others a bit better. 10 pieces.
- 1873 5 Cents, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920. A Third and final group. The 1911, 1915, 1916. Very Fine. Others Extremely Fine. 10 pieces.
- 1874 5 Cents, 1913. Light russet color. Brilliant Uncirculated.
- 1875 5 Cents, 1914. Lightly toned. Brilliant Uncirculated.
- 1876 5 Cents, 1915. An attractive, lightly toned coin with muted lustre. Very Nearly Uncirculated.
- 1877 5 Cents, 1918, 1919, 1920. Choice About Uncirculated. 3 pieces.
- 1878 5 Cents, 1919 (3). About Uncirculated. 3 pieces.
- 1879 **George V-George VI.** Nickel 5 Cents, 1922-1945 and 1948. Complete for dates and varieties. The 1925, 1926 near 6 and 1926 far 6 are about Extremely Fine. Overall, the George V pieces are Very Fine and better, the George VI pieces are Brilliant Uncirculated or virtually so. 27 pieces.
- 1880 **George V.** 5 Cents, 1925. A lustrous and pleasing coin. Choice and Almost Extremely Fine.

- 1881 5 Cents, 1925, Another. Similar quality to the preceding. Choice and Nearly Extremely Fine.
- 1882 5 Cents, 1925. A third. Choice and Nearly Extremely Fine.
- 1883 5 Cents, 1926 far 6. Some light edge bruises, otherwise a lustrous Very Fine. Scarce.
- 1884 5 Cents, 1926 far 6. Another. Fine.

KING GEORGE VI

- *1885 Dollar, 1948. Bright cameo prooflike appearance. Only moderately bagmarked, but some fine hairlines. Brilliant Uncirculated.
- 1886 **George VI.** 10 Cents, 1945, 1946, 1947, 1947 Maple Leaf, 1948, 1949, 1950, 1951, 1952; **Queen Elizabeth II.** 10 Cents, 1953, 1954, 1955, 1956, 1957. The 1945, 1946, and 1948 are About Uncirculated. Others Brilliant Uncirculated. 14 pieces.

QUEEN ELIZABETH II

- 1887 50 Cents, 1953 (2), 1954, 1955, 1956, 1957, 1958; 25 Cents, 1953 (2), 1954, 1955, 1956, 1957, 1958; 5 Cents, 1953, 1954, 1955, 1956, 1957, 1958. One of the 1953 25 Cents and the 1955 50 Cents are Extremely Fine. Balance Brilliant Uncirculated. 20 pieces.

GROUP LOTS OF GEORGE V

The following 32 lots represent an unusual opportunity for the Canadian specialist to acquire multiple examples of several of the scarcer dates in the Half Dollar Series as well as key date Cents and Nickels. Since such an offer is unlikely to appear again, close attention should be given to these coins.

- 1888 50 Cents, 1931 (13). Very Good or a little better. 13 pieces.
- 1889 50 Cents, 1931 (13). Another, similar group. Very Good or a little better. 13 pieces.
- 1890 50 Cents, 1931 (13). A third and final group. Very Good or a little better. 13 pieces.
- 1891 50 Cents, 1934 (13). Very Good or a bit better. 10 pieces.
- 1892 50 Cents, 1934 (10). A second group. Very Good or a little better. 10 pieces.
- 1893 50 Cents, 1934 (10). A third and final group. Very Good or a little better. 10 pieces.
- 1894 50 Cents, 1936 (10). Very Good or a little better. 10 pieces.
- 1895 50 Cents, 1936 (10). Another, similar group. Very Good or a little better. 10 pieces.
- 1896 50 Cents, 1936 (7). A third and final group. Very Good or a little better. 7 pieces.

COINS OF CANADA, THE PHILIPPINES

- 1897 50 Cents, 1947 Maple Leaf, straight 7 (10). Some cleaned. Fine to Very Fine. **10** pieces.
- 1898 50 Cents, 1947 Maple Leaf, straight 7 (10). Another, similar group. Some cleaned. Fine to Very Fine. **10** pieces.
- 1899 50 Cents, 1947 Maple Leaf, straight 7 (10). A third group. Some cleaned. Fine to Very Fine. **10** pieces.
- 1900 50 Cents, 1947 Maple Leaf, straight 7 (10). A fourth group. Some cleaned. Fine to Very Fine. **10** pieces.
- 1901 50 Cents, 1947 Maple Leaf, straight 7 (10). A fifth group. Some cleaned. Fine. **10** pieces.
- 1902 50 Cents, 1947 Maple Leaf, straight 7 (10). A sixth and final group. Some cleaned. Fine. **10** pieces.
- 1903 50 Cents, 1948 (10). Very Good to Fine. **10** pieces. **A scarce date. Only 37,784 pieces struck.**
- 1904 50 Cents, 1948 (10). A similar group. Very Good to Fine. **10** pieces.
- 1905 50 Cents, 1948 (10). A third group. Very Good to Fine. **10** pieces.
- 1906 50 Cents, 1948 (10). A fourth group. Very Good to Fine. **10** pieces.
- 1907 50 Cents, 1948 (10). A fifth and final group. Very Good to Fine. **10** pieces.
- 1908 5 Cents, 1925 (5). Fine. **5** pieces.
- 1909 5 Cents, 1925 (10). A second group. Very Good. **10** pieces.
- 1910 5 Cents, 1925 (15). A third and final group. Good. **15** pieces.
- 1911 5 Cents, 1926 Far 6 (5). Very Good. **5** pieces.
- 1912 5 Cents, 1926 Far 6 (10). A second group. Good. **10** pieces.
- 1913 5 Cents, 1926 Far 6 (10). A third group. Good. **10** pieces.
- 1914 5 Cents, 1926 far 6 (15). A fourth and final group. About Good to Very Good, mostly Good. **15** pieces.
- 1915 Cent, 1922 (3), 1923 (2), 1924 (5). Generally Fine. **10** pieces.
- 1916 Cent, 1923 (15). Generally Fine. **15** pieces.
- 1917 Cent, 1923 (15). A second group. Generally Fine. **15** pieces.
- 1918 Cent, 1923 (15). A third and final group. Generally Fine. **15** pieces.
- 1919 Cent, 1924 (20). Generally Fine. **20** pieces.
- 1920 Cent, 1925 (8). Generally Fine. **8** pieces.

COINAGE OF THE PHILIPPINES

- 1921 **Counterstamped Coinage. Ferdinand VII. Peru.** 8 Reales, 1834. Cstp. F.7.o. Fine; **Isabella II.** 8 Reales, 1834 and 1835. Cstp. Y.II. Both Fine. **3** pieces. (150-175)
- 1922 **Isabella II. Chile.** Pesos, 1834 (2), and **Mexico.** Peso, 1832 Go. Cstp. with Y.II. All Fine to Very Fine. **3** pieces. (300-325)
- 1923 **Regular Issues. Isabella II.** 50 Centimos, 1885. Fine to Very Fine; 20 Centimos, 1885 (3). Fine to Very Fine; 10 Centimos, 1885. **Brilliant Uncirculated.** **5** pieces. (150-175)
- 1924 **Alfonso XII.** 50 Centimos, 1885 (2). Uncirculated and Extremely Fine. **2** pieces. (75-100)
- 1925 50 Centimos, 1885 (4). Very Fine; 20 Centimos, 1885 (4). Very Fine; 10 Centimos, 1885 (2). Fine. **10** pieces. (100-125)
- 1926 10 Centimos, 1885 (2). Brilliant Uncirculated and choice. **2** pieces. (100-125)
- 1927 10 Centimos, 1885 (3). **Brilliant Uncirculated** and choice. **3** pieces. (150-175)
- 1928 **U.S. Administration. Pesos, Type I, 26.95 grams.** 1903. Obv. Female figure with hammer and anvil, smoking volcano in the background. About Uncirculated with virtually full mint lustre. (100-125)
- 1929 Peso, 1903. Light planchet adjustment striations never before seen by us on one of these coins. Uncirculated; Peso, 1903 S. Extremely Fine. **2** pieces. (100-125)
- 1930 Peso, 1903 S. A few light surface markings. **Uncirculated** with considerable mint lustre; Peso, 1903 S. Another. Hairlined Very Fine. **2** pieces. (175-200)
- 1931 Pesos, 1903 S (10). The coins range from Fine to Very Fine, with the higher grade predominating. Several have been cleaned. **10** pieces. (100-125)
- 1932 Pesos. 1903 (2), 1903 S (5), 1904 (7). Fine to Very Fine with the higher grade predominating. Several show signs of cleaning. **14** pieces. (150-175)
- 1933 Pesos, 1903 and 1904. About Uncirculated. **2** pieces. (225-250)
- 1934 Pesos, 1903 S and 1904. Extremely Fine and About Uncirculated respectively. **2** pieces. (175-225)
- 1935 Pesos, 1903 S (8) and 1904 S (6). Fine to Very Fine with the higher grade predominating. Several have been cleaned. **14** pieces. (150-175)
- 1936 Pesos, 1903. Good; 1903 S (3). Fine, 2 chopped; 1904 S (4). Fine; 1905 S (2). One chopped, the other corroded. **10** pieces. (75-100)
- 1937 Peso, 1904. Lightly toned Uncirculated. (175-200)
- 1938 Peso, 1904 (2). Extremely Fine and Nice Very Fine respectively. Both lightly toned. **2** pieces. (125-150)
- 1939 Pesos. 1903 S (5) and 1905 S (5). Fine to Very Fine with the higher grade predominating. Several have been cleaned. **10** pieces. (100-125)
- 1940 Pesos, 1905 S (10). Grades range from a chopmarked Fine to almost Extremely Fine. A nice group. **10** pieces. (100-125)

- 1941 **The rare 1906 S Peso.** Obv. The familiar standing female and volcano design. **Very rare.** A Nice Very Fine/Extremely Fine. An attractive example of this key date. (450-500)
- 1942 **Peso, 1906 S.** Another. Light surface markings both sides and has been cleaned. Otherwise About Very Fine and **very rare.** (250-300)
- 1943 **Peso, 1906 S.** A final example. Three interesting chops on the obverse and one on the reverse. Otherwise a Nice Fine. **Very rare.** (200-250)

COMPLETE SET OF CURRENCY PESOS

There were varieties of the early Philippine Pesos struck between 1903 and 1912. Of this series six were struck in Proof and four are Proof only. The sets being offered below are the currency strikes made as "working money" for use in the Islands.

- 1944 **Type I, 26.95 grams.** 1903, 1903 S, 1904, 1904 S, 1905 S, 1906 S. Very Fine to Extremely Fine, except for the **rare 1906 S** which has a fire-roughened surface; **Type II, 20 grams.** 1907 S - 1912 S. All are Very Fine or a bit better, but some have been lightly cleaned. **12 pieces.** (250-300)
- 1945 A similar group of Philippine Pesos, 1903 to 1912 S, as described above. The grades are uniformly quite high, with the **rare 1906 S** a lightly cleaned but Nice Fine to Very Fine. Altogether a pleasant set. **12 pieces.** (250-300)
- 1946 **Pesos, Type II, 20 Grams.** 1907 S (17) and 1908 S (15). Good to Fine. Many, but not all, have been cleaned, whizzed, or roughly scrubbed to remove sea corrosion after being recovered from Manila Bay where they were dumped to escape the Japanese during World War II. **32 pieces.** (100-125)
- 1947 **Pesos.** 1907 S (17), 1908 S (20), 1909 S (15). Good to Fine. Many, but not all, have been cleaned or whizzed to remove sea corrosion. **52 pieces.** (200-225)
- 1948 **Pesos.** 1907 S (10), 1908 S (10), 1909 S (20), 1910 S (10). Good to Fine. Many, but not all, have been roughly cleaned or whizzed to remove sea corrosion. **50 pieces.** (175-200)
- 1949 **Peso, 1909 S.** Polished Very Fine; 1910 S (9). Good to Very Fine. Three without sea corrosion; 1911 S (7). Fine to Very Fine. Three polished; A better than average group of these coins; 1912 S (4). Good to About Fine with traces of sea corrosion. **21 pieces.** (125-150)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

PHILIPPINE PROOFS



Lot No. 1950

- 1950 **Peso, 1908.** Brilliant Proof. Lightly hairlined, with a reverse thin carbon mark. *Proof only.*
- *1951 **50 Centavos, 1903.** Type as above. **Brilliant Proof.** Lightly hairlined.



Lot No. 1952

- 1952 **20 Centavos, 1903.** Brilliant Proof. Lightly hairlined. A thin carbon mark on the reverse.
- *1953 **10 Centavos, 1903.** Brilliant Proof. Toned a light gray.

MINOR COINS

- 1954 **50 Centavos, 1903.** Toned Extremely Fine; **1904.** About Uncirculated; **1905 S.** Hairlined Very Fine. **3 pieces.** (100-125)
- 1955 **50 Centavos.** 1907 (19), 1908 (15), 1909 (16). Very Good to Very Fine with the majority in the lower grades. **50 pieces.** (100-125)
- 1956 **50 Centavos.** 1908 (16), 1917 (10), 1918 (10), 1919 (10), and 1921 (17). Very Good to Very Fine with the majority in the lower grades. **63 pieces.** (125-150)
- 1957 **50 Centavos.** 1917 (10), 1918 (15), 1919 (10), 1920 (10) and 1921 (17). Very Good to Very Fine with the majority in the lower grades. **62 pieces.** (125-150)
- 1958 **50 Centavos.** 1919 S, 1920 and 1921 M. Uncirculated. **3 pieces.** (125-150)
- 1959 **50 Centavos.** 1917 S. Good; 1921 M (2). Uncirculated and Very Fine respectively; 1944 S. About Uncirculated. **4 pieces.** (50-60)
- 1960 **50 Centavos.** 1918 (25), 1919 (14), 1920 (7), 1921 (25), 1944 (5), 1945 (7). Some pieces show signs of submersion, slight damage or have been whizzed. Very Good to About Uncirculated for the later dates, with the majority in the median grades. **83 pieces.** (200-225)
- 1961 **50 Centavos.** 1920, 1921 (6). Brilliant Uncirculated with some nearly choice. **7 pieces.** (250-300)
- 1962 **50 Centavos.** 1944 S (20). Largely About Uncirculated; 1944 (10). Extremely Fine to About Uncirculated; 1944 (10). Very Fine. **40 pieces.** (75-100)

COINS AND MEDALS OF THE PHILIPPINES

- 1963 **20 Centavos.** 1903-1908 (25) and 1913-1937 (14). There is date duplication. The grades range from Good to About Uncirculated, with a few in the lower ranges. **39 pieces.** (125-150)
- 1964 **20 Centavos.** 1937 (7), 1944 (27), and 1945 (3). Largely Uncirculated or nearly so. **35 pieces.** (50-75)
- 1965 **10 Centavos.** 1903-1908, 1913, 1914, 1917-1935, 1937 (5), 1944 (20). There is minor date duplication excepts as indicated otherwise. Very Good to About Uncirculated with many in the median or higher range. **50 pieces.** (225-250)
- 1966 **5 Centavos.** 1903 (9) and 1904 (1). 7 are About Uncirculated or Uncirculated; 1927-1945 (27). 15 are About Uncirculated or Uncirculated. Minor date duplication. The grades vary from Fine to Uncirculated, with the majority in the higher range. **37 pieces.** (250-300)
- 1967 **5 Centavos,** 1916 S. Uncirculated and choice. **Rare.** (175-200)
- 1968 **1 Centavo.** 1904-1914, 1918-1937. A 1911, 1913, 1914, 1919, 1928 and 1931 are Uncirculated with strong traces of red. The balance are Fine to Very Fine. **38 pieces.** (150-175)
- 1969 **1 Centavo,** 1937 (17). Uncirculated and lightly toning red. **17 pieces.** (150-175)
- 1970 **1 Centavo,** 1938-1944 (18). Faded Uncirculated with traces of red and an occasional carbon spot. **18 pieces.** (40-50)
- ### COMMONWEALTH COINS
- 1971 **Commemorative Type Set, 1936.** Roosevelt-Quezon and Murphy-Quezon Pesos; 50 Centavos with facing busts of Murphy and Quezon. Brilliant Uncirculated. **3 pieces.** (300-325)
- 1972 **Second Type Set, 1936.** The three coins as above. Brilliant Uncirculated. **3 pieces.** (300-325)
- 1973 **A third Type Set, 1936.** The three coins as above. Brilliant Uncirculated. **3 pieces.** (300-325)
- 1974 **A fourth Type Set, 1936.** The three coins as above. Brilliant Uncirculated. (300-325)
- 1975 **A fifth Type Set, 1936.** The three coins as above. Brilliant Uncirculated. (300-325)
- 1976 **A sixth Type Set, 1936.** The three coins as above. Brilliant Uncirculated. (300-325)
- 1977 **A seventh Type Set, 1936.** The three coins as above. Brilliant Uncirculated. (300-325)
- 1978 **Eighth and final Roosevelt-Murphy-Quezon 1936 Type Set** with the usual two Peso pieces and one 50 Centavos. Neatly mounted in a gold labeled crimson lucite holder. Brilliant Uncirculated. **3 pieces.** (300-325)
- 1979 **Double Type Set, 1936.** Similar to the preceding. Brilliant Uncirculated. **6 pieces.** (600-650)
- 1980 **Another Double Type Set, 1936.** As above. Brilliant Uncirculated. **6 pieces.** (600-650)
- 1981 **A final Double Type Set, 1936.** As above. Brilliant Uncirculated. **6 pieces.** (600-650)
- 1982 **Pesos, 1936: Roosevelt-Quezon.** Buffed. Extremely Fine; **Murphy-Quezon (2).** Uncirculated. **3 pieces.** (300-350)
- 1983 **50 Centavos, 1936 (10).** Facing busts of Murphy and Quezon. Extremely Fine to About Uncirculated. **10 pieces.** (300-350)
- 1984 **Commemorative Medals. Opening of the Philippine Mint, 1920. Silver Medal.** Obv. Spectacled bust of President Wilson. Rv. Goddess guides hand of child at a coining press. Cleaned. Extremely Fine. (200-250)
- 1985 **Philippine Masonic Grand Lodge.** Bronze Washington Bicentennial Commemorative Medal, 1932. Suitable historic and Masonic symbols, both sides. 50mm. Uncirculated, Silver and Bronzed Commonwealth Commemorative Medals, 1935. Obv. Arms with "Nov. 15, 1935" below. Rv. Portrait of Quezon. Lacquered finish. 43mm. About Uncirculated. **3 pieces.** (50-75)
- 1986 **PHILIPPINE REPUBLIC.** MacArthur Peso and 50 Centavo Sets, 1949 (10). Uncirculated. **20 pieces.** (150-175)
- 1987 **MacArthur Peso and 50 Centavos, 1947; Bonifacio Pesos, 1963 (2); Mabini Pesos, 1964 (2); Bataan Peso, 1967.** All Brilliant Uncirculated. **7 pieces.** (75-100)
- 1988 **CULION LEPER COLONY. Aluminum Issues.** ½ Centavo, 1913 (13). Gem Uncirculated; **1 Centavo, 1913.** Fine; **10 Centavos, 1920 (3).** Very Fine; **Copper-Nickel Issues.** 20 Centavos, 1922 (3). Very Fine; **1 Peso, 1922 (5).** Very Fine. **28 pieces.** (175-200)
- 1989 **Copper-Nickel Issues.** 1 Centavo, 1927 (5); 5 Centavos, 1927 (5). 1st and 2nd dies. Very Good to Fine; **1 Peso, 1925 (6).** All Very Fine unless otherwise described. **16 pieces.** (125-150)
- 1990 **Miscellaneous.** Manila Mint. Medalet, 1876. Obv. 29 FEBRERO 1876 within a wreath and A LOS VENCEDORES DE JOLO around. Copper-gilt. Rv. Inscription LA CASA DE MONEDA DE MANILA. Very Fine; **PX Money.** Aluminum 5.00 Pesos, 27th Infantry Exchange, Manila P.I. Extremely Fine; **Prisoner Money.** \$1, 25¢, 5¢ and 1¢. Department of Justice, Interne Canteen, I. & N. Service. Die pressed cardboard. Mint State. **6 pieces.** (25-50)
- 1991 **Philippine Errors. Commonwealth.** 5 Centavos, 1945; **Republic.** 5 Centavos, 1966. Both pieces struck about 50% off center. Uncirculated. **2 pieces.** (50-75)
- 1992 **Balance of the Collection. Copper Issues. Ferdinand VII.** Quarto, 1829 and 1830. Obv. Arms. Both Very Fine; **U.S. Administration.** ½ Centavo, 1903 (3) and 1904; **1 Centavo, 1903-1934 (20), 1936 and 1944.** Good to Extremely Fine, with the majority in the median range; **Copper-Nickel Issues.** 5 Centavos, 1919 (11), 1920 (9). Good to Very Fine with several suffering from sea corrosion; **5 Centavos, 1930 to 1934.** Very Fine. There is no date duplication except as indicated. **53 pieces.** (50-75)



1769



1814



1827



1839



1828



1863



1855



1951



1885



1953



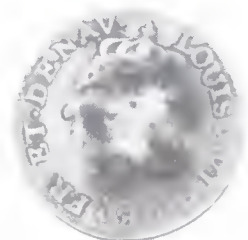
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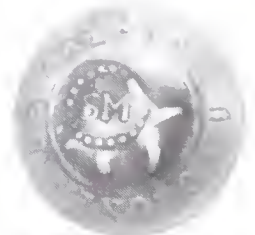
2074



2075



2089



2260



2169



*Selections From a Long Island Collection***WORLD CROWNS, MINORS
AND TOKENS****EUROPE****RARE ECU OF LOUIS XVI**

Lot No. 1993

- 1993 **FRANCE. Louis XVI, 1774-1793.** Ecu aux lauriers, 1780 AA. Metz. Obv. Peruked bust in civil dress. Rv. Crowned Arms within wreath. Gad. 356. Still fairly bright from a careful cleaning. Sharp Extremely Fine and attractive. **Rare. Only 2,501 pieces struck.** (1,000-1,250)
- 1994 **Napoleon II, Pretender.** 5 Centimes, 1816. Essai. V.G. 2413. Extremely Fine with traces of incuse legend on cheek. (125-150)
- 1995 **Henry V, Duke of Bordeaux, Pretender.** Franc, 1831. V.G. 2705. Extremely Fine with sparkling fields. (75-100)
- 1996 **MONTENEGRO. Nicholas I as Prince.** 5 Perpera, 1909. Strong Very Fine, bagmarked; With five additional minors. Mostly Fine. 6 pieces. (150-175)
- 1997 **Nicholas I as King.** 5 Perpera, 1912. Strong Extremely Fine, almost prooflike in areas but slightly bagmarked. (200-225)
- 1998 **RUSSIA. Peter I, 1689-1725.** Grivna (10 Kopeks), 1704. Cyrillic date. mm. BK. Bolshaya Kazna (Great Treasury) Mint in Moscow. Severin 103, KM 121. Nice gray tone. Very Fine. (200-250)
- 1999 Grivennik (10 Kopeks), 1704. Cyrillic date. mm. M. Moscow. Novodel. A sharp, cameo **Proof.** Mint State. (200-250)
- 2000 Altyn (3 Kopeks), 1704. Cyrillic date. BK. Bolshaya Kazna. Severin 80, KM 119. Fine or a little better. (40-50)

LATIN AMERICA

- 2001 **ARGENTINA. Provincias del Rio de la Plata.** 8 Reales, 1813 J. Potosi. Radiant Sun face. KM 5. Some light inclusions on the obverse and once cleaned. Nearly Extremely Fine. (100-125)
- 2002 8 Reales, 1837 RA-P. Rioja. Similar. KM 20. A nice Very Fine. (100-125)

- 2003 4 Reales, 1815 F. Potosi. Similar type. KM 4. Obverse flaw at LA, otherwise toned and a nice Fine. (40-50)
- 2004 **Cordoba.** 8 Reales, 1852. Turret with flag. KM 32.1. Very Fine. (75-100)
- 2005 **Republic.** Peso, 1882. Arms/Head of Liberty in a Phrygian Cap. Unevenly toned and a small spot in the Arms. However, sharply struck and prooflike. Better than Extremely Fine; 20 Centavos, 1882. Similar. Toned Extremely Fine. 2 pieces. (125-150)
- 2006 **BOLIVIA. Charles II, 1665-1700.** Cob 4 Reales, 1669 P-E. Potosi. Assayer Elgueta or Ergueta. G & S 472c, C-T 401. Toned. Parts missing, but parts Very Fine; **Philip V, 1700-1746.** Cob 2 Reales, 1749 P-q. C-T 1196. Fully legible. Fine; Additional Cobs, 2 Reales (1), 1 Real (1), ½ Real (1). Poor to Good. 5 pieces. (200-250)
- 2007 **Charles III, 1759-1788.** Real, 1767 JR. Potosi. Pillar type. About Very Fine; 2 Reales, 1779 PR. Bust. Good; **Charles IV, 1788-1808.** 4 Reales, 1797 PP; ½ Real, 1792 PR. Good and Very Good respectively. 4 pieces. (50-60)
- 2008 **Charles IV.** 8 Reales, 1804 PJ. Potosi. Toned. Considerable lustre, but rather softly struck. Virtually Extremely Fine. (75-100)
- 2009 **Ferdinand VII.** Proclamation 8 Reales, 1808. Potosi. On his Accession. Obv. Mountain flanked by Pillars; at summit a crowned Double Eagle. Fonrobert 9391. Light gray color. Very Fine and attractive for the grade. (150-200)
- 2010 8 Reales, 1817 PJ. About Very Fine; 4 Reales, 1821 PJ. No detail on the bust, but technically Very Fine; ½ Real, 1817 PJ. Good. 3 pieces. (60-80)
- 2011 **Republic.** 8 Soles, 1837 LM. Potosi. Very Fine; 4 Soles, 1830 JL, 1859 FJ. KM 96, 123.3. Fine to Very Fine, but flat; 2 Soles, 1862 FJ. 2 over 1. KM 135.2. Very Good; **Proclamation 2 Soles,** 1852. Employees of the Potosi Mint to President M.Y. Belzu. Fonrobert 9567. Pierced, otherwise Very Fine; Various Minor Coins, 1876-1951, Silver (3), Base Metals (6). Generally Very Fine. 14 pieces. (100-125)
- 2012 **BRAZIL. John, Prince Regent, 1799-1818.** 960 Reis, 1813 R. Rio. KM 307.3. Extremely Fine; **Minas Gerais.** 960 Reis, n.d. (1808). A Potosi 8 Reales, 1792 PR, counterstamped with crowned Arms over 960 /Banded globe with cross. KM 242. Coin Very Good, stamps Very Fine; **John VI.** 960 Reis, 1820 R. KM 326.1. Overstruck possibly on a Chilean Peso, 1817-1820. Very Fine. 3 pieces. (90-120)
- 2013 **Pedro II.** 1000 Reis, 1856. Toned sharp Very Fine; 500 Reis, 1867. Extremely Fine; **Republic.** 500 Reis, 1889; 500 Reis, 1912; 1000 Reis, 1913; 2000, 1000 and 500 Reis 1913 A; **Commemoratives.** 1922-1939. 2000 Reis (7), 1000 Reis (3), 500 Reis (3), 400 Reis (2), 300 Reis (1), 200 Reis (2), 100 Reis (2). Silver generally Extremely Fine and better. Commemoratives mostly the same, a few Very Fine. 28 pieces. (125-150)
- 2014 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1836 NG-M. Guatemala. KM 4. Very Fine; 2 Reales, 1831 T-F. Tegucigalpa. KM 9. Fine; Real, 1824 NG-M. KM 3. Good; Real, 1830 T-F. KM 19. Striking crack. Fine; ¼ Real, 1844 G. KM 1. Fine. 5 pieces. (60-80)



Lot No. 2015

- 2015 2 Reales, 1825 T-NR. Tegucigalpa. KM 10. Crude but charming rendition of the Sun over peaks/Ceiba tree motif. Fine to Very Fine for the issue. **Scarce.** (200-300)



Lot No. 2016

- 2016 **CHILE. Ferdinand VII, 1808-1818.** 8 Reales, 1810 SoFJ. Santiago. Imaginary Chile bust. KM 75, C-T 551. Pale golden russet tone. Choice Extremely Fine. A scarce and attractive coin. (500-700)
- 2017 **Republic.** Peso, 1822 FI. Santiago. Erupting volcano. KM 82.2. Very Fine; 2 Reales, 1834 IJ. Santiago. Similar. KM 92. Fine. 2 pieces. (150-175)
- 2018 **Decimal Coinage.** Peso, 1878 So. Obv. Arms. Rv. Condor. Frosty and attractive with light toning. Brilliant Uncirculated. (55-70)
- 2019 **Copiapo Rebellion of 1859.** Peso, n.d. Uniface. Star in Shield-shaped indent; below, .I.P. in oval indent. KM 2. Extremely Fine. (40-50)
- 2020 **New France.** 2 Centavos, 1874. Crowned arms. Kennedy 170. Attractive brown tone, Brilliant Uncirculated. (40-50)
- 2021 **COLOMBIA. Ferdinand VII.** 2 Reales, 1813 P-JF. Popayán. Very Good; 2 Reales, 1819 NR-FJ. Bogotá. Very Fine; 1 Real, 1819 NR-FJ. Very Fine. 3 pieces. (150-175)



Lot No. 2022

- 2022 **Republic.** 8 Reales, 1836 BaRS. Bogotá. Fasces between cornucopiae. KM 89. Sharper than usually seen despite some slight flatness in places. Virtually Uncirculated. (600-800)

- 2023 **Confederacion Granadina.** Peso, 1859. Bogotá. KM 126. Fine to Very Fine; 2 Reales, 1862. 6 over 5. Popayán. KM 134. Very Good; Various Colombian Minor coins, Silver (13), Base Metals (21). Includes **Santa Marta.** ¼ Real, 1820. KM 4. Fine; **Cartagena.** 2 Reales, 1813. KM 1. Very Good; **Colombia.** ¼ Decimo, 1866. Popayán. Fine. Early Silver Coins About Good to Very Good, later Base Metal Coins generally Very Fine and better, with ten Uncirculated. 36 pieces. (125-150)

- 2024 **COSTA RICA. Counterstamped Coinage.** 2 Reales, n.d. (1845). Type III (Female head) on a Seville 2 Reales, 1737 P. KM 35. Fine. (60-90)

Note: KM does not record this date for the host coin and does not indicate a value for the type in any grade.

- 2025 **Real,** 1846. Type VI (Sun over peaks / tree with 1R) on a cob 1 Real. KM 47. Fine; **2 Reales,** 1846 (2), Type V (Sun over peaks / tree with 2R) on Potosi Cobs, one of Philip V, Assayer Y (1701-28), the other possibly Assayer E (1733-37). KM 54. Both Fine. 3 pieces. (100-125)

- 2026 **2 Reales,** n.d. (1849). Type VI (lion) on a Central American Republic 2 Reales, 1849 CR-JB. KM 77. Coin Good, stamp Fine; **2 Reales,** n.d. (1857). Type VI on a British Shilling, 1816, KM 93. Coin About Good, stamp Very Fine; **Real,** n.d. (1857). Type VI on a British Sixpence, 1836. KM 89. Coin Very Good, stamp Very Fine; ½ **Real,** 1848. Type VI on a Central American Republic ½ Real, 1848 CR-JB. KM 68. Coin and stamp Very Fine. 4 pieces. (75-100)

- 2027 **CUBA. Province of Trinidad. Ferdinand VII.** 2 Reales, 1825. Madrid. Countermarked with a lattice pattern. KM 5. Coin Good, stamp sharp; **Republic.** Souvenir Peso, 1897. Star above 97 baseline. KM M3. Lightly polished. Very Fine; Peso, 1934. Star reverse. Almost Extremely Fine; Peso, 1953. Marti. Extremely Fine; 40, 20, and 10 Centavos, 1952. 50th year of Republic. All Brilliant Uncirculated; Various Minor Coins, including four Castro issues. Generally Very Fine to Extremely Fine, a few in lesser grades. 24 pieces. (75-100)

- 2028 **Republic.** Peso, 1939. Art Deco bust of Liberty (the ABC type). Bright, lustrous surfaces. Brilliant Uncirculated. (100-125)

- 2029 **DOMINICAN REPUBLIC. Santo Domingo. Charles and Johanna, 1504-1516.** 4 Maravedis, n.d. S-P. C-T 214. Crudely struck. Very Fine but parts missing; **Ferdinand VII.** Cuarto, n.d. SD. C-T 1540. Crude. Very Good; **Republic.** 5 Centavos and 1 Centavo, 1877. Waterbury. Very Fine and Uncirculated respectively; 5 Francos, 1 Franco, 10 and 5 Centesimos, 1891 A. Paris. Generally Very Fine, the 5 Francos cleaned. 9 pieces. (150-175)

- 2030 **EL SALVADOR.** 50 Centavos, 1892. Flag type. Pin scratch on the reverse, otherwise a nice Very Fine. (50-60)



Lot No. 2031

- 2031 1 Colon, 1925 Mo. Quadricentennial. A nick in the reverse right field. Brilliant Uncirculated. (225-275)
- 2032 **GUATEMALA. Provisional Coinage.** Real, 1829 NG-M. Sun rising over peaks / Ceiba tree. ESTADO DE GUATEMALA. KM 75. Very Good and scarce. (50-60)
- 2033 **Countermarked Coinage.** 2 Reales, 1830. Type I on a Bolivian 2 Soles, 1830 JL. KM 81. Gray tone. Coin Good, stamp Fine. (30-40)
- 2034 **Republic.** Pesos, 1866 R, 1894. KM 186.1, 210. Both attractively toned, Extremely Fine; Countermarked Peso (1894), ½ Real dies on a Chile Peso of 1881. KM 216. Bright, Extremely Fine; Various Minor Coins, 1739-1965, Silver (22), Base Metals (13). Includes a Cob 2 Reales, 1739 G-J, pierced, Good; Five other Colonials, 1796-1821, Generally Good; 1 Centavo, 1929. Brown Uncirculated; ¼ Quetzal, 1947. Uncirculated; 25, 10, 5, 1 Centavos, 1950. All Uncirculated. **SOLD AS IS. NO RETURNS.** 38 pieces. (150-200)
- 2035 **HAITI. Issue of Henri Christophe.** 15 Sols, 1807. KM 6. Very Good; **Issues of Alexandre Pétion.** 25 Centimes, an 10 (1813), an 12 (1815), an 14 (1817); 12 Centimes, an 10, an 14 (2, large and small heads). The 25 Centimes of Year 10 About Extremely Fine. Other 25 Centimes Very Fine. The three 12 Centimes, About Fine. 7 pieces. (150-175)
- 2036 **Issues of J.P. Boyer.** 100 Centimes, an 27 (1830). KM 23. Lightly toned; 25 Centimes, an 15 (1818). Date not listed in KM, but cf. Gutttag 2082-84; 25 Centimes, an 31 (1834). KM 18; 2 Centimes, an 26 -1829. KM 18; The 100 Centimes Uncirculated, others Very Fine. 4 pieces. (125-150)
- 2037 **Paris Mint Issue.** 50 Centimes, 1890. KM 47. Nicely toned, Uncirculated; 20 Centimes, 1890. KM 45. Nice Very Fine. 2 pieces. (60-70)
- 2038 **MEXICO. Charles III, 1759-1788.** Pillar Dollar of 8 Reales, 1763 Mo MF. 3 over 2. Pleasant medium gray tone. Very Fine. (150-200)
- 2039 **Set of Charles III Bust Coinage.** 8 Reales, 1781 Mo FF; 4 Reales, 1778 Mo FF; 2 Reales, 1785 Mo FM; 1 Real, 1782 Mo FF; ½ Real, 1783 Mo FF. First Fine, balance Good to Very Good. 5 pieces. (40-50)
- 2040 **Charles IV, 1788-1808.** Transitional Issues with bust of Charles III. 8 Reales, 1789 Mo FM. Title CAROLUS IV; 4 Reales, 1790 Mo FM (2), Types with IV and IIII; 1 Real, 1790 Mo FM (IIII); ½ Real, 1790 Mo FM (IV). First Fine, others Very Good. 5 pieces. (100-125)
- 2041 ¼ Real, 1803 Mo. His own bust. Medium gray, Virtually Uncirculated. (90-120)
- 2042 **Charles IV - Ferdinand VII, 1788-1821.** 8 Reales, 1803 Mo FT. Fine to Very Fine; 8 Reales, 1809 Mo TH. Mexico Imaginary bust. Very Fine; 8 Reales, 1819 Mo JJ. Standard bust. Very Fine; Various small Minors, Silver (6), Copper (3). Good to Fine. 12 pieces. (90-120)
- 2043 **Balance of the Colonial Silver Coins.** 2 Reales (3), Reals (2), ½ Reals (6), 1621-1788. Includes a Pillar 2 Reales, 1738 MF. Nice Fine. Generally Good to Fine, mostly Very Good. 11 pieces. (40-50)
- 2044 **War of Independence. Royalist Issues. Chihuahua.** 8 Reales, 1813 CA-RP. Crudely cast with counter marks. KM 123. Very Good. **Durango.** 8 Reales, 1812 D-RM. KM 111.2. About Good.; **Zacatacas.** 8 Reales, 1821 Zs RG. KM 111.5. Nearly Extremely Fine. 3 pieces. (90-120)
- 2045 **Iturbide.** 8 Reales, 1822 Mo JM, First type with small, erect Eagle. KM 304. A pleasant Very Fine, with somewhat prooflike fields. (100-150)
- 2046 **Republic.** 8 Reales, 1841 Pi JS; 4 Reales, 1844 Pi AM; 4 Reales, 1857 Go PF. All technically Very Fine, but with typical flatness of strike. Last with an obverse pin scratch; Also various pre-Maximilian small Minors, Silver (4), Copper (2). About Good to Very Good. 9 pieces. (100-125)
- 2047 ½ Real, 1850 Mo GC. Pin scratch on cap. Otherwise About Uncirculated. (25-30)
- 2048 **Maximilian.** Peso, 1866 Mo. Very Fine; 10 Centavos, 1864 M. Fine; 5 Centavos 1864 M. Very Fine. 3 pieces. (50-70)
- 2049 **Late 8 Reales.** 1886 As ML, 1877 Ca EA, 1892 Do JP, 1893 Go RS, 1891 Ho FG, 1896 Zs FZ. First Fine, balance About Extremely Fine to Good Extremely Fine. 6 pieces. (90-120)
- 2050 **Republic.** Peso, 1899 Cn JQ. Toned. A Nice Very Fine; Peso, 1903 Zs FZ. Has been wiped or brushed. Extremely Fine; **Estados Unidos.** Peso, 1911. Caballito, long ray. Extremely Fine. 3 pieces. (75-100)
- 2051 **Revolution of 1910-1917. Durango. Cuencame.** "Muera Huerta" Peso, 1914. Variety with dot and dash obverse border. KM 622. Fine to Very Fine. (60-80)
- 2052 **Guerrero.** Peso, 1914 GRO. Star before UN PESO. KM 641. Very Fine; **Campo Morado.** 2 Pesos, 1915 CM-GRO. KM 662. Weak in the centers, but technically Virtually Uncirculated; **Taxco.** Peso, 1915 GRO. Star before UN PESO and before G. KM 672. Toned and Virtually Uncirculated, weak in parts. 3 pieces. (175-225)



Lot No. 2053

- 2053 **Estados Unidos.** 2 Pesos, 1921 Mo. Centenary of Independence. An attractive coin with full mint bloom. A few scattered marks on the reverse. Brilliant Uncirculated. (300-400)
- 2054 **1950 Coinage.** 5 Pesos (Southeast Railway), 1 Peso, 50 Centavos, 25 Centavos, 5 Centavos (the "White Josefa"). Several short-lived types; also, 25 Centavos 1951. Similar. The 5 Pesos Brilliant Uncirculated, others Uncirculated or virtually so; 5 Pesos, 1948, 1951, 1953. First two Uncirculated, third About Uncirculated; Onza, 1949. Uncirculated. 10 pieces. (100-125)
- 2055 **Collection of Local Coinages. War of Independence. Insurgent Issues of Gen. Morelos.** Oaxaca. 8 Reales, 1813 (2). KM 226, 265.4; 2 Reales, 1813. KM 226.1. Variously corroded. Good to Fine; **State Coppers, 1832-1865.** Chihuahua (4); Durango (1); Jalisco (1); San Luis Potosi (3); Sinaloa (1); Sonora (1); Zacatecas (2). Generally Good to Fine, some corrosion; **Revolution of 1910-1917.** Aguascalientes (1); Chihuahua. Constitutionalist Army (2); Estado de Mexico. Toluca (1); Jalisco (2); Oaxaca (4); Puebla. Chiconcua (1). All copper minors except: Oaxaca, Peso, 1915. KM 740. About Uncirculated; Toluca. 5 Centavos, 1915. Embossed on gray cardboard. KM 692. Very Fine. The group generally Very Fine and better. **SOLD AS IS. NO RETURNS.** 27 pieces. (150-200)
- 2056 **Balance of the Mexican Republican Coinage.** Various Minor and Crown-size coins, 1868-1975. Silver (22), Base Metals (31). Includes 1 Centavo, 1890 Mo, red and brown About Uncirculated; 1 Centavo, 1903 M, brown Uncirculated; 5 Centavos, 1924, Fine; 10 Centavos, 1880 As L, prooflike and toned Extremely Fine; 25 Centavos, 1879 Mo A, Very Fine; 25 Pesos, 1968, Brilliant Uncirculated. Others generally Fine to Very Fine. **SOLD AS IS. NO RETURNS.** 53 pieces. (125-150)
- 2057 **NICARAGUA.** 1 Cordoba, 1912 H. Three-quarter facing bust in ruff collar. Very Fine. (30-40)
- 2058 5 Centavos, 1887 H. Brilliant Uncirculated. (30-40)
- 2059 **PANAMA.** 50 Centesimos, 1904. Toned and quite lustrous. Some pin scratches hidden by the toning. Extremely Fine; 2½ Centesimos, 1904 ("The Pill"). Brilliant Uncirculated; 1¼ Centesimos, 1940. Toned Brilliant Uncirculated. 1 Centavo, 1937. A few spots About Uncirculated. 4 pieces. (60-80)



Lot No. 2060

- 2060 **PARAGUAY.** Peso, 1889. Obv. Radiant star within wreath. Rv. seated lion; behind, a Liberty Cap on a pole. Uncirculated. (300-350)
- 2061 **PERU. Charles III, 1759-1788.** Pillar 2 Reales, 1763 JM. Lima. Toned. About Very Fine. (40-50)
- 2062 **Charles IV, 1788-1808.** 8 Reales, 1800 IJ; 2 Reales, 1791 IJ; 2 Reales, 1801 IJ. All Lima. First and last nice Fine, second Good. 3 pieces. (35-40)
- 2063 **Ferdinand VII, 1808-1821.** 8 Reales, 1810 JP. Lima. Imaginary Peru bust. Good Very Fine, almost Extremely Fine. (75-100)
- 2064 **Republic. North Peru.** 8 Reales, 1838 MB. Lima. Extremely Fine; **South Peru.** 8 Reales, 1838 MS. Cuzco. Weak centers, otherwise technically Very Fine; **Provisional Coinage.** ¼ Peso, 1823. Very Fine; ½ Peso, 1823. Nearly Extremely Fine. 4 pieces. (125-150)

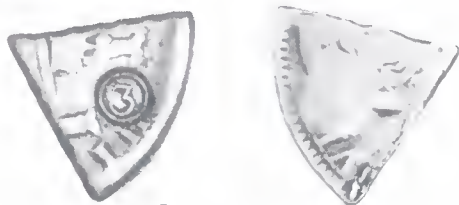


Lot No. 2065

- 2065 **URUGUAY.** Peso Fuerte, 1844. Montevideo. Arms in wreath. KM 5. Lustrous. Medium gray surfaces. Extremely Fine. (550-650)
- 2066 **VENEZUELA. Ferdinand VII. Caracas.** 2 Reales, 1819 BS. 24mm, 4.86 grams. Cr.6.1. Strong Fine; ¼ Real, 1817 Large date. Cr.2. Extremely Fine; **Guayana.** ½ Real, 1814, 1815, n.d. (date off flan) Cr. 41. Very Fine, About Fine, and Good respectively. 5 pieces. (100-125)
- 2067 **Republic.** 5 Bolivares, 1935; 1 Bolivar, 1898; ¼ Bolivar, 1935; 5 Centimos, 1936. The 1 Bolivar is Extremely Fine, others Brilliant Uncirculated. 4 pieces. (75-100)

- 2068 **Balance of the Latin American Collection.** Crowns (9) and Minors (Approximately 350), 1719-1975. Includes Ecuador, 5 Sucres, 1944 Mo; El Salvador, Peso, 1911; Haiti, Gourde, 1882; Honduras, Peso, 1882; Panama, Balboa, 1931; Peru, 5 Pesetas, 1880; Sol, 1924; Uruguay, Peso, 1877; 10 Pesos, 1961. Generally Very Fine and better; Minor Coins include Ecuador, 4 Reales, 1842 MV. Very Good; El Salvador, 2 Reales, 1780 Mo with Type III counterstamp, Fine; Haiti, 6¼ centimes, 1846, Uncirculated; Honduras, 2 Reales, 1833 T-F. Very Fine. A widely representative group with many Uncirculated or nearly so among the later dates. **SOLD AS IS. NO RETURNS.** Approximately 360 pieces. (300-400)

THE CARIBBEAN



Lot No. 2069

- 2069 **CURAÇAO. Dutch Rule.** 3 Real, n.d. (1818). A one fifth cut of a Ferdinand VII Spanish Dollar stamped with a raised 3 in a wire line circle within a circular indent. Cut edges dentilated. 4.46 grams. KM 28. Scholten 1387. Coin Very Good, stamp Very Fine. **Rare.** (150-200)



Lot No. 2070

- 2070 25 Cents, n.d. (1838). A one-quarter cut of a Dutch Guilder stamped with a C within an oval indent. Cut edges dentilated. 2.53 grams. KM 27, Scholten 1388. Coin Very Good, stamp Very Fine. **Rare.** (300-400)
- 2071 **DANISH WEST INDIES.** Collection of Minor Coins from Christian VII to Christian X, 1767-1913. Silver (13), Billion (1), Base Metals (7). No duplication. Generally Very Fine. A nicely representative group of this popular series. **21 pieces.** (125-175)
- 2072 **FRENCH COLONIES (General).** Sou Marqu:le, n.d. (1763). A large crowned C within a shaped indent struck on a worn 2 Sols. KM 1.1, Gad.4; Sou Marqu:le, n.d. (1779). A large crowned C struck on a new flan. KM 2, Gad.7. Both Virtually Extremely Fine; A French 2 Sous of Louis XV, as used in the Colonies, Very Good; **19th Century Coinage.** 10 Centimes, 1828 A, 1841 A; 5 Centimes, 1825 A, 1827 H, 1839 A. The 10 Centimes, 1841 A, Very Good, the others Very Fine. 8 pieces. (75-100)
- 2073 **FRENCH GUIANA. Cayenne.** 2 Sous, 1782 A, 1789 A. KM 1. Very Fine, with parts weak, and Extremely Fine respectively; **French Guiana.** 10 Centimes, 1818 A, 1846 A. KM 1 and 2. Fine to Very Fine. 4 pieces. (40-50)

- *2074 **Republic of Guyanne.** Pattern 20 Centimes, 1887. Liberty head in Phrygian cap. ESSAI below. KM Pn 2, V.G.4065. A few light spots. Nearly as struck. (300-400)

The République de la Guyane Indépendante was established on land contested by France and Brazil and lasted only one year.

- *2075 **GADELOUPE. French Rule.** ¼ Escalin, n.d. (1793). A French Colonial Sol of 1767 counterstamped on the reverse, over the fleurs-de-lis of the Arms with RF in an oval indent with beaded wire line border. KM 1, Gad.1. Coin Very Fine, stamp Virtually Extremely Fine. (125-175)



Lot No. 2076

- 2076 Escalin, n.d. (1802). One-eighth part of the outer ring of a center-cut Spanish Carolus Dollar stamped with RF. KM 2, Gad.2. Coin is Fine, stamp Virtually Extremely Fine. **Scarce.** (200-250)



Lot No. 2077

- 2077 **PUERTO RICO. Alfonso XIII.** Peso, 1895 PG-V. Madrid. Very light wear and a scattering of small bagmarks, but semi-prooflike and attractive. Nice Extremely Fine. (300-400)
- 2078 40 Centavos, 1896 PG-V. Madrid. Medium tone. Almost Extremely Fine. **Scarce.** (200-250)
- 2079 20 Centavos, 1895 PG-V; 10 Centavos, 1896 PG-V; 5 Centavos, 1896 PG-V. All Madrid. First and last Extremely Fine, second Fine. 3 pieces. (60-70)
- 2080 **ST. BARTHOLOMEW. Swedish Rule.** 9 Stivers, n.d. (1808). A Madrid Real of Ferdinand VI countermarked on the obverse with a crowned 9/M within a six-sided indent. KM 8. Coin About Good, stamp Fine. (175-225)
- 2081 4 Stivers, n.d. (1808). A Mexico ½ Real of Ferdinand VI countermarked on the obverse with a crowned 4/M within an irregular six-sided indent. KM 5. Coin About Good, stamp Very Good. (125-150)
- 2082 2 Sous, n.d. (2). Crown stamped on a Cayenne 2 Sous of Louis XVI and on a worn Sou marqu:le. KM 2. The first a porous Very Good, stamp Fine; second virtually worn flat with stamp Fine. 2 pieces. (200-250)
- 2083 **ST. EUSTATIUS. Dutch Rule.** Cayenne Stiver, n.d. (1797). Raised S•E within a circular indent punched on a Cayenne 2 Sous. KM 1.2, Scholten 1429c. Coin Fine, stamp sharp Very Fine. (100-125)

CARIBBEAN COINS, LATIN AMERICAN TOKENS

- 2084 Cayenne Stiver, n.d. (1809). A Cayenne 2 Sous stamped with a raised S•E and then with a raised P. KM 4, Scholten 1429a. Coin Very Good, stamps Fine and Very Fine. (75-100)
- 2085 Herman Gossling Tokens. 1 Bit, 1771. Goose pecking at the ground. Scholten 1432. Moderate porosity, otherwise Very Good to Fine. **Very Rare.** (75-100)



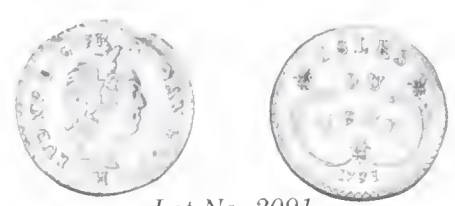
Lot No. 2086

- 2086 ½ Bit, 1771. Similar. Scholten 1433. An exceptional, and undamaged coin with good Brass color. **About Extremely Fine and very rare indeed in this condition.** (200-300)



Lot No. 2090

- 2090 **WINDWARD ISLANDS. Louis XV, 1714-1774.** 12 Sols, 1731 H. La Rochelle. Obv. Laureate bust. Rv. ISLES/DU/VENT, three fleurs-de-lis. Cr.2, Gad.2. Bright Brilliant Uncirculated and decidedly rare thus. (300-400)

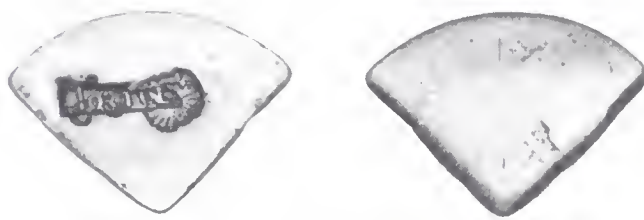


Lot No. 2091

- 2091 6 Sols, 1731 H. Similar. Cr.1, Gad.1. Has been carefully cleaned, traces of old toning are visible in parts of the obverse legend. Bright and Virtually Uncirculated. **Rare.** (300-400)

EXTREMELY RARE

ST. MARTIN DOUBLE COUNTERSTAMP



Lot No. 2087

- 2087 **ST. MARTIN. Dutch Rule.** 3 Reaal (18 Stivers), n.d. (1797). A one-fourth cut of a Spanish Dollar stamped with a bunch of 7 arrows and CC, then stamped TORTOLA within a shaped indent. The value 18 stamped on each straight edge. 6.08 grams. KM 10, Scholten 1414. Coin almost smooth, arrows and CC stamps Fine, TORTOLA stamp Very Fine. **Extremely Rare.** (2,000-2,500)

HIGH GRADE 1809 COUNTERSTAMP



Lot No. 2088

- 2088 3 Reaal (18 Stivers), n.d. (1809). A one-fifth cut of a Spanish Dollar stamped with a bunch of 7 arrows and, above, St. MARTIN within a shaped indent. 5.54 grams. KM 12, Scholten 1416. The coin Fine, stamps Extremely Fine. **An unusually choice example of a rare piece.** (500-700)

TOKENS

- 2092 **CUBA.** Various Plantation Tokens and a few Store Tokens, 1876 to the early 20th Century. Most date from the Spanish Period. All different and attributed by Ramsden, Pesant, Eklund or Miller numbers. Fine to Very Fine. **10 pieces.** (40-50)
- 2093 **CURAÇAO.** 1 Stiver Tokens, n.d. (ca. 1880) (2). Jesurun & Co. and Leyba & Co., both at Willemstad. Scholten 1408 and 1410; **DANISH WEST INDIES.** Various Store Tokens, ca. 1890 (10) and a Coaling Token (West Indian Co., St. Thomas, 1920). Most of the Store Tokens payable in Mexican coin; also, a Casino Token of Haiti and a Casino Token and Store Token of the Dominican Republic. Generally Very Fine or a little better. **16 pieces.** (75-100)
- 2094 **MEXICO.** Assorted Town, Hacienda and Store Tokens, 1840 to the late 19th Century. The group includes a few Bar and Hotel Tokens. A small number are identified with Gutttag or Eklund numbers. No duplication. Generally Fine to Very Fine. **21 pieces.** (75-100)
- 2095 **PUERTO RICO.** A varied group of Plantation and Store Tokens from 1881 to the early 20th century. All are different and all but one are attributed by Roehrs or Gould and Higgle numbers. Generally Fine to Very Fine. **18 pieces.** (75-100)
- 2096 **Balance of the Token Collection.** Various Plantation, Store, Telephone, Transportation and Commemorative Tokens, 1808 to 1924. Includes Buenos Aires Subway (2); Lima Empresa Tramways (2); Guatemala, Silver Medallet, 1884, First Locomotive in the Capital; Cuba Empresa de Vapores de la Bahia; Costa Rica Railway, San Jose (2); Valparaiso Transportation Token; Silvanus Miller Ferro Carril del Norte (Chile); Guatemala Proclamation Real for Ferdinand VII, 1808, holed Very Fine; Bolivia, Melgarejo ½ Sol Silver Proclamation, 1865, Fine. The group is Very Fine overall and contains a wide variety of types with no duplication. Thirteen countries represented. **SOLD AS IS. NO RETURNS.** **42 pieces.** (100-150)

*2089 Cayenne Stiver, n.d. (1805). A Cayenne 2 Sous stamped on the obverse with an incuse fleur-de-lis and on the reverse with a raised St.M in a circular, beaded border. KM 4, Scholten 1423. An excellent specimen. The coin Fine, stamps Very Fine. **Very Rare.** (200-250)

COLLECTIONS AND GROUPS

EUROPE

- 2097 **AUSTRIA, Empire.** Crown and Minors, 1780 through 1918. Silver (6), Base Metals (28); **Republic.** 1924 through 1964. Silver (7), Base Metals (18); Included are a Maria Theresa Taler restrike, and Proofs of the 2 Groschen, 1950; 50 Groschen, 1947; and 50 Schilling, 1964, Commemorative of the Innsbruck Olympics. No Duplication. Except as noted, Very Good to Uncirculated, mainly Very Fine. **SOLD AS IS. NO RETURNS.** Approximately 55 pieces. (125-150)
- 2098 **BALTIC REGION. Germany.** WWI Occupation 1, 2, 3 Kopeks. Very Fine; **Latvia.** KM 1, 2, 3, 4, 5, 6, 11.1. Extremely Fine to Uncirculated. The 2 Santimi, 1922, does not have the designer's name on the reverse; **Lithuania.** Issues of 1925. KM 72, 74, 75, 76, 77. Fine to Very Fine. 15 pieces. (100-125)
- 2099 **BELGIUM.** Crowns and Minors. 1614 through 1964. 47 coins including the 1948 Flemish "4 Kings" Commemorative in Uncirculated; **Austrian Netherlands. Maximilian II Emanuel of Bavaria** as the Stadholder of Brabant 1711-1714 (1), **Maria Theresa** (4), **Franz II** (2); **Spanish Netherlands** (4). Others (8). Fine to Uncirculated, mostly Very Fine. **SOLD AS IS. NO RETURNS.** 66 pieces. (125-150)
- 2100 **BULGARIA. Alexander II.** 5 Leva, 1885. Strong Extremely Fine, but bagmarked; **Boris III.** 100 Leva, 1937. Uncirculated; Plus 24 19th and 20th Century issues; **HUNGARY.** Malcontents under **Francis Rakoczy.** Poltura, 1707. About Fine; Along with 28 18th through 20th Century Minors; **RUMANIA. Carol I.** 5 Lei, 1883. Extremely Fine with edge nicks; **Michael I.** 25,000 Lei, 1946. Brilliant Uncirculated; With 34 Minors; **Moldavia & Wallachia. Russian Occupation. Catherine II.** 1772 Para, and a 1773 2 Para. Very Good. **SOLD AS IS. NO RETURNS.** Approximately 90 pieces. (250-275)
- 2101 **CZECHOSLOVAKIA.** Crowns and Minors, 1924 through 1963. 24 Pieces including Y.11, 13, 14, 40, 41, 42, 43, and 44. Fine to Uncirculated, mostly Extremely Fine; **Bohemia & Moravia.** Full type set. 4 pieces. Very Fine; **Slovakia.** Nine Minors 1939 through 1944. Very Fine to Uncirculated. 37 pieces. (100-125)
- 2102 **DANZIG.** 1920 through 1932. Y.1, 3, 4, 5, 6, 13, 14, 15, and 16. All Very Fine. 9 pieces. (50-75)
- 2103 **DENMARK.** Modern Crown to Minors, 1677 through 1979, but mostly 20th century. Includes Seven 2 Kroner Commemoratives (1 formerly mounted). Very Good to Uncirculated, mostly Fine. 54 pieces. (150-175)
- 2104 **FINLAND. Russian Grand Duchy** (14); **White Government** (4); and an Extremely Fine example of the rare 5 Pennia, 1918 of the **Red Government.** An additional 19 issues of 1921 through 1964, including the 1952 Olympic Commemorative, Brilliant Uncirculated. Mostly Very Fine and better with some later dates Uncirculated; **ICELAND.** Ten modern issues, Very Fine to Uncirculated; **NORWAY.** Fourteen 17th through 19th century Minors. Very Good through Extremely Fine; 24 20th Century Minors including the rare Iron 5 Öre, 1917; 50 Öre, 1959; and 10 Kroner, 1964 Constitution Commemorative, Brilliant Uncirculated; **SWEDEN.** Seven of the "Deity" Dalers of the early 1700's. Fine to Uncirculated; An additional 43 coins include a 1/16 Daler, 1835 in Extremely Fine; a 1 and 2 Öre of 1873 in Extremely Fine; and a Very Fine 5 Öre of 1864. **SOLD AS IS. NO RETURNS.** Approximately 135 pieces. (250-275)
- 2105 **FRANCE.** Crown and Minors. **First Republic** (2); **Directory** (5); **First Empire** (1); **Louis XVIII** (1); and the **Second Empire** (10). Very Good to Uncirculated, mostly Very Fine. 19 pieces. (125-150)
- 2106 **Third to Fifth Republic,** 1872 through 1965. Crowns and Minors including 5 Francs of 1875 and 2 Francs, 1914 C, both Very Fine; With 47 additional minors; **Vichy.** WWII State issues (6); The Colonies of **Oceania** (4); **New Caledonia** (3); **New Hebrides** (1); and **Polynesia** (4); In addition 17 issues of **MONACO.** **SOLD AS IS. NO RETURNS.** 81 pieces. (150-175)
- 2107 **GERMANY.** Crowns and Minors. **Empire** (20); **Weimar** (17); **Third Reich** (16) and **West Germany** (15); Includes several of the Hindenburg 2 and 5 Mark coins; **East Germany.** Nine aluminum issues, 1949 through 1961. Fine to Uncirculated, but mostly Very Fine. **SOLD AS IS. NO RETURNS.** 77 pieces. (125-150)
- 2108 A selection of Minor issues from 56 different German States. Very Good to Uncirculated, mostly Fine. **SOLD AS IS. NO RETURNS.** Approximately 135 pieces. (175-200)
- 2109 **GREECE. Otto I** (3); **George I** (10); **George II** (1); the **Republic** (6); **Paul I** (11) and **Constantine II** (2); In addition, four coins of **CRETE.** Mostly Very Fine. 27 pieces. (50-75)
- 2110 **ITALY.** Modern Minors. **Kingdom of Italy** (28); **Roman Republic** (3); and Modern (13). In addition there are 91 issues from 22 **Italian States.** One is holed. Very Good to Uncirculated, but mostly Fine. **SOLD AS IS. NO RETURNS.** 135 pieces. (325-350)
- 2111 **LUXEMBOURG.** Modern issues from 1759 through 1965. Includes a 2 Liards of 1759 in Fine, three 19th Century coppers and a 100 Francs, 1963, Brilliant Uncirculated. Mostly Very Fine. 19 pieces. (50-75)
- 2112 **MALTA.** 2 and 4 Tari, n.d. (1636-1657). Counter-stamped and revalued at the following four Edicts: 1662, Head of John the Baptist; 1696, Crowned Lis; 1741, Crowned Crescent; 1778, Crowned Diamond. The 4 Tari has an additional two revaluations: 1740, Crowned Star; and 1792, a Pascal Lamb. Coins Good, Counterstamps Very Fine; With these two interesting coins are five 18th Century pieces. 7 Pieces. (150-175)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

EUROPEAN CROWNS, MINORS AND TOKENS

- 2113 **NETHERLANDS. United Provinces**, 1702-1806. Nine Minors; **Kingdom**. 30 Minors and a 2½ Guilder of 1939 in Extremely Fine; **Curaçao**. 2½ Guilder, 1944, Extremely Fine, and four Minors; **Netherlands East Indies**, 1902-1945 (9), and **Surinam** (9). Mostly Fine. **SOLD AS IS. NO RETURNS.** 54 pieces. (200-225)
- 2114 **POLAND**. Twelve 16th through 19th Century Minors; Four Regency Coinage issues of 1917-18, Y.4, 5, 6, 7. Fine to Very Fine; Four 10 Zlotych issues of the 1930's, Y.22, 23, 24, all Very Fine, and the Y.29 in Extremely Fine; In addition there are 23 20th Century Minors; Also, **Cracow**. Zloty, 1835. Very Fine; **Posen**. Groschen, 1816 A. Very Good. Mostly Fine to Very Fine. **SOLD AS IS. NO RETURNS.** 45 pieces. (175-200)
- 2115 **PORTUGAL. Peter I**. 10 Reis, 1697 with a countermark of the Arms of Portugal. Coin Good, Countermark Very Fine. Additional items include a 400 Reis, 1821 Extremely Fine, gilt; 500 and 1000 Reis, 1898. Commemorative of the 400th Anniversary of West Indies Trade Route. Both Very Fine to Extremely Fine; With 10 additional 19th Century Minors, and 26 of the 20th Century. **SOLD AS IS. NO RETURNS.** 40 pieces. (150-175)
- 2116 **RUSSIA. Alexander I**. Rouble, 1804. Extremely Fine, light obverse. Nice lustre on reverse. (125-150)
- 2117 **Imperial**. Group lot of Crowns and Minors. Varied selection of 18th and 19th Century issues, with very few of Nicholas II in the 1900's. Includes 2 Kopeks of Peter III, 1762, Very Good; 5 Kopeks, 1791 EM, Nice Very Fine; 2 Kopeks, 1799 EM, Extremely Fine. Overall, generally Fine. 36 pieces. (100-125)
- 2118 **USSR**. 50 Kopeks, 1924. Prooflike Uncirculated; Plus 29 other modern issues. Very Fine to Uncirculated. Mostly Very Fine. 30 pieces. (100-125)
- 2119 **SPAIN**. Five counterstamped Coppers from 1598 through 1655; 23 Other Minors range in date from 1474 through 1808 including a 2 Reales of **Ferdinand & Isabella** from Toledo, and Seville 2 Reales of 1721 and 1761, both Very Fine. 28 pieces. (125-150)
- 2120 19th and 20th Century Crowns and Minors. 25 coins of the 19th Century include a 5 Pesetas of 1870 and 1892; The 26 20th Century issues include a 50 Centimos, 1951, Uncirculated; **Catalonia** (2); **Navarre** (1); **Oram** (1); and seven issues of the 1937 **Civil War**. **SOLD AS IS. NO RETURNS.** Approximately 60 pieces. (225-250)
- 2121 **SWITZERLAND**. Sixteen issues of the Federation including the 2 Francs, 1961 and 5 Francs, 1965; In addition a representative group of 13 issues from 12 Cantons. Mostly Fine. 29 pieces. (125-150)
- 2122 **TURKEY**. Varied group of 19th and 20th Century issues. Including a 20 Piastres, Yr. 14, 1277 (1875 A.D.) in Fine. Otherwise Very Good to Uncirculated, Mostly Fine. 37 pieces. (75-100)

- 2123 **YUGOSLAVIA**. Y.1, 3, 4, 5, 6, Very Fine to Extremely Fine. and twenty later issues (only one after 1955) including Y.9, 50 Dinars in Very Fine, and 50 Dinars, 1938. Very Fine; **Croatia**. 2 Kune, 1941. Very Fine; **Serbia**. Y.2, 3, 5, 6, 7, 8, 18, and 22. All Fine to Very Fine. 34 pieces. (150-175)

- 2124 **European Minor Coins**. An interesting small group of Minor Coins in Silver (4) and Copper (10), ca. 1515-1796. Includes **Denmark**, Mark, 1644, Fine; **Flanders**, Charles V, Patard (ca. 1515-1555), Castle counterstamp, Fine; **Nijmegen**, 6 Stivers, 1691, Nice Fine; **Perpignan**, Sol, 1644, off-center, Uncirculated. All Silver; **Bohemia**, Groeschl, 1781 A, weak, but Extremely Fine; **Galicja & Lodomeria**, 3 Grossi, 1794, Fine. Both Copper. The balance Copper and Very Good to Fine. All different. 14 pieces. (75-100)

SIEGE PIECES

- 2125 **BELGIUM**. 10 Sols, 1708. Lille besieged by Allies under Duke of Marlborough. Rv. Arms of Gov. Bouffiers. Mall. Pl. 73-2; 20 Patards "Klippe" 1709. Siege of Tournay by Marlborough. Obv. Bust of Gov. M. de Surville. Mall. 112.14; **BURGUNDY**. ¼ Taler, 1568. 8 over 9. Countermarked in 1573 to raise funds for the Siege of Haarlem. First two Fine, last Very Fine. 3 pieces. (150-175)

TOKENS

- 2126 **FRANCE**. Selection of Tokens. 5 Sols of 1792 depicting the Army swearing loyalty before Pallas; Five red light district Tokens, Two satirical issues of Napoleon III wearing a *Pichelhaube*, One merchant counterstamp. In general Fine. 30 pieces. (100-125)
- 2127 World War I Tokens identified with Lamb numbers. Generally Very Fine. 20 pieces. (50-75)
- 2128 **GREAT BRITAIN. England**, 17th Century Tradesman Tokens. Farthing and Halfpenny denominations ca. 1660. Grades vary from Good to Very Fine, mostly Fine. 12 pieces. (50-75)
- 2129 Late 18th Century Farthing and Halfpenny Tokens. Identified by Dalton and Hamer numbers. An excellent starter collection in attractive grades. Very Good to Uncirculated, mostly Very Fine and better. 68 pieces. (300-325)
- 2130 Additional 18th Century Tokens, **Wales** (4) and **Scotland** (16). Identified by D&H numbers. Very Good to Extremely Fine, mostly Very Fine. 20 pieces. (80-100)
- 2131 Early 19th Century Tokens. Identified by Davis Numbers. The denomination breakdown is Farthing (2), Halfpenny (6), Penny (8), Shilling (3). Fine to Extremely Fine, mostly Very Fine. 19 pieces. (125-150)
- 2132 A Group of 31 late 19th Century Merchant, Theater, and Model Coins. There are an additional four British Armed Forces Issues of WWI and WWII. Six Counterstamp coins; **Lundy**. The 1929 set in Extremely Fine; **Scotland**. Four Communion Tokens and 12 Merchant Tokens; **Wales**. One 3 Pence Merchant Token in Brass. 59 pieces. (150-175)

- 2133 **Ireland.** 1659 Cork Penny, Good; Four 18th Century Halfpenny Tokens and 16 Merchant Tokens of the 1800's. Two others. Good to Extremely Fine, mostly Fine. **23 pieces.** (75-100)
- 2134 **GERMANY.** Two Naval Tokens. The deck officers mess on the *Carola*, and the "Kantine" on the Cruiser *Berlin*; Six Tokens of various WWI POW camps; 15 Merchant Tokens, two with Nazi motifs and six relating to Beer; Finally an 1890 Token of the 10th German *Bundeschiessen*. Mostly Very Fine. **33 pieces.** (100-125)
- 2135 WWI Notgeld Tokens. Identified by Eklund numbers. Includes several Transportation issues and two in Porcelain. Mostly Very Fine. **39 pieces.** (100-125)
- 2136 World Tokens. Minimum of 20 Identifiable countries. They include 14 Transportation, a highlight is a 1866 Stockholm Omnibus issue. (Smith 820 V); Nine Telephone tokens; and Three scarce East Indies Plantation issues; Also included is a Esperanto Pattern issue of 1957. Mostly Very Fine. **SOLD AS IS. NO RETURNS.** Approximately **105 pieces.** (200-225)

NORTH AND SOUTH AMERICA

- 2137 **CANADA.** Dollars. **George V.** 1935 and 1936. Both Very Fine; **George VI.** 1939 Parliament Commemorative. Very Fine; **Elizabeth II.** 1958 British Columbia, 1964 Charlottetown, 1965 Voyagers, 1967 Centennial. All Uncirculated. **7 pieces.** (50-75)
- 2138 **Victoria.** Cents (10), 5¢ (1), 10¢ (1), 25¢ (1); **Edward VII.** Cents (5), 5¢ (4), 10¢ (2), 25¢ (1), 50¢ (1). Grades vary, mostly Fine. **21 pieces.** (75-100)
- 2139 Various Denominations. **George V.** (38); **George VI.** (28); **Elizabeth II.** (57). Mostly Very Fine. Approximately **120 pieces.** (175-200)
- 2140 **Canadian Provinces.** **New Brunswick** (2). 1854 and 1864 Cents; **Nova Scotia** (8); and **Newfoundland** (24), including a Cent of 1885 Very Fine, and 1882-H 20¢ in Extremely Fine. **34 pieces.** (125-150)
- 2141 **Canadian Tokens and Medals.** 23 Are 18th and 19th Century issues, Very Good to Fine; In addition, 8 Merchant or Transit Tokens. One Vulcanite of the Independent Ice Co. of New Brunswick (NJ ?); A Love token with EP engraved on a Victoria Dime (mounting removed); Finally a Trade Dollar and three Modern Medals. Generally Fine. **SOLD AS IS. NO RETURNS.** **34 pieces.** (75-100)

AFRICA AND ASIA

- 2142 **AFGHANISTAN.** Crowns and Minors, 1801 through 1961. Including 5 Rupee, AH 1324 (1906) in Very Fine and 18 others. Mostly 20th century; **Herat.** Rupee, AH 1212 (1802) and AH 1219 (1805) both Very Fine. Generally the others Fine. **21 pieces.** (100-125)

- 2143 **AFRICAN STATES.** Late 20th Century Independent issues from 22 Countries. Mostly Very Fine or a bit better. **SOLD AS IS. NO RETURNS.** Approximately **95 pieces.** (175-200)
- 2144 **ALGERIA.** Three early 19th Century issues. Including a ½ Piastre, AH 1237 (1822 A.D.), and a Piastre, AH 1239 (1824 A.D.), both Very Fine; Finally seven issues of 1964, Uncirculated; **LIBYA.** Five issues of 1952, and six of 1965, all Uncirculated; **MOROCCO.** Nine 19th Century issues including 5 Dirhams of AH 1310 and 1316 (1892 and 1898), both Extremely Fine. The six 20th Century issues include a Ryal of AH 1331 (1913), Extremely Fine; In addition **TRIPOLI** (4); **TUNISIA** (9) and **SUDAN** (16). Generally Fine to Very Fine. **SOLD AS IS. NO RETURNS.** **55 pieces.** (250-275)
- 2145 **BAHRAIN** (6); **MUSCAT & OMAN** (9); **QATAR-DUBAI** (5); **SAUDI ARABIA** (10), **Hejez** (5); **SOUTH ARABIA** (4); **SYRIA** (13); **TARIM** (4); and **YEMEN** (18). Modern issues. Mostly Very Fine to Uncirculated. **SOLD AS IS. NO RETURNS.** **74 pieces.** (200-225)
- 2146 **EGYPT. Suez Canal Issue.** Borel Lavalley et Cie. 50 Centimes, 1865. Brass. KM Tn 6. Extremely Fine. (75-100)
- 2147 **INDIA. NETHERLANDS UNITED EAST INDIA COMPANY. Cochin.** Silver Fanam, n.d. (ca. 1780). Scholten 1250b. Very Fine; Tin Bazaruco, n.d. (ca. 1663 and later). Scholten 1254. Well-preserved for this metal. Nice Very Fine; **Negapatnam.** Silver Fanam of 6 Stivers, n.d. (ca. 1675). Scholten 1234. Very Fine. Scarce; **Pulicat.** Copper cash, n.d. (ca. 1646 and later). Scholten 1223 K. Very Fine. **4 pieces.** (175-225)
- 2148 **IRAQ.** Selected Minors, 1933-1959. Mostly Very Fine. Included is the large 500 Fils, 1959, Extremely Fine with the usual bagmarks; **JORDAN.** The issues of 1949 (Y.1-7) all Uncirculated; **LEBANON.** Minors, 1924 through 1955. The 50 Piastres, 1936 and the 10 Piastres, 1952 are Uncirculated; **IRAN.** 26 Pieces. Generally Fine. **SOLD AS IS. NO RETURNS.** Approximately **70 pieces.** (150-175)
- 2149 **ISRAEL.** Eight issues of 1949 including 25 Mils in Very Fine, and 250 Pruta with pearl, Uncirculated; Four other issues of 1960 and a ½ Pound of 1963; **EGYPT.** Fourteen 19th and early 20th Century issues including a 20 Piastres, 1886. Fine; Eight issues of the **British Protectorate, 1916-1917** in Very Fine; From the **Independent Kingdom** there are 24 issues; Six final coins from the **UAR.** Grades Fine. **SOLD AS IS. NO RETURNS.** Approximately **65 pieces.** (200-225)
- 2150 **UMAYYAD CALIPHS OF DAMASCUS. Walid I, 705-714.** Anonymous Dirhem. Struck at Wasit in AH 94 (713 A.D.); Gray tone. Almost Very Fine. **SELJUKS OF RUM. Kay Khusru, 1236-1245.** Dirhem. Struck at Siwas in AH 639 (1241 A.D.). About Fine; Various Islamic Copper Coins (14). Good to Very Good. **16 pieces.** (50-60)

Consignment Empire State

SILVER COINS

EUROPE

- 2151 **ALBANIA.** CN 1 Lek, 1927 and AR 5 Lek, 1939. Both Very Fine; AL 1 Lek, 1964. Uncirculated; **AUSTRIA.** Florin, 1861 and 5 Kronen, 1908 (2). Very Fine; **Republic.** 50 Schilling. 1963. Tyrol Union. Uncirculated; 1964. Olympics. Proof; 1965. Vienna University. Uncirculated; 1967 (2). Waltz Centennial. Proof and Uncirculated; Maria Theresa Talers, 1780 (3). Proofs. 14 pieces. (125-150)

- 2152 **BELGIUM.** Austrian Netherlands. ¼ Kronentaler (3), 1788-1797. Fine; Brussels. Crown size plated token struck on an Uhlhorn press. Very Fine; 5 Francs, 1875. Very Fine; 50 Francs, 1935. Railway Centennial. French. Field scratches. Fine; **BULGARIA.** 5 Leva, 1884. Very Fine; 5 Leva, 1892. Very Fine; CN 100 Leva, 1934. **CROATIA.** 2 Kune, 1941. Zinc. Slight surface corrosion. Very Fine; **CZECHOSLOVAKIA.** 50 Korun, 1944, Very Fine; 100 Korun, 1951. Gottwald; 10 Korun, 1954. Both Uncirculated; 1955 Set, 100, 50, 25 and 10 Korun. All Uncirculated. 17 pieces. (200-225)

GERMAN STATES

- 2153 **FRANKFURT.** Taler, 1864. Loop removed. Good; **MECKLENBURG SCHWERIN.** Friedrich Franz II. Taler, 1867. Silver Jubilee. Extremely Fine; **NASSAU.** Adolph. Taler, 1864. Silver Jubilee. About Uncirculated. 3 pieces. (225-250)

- 2154 **PRUSSIA.** Brandenburg. Friedrich Wilhelm. ⅓ Taler, 1670. Fine; **Kingdom.** Friedrich II. ⅓ Taler, 1765. Good; 1769 Cr.27c. Extremely Fine; **Friedrich Wilhelm II.** 1796. Very Good; **Wilhelm I.** Victory Taler, 1866. Extremely Fine; **Brunswick-Lüneburg.** Karl Friedrich Wilhelm. ⅓ Taler, 1765. Fine; **WEIMAR REPUBLIC.** Westphalia. Aluminum 50 Million Marks, 1923. Extremely Fine. 7 pieces. (200-225)

- *2155 **SAXONY.** Friedrich August I, 1694-1733. Taler, 1716. Obv. Peruked bust. Rv. Oval Armorials, Crown above. Dav.2653. Very Fine. (250-300)

- 2156 **Reichs Silver.** **BADEN.** Friedrich I. 5 Mark, 1903. Very Fine; 2 Mark, 1906. Golden Wedding. Very Fine; **SAXE WEIMAR.** 2 Mark, 1903. Marriage. Extremely Fine; **SAXONY.** 2 Mark, 1909. Leipzig University. Extremely Fine; 3 Mark, 1913. Leipzig Centenary. Lightly hairlined Brilliant Proof. 5 pieces. (175-200)

- 2157 **PRUSSIA.** Wilhelm II. 3 Mark. 1910. Very Fine; 1913. Leipzig Centenary. Extremely Fine; 1914 (2). Extremely Fine and Very Fine respectively; 2 Mark. 1893 Very Fine; Bicentenary 1901 (3). Extremely Fine (2) and Very Fine (1). Leipzig, 1913. Very Fine. 10 pieces. (100-125)



Lot No. 2158

- 2158 **Wilhelm II.** 2 Mark, 1888. Small Eagle. Brilliant Uncirculated. (450-500)

- 2159 **GREAT BRITAIN.** Counterstamped Dollars. **Charles IV.** Lima 8 Reales, 1790. Bust of Charles III. Cstp. with an oval bust of George III. Fine to Very Fine; **Mexico** 8 Reales, 1796, cstp. with a false oval bust of George III. Extremely Fine. 2 pieces. (125-150)

- 2160 **Charles II.** Maundy Groat, 1680. Fine; **George III.** Cartwheel 2 Pence, 1797. Fine; Halfcrown, 1817. Very Good; **George V.** Halfcrown, 1911. Fine; Crown, 1935. Extremely Fine; **George VI.** CN Crown, 1951; **Elizabeth II.** CN Crowns, 1953, 1960 and 1965 Churchill (12); **GIBRALTAR.** CN Crown, 1967. Uncirculated; **Guernsey.** 10 Shillings, 1966; **JERSEY.** Crown, 1966; **LUNDY.** Half Puffin, 1930. Conditions range from Very Good to Uncirculated. 24 pieces. (60-75)

- 2161 **SCOTLAND.** King James VI, 1567-1625. ⅔ Ryal, 1571. Obv. Arms. Rv. Sword with crown above flanked by the date. Appears to have suffered from fire or sea corrosion. Loop removed. Otherwise Very Good. (100-150)

- 2162 **DENMARK.** 5 Kroner, 1964 and 10 Kroner, 1967. Both Brilliant Uncirculated and frosty; **Greenland.** 5 Kroner, 1944. Extremely Fine; **FINLAND.** 500 Markkaa, 1952. Olympics; 1,000 Markkaa, 1960; **FRANCE.** 5 Francs, 1847. Fine; 1867. Loop removed. Edge knocks. Good; 20 Francs, 1933. Very Fine; 10 Francs, 1965. Brilliant Uncirculated; **GREECE.** 30 Drachmae, 1963 and 1964. Both Brilliant Uncirculated; **HUNGARY.** Maria Theresa. 20 Krajczar, 1773; **Regency.** 5 Pengo, 1938. Brilliant Uncirculated; **IRELAND.** 2 Shillings, 1928. Very Fine; Halfcrown, 1962. Very Fine; 10 Shillings, 1966. Uncirculated. 16 pieces. (175-200)

- 2163 **ITALY.** Republic. 500 Lire, 1959. Very Fine; 1961 and 1965. Both Brilliant Uncirculated; **Milan.** Napoleon I. 5 Lire, 1811 M; **Lombardy-Venetia.** Kronentaler, or Crocione, 1800 M. Both About Very Fine. 5 pieces. (125-150)

- 2164 **Naples.** Ferdinand IV. Piastra of 120 Grana, 1805. Plain head within wire-line circles. Cr.99.3. Very Fine; **Papal States.** Pius VI, 1775-1799. Scudo, 1780. Arms. Cr.91. Fine; **Sede Vacante.** AR 500 Lire, 1963 Brilliant Uncirculated; **ROME.** Maximinus I. Sestertius. Good. 4 pieces. (200-250)

- 2165 **Sardinia.** Charles Felix. 5 Lire, 1826 and 1829. Anchor (Genoa). Rim bruises. Roughly cleaned. About Very Fine; **Venice.** Francesco Loredano, 1752-1762. Silver Ducato, n.d. Kneeling Doge before St. Mark. Cr.16. Weak central strike but basically Very Fine. 2 pieces. (150-175)

WORLD SILVER COINS

- 2166 **LIECHTENSTEIN. Prince John II.** 5 Kroner, 1904. Obv. Plain head. Rv. Arms within the Fleece Collar. Nice Very Fine. (95-125)
- 2167 **LATVIA.** 5 Lati, 1929. Very Fine; **LITHUANIA.** 10 Litu, 1936. Very Fine; **LUXEMBOURG.** 100 Francs, 1946 and 1963; 250 Francs, 1963. A dark toned coin later cleaned; **MALTA. Sovereign Order.** XXX Tari, 1757. Nice Very Fine; 2 Scudi, 1965. Brilliant Proof; **MONACO.** 10 Francs, 1966. Rainier and Grace. 10th Wedding Anniversary. Brilliant Uncirculated; **NETHERLANDS.** 2½ Guilders, 1938 and 1943 D. Very Fine; 2½ Guilders, 1962. Extremely Fine; **NORWAY.** 10 Kroner, 1964. Brilliant Uncirculated. 12 pieces. (250-300)
- 2168 **POLAND.** 10 Zloty, 1932 and 1937. Fine and Very Fine; 100 Zloty, 1966. Brilliant Uncirculated; **POR-TUGAL.** 870 Reis. Arms cstp. on Mo. 8 Reales, 1820. Very Fine; 1,000 Reis, 1899. Very Fine; 1 Escudo, 1910 and 1915. Uncirculated and Nice Very Fine respectively; 20 Escudos, 1953. Fine; **ROMANIA. Michael.** 500 Lei, 1941 and 100,000 Lei, 1946. Both About Uncirculated; **RUSSIA.** Roubles: 1809 and 1833. Both Fine; 1851 SPB. About Uncirculated; Nicholas II Coronation Rouble, 1896. Loop removed. Jewelry wear. Fine; **USSR.** Rouble, 1921. Uncirculated; Al.Br. Rouble, 1961. Uncirculated; **Soviet Central Asia.** Brass and copper issues (3). 19 pieces. (275-325)
- *2169 **SPAIN. Charles IV, 1788-1808.** AR Medal, 1789, commemorating his Coronation. Standing figure of Minerva holding banner with VALENTINORUM FIDES in exergue. Issued by Valencia to demonstrate their loyalty and support of the new King. Nice Very Fine and scarce. (100-150)
- 2170 **SPAIN.** 5 Pesetas, 1892 (92). Fine; 100 Pesetas, 1966 (66). Brilliant Uncirculated; **SWEDEN.** 5 Kronor, 1954. Very Fine; 1959 and 1964. Both Brilliant Uncirculated; **SWITZERLAND.** 5 Francs, 1948 and 1965. Extremely Fine and Brilliant Uncirculated respectively; **TURKEY. Abdul Hamid I.** 2 Zolota, 1773-1789 (1187 H), Year 11. Dav.1814. Extremely Fine; 1 Lira, 1960. Brilliant Uncirculated; **YUGO-SLAVIA.** 50 Dinars, 1938. Brilliant Uncirculated; **Montenegro.** 2 Perpera, 1910. Very Fine; **SERBIA.** 2 Dinars, 1897. Fine; 5 Dinars, 1904. About Very Fine; 2 Dinars, 1904. Very Fine. 14 pieces. (175-200)
- 2171 **SWITZERLAND. Geneva.** Taler of XII Florins, or IX Sols. Obv. Arms. Rv. Radiant IHS. Dav.1770. Fine to Very Fine. (200-250)
- 2175 10 Cents, 1881 H. Very Fine; 1894, 1899. Very Good; 1901. About Uncirculated, harshly cleaned. 4 pieces.
- 2176 **Edward VII.** 10 Cents, 1902. Brilliant Uncirculated.
- 2177 10 Cents, 1903 H. Fine; 1906. Very Fine, cleaned. 2 pieces.
- 2178 **George V.** 10 Cents, 1913 Broad leaves. The key collectible George V dime. Nice Very Fine.
- 2179 10 Cents, 1911 (2). Fine; 1913 Small leaves. Very Fine, cleaned; 1920. Very Good; 1928. Fine. 5 pieces.
- 2180 10 Cents, 1916, 1920, 1928, 1931. Extremely Fine or better, cleaned. 4 pieces.
- 2181 10 Cents, 1936. Brilliant Uncirculated.
- 2182 **George VI.** 10 Cents, 1941. Brilliant Uncirculated.
- 2183 10 Cents, 1947. Brilliant Uncirculated.
- 2184 10 Cents, 1948. About Uncirculated, hairlined.
- 2185 10 Cents. 1938, 1939, 1942, 1944, 1945, 1949, 1950 (Fine), 1951, 1952. Extremely Fine to About Uncirculated except as noted. 9 pieces.
- 2186 **Elizabeth II.** 10 Cents, 1953 NSS, 1953 SS (2) (Extremely Fine), 1956, 1957 (Extremely Fine), 1958, 1960, 1962, 1965, 1967 (2), 1969, 1970. Uncirculated except as noted. 13 pieces.
- 2187 **25 Cents.** 1902 H. Fine, cleaned; 1952, 1953 NSS, 1958, 1961, 1962, 1967 (2). Brilliant Uncirculated except as noted. **5 Cents.** 1944 Steel, 1952, 1953 NSS, 1953 SS. 1954. Very Fine to Extremely Fine. 13 pieces.
- 2188 50 Cents. 1910. Good; 1941. Extremely Fine; 1942. About Uncirculated; 1943. Brilliant Uncirculated; 1947 St. 7, ML. Very Fine; 1953 NSS LD. Very Fine; 1962. Extremely Fine; 1964. About Uncirculated. 8 pieces.
- 2189 **Silver Dollars.** 1949. Very Fine; 1951. Extremely Fine; 1953 SS. Extremely Fine; 1964, 1965. About Uncirculated. 6 pieces.
- 2190 **BALANCE of the Canadian Material.** 1967 Specimen Set. Dollar to Cent and Mint Medal in the Official red leather case of issue. The silver coins are toned a velvety coal black. Prooflike; **1967 Set** in lucite holder. Dollar to the Cent, a small Expo '67 medal and Stamp. Uncirculated with the usual light surface marks; **1968 CN Set.** Dollar to Cent with the addition of a .500 Silver 10 Cents and 25 Cents. In a commercial card. Uncirculated; **1971 CN Set.** Dollar (2) to Cent, in the official Mint case of issue. Prooflike; **Bank of Canada.** 1867-1967 \$1.00 Note. About Uncirculated; **Provincial Medals.** Dollar size. Manitoba (2). Silver and aluminum; Northwest Territories. Aluminum. All Brilliant Uncirculated; 6 British and Canadian coppers, a U.S. Large Cent, 1850 and **Postal Memorabilia.** Metal Stamp imitations. Silver (3). In case; Silver plated (4). In plastic boxes. Uncirculated; **Japan-Canada Expo '70** 1st Day Covers (4) mailed in Ottawa, also containing an Expo metal stamp. **SOLD AS IS. NO RETURNS.** Approximately 60 pieces.

NORTH AND SOUTH AMERICA

- 2172 **BAHAMAS.** 2 Dollars and 1 Dollar, 1966. Brilliant Uncirculated and About Uncirculated respectively; 10 Dollars, 1975. Independence. Brilliant Proof in case of issue; **BARBADOS.** 1975 Proof Set in official Franklin Mint case of issue. 8 pieces. Brilliant Proofs. A nice set; **BERMUDA.** Crown, 1964. Very Fine; **BRAZIL.** 2,000 Reis, 1870; 2,000 Reis, 1911 and 1913. Both a cleaned Very Fine. 15 pieces.

CANADA

- 2173 **Queen Victoria.** 10 Cents, 1858. Good; 1870 Fine, cleaned. 2 pieces.
- 2174 10 Cents, 1875 H. Key date. Very Fine, cleaned.

- 2191 **CHILE.** 5 Pesos, 1927 and 1 Peso, 1932. Very Fine; **COLOMBIA.** 8 Reales, 1839. Y.147. Good; 2 Reales, 1849. C.156a. Good; AR Peso, 1956 and Æ Peso, 1967; Both Brilliant Uncirculated; **CUBA.** Souvenir Peso, 1897. Star below date. Very Fine; Pesos, 1932 and 1953. Very Fine and Brilliant Uncirculated respectively; **CURACAO.** 2½ Guilders, 1944 D. Brilliant Uncirculated; **DOMINICAN REPUBLIC.** Peso, 1897. About Good; Pesos, 1955 and 1963. Both About Uncirculated; **ECUADOR.** 5 Sucres, 1944 Mo. Extremely Fine; **GUADALOUPE.** CN 1 Franc Token. Very Fine. **SOLD AS IS. NO RETURNS.** 15 pieces. (200-225)
- 2192 **GUATEMALA.** Peso, 1869. Y.17. Fine; 50 Centavos, 1963. Brilliant Uncirculated; **GUYANA.** CN 50 Centavos, 1967. Brilliant Uncirculated; **HAITI.** Gourde, 1882. Roughly cleaned Very Fine; **HONDURAS.** Peso, 1892. About Extremely Fine; **JAMAICA.** CN 5 Shillings, 1966. Brilliant Uncirculated; **MEXICO.** Philip V. Cob 8 Reales, n.d. Oblong and sea-corroded. Fine; **Charles IV.** 8 Reales, 1808. Chopped. Fine; 2 Reales, 1801. Good; **Republic.** 8 Reales, 1889 CN. Fine; 50 Centavos, 1873. About Good; 5 Pesos, 1948. About Uncirculated; 25 Pesos, 1968. Brilliant Uncirculated; Peso, 1965. Brilliant Uncirculated; **NICARAGUA.** Cordoba, 1912 H. Very Fine; 25 Centavos, 1936. Fine; **PANAMA.** Balboa, 1947 (2). Both Very Fine; Balboa, 1966. Brilliant Uncirculated. 20 pieces. (150-175)
- 2193 **PARAGUAY.** 300 Guaranies, 1968-1973. About Uncirculated; **PERU.** **Charles IV.** 8 Reales, 1792. Lima. Very Fine; **Republic.** 8 Reales, 1826 JM. Very Fine; 1838 MB. Fine; Sol, 1916. Very Fine; 5 Pesetas, 1882. B under; Very Fine; **EL SALVADOR.** Peso, 1908. Y.7. Very Fine; **URUGUAY.** 10 Pesos, 1961. About Uncirculated; U.S.A. Morgan Dollar, 1889. Extremely Fine to About Uncirculated; **VENEZUELA.** 5 Bolivares, 1936. Very Fine. 10 pieces. (150-175)
- 2194 **SILVER.** 1 Ounce Fine Silver Bars showing various symbolic American themes including Christmas, Thanksgiving and Watergate (11); ½ Ounce Bar and Medals commemorating Christmas, Eisenhower, the Kennedy brothers, Dr. King, the Astronauts; and a 1 Ounce 1973 U.N. Peace Medal from the Franklin Mint. Brilliant Proofs. Slightly better than 14.5 oz. of silver. 18 pieces. (75-100)
- 2195 **BURMA.** Tiger tongue money. Base silver bar, 117 x 18 mm. Very Fine; **YAP.** A slightly ovoid object with a central round hole. 69 mm. and dark tan in color. Attached to the piece is a printed card showing on one side a round object with a hole presumably being cut out of stone and the words, YAPESE MADE. On the other, "Hand made in Yap Island of stone money Yap's shell money". Very Fine. 2 pieces. (25-50)

ASIA, AFRICA AND THE PACIFIC

- 2196 **ALGERIA.** 2 Budju, or Piastre, 1241 H (1825 A.D.). KM 75. Very Fine; **AUSTRALIA.** Florin, 1951 Brilliant Uncirculated; **BELGIAN CONGO.** 50 Francs, 1944. Extremely Fine; **BURMA.** Peacock Rupee, (1852 A.D.). KM 10. Good; **BOTSWANA.** 50 Cents, 1966. Brilliant Uncirculated; **CEYLON.** 5 Rupees, 1957. Very Fine; **CHINA.** Sun Yat Sen Memento Dollar, 1927. Rosettes in reverse legend. Brilliant Uncirculated; Yuan Shi Kai Dollar. Very Fine; Junk Dollars (2). Brilliant Uncirculated; **Formosa.** 50 Dollars, n.d. (1965). Brilliant Uncirculated; **CRETE.** 1 Drachma, 1901. Good; **CYPRUS.** George V. 45 Piastres, 1928. About Uncirculated. 13 pieces. (225-250)
- 2197 **EGYPT.** 20 Qirsh (2). 1293 H and 1327 H. Y.22 and 33. Both Fine; 20 Piastres, 1916, 1917 and 10 Piastres, 1916. Fine to Very Fine; **Fuad I.** 20 Piastres, 1923. Very Fine; **Farouk.** 20 Piastres, 1937 (2). Both Very Fine; **Republic.** 20 Piastres, 1956. Very Fine; 50 Piastres, 1956. Brilliant Uncirculated; 20 Piastres, 1960 (2). Y.110. Very Fine and Uncirculated; 20 and 50 Piastres, 1964. Very Fine and Uncirculated; 50 Piastres, 1970. Brilliant Uncirculated; **FRENCH INDOCHINA.** Piastres (2). 1909 and 1922. Very Fine; **GHANA.** 10 Shillings, 1958. Brilliant Proof; **HONG KONG.** 50 Cents, 1905. Very Fine; British Trade Dollar, 1930. Very Fine; **IRAN.** 5 Krans, 1320 H (2). Cleaned. About Extremely Fine; 5 Rials, 1312 H and 1313 H. Extremely Fine and Very Fine respectively. 26 pieces. (250-300)
- 2198 **ISRAEL.** CN Issues. 1 Pound. 1958. Law is Light; 1960. Deganya; 1960. Szold; 1961. Heroism; 1962. Italian Lamp; 1963. North African Lamp. All Brilliant Uncirculated. 6 pieces. (100-125)
- 2199 500 Prutot, 1949; 5 Pounds. 1958. Menora; 1959. In-gathering; 1960. Herzl; 1961. Bar Mitzvah; 1962. Negev. Brilliant Uncirculated, some lightly cleaned. 6 pieces. (175-200)



Lot No. 2200

- 2200 5 Pounds, 1963. **Seafaring.** Brilliant Uncirculated, lightly cleaned. (300-325)
- 2201 5 Pounds, 1964. Museum; 1965. Knesset; 1966. 18th Anniversary; 1967 (2). Eliat Port; 1973. Babylonian Lamp; 10 Pounds. 1967. Victory; 1968. Jerusalem; 1969. Shalom. 10 pieces. (175-200)

- 2202 **10 Pounds.** 1969. Shalom; 1970. Mikvah School; 1970 (2). Pidyon Haben. Plain edge; 1971. Pidyon Haben. Plain; 1971. Science and Industry; 1974. Pidyon Haben. Plain; **25 Pounds.** 1974. Ben Gurion; 1975. Israel Bonds; 1976. Strength. Lettered edge. **11 pieces.** (100-125)
- 2203 **Judaic Heritage Society.** Solid Plastic paperweight, 98 x 98 x 38 mm., containing a Lepta of Alexander Jannaeus and Agrippa I; modern Israeli Pruta, Agora and CN ½ Pound. The Judaeen coins are Very Fine, while the others are Uncirculated. The name ISRAEL in English and Hebrew is also embedded in the block. Mint State.
- 2204 **INDIA. Queen Victoria.** Rupee, 1875. Very Fine; **George VI.** Rupee, 1944. Very Fine; **Indian States Modern Issues.** Alwar, Bikanir, Hyderabad (2) and Jaipur, Nazarana Rupee. All Very Fine; **IRAQ.** 200 Fils. Fine; **IVORY COAST.** 10 Francs, 1966. Brilliant Proof; **JAPAN.** 1 Yen, 1882. Meiji Yr. 15. Very Fine; **LESOTHO.** 50 Licente, 1966. Brilliant Uncirculated; **LIBERIA.** Dollar, 1962. Brilliant Uncirculated; **MACAO.** 5 Patacas, 1952. Brilliant Uncirculated; **MOMBASA.** Rupee, 1888. Very Fine; **MOZAMBIQUE.** 10 Escudos, 1938. Extremely Fine; **MUSCAT and OMAN.** ½ Saidi Ryal, 1381 H. Uncirculated. **19 pieces.** (250-300)
- 2205 **NEW GUINEA.** Shilling, 1945. Extremely Fine; **NEW HEBRIDES.** 100 Francs, 1966. Brilliant Uncirculated; **NIGER.** 1,000 Francs, 1960. Brilliant Proof; **PHILIPPINES. Alfonso XIII.** Pesos, 1897. Toned Very Fine; **Republic.** Pesos, 1947, 1963, 1964, and 1967. All Brilliant Uncirculated; **RHODESIA.** Crown, 1953. Brilliant Uncirculated; **SAUDI ARABIA.** Rial, 1367 H. Brilliant Uncirculated. **10 pieces.** (125-150)
- 2206 **SEYCHELLES.** Rupee, 1939; **SHARJAH.** 5 Rupees, 1964. Kennedy Memorial. Extremely Fine; **SOUTH AFRICA.** 5 Shillings, 1960, 50 Cents, 1964 and 1 Rand, 1967. All Brilliant Uncirculated; **STRAITS SETTLEMENTS. Edward VII.** Dollar, 1903. No mm. Very Fine; Dollar, 1907. Very Fine; **ST. THOMAS and PRINCE ISLANDS.** 10 Escudos, 1965. Brilliant Uncirculated; **THAILAND.** 20 Baht, n.d. (2), 1963. Brilliant Uncirculated; **TIBET.** Rupee. Small bust with collar. Very Fine; **TIMOR.** 10 Escudos, 1964; **TUNIS.** 20 Francs, 1939. About Uncirculated; **YEMEN.** Imadi Riyal, 1344 H. Extremely Fine; 1 Rial, 1382 H. Brilliant Uncirculated. **15 pieces.** (150-175)
- 2207 **BASE METAL ISSUES** (Aluminum, Billon, Bronze, Copper and Copper-nickel). Various denominations from **Angola** to **Zambia.** 39 Countries represented with limited duplication. Very Fine to Brilliant Uncirculated, with the majority in the higher grades. **47 pieces. SOLD AS IS. NO RETURNS.** (100-125)

Consignment Morgan

ADDITIONAL MODERN GROUPS

- 2208 **DENMARK. 1663-1812.** Misc. Minors. Of note is a ½ Taler of 1808 in Very Fine; Otherwise Silver or Billon (7); and Copper (5). Generally Very Good. **SOLD AS IS. NO RETURNS.** **14 pieces.** (75-100)
- 2209 **FRANCE.** 5 Francs. 1811 L. Fine; Other minors (8), Generally Very Good. one holed; **SPAIN.** 20 Reales de Vellon. 1809. Fine. **SOLD AS IS. NO RETURNS.** **10 pieces.** (100-125)
- 2210 **GREAT BRITAIN. George III.** Halfcrown. 1817. Very Fine; 18 Pence Bank Token. 1811. Very Fine; Copper (5). **George VI.** Farthing. 1821. (2). Very Fine; One 17th Century Halfpenny token; Of the late 18th and early 19th Century Token Series we have Pennies (3), Halfpennies (18) and Farthings (2); One small medal on the 50th year of George III's reign, silvered; **IRELAND. George III.** Penny. 1805. Fine; **CANADA.** Upper Canada Halfpenny token. 1812. Fine. **SOLD AS IS. NO RETURNS.** **37 pieces.** (125-150)
- 2211 **PORTUGAL. 1765-1816.** 400 Reis. 1781. Fine; Cop-pers include 40 Reis. 1811. plain edge; and 1812. both Very Fine; 6 Others. **SOLD AS IS. NO RETURNS.** **9 pieces.** (75-100)
- 2212 **SWEDEN. 1724-1808.** Includes mostly 1801 through 1808 ¼, ½ and 1 Skilling issues. One ½ Skilling of 1802 clearly overstruck on 1 Öre of 17-1. Good to Very Fine. Mostly Fine (one bent). **9 pieces.** (50-75)
- 2213 **European Minors. German States** (10); **Norway** (3); **Venice, under Austria.** 1 Lira. 1802. Very Good; Good to Very Fine. Mostly Very Good. **17 pieces.** (50-75)
- 2214 **Misc. Minors. BATAVIA.** 2 Stuiver "Bonk". 181-. Mitchner 3184. **CHINA.** Cash (4); **INDIA.** Copper (2); **JAVA.** 1811 (3). 1812 (3). Mitchner 3186, 3289; In addition two 1 Real Cobs. Good to Very Good; Finally a "SE" counterstamp on a copper. **12 pieces.** (100-125)
- MEDALS**
- 2215 Napoleon and Wellington. One French medal of Na-poleon, 1796 Signed by P.F. Very Fine. Wellington as Hero of Waterloo. High Relief and Proof surfaces. Extremely Fine. (50-75)
- 2216 Robert Fulton. Obv. View of the *Clermont* side-wheeler under steam. Rv. Inscription "SACRED TO THE MEMORY OF ROBERT FULTON ONE OF THE MOST ILLUSTRIOUS BENEFACTORS OF MANKIND". 52mm in diameter. Two in potmetal, One additional gilt. several edge nicks. Otherwise all Very Fine. **3 pieces.** (150-200)

2217 Lead Die Splash. ca. 1820. Male bust r. in civilian coat. 53mm uniface. Ear flattened. Edge rough. Very Fine. (50-75)

A SPECIAL GROUP OF WORLD COINS

- 2218 **GERMANY.** Crowns and Minors. 1772-1927. Mixed lot of State and Republic Coinage. Some pitting. Very Good to Fine. Approximately 35 pieces. (50-60)
- 2219 **Brunswick-Lüneburg. Ernest Augustus, 1679-1698.** $\frac{2}{3}$ Taler "Wildman". 1690. Edge dent; $\frac{1}{3}$ Taler. 1692. St. Andrew carrying cross. Two digs. Both Fine and formerly cleaned. 2 pieces. (50-60)
- 2220 **GREAT BRITAIN. William and Mary, 1688-1694.** Halfcrowns. 1689. S.3434, 1693. S.3436; **Anne, 1702-1714.** Halfcrown. 1703 VIGO, 1707 E; **George II, 1727-1760.** Halfcrown. 1745 LIMA. All Very Good. 5 pieces. (60-75)
- 2221 **Scotland. Charles I, 1625-1649.** Shilling. S.5562. Full legend except at eleven o'clock. Formerly bent vertically right and left of bust. Pleasing Fine. (75-90)
- 2222 Various **English Minors.** 1758-1967. Florins (3); Shillings (5) 1 holed; Sixpence (1); 4 Pence (2); 3 Pence (2) 1 cut; 2 Pence (2); $1\frac{1}{2}$ Pence (1); Penny (5); Halfpenny (1). Fair to Very Good. Mostly Very Good. 25 pieces. (30-45)
- 2223 **ITALY. Naples and Sicily. Ferdinand IV.** 120 Grana. 1805 LD. Fine. (45-60)
- 2224 **SPAIN.** Crown to Minors. 1657 through 1866. Includes a 20 Reales. 1809. Fine; Five 2 Reales pieces and other smaller silver issues. Good to Fine, mostly Very Good. 16 pieces. (60-75)
- 2225 **Barcelona.** 5 Pesetas. 1810, 1811; **Catalonia.** Peseta. 1836. All Fine. 3 pieces. (450-500)
- 2226 **Proclamation Pieces. Charles IV, 1788-1808.** 2 Reales. Acclaimed in Madrid 27 January 1789; **Isabel II.** 2 Reales. Acclaimed in Valencia 19 November 1833. Adjustment marks in center; 4 Reales. Acclaimed in Tarragona December 1833. Dark surface from possible fire damage. All Very Fine. 3 pieces. (100-150)
- 2227 **SWITZERLAND.** Issues of the Cantons. **Aargau.** 20 Batzen. 1809; **Basel.** $\frac{1}{2}$ Taler. 1757; **Bern.** 20 Kreuzers. 1717. 1798; **Luzern.** 40 Kreuzers. 1796; **Uri.** 4 Batzen. 1811; **Vaud.** 5 Batzen. 1830. All Fine. 7 pieces. (300-350)
- 2228 **Bern.** Taler. 1798. Obv. Bear in crowned shield. Rv. Knight standing. Very Fine. (200-225)

2229 Various **Swiss Crowns and Minors.** 1850-1960. 5 Francs (9); 1 Franc (1); $\frac{1}{2}$ Franc (1); 20 Centimes (8); 10 Centimes (4); 5 Centimes (5). Good to Very Fine. Mostly Very Good. 29 pieces. (50-75)

2230 Mixed World Lot. Crowns and Minors. Many Silver issues. Included are an Alexandrian Tetradrachm of Probus. Good; Two French 6 Livres. Many older coins in low grade. Some cleaned after fire damage. Others holed or counterstamped. Mostly Very Good. **SOLD AS IS. NO RETURNS.** Approximately 115 pieces. (125-150)

2231 Modern European Change. A small tip-pack. **Austria** (1); **Belgium** (2); **England** (14); **France** (4); **Germany** (4); **Italy** (6); **Switzerland** (18). Mostly Fine. 49 pieces. (25-35)

2232 Misc. **United States** Coins, Tokens and a Medal. Includes Civil War Tokens (4); an enameled 'G' on a Seated Liberty Quarter, and many fire damaged Lincoln Cents. Mostly Very Good. (20-25)

2233 **MEXICO.** 8 Reales. 1802 TH. 1805 TH. 1823 IM; 2 Reales. 1803 FT. scratched; **GUATEMALA.** 4 Reales. 1807 NG-M. 1815 NG-M. Very Good to Fine. 6 pieces. (50-75)

2234 **BRITISH WEST INDIES.** Anchor Coinage. 1822. $\frac{1}{4}$ Dollar (1); $\frac{1}{8}$ Dollar (4); $\frac{1}{16}$ Dollar (5). Very Good to Fine. Some corrosion. 10 pieces. (50-75)

2235 **HAITI.** 50 Centimes. AN 30 (1833). Fine; 1887 Gourde. Fine (2). 3 pieces. (50-75)

2236 Central and South American Crowns, including **BRAZIL.** 960 Reis. 1814; **MEXICO.** 8 Reales. 1842 Zs OM, 1877 Zs JS; **POTOSI.** 8 Reales. 1775 JR; and Peso denominations from the **DOMINICAN REPUBLIC. EL SALVADOR.** and **GUATEMALA.** 8 pieces. (60-75)

2237 Central and South American Crown and Minors. A selection of issues from 15 Countries. Silver (47); Base Metal (9). Good to Very Fine. Mostly Very Good. **SOLD AS IS. NO RETURNS.** 56 pieces. (100-125)

FINAL SELECTION OF LARGE LOTS

2238 **AUSTRIA.** 19th and 20th Century. Denominations from the Crown through the Minors. Good to Very Fine with the majority in the median range. Approximately 50 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

2239 **BELGIUM.** 19th and 20th Century. Denominations from the 5 Francs through Minors. Very Good to Extremely Fine with the majority in the median range. Approximately 40 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

Prices in () are Estimates only

WORLD COINS AND PAPER MONEY

- 2240 **FRANCE.** Late 18th to 20th Century. Minors with a sprinkling of large pieces. Good to Extremely Fine with the majority in the median range. Approximately 130 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 2241 **GERMANY.** Empire (30), Weimar (10), Third Reich (22), Including a 5 Mark 1935 Hindenburg, About Uncirculated. DDR (8), GDR (2); and three play money miniatures. Good to Extremely Fine with the majority in the median range. Approximately 70 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 2242 **GREAT BRITAIN.** William & Mary. Farthing, 1694 Fair; George II. Halfpenny, 1733, 1734, 1736, 1798, 1740 (2). All Good; George III. Crown, 1818 LVIII. Good. Shilling, 1816, Very Fine. 1819, Good. Halfpenny, 1771 Good. George IV. Crown, 1821. Very Good, edge nicks. Shilling, 1826. Fine, Sixpence, 1821, 1825. Both Very Fine. One Pence Maundy 1828 Uncirculated. William IV. Sixpence, 1834. Very Fine, cleaned. 26 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 2243 **Victoria.** A varied selection of circulated issues. Crown, 1845, 1891, 1893. First two Very Good, last Fine; Halfcrown, 1883. Very Good; Florin (2); Shilling (6); Sixpence (8); Threepence (5); 1½ Pence; Penny (8), Halfpenny (18); Farthing (24). Very Good to Uncirculated, mostly Fine. Approximately 75 pieces. **SOLD AS IS. NO RETURNS.** (250-300)
- 2244 **Edward VII.** Shilling (2); Sixpence; Threepence; Penny (13); Halfpenny (11); Farthing (3); ½ Farthing. Fine to Uncirculated, mostly Very Fine. 31 pieces. (50-75)
- 2245 **George V.** Halfcrown (2); Shilling; Sixpence (13); Threepence (10); Penny (33); Halfpenny (5); Farthing (11). Fine to Uncirculated, mostly Very Fine. Approximately 75 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 2246 **George IV.** Crown, 1937 (2), 1951; Halfcrown (6); Florin (8); Shilling (5); Sixpence (7); Silver Threepence (11); Brass Threepence (3); Penny (17); Halfpenny (10); Farthing. Elizabeth II. Crown 1953 (3) and five other low value minors. Very Fine to Uncirculated, mostly in the median range. Approximately 75 pieces. **SOLD AS IS. NO RETURNS.** (125-150)
- 2247 **ITALY.** 19th and 20th Century Minors. Very Good to Extremely Fine with the majority in the median range. Approximately 110 pieces. **SOLD AS IS. NO RETURNS.** (125-150)
- 2248 **NETHERLANDS.** 19th and 20th Century Minors. Includes 2½ Gulden 1931, 1932, 1938. Very Fine or better. The Lot grades Very Good through Extremely Fine, mostly Fine. Approximately 80 pieces. **SOLD AS IS. NO RETURNS.** (100-125)
- 2249 **SWITZERLAND.** Varied selection of 20th Century minors, with a few of the 1800's. Highlights are 5 Franc Commemoratives of 1936, the Armament Fund and 1963 Red Cross Centennial. Both Brilliant Uncirculated. Others Very Good to Uncirculated mainly in the median range. Approximately 75 pieces. **SOLD AS IS. NO RETURNS.** (125-150)
- 2250 **MINOR STATES.** A varied group of mostly 20th Century Minors. Denmark (23); Greece (15); Hungary (11); Ireland (11); Luxembourg (7); Portugal (11); Spain (26). Grades Very Good to Uncirculated, mostly Fine or better. Approximately 140 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 2251 **SCANDINAVIAN COUNTRIES. ICELAND** (8); **FINLAND** (12) Including 500 Markka 1952 Olympics, 10 Markka 1967; **NORWAY** (16). 2 Kroner, 1907, 10 Kroner 1964 (2) All Uncirculated; **SWEDEN** (47). Including 2 Kroner, 1938 (2) Delaware, 5 Kroner 1966 (2). Approximately 80 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 2252 **AFRICA AND MIDDLE EAST.** 19th and 20th Century issues. Grading Very Good through Extremely Fine, mostly Fine or better. Approximately 135 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

WORLD PAPER MONEY

EUROPE

- 2253 **A Group of Notes** from the following countries: Belgium, Britain, France, Germany, Greece, Iceland, Italy, Luxemburg, Netherlands, Norway, Poland, Russia (White), Spain and Turkey. Modern issues from post WW I thru WW II and a bit later. There is minimal duplication. Of the 42 German items, 32 are Notgeld and the others are high denominations from 1 Million to 20 Million Marks. The grades vary from barely Good to Uncirculated. Approximately 85 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

NORTH AND SOUTH AMERICA

- 2254 **A Group of Notes** from the following countries: Argentina, Bermuda, Bolivia, Brazil, Cayman Islands, Chile, Colombia, Dominican Republic, Haiti, Jamaica, Nicaragua, Puerto Rico, Trinidad and Tobago. Most are modern, issued from the 1930's to the post WW II years. The Haitian Pick 68 and the Puerto Rican Billeto de Canje for 1 Peso, Pick 5 in Good are exceptions. The grades vary from Good to Extremely Fine with the greater number in the lower ranges. 19 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 2255 **CANADA.** 1898. DC-13b. Lord and Lady Aberdeen flank a Canadian logging scene. The ONE's on the reverse curve outwards. No. 203369 Series G. Centered a bit high. Fine; 25 Cents, 1870. No series letter. Fine. 2 pieces.
- 2256 **CUBA. Republic. Banco Nacional de Cuba.** 20 Pesos. 1949 Series. Nice Very Fine; 50 Pesos. 1950 Series Extremely Fine; 100 Pesos, 1959 series (5). P.92. Crisp Uncirculated. 7 pieces. (40-50)

MEXICO

- 2257

AGUASCALIENTES. El Banco de Aguascalientes. 5 Pesos, Series C (3). BK-AGU-3, Pick S101c. Good (1) and Very Good (2). 3 pieces. (75-100)
- 2258

10 Pesos, Series C. BK-AGU-9, S102c. A few minor rust spots. Extremely Fine. Generally a clean note with considerable crispness. (100-125)
- 2259

COAHUILA. El Banco de Coahuila. 10 Pesos, 1914 (Series S). BK-COA-13. S204. 4 May 1914 (2) and 23 May 1914 (Series ESP). About Very Fine. 3 pieces; DISTRITO FEDERAL. El banco de Londres y Mexico. 5 Pesos, 2 January 1912. ovpt. San Luis Potosi. BK-DF-43. S233w. About Fine; 10 Pesos, Series D. 1 May 1906. BK-DF-49. About Fine; 10 Pesos, Series E. 1 July 1909. Very Good; 10 Pesos, 2 January 1912. Series F. Fine; El Banco Nacional de Mexico. 10 Pesos, 1 September 1909. Series M-JI. Fine; 10 Pesos, 1 March 1911. Very Good; 20 Pesos, 1 August 1909. ovpt. LA PIEDAD. BK-DF-290. Very Good; DURANGO. El Banco de Durango. 2nd Issue. 5 Pesos, 23 May 191-. Series ESP. About Fine; NUEVO LEON. El Banco Mercantil de Monterrey. 5 Pesos, 10 October 1906. BK-NUE-40. Moneda Corriente. Good and Rare. 12 pieces. (150-175)
- *2260

NUEVO LEON. El Banco de Nuevo Leon. 20 Pesos, 15 May 1912. Series A. BK-NUE-25. Pick S362. About Very Fine and Rare. (300-350)
- 2261

CHIHUAHUA. Banco del Estado de Chihuahua. 10 Pesos, 1913. S133. Crisp Uncirculated; TAMAULIPAS. El Banco de Tamaulipas. 5 Pesos, Series H (2). n.d. BK-TAM-7. S429. Crisp Uncirculated; YUCATAN. Banco Peninsular Mexicano. 5 Pesos, April 1914. S465. Crisp Uncirculated. Revolutionary Period. CHIHUAHUA. Estado de Chihuahua. 10 Pesos, Series J, 1915 and Series N, 1915 (3). Crisp Uncirculated. Gobierno Provisional de Mexico. Peso, Series A, MI-DF-5. Fine; SINALOA. Estado Libre y Soberano de Sinaloa. 5 Pesos, n.d. 2 printed signatures (3). SI-SIN-36. Uncirculated; VERACRUZ. 10 Pesos, 1 December 1914. Series C. S1107. Very Fine; SONORA. Estado de Sonora. 25 Centavos, 1915. S1096. Crisp Uncirculated; REPUBLIC. Banco de Mexico. 100 Pesos, July 1970. Uncirculated. 16 pieces. SOLD AS IS. NO RETURNS. (50-75)

ASIA, AFRICA AND THE PACIFIC

- 2262

A Group of Notes from the following countries: Algeria, Ceylon, China, Hong Kong, Japan, Japanese Occupation Currency, Mozambique. Netherlands Indies, Nigeria, Noumea, Philippines, and Straits Settlements. This material is generally associated with WW II and consists of the types of Notes freely available to G.I.'s at the time and later brought home by them. There is minimal duplication except with China. The grades vary from About Good to Uncirculated. Approximately 105 pieces. SOLD AS IS. NO RETURNS. (75-100)

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
COIN GALLERIES BY FAX
FAX #(212) 245-5018

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

UNITED STATES COINS

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UNITED STATES COINS

Consignment South Carolina

- 2263 1¢. 1909'S' V.D.B. Fine, smooth. Chestnut brown toning. The reverse with evidence of a past gentle cleaning.
- 2264 — 1916'D' Brilliant Uncirculated. Cleaned in a rather successful attempt to resemble mint color.
- 2265 2¢. 1864 Small motto. About Uncirculated, struck from misaligned dies, with the obverse just off center at the upper right. Some very faint horizontal obverse pinscratches are evident under magnification. Scarce.
- 2266 5¢. 1879 Technically Very Fine but dark and quite porous. Very scarce nonetheless and the ideal coin for the budget collector.
- 2267 — 1906 Brilliant Uncirculated with some claims to the choice category. Frosty mint lustre.



Lot No. 2268

- 2268 10¢. 1916'D' Mercury. The obverse full Very Good, the reverse nearly Very Good. Evenly worn. Rare.
- 2269 — 1917 Brilliant Uncirculated, tan gold toning; 1938'D' Choice Brilliant Uncirculated, nearly gem. Full split bands. 2 pieces.

RARE 1870'CC' QUARTER



Lot No. 2270

- 2270 25¢. 1870'CC' A strong Good, perhaps a bit better. The central obverse displays evidence of having been formerly mounted and smoothed a long time ago. Medium lavender gray toning. Still quite rare and collectible, even in this state of preservation.
- 2271 — 1881 Displaying the detail of Extremely Fine, but with noticeably buffed surfaces. Quite scarce as a date.
- 2272 — 1887 About Uncirculated or thereabouts. Buffed, as with the previous lot. Another very scarce late date seated quarter.
- 2273 — 1926 Brilliant Uncirculated with claims to the choice category. Deep russet gold toning.



Lot No. 2274

- 2274 50¢. 1836 Reeded edge. Fine or thereabouts. Pale lavender gray toning over hairlined surfaces. A dig in the edge at eleven o'clock, not visible from the obverse or reverse. One of only 1,200 struck of this rare and popular date.
- 2275 50¢. 1859 Extremely Fine, heavily cleaned.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

U. S. SILVER DOLLARS

- 2276 1841 About Extremely Fine. Medium mauve gray with some scattered hairlines.



Lot No. 2277

- 2277 1855 About Uncirculated, toned a lovely violet mauve with golden iridescence. Some shallow reverse tooling is detectable beneath the toning to the left of the eagle's head. Graded AU-50/50 by ANACS color certificate.

- 2278 1859'O' A strong Extremely Fine, but noticeably polished on either side.



Lot No. 2279

- 2279 1881'CC' Brilliant Uncirculated. Pale golden toning with signs of a past gentle cleaning. A shallow semi-circular obverse scrape affecting the tops of the letters in PLURIBUS.

- 2280 1885, 1885'O' Brilliant Uncirculated. The second with pale tan gold toning. 2 pieces.

- 2281 1886, 1890, 1898 Brilliant Uncirculated, with deep russet and iridescent toning. 3 pieces.

- 2282 1903, 1921 Morgan. Brilliant Uncirculated and satiny. The first with pale lilac gold toning. 2 pieces.

- 2283 1903, 1922'D', 1926'S' Choice About Uncirculated and Choice Extremely Fine (2) respectively. 3 pieces.

- 2284 1923, 1923'D', 1935 About Uncirculated, perhaps a bit better. The first two with russet toning. 3 pieces.

- 2285 1923, 1924 Brilliant Uncirculated. The first with deep russet and iridescent gray toning. 2 pieces.

- 2286 Trade \$1.00. 1874 About Uncirculated, gently polished. Toned a pale lavender gold.

- 2287 — 1877'S' About Uncirculated or nearly so. Lavender gray toning with faint hairlines.



Lot No. 2288

- 2288 — 1878'CC' A strict Fine but cleaned, with numerous rim and edge bruises. By far the scarcest date of this issue intended for circulation.

- 2289 \$5.00. 1907 About Uncirculated, lustrous devices.



Lot No. 2290

- 2290 \$10.00. 1799 Small stars on obverse. Extremely Fine but with a wavy planchet which can quite possibly be straightened. Some scattered marks and abrasions with considerable mint lustre in the devices.

- 2291 Commemorative Half Dollars. 1892 Columbian Exp. Brilliant Uncirculated. Toned a rather suspicious deep iridescent mauve on either side; 1924 Huguenot. Very Fine, hairlined. 2 pieces.

- 2292 — 1936'D' Cincinnati. Brilliant Uncirculated. Mint frost with just a hint of grayish toning.

- 2293 — 1936 Delaware. Extremely Fine or nearly so. A minor reverse rim bruise at five o'clock.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Sarasota

- 2294 **Half Cents.** 1804 Cohen 13, Gilbert 2. Fine-12. Virtually perfect surfaces and even chestnut toning; 1807 C.1, G.1. Very Good-8 but with several contact marks and scratches on the reverse. **2 pieces.**

U. S. NICKELS

- 2295 **1912'S'** Fine. Full LIBERTY. A scarce and popular date.
- 2296 **1913'S' Type II.** About Uncirculated, well struck. A series of scratches on the front legs. The fourth rarest date and mint in the series. Scarce. ANACS Certificate 6/84, AU-50/50.
- 2297 **1914'S'** Fine; **1915** About Uncirculated; **1916'S'** Very Good (rim dent); **1917'S'** Fine, lightly cleaned, some reverse scratches; **1919'D'** Fine, edge verdigris; **1935'S'** Choice About Uncirculated, virtually Mint State. **6 pieces.**
- 2298 **1931'S'** (5). Very Fine to Extremely Fine; **1925'S'** Very Good (acid treated date). **6 pieces.**
- 2299 **1938'D' Buffalo. Choice Brilliant Uncirculated.** Original with superb golden toning. **1 Roll of 40 pieces.**
- 2300 **5c.** 1942 Type 2. Proof. Original and choice despite a spot or two; 1953 Brilliant Proof; **25c.** 1941 Choice Brilliant Proof, lightly toned; 1951 Brilliant Proof; **1c.** 1957 Brilliant Proof; **\$1.00.** 1971'S' Choice Brilliant Proof. An interesting group. Mounted in a plastic page. **6 pieces.**
- 2301 **1943'D', 1943'S', 1944'S', 1950'D' Brilliant Uncirculated** and nearly choice, except for the 1943'S', which is Choice About Uncirculated. **4 pieces.**

U. S. DIMES

- 2302 **1829** John Reich 4. Fine/Very Fine. Lovely iridescent lilac, russet and golden toning.
- 2303 **1834** JR-1. Good/Very Good; **1836** JR-1. Fine, nearly Very Fine; **1837** JR-4. Fine. A nice starter group. **3 pieces.**
- 2304 **1836** JR-2. Extremely Fine. Light hairlines from an old cleaning. Now with somewhat reflective surfaces and pale russet toning.
- 2305 **1876** About Uncirculated, well struck. Lustrous steel gray and silvery toning.
- 2306 **1876'CC'** Choice Extremely Fine. Well struck for the issue but cleaned at one time.
- 2307 **1889 Brilliant Proof.** Lightly hairlined from an old cleaning. Some areas of russet and lilac toning remain at the borders. ANACS certificate PRF 60/61.
- 2308 **1942** Choice Brilliant Uncirculated; **1942'S'** Brilliant Uncirculated; **1943'D'** Brilliant Uncirculated, nearly choice, split bands. All have lovely iridescent toning. **3 pieces.**

U. S. TWENTY CENTS

- 2309 **1875'CC'** Extremely Fine. A series of scattered contact marks on the reverse and a scratch along the left side of Liberty on the obverse.

U. S. QUARTERS

- 2310 **1834** Browning 1. About Uncirculated. Sharply struck on both sides. Artificially retoned but with a pleasing iridescent lilac, russet and golden toning. ANACS certificate AU-50/50.
- 2311 **1834** Br.1. Another. Very Fine or nearly so. A diagonal scuff mark in the left reverse field between S and T in STARS.
- 2312 **1834** Br.2. Very Fine. Deep steel gray toning. Struck from rotated dies.
- 2313 **1834** Br.2. Another. Very Good to Fine. A few old pinscratches on the obverse.
- 2314 **1857** Choice Extremely Fine. Light hairlines from an old cleaning, but well struck.
- 2315 **1883 Hawaiian.** Extremely Fine. Lightly cleaned where removed from a soldered coin mounting at ten o'clock and two o'clock on the edge.
- 2316 **1893'S'** (2). Strong Good; **1902'S'** Good/Very Good; **1917'S'** Type I. Very Fine, scratches across the upper leg area on the obverse; **1927'S'** Very Good; **1930'S/S'** About Uncirculated. A scarce variety unlisted in Breen. An unusual group. **6 pieces.**
- 2317 **1895'S'** Choice Very Fine; **1899'S'** Extremely Fine. Both lightly cleaned and retoned. Pale to deep russet toning. **2 pieces.**
- 2318 **25c.** 1903'S' Extremely Fine, whizzed, with purplish toning; **50c.** 1900. About Uncirculated but uniformly cleaned, with light hairline scratches on the obverse. **2 pieces.**
- 2319 **1932'S'** Extremely Fine. Some light hairlines, mostly on the obverse from an old cleaning. Still a scarce and popular key date.
- 2320 **1935 Choice Brilliant Uncirculated.** Satiny surfaces.
- 2321 **1936** Choice Brilliant Uncirculated; **1937** Brilliant Uncirculated, nearly choice; **1938** About Uncirculated, dipped. **3 pieces.**
- 2322 **1937'D' Choice Brilliant Uncirculated.** Full frosty lustre.

U. S. HALF DOLLARS

- 2323 **1806/5** Overton 103. Very Good. Previously cleaned but all devices clear and sharp. A few obverse pinscratches.
- 2324 **1809** O.102. Choice Very Fine, nearly Extremely Fine. Lightly cleaned.
- 2325 **1809** O.111. Very Fine. "AM" solidly joined, small center dot in left of shield.
- 2326 **1809** O.115. Fine. Usual weakness in the centers, other devices sharply defined.

U. S. HALF DOLLARS

2327 1810 O.103. About Uncirculated, weakly struck in the obverse center as usual. A reverse edge bump at ED in UNITED on the reverse. ANACS certificate AU-50/50.

2328 1810 O.105. Very Fine. Pale golden gray toning.

2329 1810 O.105. Extremely Fine, but whizzed. Recolored to resemble Mint State; 1818 O.107. Very Fine. Cleaned at one time, now with pinkish golden toning. 2 pieces.



Lot No. 2330

2330 1811 O.105a. Small 8. Choice About Uncirculated. A razor sharp strike. Multiple die breaks on the reverse, with die defect lumps on the upper cross bars. Retoned, but with a pleasing deep russet and sea-green appearance.

2331 1813 O.101. A strong Very Fine. Deep ebony and russet toning. Two pinholes in the neck.

2332 1814 O.103. Very Fine. Strong defect left wing to scroll on the reverse. Lovely iridescent lilac and deep gold toning.

2333 1817 O.103. Punctuated date. Very Fine. Light golden gray toning.

2334 1817 O.113a. Very Fine. The usual soft strike in the centers. Well defined die breaks.

2335 1818 O.109. Very Fine. Slight weakness at the left wing and head on the reverse.

2336 1818 O.112. Very Fine. Prominent die break joining "IC" in AMERICA on the reverse.

2337 1818 O.113. Very Fine. Some light central marks on the obverse.

2338 1819/8 O.104. Very Fine. Several interesting planchet breaks on the reverse.

2339 1823 O.106. Very Good; 1827 O.104. Very Good; 1832 O.108. Good. All have some graffiti on both sides. 3 pieces.

2340 1823 O.110a. Choice Very Fine. Scratches in the left field and central areas of the obverse; 1824 O.104. Very Good. Initials HKA scratched into the obverse. 2 pieces.

2341 1823 O.112. Fine. Extra tall '3'; 1824 O.105. Fine, lightly cleaned. 2 pieces.

2342 1824 O.110. Extremely Fine. 4 recut over 4; 1825 O.106. About Uncirculated. 5 recut at top. Both coins cleaned and retuned to resemble Mint State. The first with bluish steel toning, the second with rose and russet toning. 2 pieces.

2343 1824 O.116. Very Good. Hairlined from an old cleaning; 1831 O.103. Strong Extremely Fine. Diagonal scratch in the left obverse field. 2 pieces.

2344 1825 O.105. Extremely Fine. Lightly burnished. Date totally recut as well as doubling on the lower portion of the left wing on the reverse; 1828 O.109. Extremely Fine. Cleaned to remove a tar-like substance, some of which remains embedded in stars 9 through 13 on the obverse. 2 pieces.

2345 1825 O.110. Extremely Fine. Slight weakness at the left wing on the reverse. Iridescent golden toning.

2346 1825 O.110. Extremely Fine; 1828 O.104. About Uncirculated. Both cleaned. The first with pale gold, the second with lilac toning. Accompanied by two ANACS certificates, EF-40/40 and AU-50/50 respectively. 2 pieces.

2347 1826 O.101. Choice Very Fine. Die break at the bottom of the date. Light cleaning in the date area only; 1826 O.109. Extremely Fine. Strong double profile on the obverse. Lightly cleaned. 2 pieces.

2348 1826 O.102; 1831 O.101. Very Fine; 1833 O.108. Very Fine/Extremely Fine. All have obverse graffiti, the 1826 with some additional scratches on the reverse. 3 pieces.

2349 1826 O.104. Choice Very Fine, some light scratches on the obverse. Deep ebony and golden toning; 1828 O.115. Fine; 1835 O.110. Fine/Very Fine. Light pin scratches on both sides. 3 pieces.

2350 1826 O.109. Very Fine; 1827 O.107. Choice Fine. Legends and devices sharply struck. 2 pieces.

2351 1826 O.110. Very Fine. The 8 is recut in the upper loop. Lovely russet and golden toning.

2352 1827/6 O.101. Choice Very Fine. Encircling die break on the reverse; 1827/6 O.102. Very Fine. AM joined at the base. 2 pieces.

2353 1827/6 O.102. Extremely Fine. Some scattered scratches on both sides; 1836 O.110. About Uncirculated. Graffiti in the left obverse and reverse fields. Both accompanied by ANACS certificates, EF-40/40 and AU-50/50 respectively. 2 pieces.

2354 1827 O.110. Extremely Fine, lightly cleaned, a few dings in the left obverse field; 1827 O.135. Star one is 1/2mm from the drapery. 2 pieces.



Lot No. 2355

2355 1827 O.125 (R-4). **Brilliant Uncirculated.** Sharply struck. Iridescent golden toning over satiny lustre. Diagonal scuff across the shield to the arrows on the reverse. ANACS certificate MS-62/60.

2356 1827 O.132. About Uncirculated. Light hairlines on the obverse and reverse, but with attractive russet and golden toning; 1828 O.103. Curl base, no knob 2. About Uncirculated. Artificially retuned but on a basically problem-free planchet. Both accompanied by ANACS certificates, AU-50/50 respectively. 2 pieces.

U. S. HALF DOLLARS

- 2357 1827 O.146. Curl base 2. Choice Very Fine. Last A in AMERICA and arrowhead joined. Russet and golden toning with deep borders.
- 2358 1828 O.110. Square base 2, small 8's. Extremely Fine. A light pinscratch through the face; 1828 O.113. Choice Very Fine. Slight softness in strike in the obverse center. Pale gold and ebony toning. 2 pieces.
- 2359 1828 O.119. About Uncirculated. Diagonal scratches across the obverse; 1829/7 O.102. Extremely Fine. Lightly whizzed and recolored, but not unattractive. 2 pieces.
- 2360 1828 O.122. Choice Very Fine. Broken rim between stars 5 and 6; 1830 O.119. Fine. Lightly cleaned. 2 pieces.
- 2361 1829/7 O.102. Extremely Fine. Top of 5 noticeably filled on reverse; 1829 O.105. Extremely Fine. Both have been cleaned, the O.102 being bright, the O.105 now with attractive golden toning and somewhat reflective surfaces. 2 pieces.
- 2362 1829 O.107 (R-4). Very Fine. Unfinished die lines around the end of the bust. Pleasing golden gray toning.
- 2363 1829 O.115. Fine; 1829 O.117. Very Fine/Extremely Fine. The first with russet toning, the second bright. Both have been cleaned. 2 pieces.
- 2364 1829 O.119. Curl base, knob 2. Extremely Fine; 1830 O.116. Choice Extremely Fine. Both were cleaned and retoned, the first with pinkish lilac toning, the second with greenish golden toning. 2 pieces.
- 2365 1830 O.101. Extremely Fine. Mostly golden toning with deep lilac borders.
- 2366 1830 O.101. Small '0'. About Uncirculated; 1832 O.103. About Uncirculated. Both whizzed to simulate Mint State. Accompanied by two ANACS certificates, AU-50/50 on both. 2 pieces.
- 2367 1830 O.102. About Uncirculated. Cleaned at one time but now with attractive russet and lilac toning. Accompanied by an ANACS certificate, AU-50/50.
- 2368 1830 O.103. Very Good; 1830 O.108, 1834 Fine. The first two lightly cleaned. 3 pieces.
- 2369 1830 O.118. Extremely Fine. Pale russet toning. Diagonal adjustment marks through PLU on the reverse.
- 2370 1830 O.122. Extremely Fine. The O in OF on the reverse is recut. Mint lustre in the devices.
- 2371 1831 O.101. About Uncirculated or nearly so. A band of russet toning across the head to the last three stars on the obverse. The reverse mostly bright.
- 2372 1831 O.104. Choice Very Fine. Two scratches across the cheek; 1831 O.108. Very Fine. Pinscratch from the scroll to the eagle's neck. 2 pieces.
- 2373 1831 O.109, 1836 O.108. Extremely Fine. Both were cleaned and retoned, but now exhibit an attractive rose and steel toning. 2 pieces.
- 2374 1831 O.111. Extremely Fine. Deep rich golden toning. Some light hairlines.
- 2375 1831 O.112. Strictly Very Fine, nearly Extremely Fine. Golden gray toning.
- 2376 1831 O.115. Very Fine; 1834 O.116. Fine. Both cleaned, the first harshly so. 2 pieces.
- 2377 1831 O.119. Choice Very Fine, nearly Extremely Fine. Deep steel and golden toning.
- 2378 1832 O.115. Extremely Fine. Several raised dots of rust on the obverse not apparent to the unaided eye, the reverse unblemished.
- 2379 1833 O.109. Extremely Fine. Star five recut. Deep russet and golden toning. ANACS certificate EF 40/40.
- 2380 1833 O.112. Fine. Lightly cleaned; 1833 O.114. Choice Very Fine. Blatant doubling on the profile. 2 pieces.
- 2381 1833 O.112. Fine, virtually Very Fine; 1833 O.114. Very Fine. Slight weakness at the borders. 2 pieces.
- 2382 1834 O.102. Very Fine. Recut 3; 1834 O.106. Large 4 over small 4. Choice Very Fine. Lightly cleaned but still attractive, with a hint of golden toning. 2 pieces.
- 2383 1834 O.103. Choice Very Fine. Eagle's tail feather crosses leaf stems on the reverse; 1834 O.106. Large 4 over small 4. Choice Very Fine. Evenly worn. 2 pieces.
- 2384 1834 O.106. Extremely Fine. Sharply struck. A deep ebony band of coloration across the head, hair and twelfth star; 1835 O.106. Die bulge evident in the left obverse field. Lightly cleaned with scratches up from the 12th star into the field. 2 pieces.
- 2385 1834 O.113. Very Fine. Deep steel and golden toning; 1834 O.114. Choice Very Fine. The 8 shows recutting at the lower outside loop. 2 pieces.
- 2386 1835 O.106. Very Fine. Steel gray with lighter centers; 1835 O.110. Extremely Fine. Some scuff marks on and around Liberty's cap on the obverse. 2 pieces.
- 2387 1835 O.109. About Uncirculated. Cleaned at one time, but attractively retoning with iridescent silvery blue gray and golden toning.
- 2388 1836 O.102. Extremely Fine. Iridescent sea-green and russet toning. Two ebony corrosion spots on the obverse in back of the head and at the rim of the 9th star. ANACS certificate EF-40/45.
- 2389 1836 O.102. Another. Extremely Fine. Some light hairlines from an old cleaning. Accompanied by an ANACS certificate, EF-45/45.
- 2390 1836 O.112. Extremely Fine or nearly so. Deep gold and steel toning.
- 2391 1836 O.113. Choice Very Fine, nearly Extremely Fine. Deep steel gray obverse, lighter golden gray reverse.
- 2392 1836 O.117. Very Fine. 1 unusually low, star 8 recut; 1836 O.118. Very Fine. Medium golden gray toning. 2 pieces.
- 2393 1837 Choice Very Fine. Pale golden toning. Circular scratch and scuff in the field above the 3 in the date.
- 2394 1838 Extremely Fine. Interesting die breaks on the reverse from R in AMERICA across the eagle's neck and down through the wing to the edge.

U. S. HALF DOLLARS, SILVER DOLLARS

- 2395 1838 Very Good; 1839 A strong Fine. Evenly worn. 2 pieces.
- 2396 1857 Extremely Fine. Softly struck in the bust area but with razor sharp Liberty and Shield.
- 2397 1858, 1870'S', 1876 Very Fine to Extremely Fine, cleaned at one time. The 1870'S' now has electric blue toning. 3 pieces.
- 2398 1860'S' Extremely Fine. Deep ebony toning on the obverse with numerous small pockmarks, the reverse well struck, with deep golden and russet toning.
- 2399 1863'S' Extremely Fine. Light hairlines from an old cleaning. Pale ebony toning.
- 2400 1908'O' About Uncirculated; 1912'D' Extremely Fine. Both well struck but cleaned and recolored. 2 pieces.
- 2401 1941'S' About Uncirculated; 1942'S' Extremely Fine/About Uncirculated; 1970'D' Uncirculated and prooflike. The last scarce as it was issued only in Mint Sets. 3 pieces.
- 2402 1942'S' **Brilliant Uncirculated** and very choice. Satiny surfaces. Attractive golden toning.
- 2403 1942'S' **Brilliant Uncirculated**. A few light pin-scratches in the right obverse field; 1943'S' Brilliant Uncirculated. Softly struck in centers. 2 pieces.
- 2404 1942'S' Brilliant Uncirculated. Lovely golden toning. Light scratch across the obverse; 1943'S' Brilliant Uncirculated with claims to the choice category. Usual weakness in the centers. 2 pieces.
- 2405 1943'S' **Brilliant Uncirculated** and nearly choice. Slight weakness in the centers. Shimmering surfaces.
- 2406 1943'S' Another. **Brilliant Uncirculated**. Some light bagmarks, but a high end example of the grade.
- 2407 1943'S' **Brilliant Uncirculated**. Two pieces, one with lustrous surfaces and average strike. Lightly hair-lined. 2 pieces.
- 2408 1949'S' **Brilliant Uncirculated**. Scattered bagmarks, mostly on the obverse. A popular key date.

U. S. SILVER DOLLARS



Lot No. 2409

- 2409 1795 Flowing hair. Bolender 5. Very Good to Fine. Light hairlines from an old cleaning, but wholesome looking nevertheless.



Lot No. 2410

- 2410 1798 B.15. Fine. Cleaned at one time, but on a better than average planchet, with no edge dents, etc.
- 2411 1869 Very Good to Fine. Plugged through the '18' in the date; 1878'S' Trade Dollar. Extremely Fine. Cleaned and tooled on the obverse in the leg and stomach area. 2 pieces.
- 2412 1878'S' **Brilliant Uncirculated**. Usual facial bagmarks. A partial roll. Mounted in a plastic page. 7 pieces.
- 2413 1879'S' **Brilliant Uncirculated** with claims to the choice category. Accompanied by a 1981 ANACS certificate, grading 65/65.
- 2414 1879'S' Another. **Brilliant Uncirculated**, nearly in the choice category. Superb russet and lilac toning.
- 2415 1879'S' **Choice Brilliant Uncirculated**, satiny lustre. 2 pieces.
- 2416 1880'O' **Brilliant Uncirculated**, light contact marks. Well struck, with full satiny lustre. An above average example.
- 2417 1880'S' Brilliant Uncirculated; 1880'O' Choice About Uncirculated, prooflike; 1886 Brilliant Uncirculated, retoned; 1896 Brilliant Uncirculated and choice, but cleaned; 1904'O' Brilliant Uncirculated and choice, but retoned. An interesting group mounted in a plastic page. 5 pieces.
- 2418 1880'S' (2). Choice Brilliant Uncirculated and Brilliant Uncirculated, nearly choice. Both have been artificially toned. 2 pieces.
- 2419 1882'CC' **Brilliant Uncirculated**, nearly in the choice category. Satiny lustre.
- 2420 1882'CC' Another. **Brilliant Uncirculated**, with claims to the choice category. Full frosty lustre.



Lot No. 2421

- 2421 **1892'CC' Brilliant Uncirculated.** Well struck and bright, with a hint of pale russet toning. Somewhat reflective fields. Scarce. ANACS certificate MS-60/60.



Lot No. 2422

- 2422 **1921 Peace. Brilliant Uncirculated.** Full frosty lustre. Pale golden toning. An above average specimen for the grade.
- 2423 **1921 Peace.** Another. Choice About Uncirculated, virtually Mint State. Lovely golden toning.
- 2424 **1875'CC' Trade \$1.00.** Extremely Fine. Hairlines on both sides, but pleasing overall, with pale golden gray toning.

U. S. COMMEMORATIVE SILVER COINS

- 2425 **1893 Isabella Quarter. Brilliant Uncirculated.** A better than average strike but lightly cleaned. ANACS certificate MS-60/60.
- 2426 **1893 Columbian Exp. Brilliant Uncirculated.** Pale golden toning over bright lustre.
- 2427 **1893 Columbian Exp.** About Uncirculated (2), one with sea-green and russet toning, the other exhibits steel-gray toning, and a few digs in the head; **1893 Columbian Exp.** Extremely Fine (2), one cleaned and bright, the other with russet and steel toning. An unusual group. 4 pieces.
- 2428 **1923'S' Monroe.** About Uncirculated. Deep steel gray and golden toning; **1926 Sesquicentennial.** About Uncirculated, lightly cleaned; **1925 Stone Mountain.** About Uncirculated, a few reverse hairlines. 3 pieces.
- 2429 **1925 Stone Mountain.** About Uncirculated, lightly burnished; Another, About Uncirculated with deep iridescent russet toning; **1952, 1954'S' Washington Carver.** Both Brilliant Uncirculated, the first with paper adhering to the reverse, the second lightly cleaned. 4 pieces.

U. S. GOLD COINS

- 2430 **\$2.50. 1878 Brilliant Uncirculated.** Pale yellow gold with lustrous surfaces.
- 2431 **\$1.00. 1903 McKinley.** Choice About Uncirculated, medium yellow gold. Lightly burnished, with multiple scratches on the obverse. ANACS certificate MS-60/61.
- 2432 **California Gold. 1864 50c. Round. B-G-1015 (R-8).** State I. Choice Extremely Fine. Attempted puncture above the head on the obverse, and bulging through the center of the bow on the reverse. Impaired but still rare.

SETS OF U. S. COINS

- 2433 **Partial Set of Mercury Dimes with Duplicates.** 1917'S' (2), 1918'S' (3), 1919'D', 1920'S' (2), 1924'D', 1924'S', 1926'D', 1926'S', 1928'S', 1929, 1929'D', 1929'S', 1930, 1931'D' (5), 1931'S' (3), 1938'D', 1938'S' (2), 1942, 1945'S'. Many average Very Good to Fine; 1940, 1942'D', 1942'S', 1943'S', 1944'S' Brilliant Uncirculated. An above average group, mounted in plastic pages. 34 pieces.
- 2434 **Partial Set of Washington Quarters with Duplicates.** 1932 (2), 1934, 1935 (2), 1936, 1937, 1939, 1939'D' (2), 1940 (2), 1940'S' (2), 1941, 1941'D', 1941'S', 1942 (2), 1942'D', 1943'D', 1943'S', 1944 (5), 1944'D', 1944'S' (2), 1945, 1945'D', 1945'S', 1946, 1946'D', 1946'S', 1947, 1947'D', 1947'S' (2), 1948, 1948'D', 1948'S', 1949 (2), 1949'D', 1950, 1950'D', 1950'S', 1951 (2), 1951'D', 1951'S' (2), 1952, 1952'D', 1952'S', 1953, 1953'D' (2), 1953'S', 1954, 1954'D' (2), 1954'S', 1955, 1955'D' (2). One of the 1932's is About Uncirculated, the 1935, 1947'S' and 1954'D' are circulated, the rest are Brilliant Uncirculated to Choice Brilliant Uncirculated. A few are choice to gem. Mounted in four plastic pages. 69 pieces.
- 2435 **Starter Set of Washington Quarters including key dates.** 1932'D', 1932'S', 1934'D', 1935'D', 1935'S', 1936'S', 1937'D', 1937'S', 1938, 1938'S', 1939'S', 1940'D', 1946'D'. Average Very Good. Mounted in a plastic page. 13 pieces.
- 2436 **Partial Set of Walking Liberty Half Dollars.** 1916'D', 1916'S', 1917, 1917'D' Obv., 1917'S' Obv., 1917'S' Rev., 1918, 1918'D', 1919, 1919'D', 1919'S', 1920'D', 1920'S', 1921'S', 1923'S', 1927'S', 1928'S', 1929'D', 1929'S', 1933'S', 1934'S', 1937'S', 1939'S', 1940'S', 1941'S', 1943'S', 1945'S'. All average circulated except for 1940'S' to 1945'S', which are Extremely Fine to About Uncirculated. Mounted in two plastic pages. 28 pieces.
- 2437 **Starter Set of Walking Liberty Half Dollars with Duplicates.** 1916'S', 1917, 1917'D' Obv. (2), 1917'S' Obv., 1917'S' Rev. (2), 1918 (2), 1918'D', 1918'S' (8), 1919'S' (2), 1920'S', 1923'S', 1927'S', 1928'S' (2), 1929'D', 1929'S' (3), 1933'S' (5), 1939'S', 1940'S', 1941'S' (9), 1942'S' (2). Average grade Good to Very Good, 1940'S' to 1942'S' About Uncirculated. One of the 1942'S' has scratches on the reverse. Mounted in plastic pages. 50 pieces.

GROUPS OF U. S. COINS

- 2438 **Indian Cents.** 1859 Good; 1863 Good to Very Good; 1865 Fine; 1873 Closed 3. Strong Good; 1876 Choice Extremely Fine. 5 pieces.
- 2439 **Lincoln Cents.** 1909 V.D.B. Uncirculated; 1915'S' Very Fine, cleaned; 1922'D' Very Good; 1922'D' Fine (2), one with digs on the obverse, the other lacquered; 1923'S' Fine; 1926'S' Very Good; 1926'S' Extremely Fine, softly struck on the obverse. 8 pieces.
- 2440 **Half Dimes.** 1833 Very Good; 1835 (2) Very Good, Fine; 1836 Very Good; 1837 Very Fine, attractive rainbow toning, two obverse edge dings. 5 pieces.
- 2441 **Barber Half Dollars.** 1894'S' (2), 1896'O', 1896'S', 1899'S', 1903'S', 1905'S' (2), 1907'S' (2), 1911'S', 1912'S', 1915'S' (2). About Good to Very Good. A wholesome group with none damaged. Mounted in a plastic page. 14 pieces.
- 2442 **Franklin Half Dollars.** 1948 (2), 1948'D' (2), 1949, 1949'D', 1949'S', 1952'D' (2), 1952'S', 1954'D' (2), 1954'S' (5). All are About Uncirculated except the 1948, 1948'D', 1949 and 1949'S' which are Very Fine to Choice Extremely Fine. Mounted in plastic pages. 17 pieces.
- 2443 **Franklin Half Dollars.** 1952'D', 1954, 1954'D', 1954'S' (5), 1955, 1957 (2), 1957'D', 1958 (2), 1959 (2), 1959'D' (2), 1961, 1961'D', 1962, 1963, 1963'D' (2). All are Brilliant Uncirculated. Several are deeply toned. Mounted in plastic pages. 24 pieces.
- 2444 **Franklin and Kennedy Half Proof Half Dollars.** 1955, 1956, 1957, 1958, 1959, 1960 (2), 1961 (2), 1962, 1963, 1964 (3). One of the 1960's is deeply toned with numerous contact marks, the balance mostly choice. Mounted in plastic pages. 14 pieces.
- 2445 **Morgan Dollars.** 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1878 7 Tailfeathers, 1879, 1879'S', 1880'O', 1880'S', 1881'O', 1882'O', 1883, 1887, 1890. All **Brilliant Uncirculated**, the 1880'O' with somewhat prooflike surfaces. Mounted in a plastic page. 12 pieces.
- 2446 **Morgan Dollars.** 1878 7 Tailfeathers, 1878'S', 1879'S', 1880'O', 1880'S', 1881'O', 1882'O', 1890'S', 1896, 1898, 1900, 1921. All **Brilliant Uncirculated**. The 1890'S' with lovely iridescent russet and golden toning. An above average group, mounted in a plastic page. 12 pieces.
- 2447 **Morgan Dollars.** 1878 7 Tailfeathers (2), 1878'S', 1879'S', 1880'S' (2), 1882'O', 1883 (2), 1889, 1896, 1921. All are **Brilliant Uncirculated**. One 1880'S' is choice, the 1896 is nearly choice. Mounted in a plastic page. 12 pieces.
- 2448 **Peace Dollars.** 1922 (3), 1923'S' (2), 1924, 1927, 1934'S', 1935 (2). All are **Brilliant Uncirculated** except the 1934'S' which is Fine to Very Fine and the 1935'S', which is nearly in the choice category. Mounted in a plastic page. 10 pieces.

U. S. PROOF SETS

- 2449 **1950 Proof Set.** Some light hairlines on the 50¢, otherwise choice. Mounted in a Capitol plastic holder.
- 2450 **1950 Proof Set.** Another. Similar to the above but with a few hairlines on the 50¢. Same mounting.
- 2451 **1951 Proof Set.** A few light spots on the reverse of the 1¢, otherwise choice. In a Capitol plastic holder and box.
- 2452 **1952 Proof Set.** Unspotted and nearly choice.
- 2453 **1953, 1954, 1956 Proof Sets.** The 1954 has a hairlined 50¢, the balance mostly choice. All mounted in plastic holder. 3 sets.
- 2454 **1953, 1954, 1958 Proof Sets.** All are choice except for the 1¢ and 5¢ in the 1954 set, which have light speckling. All mounted in plastic holders. 3 sets.
- 2455 **1956 (2), 1963 Proof Sets.** In original envelopes of issue. 3 sets.
- 2456 **1956 (2), 1963 (2) Proof Sets.** In original envelopes of issue. 4 sets.
- 2457 **1961, 1962 Proof Sets.** Single pieces mounted in a plastic page. 10 pieces.
- 2458 **Group of counterstamped Large Cents.** Dates ranging from 1811 to the late 1840's. 1) IDA MILLS on an 1822 Cent. 2) CAST STEEL on an 1826 Cent. The balance are initials, mostly two or three letters. Conditions range from Poor to Fine or so. 30 pieces.

Selections from the Collection of Dr. James Parrish

- 2459 **1¢. 1794 Sheldon 65.** About Good-3 overall. The obverse stronger than the reverse; **1809 S.280.** Very Good-10. Smooth surfaces. 2 pieces.
- 2460 — **1847 Newcomb 40 (N-21).** Choice Very Fine-35. Toned a pleasing medium brown.
- 2461 — **1857 Large date. N.1.** Extremely Fine-40. Olive brown toning with some evidence of a reverse diagonal rubber band line.
- 2462 — **1909'S' V.D.B.** Fine. A vertical planchet flake runs the length of the coin at the left obverse. Scarce.
- 2463 **Half Dime. 1829 Valentine 8.** Extremely Fine, with a couple of minor obverse scratches. Iridescent toning.
- 2464 — **1834 V.1.** Extremely Fine, sea-green and iridescent toning.
- 2465 **10¢. 1895'O'** About Good, bent. Scarce nonetheless.

U. S. HALF DOLLARS

- 2466 **1845 Choice Extremely Fine,** well struck. The obverse a deep sea-green iridescent, the reverse medium gray.
- 2467 **1846 Medium date.** Extremely Fine with similar toning to the previous lot. A trivial obverse rim bruise evident at eight o'clock.
- 2468 **1847 Fine; 1848 Choice Fine,** scarce. 2 pieces.

U. S. HALF DOLLARS, SILVER DOLLARS, COMMEMORATIVE SILVER COINS

- 2469 **1849'O'** Very Fine; **1853** Arrows and rays. Fine; **1853'O'** Arrows and rays. Very Good. The last two with some old obverse field scratches. 3 pieces.
- 2470 **1851** A strong Fine, nearly Very Fine. Some scattered old scratches, well concealed by medium gray and iridescent toning. Scarce.
- 2471 **1853** Arrows and rays. A strict Very Fine. Olive gray toning.
- 2472 **1854** Arrows. Extremely Fine or nearly so. Toned an even olive gray.
- 2473 **1854** Arrows. Very Fine; **1855'O'** Arrows. Very Fine, cleaned and warped, with light rim damage; **1859'O'** Very Good. 3 pieces.
- 2474 **1856'O'** Very Fine. Medium gray and iridescent; **1857'O'** Choice Very Fine. Medium gray with hints of pink on the reverse. 2 pieces.
- 2475 **1858'O'** Choice Extremely Fine, well struck. Mauve gray with hints of iridescence.
- 2476 **1860'O'** Fine; **1861'O'** Good; **1862'S'** Very Good. 3 pieces.
- 2477 **1863'S'** A strong Very Fine. Faint obverse scratches at the right; **1864'S'** Extremely Fine. Cleaned long ago and now toned back to an olive gray. 2 pieces.
- 2478 **1865** Very Fine or thereabouts. Rim bruises; **1866** Motto. Fine; **1868'S'** Very Fine. Cleaned long ago. 3 pieces.
- 2479 **1869** Choice Extremely Fine. Medium lilac gray toning over well balanced surfaces.
- 2480 **1871'S'**, **1875** Both a strong Fine. The former with a minor reverse rim nick at five o'clock. 2 pieces.
- 2481 **1872** Extremely Fine. Toned a lavender gray and iridescent on either side.
- 2482 **1873** Arrows, **1874** Arrows. Choice Fine and Fine respectively. 2 pieces.
- 2483 **1892** A strong Extremely Fine, perhaps a bit better. Faint hairlines beneath medium gray toning.
- 2484 **1952'S'** **Gem Brilliant Uncirculated**. Toned a lovely iridescent rose gold and lavender over frosty surfaces.

U. S. SILVER DOLLARS

- 2485 **1849** Very Fine, areas of russet and iridescent. Scattered light scratches and rim bruises, mainly on the obverse.
- 2486 **1880'S'**, **1881'S'** (2). All **Brilliant Uncirculated** with attractive deep iridescent lavender sea-green toning. 3 pieces.
- 2487 **1882'CC'** **Brilliant Uncirculated**. The obverse a pale lilac with some very faint hairlines, the reverse a deep olive gold and iridescent.
- 2488 **1884'CC'** **Brilliant Uncirculated**. Pale lavender gray obverse, the reverse a deep olive-green.
- 2489 **1892'CC'**, **1893'CC'** Very Fine, cleaned long ago and now toning back to a mauve gray. 2 pieces.
- 2490 **1923**, **1924**, **1925** **Choice Brilliant Uncirculated** with very deep toning. The first two lilac russet, the last sea-green and gold.

- 2491 **1928** Very Fine, cleaned. Scarce; **1934'S'** Fine. 2 pieces.
- 2492 **Trade \$1.00**. **1877'S'** Fine, cleaned and starting to tone back at the peripheries.
- 2493 **\$1.00 Gold**. **1849** Open wreath. Very Fine, even wear.

U. S. COMMEMORATIVE SILVER COINS

- 2494 **1893 Columbian Exp. Brilliant Uncirculated**, virtually choice. Lovely violet gold toning on either side.
- 2495 **1893 Columbian Exp.** Another. **Brilliant Uncirculated**, virtually choice. Violet gold and iridescent peripheries with pale lavender centers.
- 2496 **1893 Columbian Exp.** A third. **Brilliant Uncirculated** with claims to the choice category. Mauve gold and iridescent peripheral toning.
- 2497 **1893 Columbian Exp.** A dealer stock group, all **Brilliant Uncirculated** with evidence of having been cleaned long ago. All exhibit various shades of deep iridescent toning. A total of 11 pieces.
- 2498 **1893 Columbian**. A second dealer stock group, also with evidence of a past cleaning. Grades range from Extremely Fine to Choice About Uncirculated. Toning ranges from russet peripheral to deep gray. A total of 15 pieces.
- 2499 **1921 Alabama**. Very Fine, reverse rim nick; **1920 Pilgrim**. Extremely Fine, both with signs of a past cleaning. 2 pieces.
- 2500 **1935 Arkansas**. Brilliant Uncirculated; **1925 Stone Mountain**. Choice About Uncirculated, russet toning. 2 pieces.
- 2501 **1935'S'** **Arkansas**. **Choice Brilliant Uncirculated** with claims to the gem category. Quite frosty with areas of russet at the periphery.
- 2502 **1936'S'** **Arkansas**. Extremely Fine, hairlined; **1936 Rhode Island**. About Uncirculated, polished. 2 pieces.
- 2503 **1936 Bay Bridge**. **Brilliant Uncirculated** with hints of russet toning.
- 2504 **1935 Boone, Small 1934**. **Brilliant Uncirculated**, nearly in the choice category. Lilac russet toning.
- 2505 **1935 Boone, Small 1934**. Brilliant Uncirculated, lilac toning; **1936 Long Island**. Extremely Fine or better. Cleaned. 2 pieces.
- 2506 **1936 Bridgeport**. **Brilliant Uncirculated**, gray and iridescent obverse periphery with a few facial slide marks.
- 2507 **1925 California**. About Uncirculated. The obverse toned a deep iridescent olive violet and gold, the reverse with a vertical planchet break at the right.
- 2508 **1925 California**. Extremely Fine, cleaned and porous, with a scratch at the upper obverse; **1926'S'** **Oregon**. Extremely Fine. Harshly cleaned and slightly bent. 2 pieces.
- 2509 **1936 Cleveland**. **Brilliant Uncirculated**, full frosted surfaces.

U. S. COMMEMORATIVE SILVER COINS, ROLLS

- 2510 **1936 Cleveland.** Brilliant Uncirculated; **1893 Columbian Exp.** Brilliant Uncirculated. The obverse choice with rose, gold and lilac iridescent peripheral toning, the reverse toned a very deep gray with hints of iridescence. 2 pieces.
- 2511 **1936 Cleveland.** Brilliant Uncirculated, faint hairlines beneath russet gold toning; **1925 Stone Mountain.** Choice Brilliant Uncirculated, pale lavender gold toning. 2 pieces.
- 2512 **1936 Delaware.** Brilliant Uncirculated, choice if not for a few faint horizontal reverse hairline scratches. Delicate toning over full satiny surfaces.
- 2513 **1936 Gettysburg.** About Uncirculated. Iridescent gold peripheries with pale lavender centers. Lightly hairlined.
- 2514 **1924 Huguenot, 1935'S' San Diego.** About Uncirculated, cleaned. 2 pieces.
- 2515 **1924 Huguenot, 1934 Texas.** About Uncirculated or nearly so, both noticeably cleaned. 2 pieces.
- 2516 **A Commemorative Half Dollar Starter Group.** 1925 Lexington, 1923 Monroe. About Uncirculated, cleaned; 1926 Sesquicentennial. Extremely Fine, heavy hairlines; 1925 Stone Mountain. About Uncirculated; 1946, 1946'S' Booker T. Washington. Brilliant Uncirculated; 1951 Washington Carver. About Uncirculated, cleaned. 7 pieces.
- 2517 **1936 Long Island.** Brilliant Uncirculated, virtually in the choice category. Iridescent mauve gold at the obverse periphery.
- 2518 **1936 Long Island, 1926'S' Oregon.** Extremely Fine, both rather harshly cleaned. 2 pieces.
- 2519 **1923 Monroe.** Brilliant Uncirculated, virtually in the choice category. Russet toning with iridescent peripheries.
- 2520 **1936 Norfolk.** Choice Brilliant Uncirculated. Toned a pale russet on either side.
- 2521 **1925 Norse-American Medal.** Thick planchet. A most unusual pair of this issue. About Uncirculated. Both have been rounded at the edges as a result of a rather unorthodox desire to fit this octagonal design into a round album hole. The only such pair this cataloguer has seen altered in this fashion. 2 pieces.



Lot No. 2522

- 2522 **1936 Oregon.** Gem Brilliant Uncirculated. Full satiny lustre beneath delicate lavender gold toning.



Lot No. 2523

- 2523 **1937'D' Oregon.** Gem Brilliant Uncirculated. Toned a lovely iridescent lavender gold over fully satiny surfaces.
- 2524 **1920 Pilgrim, 1925 Stone Mountain, 1946'S' Booker T. Washington.** The first and last Extremely Fine, cleaned, the second Choice About Uncirculated. 3 pieces.
- 2525 **1937 Roanoke.** Brilliant Uncirculated. Lavender russet toning over satiny lustre.
- 2526 **1937 Roanoke.** Another. Brilliant Uncirculated, faint hairlines from a very old cleaning. Now toned an olive gold and russet.
- 2527 **1935'S' San Diego.** Choice Brilliant Uncirculated, pale olive gray toning.
- 2528 **1926 Sesquicentennial, 1925 Stone Mountain.** About Uncirculated and Choice About Uncirculated respectively. 2 pieces.
- 2529 **1926 Sesquicentennial, 1925 Stone Mountain, 1946, 1946'S' Booker T. Washington, 1951 Washington Carver.** The first, second and fifth About Uncirculated, cleaned, the others Brilliant Uncirculated. 5 pieces.
- 2530 **1934 Texas.** About Uncirculated, perhaps better. Faint hairlines beneath pale lilac and russet toning.
- 2531 **1946 Booker T. Washington (4).** Brilliant Uncirculated, two with russet and iridescent toning; **1951 Washington Carver (2).** Choice About Uncirculated. 6 pieces.
- 2532 **1936 Wisconsin.** Choice Brilliant Uncirculated. Pale golden obverse with delicate lavender reverse toning.
- 2533 **1936 York.** About Uncirculated. Cleaned and now acquiring a pale lilac tone.
- 2534 **1936 York.** Another. About Uncirculated, cleaned, with similar toning to the last lot.

UNCIRCULATED ROLLS

- 2535 **25c. 1956 Brilliant Uncirculated.** An original standard count roll of 40 pieces.
- 2536 **50c. 1954'S' Brilliant Uncirculated.** An original standard count roll of 20 pieces.

U. S. PROOF SETS

- 2537 **1950 Proof Set.** Mounted in a lucite holder.
- 2538 **1950 Proof Set.** Another. Lovely mauve gold and iridescent toning. Mounted in a Whitman snaplock holder.
- 2539 **1951 Proof Set.** Mauve gold toning. Mounted in a Whitman snaplock holder.
- 2540 **1952 Proof Set.** Pleasing golden toning. Mounted in a Whitman snaplock holder.

U. S. PROOF SETS IN THE ORIGINAL BOXES

The following sets constitute a rather unusual offering. All are packaged in the original boxes, many of which were still sealed when brought to our offices by the consignor. Each is a standard set containing the 1¢ through 50¢. The overall quality is outstanding and close inspection is certainly justified.

- 2541 **1950 Proof Set.**
- 2542 **1951 Proof Set.**
- 2543 **1951 Proof Set.** Another.
- 2544 **1951, 1952, 1953, 1954 Proof Sets.** 4 sets.
- 2545 **1952 Proof Set.**
- 2546 **1952 Proof Set.** Another. The box with the lower left corner cut off.
- 2547 **1952, 1953, 1954 Proof Sets.** 3 sets.
- 2548 **1952, 1953, 1954 Proof Sets.** Another group. 3 sets.
- 2549 **1953 Proof Set.**
- 2550 **1953 Proof Set.** Another.
- 2551 **1953, 1954 Proof Sets.** 2 sets.
- 2552 **1954 Proof Set.**
- 2553 **1954 Proof Set.** Another.

U. S. MINT SETS

The following lots consist of standard U.S. Mint Sets in the original envelopes of issue and contain two coins of each denomination and mint struck in their given years, unless otherwise indicated.

- 2554 **1951 Mint Set.** Lacking one each of the following: 1¢. 1951'S'; 5¢. 1951'S'; 50¢. 1951'S'. One of the Philadelphia 50¢ with a faint obverse scratch. A total of 27 pieces.
- 2555 **1952 Mint Set,** lacking the following: 5¢. 1952'D', 1952'S'; 10¢. 1952'S'; 50¢. 1952'S' (2). A total of 25 pieces.
- 2556 **1953 Mint Set.** A total of 30 pieces.
- 2557 **1954 Mint Set.** 30 pieces.

SETS OF U. S. COINS

- 2558 **A Complete Set of Walking Liberty Half Dollars, 1916-1947.** About Good to Extremely Fine. The majority grade either Good or Very Good. Some have been cleaned. The key dates grade as follows: 1916'S' Very Good, cleaned; 1921 Good; 1921'D' About Good; 1938'D' Fine. Mounted in two Whitman folders with slip cover. A total of 65 pieces.

AN INTERESTING COUNTERFEITING DISPLAY ITEM

- 2559 A four-piece set including a **\$5.00 Gold, 1881,** Very Fine, wavy, with reverse solder marks; **5¢ 1883 No Cents.** Brilliant Uncirculated, edge verdigris; **5¢. 1883 "Ricketeer Nickel",** About Uncirculated; and a **French Merchants Token** of Mme Leone, modeled after a U.S. \$5.00 Liberty Head. Undoubtedly intended as an exhibit item by the consignor. Mounted in a Hollander holder. 4 pieces.
- 2560 A quartet of miscellaneous medals, consisting of two so-called half dollars (Pony Express, C.S.A. Seal), a Sterling 350th Anniversary of Jamestown medallion, and a Victory Liberty Loan medallion. 4 pieces.

U. S. ENCASED POSTAGE

- 2561 **1¢. Mendum's Family Wine Emporium, N.Y. EP-21.** Very Fine+, and well above average. The mica has a short (¼") crack at eight o'clock, and a diagonal crease, but is clear. The back is extraordinarily nice, with **nearly full silver.**
- 2562 **3¢. Take Ayer's Pills. EP-33.** Very Fine. Tiny traces of verdigris on the case, but the mica is clear and flat, with very little crazing. Very attractive.
- 2563 **A Small Group of U.S. Stamps.** Scott #'s 65, 68, 76, 78 and 87, all used. Also about \$3.50 of face value stamps, mostly from the 1930's through the 1950's, in mint condition. Some stamps are damaged, and there are some later used U.S. stamps not counted. About 40 pieces. **SOLD AS IS. NO RETURNS.**

Consignment Yaphank

- 2564 **Wood's Hibernia. 1723/2 Halfpenny.** The sharpness of Very Fine but lightly porous, with an obverse scratch at one o'clock.
- 2565 — **1723 Halfpenny.** Dei Gratia Rex. Very Fine. Glossy brown with a few tar-like streaks on the obverse.
- 2566 — **1724 Halfpenny.** Fine. Weak in the central area. Black brown patina.

AN INTERESTING SELECTION OF HALF CENTS WITH ROTATED REVERSES

- 2567 **1806 Cohen 1, Gilbert 1.** Fine. Lightly cleaned, now retoned a black brown. Some scattered marks. The reverse is rotated about 70 degrees counter-clockwise.
- 2568 **1809 C.6, G.2.** Extremely Fine. Blue iridescence over brown toning. Well struck. A few marks but none too detrimental. The reverse is rotated 85 degrees clockwise.

U. S. HALF CENTS, HALF DOLLARS

- 2569 **1809** C.6, G.2. Another. Very Fine. Chocolate brown planchet. The reverse is rotated 55 degrees clockwise.
- 2570 **1825** C.1, G.2. Very Fine. The strike is a trifle weak. Pleasing mahogany toning. The reverse is rotated 110 degrees clockwise.
- 2571 **1835** C.1, G.2. Extremely Fine and nearly a grade higher. Has been previously cleaned and now has retuned a bluish brown. The reverse is rotated 25 degrees clockwise.
- 2572 **1849** C.1, G.1. About Uncirculated with a nick at star 2 on the obverse. Blue iridescent toning. The reverse is rotated 105 degrees counter-clockwise.
- 2573 **1c. 1857** Choice Very Fine. Well struck. Some light bagmarks, but really nice for the grade.
- 2574 **1858** Small letters. Fine to Very Fine, lightly cleaned; **1858** Large letters. Very Fine. A hairline below the first T in STATES. 2 pieces.
- 2575 **1859** Extremely Fine. A well balanced specimen of this popular one-year type.
- 2576 **1860** About Uncirculated. Lightly toned over lustre. A nick on Liberty's cheek.
- 2577 **2c. 1864** Large motto. About Uncirculated. Glossy brown. A small spot of verdigris in the shield. Well struck.
- 2578 **3c (Silver). 1852** Very Fine, cleaned; **1855** Extremely Fine, date weak. Struck from heavily clashed dies. 2 pieces.
- 2579 **Half Dime. 1838** Small stars. Very Fine and quite nice, with pale gray toning. Scarce.
- 2580 **10c. 1838** Small stars. Very Fine, previously cleaned. Scattered bagmarks. Scarce.
- 2581 **20c. 1875** Choice Extremely Fine. A trifle weak in the centers. Nice lustre under pale toning. Worth a premium bid.
- 2582 — **1876** Very Fine, previously cleaned. A multitude of small marks throughout.
- 2583 **25c. 1831** Browning 1. Fine, a dig behind the head; **1838** Bust. Br.1. Fine. A pinscratch on Liberty's cheek. 2 pieces.
- 2584 — **1853** Arrows and rays. Choice Very Fine, some hairlines. Still a pleasing example of this popular type.
- 2585 — **1853'O'** Arrows. Fine to Very Fine. A slide mark in the right obverse field. Blue and rose toning.

U. S. HALF DOLLARS



Lot No. 2586

- 2586 **1794** Overton 101. Fine, but a trifle weakly struck. Blue iridescent toning. An attempted piercing was made twice below the E in LIBERTY. Some mint-made adjustment marks at the lower right obverse. Very scarce.
- 2587 **1795** O.105. Very Fine. Deep cuts on the obverse with some tooling done mainly on the reverse. Cleaned and now retuned to blue and rose gold.
- 2588 **1795** O.110. Very Good. A corrosion stripe and a circular imprint of another coin on the obverse. A couple of reverse scrapes. Rose gold toning.



Lot No. 2589

- 2589 **1795** O.126 (R-5). Small head. Very Good. Some scattered marks, the most prominent being a cut on Liberty's neck. Pale blue and gray toning. Scarce.



Lot No. 2590

- 2590 **1801** O.101. Choice Very Fine, weakly struck. Lightly cleaned and now retuning an uneven gold and gray. Numerous areas of die rust on the reverse, as is always seen with this variety. Scarce.

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U. S. HALF DOLLARS, SILVER DOLLARS, \$1.00, \$2.50 GOLD COINS



Lot No. 2591

- 2591 **1807** Draped bust. O.102. Choice Extremely Fine. Previously cleaned, giving it a frosty appearance. A few scrapes, the most detrimental at star 1.
- 2592 **1808/7** O.101. Fine to Very Fine, but very weakly struck due to die polishing. Lustre still present. Some scattered marks but none too detrimental.
- 2593 **1829** O.105. About Uncirculated but hairlined due to a past cleaning. Well struck, with lustre about the devices.



Lot No. 2594

- 2594 **1839'O'** Choice About Uncirculated, but some hairlines from a past cleaning which left the surfaces with a frosty appearance. Struck from crumbling dies. A decidedly scarce and popular coin.
- 2595 **1853** Arrows and rays. Very Fine, virtually Extremely Fine. Has been previously polished. Some scattered marks. A one-year type. Scarce.
- 2596 **1853** Arrows and rays. Another. Very Fine. Pale golden toning. Some obverse marks, none too serious.
- 2597 **1859'O'** Extremely Fine, hairlined from a previous cleaning. Some reverse nicks.

U. S. SILVER DOLLARS

- 2598 **1878** 7 Tailfeathers. Reverse of '79. **Brilliant Uncirculated**, with claims to choice. Some cheek marks but nice and lustrous. Graded by Accugrade MS-63.5.
- 2599 **1878'CC'** **Brilliant Uncirculated**, semi-prooflike. Heavily bagmarked.
- 2600 **1879'CC'** Capped die. Choice Very Fine. Numerous facial bagmarks. Scarce.
- 2601 **1881'CC'** **Brilliant Uncirculated**. Cartwheel lustre. Frosty devices, which are moderately bagmarked. Scarce.
- 2602 **1882'CC'** **Brilliant Uncirculated**, nearly choice. Pale toning over reflective surfaces. Accompanied by a 3/4/86 ANACS certificate graded MS-63/63.

- 2603 **1883'CC'** **Brilliant Uncirculated**, virtually choice. Semi-prooflike. The reverse fully choice. A pleasing example accompanied by a 4/15/86 ANACS certificate graded MS-63/65.
- 2604 **1884'CC'** **Brilliant Uncirculated**. Reflective surfaces, moderate facial abrasion.
- 2605 **1884'CC'** Another. **Brilliant Uncirculated** with prooflike fields. Heavily bagmarked.
- 2606 **1896** **Brilliant Uncirculated**. Deep golden toning with traces of iridescent blue.
- 2607 **1897** **Brilliant Uncirculated** with claims to choice. Pretty golden toning over satiny surfaces.
- 2608 **1899'O'** **Brilliant Uncirculated**. A pinscratch under Liberty's eye. Reflective surfaces. Graded by Accugrade MS-63.
- 2609 **1900, 1900'O'** **Brilliant Uncirculated**. Both with pleasing toning. 2 pieces.
- 2610 **1900'O/CC'** **Brilliant Uncirculated**. Satiny lustre. Previously dipped. Accompanied by a 6/22/84 ANACS certificate (before dipping) graded MS-60/60. Scarce.
- 2611 **1902'O'** **Brilliant Uncirculated**. Attractive gold toning. Somewhat baggy.
- 2612 **1921 Peace**. About Uncirculated, deep violet toning. Nice for the grade.

U. S. GOLD COINS

- 2613 **\$1.00. 1855** Type 2. Very Fine but bent at nine o'clock. Numerous nicks.



Lot No. 2614

- 2614 **\$2.50. 1834** Classic head. No motto. Extremely Fine. Greenish gold toning. Some scattered marks.
- 2615 — **1843'O'** Small date, crosslet 4. Very Fine and decent for the grade.
- 2616 — **1853** Very Fine but highly polished.
- 2617 — **1856'O'** Extremely Fine and choice despite a couple of light pinscratches on the obverse. Scarce, with a *mintage of only 21,100*.
- 2618 — **1857'O'** Extremely Fine, previously cleaned. Some scattered marks. Scarce.



Lot No. 2619

- 2619 — **1861'S'** Extremely Fine. Greenish gold toning. Some light hairlines. Scarce, with *only 24,000 minted*.



Lot No. 2620

2620 — 1885 About Uncirculated, hairlined from being cleaned, but still rather decent. Reflective surfaces. Very rare, with only 887 pieces minted.

2621 \$3.00. 1859 Choice Very Fine but damaged and crudely repaired due to mount removal at twelve and six o'clock on the reverse.

2622 \$5.00. 1834 Plain 4. Very Fine. Some scattered marks.

2623 Partial 19th Century Denomination Set. 1826 Half Cent. Very Good; 1834 Large 1¢. Fine; 1853 Arrows 50¢. Extremely Fine; 1839'O' 10¢. Very Fine (corroded and polished); 1853 Arrows 10¢. Very Fine, cleaned; 1854 Arrows 25¢. Very Fine; 1853'O' Arrows and rays 50¢. Very Fine, cleaned; 1883 Morgan \$1.00. Brilliant Uncirculated. 8 pieces.

Consignment Nashua

2624 1¢. 1795 Sheldon 75. Lettered Edge. Very Good-8 but uniformly porous. A rim nick at the upper reverse. Still has a decent appearance.



Lot No. 2625

2625 — 1798 S.187. 2nd Head style. Extremely Fine-40. Well struck. Some areas of light porosity, but overall quite nice. Accompanied by a recent (color) ANACS certificate graded EF-40/40.

2626 — 1812 S.288. Large Date. Fine-12. An arc-like scratch at Liberty's bust. Black-brown planchet.



Lot No. 2627

2627 — 1877 Choice Very Fine. Some scattered circulation marks. Mahogany brown toning. A decent example of this key date of the series.



Lot No. 2628

2628 Half Dime. 1797 Valentine 4. 16 Leaves. Very Good. The planchet has been bent and straightened. Previously cleaned, many obverse pinscratches. Accompanied by a recent (color) ANACS certificate of authentication only.

2629 — 1800 V.1. Very Fine but with heavy damage at stars 1 through 3. Some corrosion. Accompanied by a recent (color) ANACS certificate graded VF-20/20.

2630 — 1838 Small stars. Extremely Fine and choice. Deep gold and russet toning. Well struck but shows evidence of die rust. Scarce.



Lot No. 2631

2631 10¢. 1805 JR-1. 5 Berries. Fine to Very Fine. Previously cleaned, with some scattered marks, but still a respectable example of this scarce variety.

U. S. HALF DOLLARS



Lot No. 2632

2632 1795 Overton 105 (R-4). Fine. Some heavy cuts at the date area. Medium gray toning.

2633 1813 O.101. 50C over UNI. Very Fine, nearly Extremely Fine. Lustre under deep blue gray toning. Lightly cleaned.

2634 1817 O.105 (R-3). Extremely Fine or thereabouts, but a very weak obverse due to die failure. Late die state. Gold and rose toning.

2635 1818/7 O.102a. Fine to Very Fine. Attractive iridescent toning.

2636 1821 O.101. Extremely Fine, well struck. Deep blue and gray toning.

2637 1823 O.107. Very Fine. A double profile evident from Liberty's nose to the base of her neck. Rose golden toning.

2638 1824 O.111. Extremely Fine and quite nice. Attractively toned and well struck.

U. S. HALF DOLLARS, 1892 PROOF COINS, SILVER DOLLARS

- 2639 1828 O.109. Square base 2, large 8's. Choice Very Fine. Deep gray toning.
- 2640 1828 O.117. Square base 2, small 8's, small letters. Extremely Fine. Deep gold toning. A scratch above the eagle's head.



Lot No. 2641

- 2641 1829/7 O.102. About Uncirculated. Nice lustre with a hint of gold toning. Very well struck and worth a premium.
- 2642 1830 O.123. Large 0. Extremely Fine. Deep golden toning. Some lacquer remnants on the reverse. Still quite nice.
- 2643 1833 O.104. Extremely Fine. Deep gold and gray toning. Well struck.
- 2644 1833 O.113. Extremely Fine and choice. Deep gray and black toning. Well struck.
- 2645 1834 O.106. Large date, small letters. Nice Extremely Fine. Deep gold over lustre. Worth a premium.
- 2646 1834 O.109. Small date, small letters. Extremely Fine. Attractive iridescent toning.
- 2647 1834 O.115. Small date, small letters. Nearly Extremely Fine. Late die state with no recutting on the 0 in 50 and no reeding evident. Medium gold toning. A few scattered marks.
- 2648 1835 O.102 (R-3). Extremely Fine. Deep black toning. Some pinscratches and somewhat porous.



Lot No. 2649

- 2649 1846'O' Tall date. Extremely Fine and choice. Deep golden toning. Well struck except for the central reverse which is a bit weak. **Very rare** and seldom seen in this high grade. Worth a generous bid.
- 2650 1847 About Uncirculated. Mottled gold and gray toning over nice lustrous surfaces. Well struck.

- 2651 1853 Arrows and rays. Very Fine. Previously cleaned and now retuned a medium brown. A popular one-year type.
- 2652 1853'O' Arrows and rays. Extremely Fine. Attractive iridescent toning. Well struck and somewhat reflective.
- 2653 1854 Arrows. Extremely Fine. Lightly cleaned but now retuned medium gray.
- 2654 1857 About Uncirculated. Russet and gold over lustrous surfaces. A pair of small reeding marks on the right obverse but still a nice coin.
- 2655 1858'O' Extremely Fine. Lustrous but has been previously cleaned. Very well struck. Still gives a decent appearance.
- 2656 1859'O' About Uncirculated and choice. Mottled gold and gray toning over pleasing surfaces. Worth a premium bid.
- 2657 1870 Choice Very Fine. Multicolor toning. Some scattered circulation marks.
- 2658 1877 Extremely Fine. Multicolor toning over previously cleaned surfaces.
- 2659 1894'S' Choice Very Fine. Deep black and brown toning. Some scattered marks.
- 2660 1900 Lafayette Commemorative \$1.00. About Uncirculated, some hairlines from a previous cleaning. Bright lustre and still a decent appearance.

Consignment Virginia

- 2661 10c. 1902 Brilliant Proof. Russet and gold toning over moderately hairlined surfaces. Has a decent look.



Lot No. 2662

- 2662 50c. 1902 Brilliant Proof. Unusual violet brown toning over nicely reflective fields. Some hairlines present.

U. S. SILVER DOLLARS

- 2663 1840 Very Fine. Previously cleaned and now starting to retone. A pair of obverse rim nicks and some circulation marks present. Still a presentable example of this scarce first year of issue.
- 2664 1848 Extremely Fine, but heavily polished to conceal some surface marks. Unusual iridescent coloration. A scarce date.
- 2665 1850'O' Fine. Previously cleaned, now untuned. Some marks, the most serious being a pair of digs at star 1.
- 2666 1859 Very Fine. Pale toning. Some lustre still present in the protected areas. Some moderate circulation marks.

U. S. SILVER DOLLARS, COMMEMORATIVE SILVER, DIMES, QUARTERS

- 2667 1868 Extremely Fine. Lightly cleaned and recolored a deep golden obverse and pale gold reverse. Scattered bagmarks, none serious.
- 2668 1869 Choice Very Fine but previously cleaned and now retuned rose gold and blue iridescence. Heavy circulation marks.



Lot No. 2669

- 2669 1902 Brilliant Proof. Pale toning over hairlined surfaces. Highly reflective.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 2670

- 2670 1900 Lafayette. Brilliant Uncirculated. Russet toning over satiny surfaces. A tiny bagmark on Lafayette's cheek. Still quite nice.
- 2671 1900 Lafayette. Another. Brilliant Uncirculated. Pale russet toning. Frosty.
- 2672 1925 California. Brilliant Uncirculated. Well struck over mostly untuned surfaces.



Lot No. 2673

- 2673 1935 Hudson. Choice Brilliant Uncirculated. Russet gray toning over satiny surfaces. Rare and quite nice.
- 2674 1923 Monroe. Brilliant Uncirculated. Delicate iridescent toning over satiny surfaces.
- 2675 1920 Pilgrim. Choice Brilliant Uncirculated. Golden russet toning.
- 2676 1925 Stone Mountain. Brilliant Uncirculated. Deep violet and russet toning.

Consignment Edmonton

- 2677 10c. 1907 Extremely Fine. Attractive pale multicolored toning.
- 2678 — 1911 Brilliant Uncirculated. A pinscratch on Liberty's forehead.
- 2679 — 1913 Choice About Uncirculated. Gold and pale blue toning.
- 2680 — 1916'S' Barber. Extremely Fine, nearly About Uncirculated, but the obverse noticeably cleaned. Frosty surfaces.



Lot No. 2681

- 2681 25c. 1804 Browning 1. Very Good, nearly Fine. Russet and gold toning. A rim nick at eleven o'clock on the reverse. Still quite decent and of course very rare.
- 2682 — 1806 Br.3. Good. Liberty and date fully readable. The reverse full Very Good. A reverse pinscratch on the eagle's neck.



Lot No. 2683

- 2683 — 1807 Br.2. Very Good to Fine. Pleasing gold and ebony toning. Quite nice for the grade.
- 2684 — 1897 Extremely Fine, lightly cleaned; 1911 Very Fine, the obverse lightly polished. 2 pieces.
- 2685 — 1904 Proof. The obverse not in full brilliance due to deep violet toning.
- 2686 — 1908'O', 1908'D' Extremely Fine, both cleaned. Well struck. 2 pieces.



Lot No. 2687

- 2687 — 1911 Brilliant Uncirculated, nearly choice. Attractive golden toning over satiny surfaces. A tiny mark on Liberty's jaw is the only real detractor.
- 2688 — 1915, 1915'D' Extremely Fine and choice. The former with medium iridescent toning. 2 pieces.
- 2689 \$1.00. 1890'O' Brilliant Uncirculated, one or two near choice. Light to medium golden toning. 5 pieces.

U. S. COMMEMORATIVE SILVER COINS

2690 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated**, some with claims to choice. Satiny surfaces. Scarce. 3 pieces.

2691 **1936 Bridgeport.** Choice **Brilliant Uncirculated**. Satiny surfaces.

2692 **1936 Bridgeport.** Another. **Brilliant Uncirculated**. Some obverse hairlines. Russet toning.

2693 **1936 Elgin.** **Brilliant Uncirculated**. Satiny surfaces. A bagmark on the cheek.



Lot No. 2694

2694 **1935 Hudson.** **Brilliant Uncirculated**, virtually choice. Attractive golden toning over blazing lustre. A few scattered marks.

2695 **1936 Robinson-Arkansas.** **Brilliant Uncirculated**, virtually choice. Nice lustrous surfaces.

2696 **1936 Robinson-Arkansas.** Another. **Brilliant Uncirculated**, lightly cleaned.



Lot No. 2697

2697 **1936 York.** Choice **Brilliant Uncirculated**. Lovely pale iridescent toning over lustrous surfaces. Quite attractive.

Mail your bid sheets early.

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Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Consignment Ulster

U. S. HALF DIMES



Lot No. 2698

2698 **1794 Valentine 2.** Fine to Very Fine. A nick above the eagle's head. Pale blue and gray toning. Still a decent example of this **rare** first year of issue.



Lot No. 2699

2699 **1795 V.5.** Good to Very Good. Close to Very Good but some stars on the left and some reverse lettering is worn to the rim. No major detractors, just honest wear. **Rare.**



Lot No. 2700

2700 **1800 V.2. LIBEKTY** variety. Fine. A few rim nicks and some scattered bagmarks. Some central weakness on the reverse near the eagle's head. Scarce. Graded by PCGS F-12.

2701 **1801 V.1.** Fine but weakly struck. A few reverse scratches. Scarce.

2702 **1845** Repunched date. Extremely Fine. Pale blue and gold over pleasing surfaces. Repunching easily visible.

2703 **1846** Good. A light pinscratch at Liberty's neck. Very rare and seldom offered.

2704 **1849'O'** Fine. A few reverse rim nicks. Pale gray toning. Scarce.

2705 **1850'O'** Extremely Fine. Struck from rusted dies. A pair of light vertical pinscratches on the obverse. About half the mint lustre still remains under areas of iridescence.



Lot No. 2706

2706 **1853'O' No arrows.** Fine but with a very weak date. A few scattered obverse marks, but still a decent example of this half dime rarity.

U. S. HALF DIMES, COLONIALS, HALF CENTS



Lot No. 2707

- 2707 **1859'O'** About Uncirculated. Nearly full mint bloom, well struck. A small reverse field nick. Still quite nice.
- 2708 **1863** Good but unevenly worn due to a warped planchet. Scarce.
- 2709 **1864** Good, nearly Very Good. Small reverse nick that flattened a corresponding small area on the obverse. Quite scarce.
- 2710 **1865** A strong Good but with numerous small bag-marks. As with the previous lot, quite scarce.



Lot No. 2711

- 2711 **1866** Very Good. Lightly cleaned but still a whole-some example of this **rare** date.



Lot No. 2712

- 2712 **1867** Very Good. Lightly cleaned. Numerous circulation marks. **Rare.**
- 2713 **1868** Very Good, nearly Fine. Pale blue and gold toning. A few light pinscratches. Scarce.
- 2714 **1872'S'** Mintmark within wreath. Choice Extremely Fine, nearly About Uncirculated. Frosty surfaces with gold overtones.
- 2715 **A Partial Set of Half Dimes, 1829-1873.** Missing the 1839, 1846, 1849'O', 1850'O', 1853'O' No arrows, 1859'O', 1863, 1864, 1865, 1866, 1867 and 1868 to be complete. The set has both 1853 varieties and an extra 1861 and 1839'O'. Conditions range from Good to Very Fine. Some light damage should be expected, with the 1864'S' severely so. Still, many nice coins remain and should be closely inspected. **67** pieces.
- 2716 **\$20.00 Gold. 1915'S'** Brilliant Uncirculated. Satiny surfaces with greenish gold toning.

Consignment Ocala



Lot No. 2717

- 2717 **Pitt Token. 1766 Halfpenny.** Fine. Well centered, with all legends on the planchet. Even medium brown.

U. S. HALF CENTS



Lot No. 2718

- 2718 **1802/0** Cohen 2, Gilbert 1. The new reverse with a double leaf on the end of the right branch. Very Good-8. Attractive light brown. Scarce.



Lot No. 2719

- 2719 **1802/0** C.2, G.1. Another. Good-6 to Very Good-8. Strong date, Liberty and reverse legends. An opportunity for the date specialist.
- 2720 **1834** C.1, G.1. Extremely Fine. Medium chestnut brown. Some light verdigris spots on the reverse.
- 2721 **1835** C.1, G.2. Extremely Fine. Deep chestnut brown. Slightly rotated dies. An area of verdigris between UN in UNITED on the reverse.
- 2722 **1851** C.1, G.1. About Uncirculated. Traces of another 1 at the right of the date clearly visible. Satiny medium brown surfaces. A reverse rim bump at eleven o'clock.
- 2723 **1856** C.1, G.1. Choice Very Fine, pleasing light brown toning.
- 2724 **25c. 1844** Choice About Uncirculated. Sharply struck on both sides. Lovely russet toning over somewhat reflective fields.



Lot No. 2725

2725 **50c. 1809 Overton 104 (R-5).** Extremely Fine. Die lumps and extra star points on almost all inner portions of the stars. Fine die line from olive leaves through UNITED STATES on the reverse. Lightly cleaned at one time but still a scarce variety.

2726 — **1820 O.108.** Very Fine. Stars recut on the obverse, the leaves boldly recut on the reverse. Pale russet toning.

2727 — **1916** About Uncirculated. A better than average strike but lightly cleaned. *Mintage only 608,000.*

Consignment Louisiana

U. S. COMMEMORATIVE SILVER COINS

2728 **1922 Grant.** Choice About Uncirculated, lovely surfaces. Deep iridescent golden toning.

2729 **1915'S' Panama Pacific.** About Uncirculated. Well struck, with full breast feathers on the reverse. Some minor reeding marks in the left obverse field.

2730 **1926 Sesquicentennial.** About Uncirculated. Iridescent golden and russet toning.

U. S. GOLD COINS

2731 **\$1.00. 1854 Type I.** Extremely Fine. A few light hairlines, but lustrous surfaces.

2732 — **1873 Open 3.** Choice About Uncirculated. Arc-like scratch in the left obverse field and hairlined on both sides.

2733 — **1883 Brilliant Uncirculated.** Lustrous surfaces. A barely visible hairline scratch on the left obverse field.

2734 **\$2.50. 1911** About Uncirculated. Sharply struck but lightly hairlined from an old cleaning.

2735 **\$5.00. 1909'D'** About Uncirculated. Sharply struck, but with lightly buffed surfaces.

U. S. COINS

U. S. COLONIAL COINS

2736 **St. Patrick Farthing.** Poor, corroded; **American Plantations.** Pewter. Fine, but heavy tin pest; **Wood's Farthings.** 1723 (2), **Wood's Halfpenny.** 1723 (8), **Washington Double Head.** Good to Very Good. 12 pieces.



Lot No. 2737

2737 **Rosa Americana. 1723 Twopence.** Nicely struck with all legends solidly on the planchet. Even chocolate and a very acceptable example of the type. Very Fine.

2738 **Wood's Hibernia. 1723 Farthing.** Large die break from the back of the neck up to the second G in GEORGIUS. Lovely chestnut brown. Very Fine.

2739 **New Jersey. 1787 Maris 6-D.** Very Good. Softly struck in the centers as usual. All letter U's are large and broad. A prominent die break from the base of the shield to the left border on the reverse.

2740 — **1787 Maris 43d.** Fine. Highest ear of the horse between CA in CAESAREA. Almost full horizontal shield line. Partial curved planchet clip at five o'clock on the obverse.



Lot No. 2741

2741 — **1787 Maris 55m.** Fine to Very Fine. Large balls to the handles, and straight beam. Obverse die misaligned toward six o'clock. Partial date. A small scuff in the field under the S in CAESAREA, but uniform chestnut brown planchet. Scarce.

2742 **1783 Nova Constellatio.** Pointed rays, 14 stars. About Fine, the obverse weaker than the reverse. Two-tone brown, a little verdigris; **ND (1795) Washington/Liberty and Independence Halfpenny.** Asylum edge. Strong Fine, but holed. 2 pieces.

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U. S. HALF CENTS



Lot No. 2743

- 2743 1795 Cohen 6a, Gilbert 5. Plain edge, No pole. Fine-12 from the point of wear, but lightly corroded. Full date and devices, the reverse exceptionally nice.
- 2744 1803 (2), 1804 (3), 1806 (2), 1835, 1851, dates undecipherable (2). Poor to About Good, all damaged. 11 pieces.
- 2745 1803 C.1, G.2; 1805 C.1, G.1; 1809 C.3, G.4. Very Good. 3 pieces.
- 2746 1803 C.3, G.3; 1804 C.13, G.2; 1805 C.4, G.2. Good. 3 pieces.
- 2747 1804 C.10, G.4. Crosslet 4, stems. Very Fine-20.
- 2748 1804 Spiked chin. Fine-15, edge bent; 1804 Plain 4, stemless. Fine-12, edge nicks; 1804 Crosslet 4, stems. Very Good-8, edge nicks. 3 pieces.
- 2749 1804 C.13, G.2; 1804 C.9, G.5; 1806 C.4, G.3. Good. 3 pieces.
- 2750 1804 C.13, G.2. Crosslet 4, stemless. Fine-12, an arc-like depression on the obverse.
- 2751 1804 C.8, G.7; 1806 C.1, G.1; 1851 C.1, G.1. Very Good to Fine. 3 pieces.
- 2752 1805 Large 5. Fine-12, nicks; 1805 Small 5, stemless. Good-4, recolored; 1807 Very Fair-3, light nicks. 3 pieces.
- 2753 1806 C.1, G.1; 1807 C.1, G.1; 1810 C.1, G.1. Fair to About Good. 3 pieces.
- 2754 1807 C.1, G.1. Very Fine-20. Medium brown.
- 2755 1807, 1809 Very Good-8. Nice types. 2 pieces.
- 2756 1809 C.6, G.2; 1828 C.3, G.1. Nice Very Fine. 2 pieces.
- 2757 1825 C.1, G.2. Very Good-8; 1829 C.1, G.1. Fine-12, light brown. 2 pieces.
- 2758 1825 Very Good-7; 1850, 1853 Fine-15, cleaned. 3 pieces.
- 2759 1826 C.1, G.1; 1832 C.3, G.3. Fine. 2 pieces.
- 2760 1828 C.3, G.1. 13 Stars. Very Fine. Medium tan and brown.
- 2761 1828 C.3, G.1. 13 Stars. Another. Choice Extremely Fine, chestnut brown. Light granularity, mostly on the reverse.
- 2762 1828 C.3, G.1. 13 Stars. A third. Fine, even medium brown. Slight edge bump at the 11th star on the obverse.
- 2763 1832 C.3, G.1. Extremely Fine and choice, lovely reddish tan.



Lot No. 2764

- 2764 1833 C.1, G.1. Extremely Fine-45, iridescent tan.
- 2765 1833 C.1, G.1. Extremely Fine-40, small obverse nick; 1855 Fine-12. 2 pieces.
- 2766 1834 C.1, G.1. About Uncirculated. Recolored to simulate Mint State but sharply struck, with a rather pleasing bright coppery toning.
- 2767 1834 C.1, G.1. Another. Very Fine-30. Evenly worn, with chocolate brown areas of honey toning.
- 2768 1834 C.1, G.1. A third. Very Fine-20. Deep chestnut brown. A small edge bump at eight o'clock on the obverse.
- 2769 1853 C.1, G.1. Very Fine-20. Medium brown. Minute areas of verdigris on both sides.



Lot No. 2770

- 2770 1856 C.1, G.1. **Brilliant Uncirculated.** Raised edge on 50% of the obverse. The NT in CENT and ribbon doubled as in the reverse 'B' die used in the Proof "First restrikes" as described by Breen. Lightly burished, giving a rounded appearance to the date and devices on both sides. A curious and interesting specimen for the specialist.

U. S. LARGE CENTS

- 2771 1793 Wreath. Sheldon 10. Basal state 1. Virtually full outline of Liberty and three strong leaf sprigs below the bust. Parts of the legend and most of the central wreath are in evidence. A scarce type and a perfect filler.
- 2772 1794 S.28. The ornate variety. Very Fair-3.
- 2773 1794 S.30. The Amiable face. Fine-15 from point of wear, but lightly eroded, the high points cleaned or polished.
- 2774 1794 S.57. Pyramidal head. Very Good-7. Mostly chocolate brown.
- 2775 1794 S.58. The "many haired". Fair-2 but really from point of wear close to Very Fine. Eroded and a dent in the central portion. The coin should really be seen.
- 2776 1794 S.59. Wide date. Good-4. The surface uniformly eroded, the reverse very nice.
- 2777 1794 S.62. Rim break behind the head. Very Fair-3, some semi-circular cuts, but a decent coin.

U. S. LARGE CENTS, SMALL CENTS

- 2778 **1794** S.65. Good-5. Small old nick on the cheek. The surfaces are porous. A nice coin nevertheless.
- 2779 **1794** S.67. The obverse Good-4, the reverse Fair-2. Medium brown.
- 2780 **1794** S.70. The obverse Very Fair-3, the reverse Fair-2.
- 2781 **1794** S.71. Good-4. Lightly eroded but rather nice.
- 2782 **1796** S.88. The club pole, balanced date. Extremely Fine from the standpoint of wear, but softly struck in the centers on a uniformly porous planchet.
- 2783 **1797** S.130. Very Good, with reverse scratches. The date, bust and "die break" reengraved; **1801** S.224. Fine, but corroded on the head, and partly reengraved; **1802** S.230. Very Good, bent left of the date; **1807/6** S.273. About Good with full date. 4 pieces.
- 2784 **1798** S.157. Small date, wide fraction. Fine-15, brown and steel.
- 2785 **1800/179** S.192. The overdate. Fine-15, close to a 20. Medium brown.
- 2786 **1800** S.197. The 'Q' variety. Very Good-8 or nearly so. Indented area of porosity at ten o'clock on the obverse; **1808** S.279. Good-5. Highest leaf point ends before the last S in STATES. Misaligned die to the right on the obverse. 2 pieces.
- 2787 **1800** S.206? Very Fine-20 but lightly eroded.
- 2788 **1800** S.209 (R-5). Widest date. A strong Fine-12. Deep chestnut brown fields with lighter highlights on all the devices.
- 2789 **1801** S.223. Fraction 1/000. Very Good-10. A nice, smooth example with all devices clear and sharp. Dark brown.
- 2790 **1802** S.239. Four berries on the right branch. Very Fine-30. Chocolate and slightly iridescent. Scarce.
- 2791 **1803** S.245. The unicorn variety. Fine-12 or nearly so. Evenly worn. Chestnut brown toning.
- 2792 **1803** S.250. Small date. Fine-15. Steel brown. Scarce.
- 2793 **1803** S.250. The farthest 1 & 3. Very Good-8. Features of Fine, but cleaned; **1803** S.265. Large date, large fraction. Detail of Extremely Fine but the surfaces eroded. A rim bump at eight o'clock on the obverse. Reddish brown toning. 2 pieces.
- 2794 **1805** S.269. Pointed 1. Fine-12. Steel brown.
- 2795 **1806** S.270. Pointed 1. Very Good-8. STA in STATES filled in on the reverse. Deep reddish brown. Scarce.
- 2796 **1807/6** S.273. Large overdate. Very Fine-25. Dark to medium brown.
- 2797 **1807/6** S.273. Another. Large overdate. Very Fine-20. Golden brown.
- 2798 **1830** Newcomb 4. Large letters. Very Fine-30. Steel brown toning.



Lot No. 2799

- 2799 **1837** N.3. Plain hair cord, large letters. About Uncirculated, faded mint color and iridescent. Natural prooflike surface. The reverse with the cracks indicating that Proofs were coined from these dies.
- 2800 **1838** Very Fine-35. Deep brown toning, light verdigris in the devices; **1849** Mint State-60 with some red on each side, but graffiti in the fields and on the head. 2 pieces.
- 2801 **1854** N.20 (R-4). Extremely Fine, faint hairlines.
- U. S. INDIAN CENTS**
- 2802 1857, 1864 Copper-nickel, 1864-L, 1864 Bronze, 1866, 1871, 1873, 1875, 1876, 1878, 1879 and 1882. About Good to Good, but all with some damage (corrosion, scratches, etc.). 12 pieces. **SOLD AS IS. NO RETURNS.**
- 2803 **1858** Small letters. Choice Very Fine and nice for the grade.
- 2804 1859, 1860, 1861, 1862, 1863, 1864 Copper Nickel. Fine to Very Fine, the 1860 and 1861 Fully Very Fine. A nice starter group of 6 pieces.
- 2805 **1859** Fine to Very Fine. Nice for the grade.
- 2806 **1863** Extremely Fine, well struck. A tar-like spot on the T in UNITED.
- 2807 **1864-L**. Choice Very Fine but with some verdigris and corrosion. Still decent.
- 2808 **1867** Very Good. Four thin pinscratches on the obverse.
- 2809 1874, 1879, 1901, 1904, 1905, 1906 Extremely Fine to About Uncirculated, but cleaned to simulate Mint State. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2810 **1877** Good. No perceivable damage, just honest wear. The key to the set.
- 2811 **1877** Another. About Good to Good. Some weakness at the lettering at the right obverse.
- 2812 **1883 Brilliant Uncirculated**. Full mint red. Well struck. Lightly lacquered.
- 2813 **1884 Brilliant Proof**, although the surfaces are not fully reflective. Rose-gold toning. A spot on the head-dress.
- 2814 **1886** Type 1, **1887** Extremely Fine. The first with some reverse verdigris. 2 pieces.
- 2815 **1888 Brilliant Proof**. Reddish brown toning throughout. A small pinscratch on the cheek.
- 2816 **1895** Choice Extremely Fine to About Uncirculated. A lovely pair. 2 pieces.



Lot No. 2817

- 2817 **1898 Gem Brilliant Proof.** A kaleidoscope of deep red, green and golden toning. Well struck and very pretty.
- 2818 **1908 Brilliant Proof.** A profusion of hairlines on the left obverse. Deep Proof surfaces with a trace of rose gold toning.
- 2819 **1908'S' Fine.** Perfect pleasing medium brown.
- 2820 **1908'S' Another.** Very Good to Fine. Medium tan obverse, deep brown and ebony reverse. A popular semi-key date.

U. S. LINCOLN CENTS

- 2821 **1909 V.D.B. Gem Brilliant Uncirculated.** Full mint red over pleasing surfaces.
- 2822 **1909 V.D.B. Choice Brilliant Uncirculated,** virtually full mint red. An attractive pair. **2 pieces.**
- 2823 **1909'S' Lincoln.** Fine, and nice for the grade. Scarce.
- 2824 **1909'S' Lincoln.** Another. Fine. A pair of obverse bagmarks.
- 2825 **1920'D' About Uncirculated.** Cleaned to simulate mint color. Some spotting.
- 2826 **1925 Choice Brilliant Uncirculated.** Pretty iridescent rose and neon blue.
- 2827 **1931'S' About Uncirculated but cleaned.** Now starting to retone.
- 2828 **1932 Choice Brilliant Uncirculated,** virtually full mint red.
- 2829 **1940 Brilliant Proof.** Some cloudiness and some spotting; **1956 Choice Brilliant Proof.** **2 pieces.**
- 2830 **1983 Doubled die. Brilliant Uncirculated,** numerous die lines. Full mint red. Scarce and seldom offered.

U. S. TWO CENTS



Lot No. 2831

- 2831 **1864 Large motto. Brilliant Uncirculated.** Medium brown with traces of mint red.
- 2832 **1865 Brilliant Uncirculated.** Faded mint color. Some scattered spots, mostly on the obverse.
- 2833 **1865 Another. Brilliant Uncirculated.** Brown with a decent amount of faded red. Well struck.

- 2834 **1866 Choice Extremely Fine.** Well struck. Mahogany brown planchet.
- 2835 **1867 Choice Very Fine.** Glossy brown.
- 2836 **1868 Extremely Fine.** Medium brown.
- 2837 **1868, 1869, 1870.** Very Good to Fine. Blackish brown to medium brown.
- 2838 **1871 Fine to Very Fine.** Deep brown toning.
- 2839 **1872 Good.** Some scattered marks and a rim nick at one o'clock on the obverse. Scarce.

U. S. THREE CENTS (NICKEL)

- 2840 **1865 Choice About Uncirculated and well struck.** Pale gold toning.



Lot No. 2841

- 2841 **1879 Brilliant Proof,** nearly choice. Some light hairlines but still very attractive and quite scarce.
- 2842 **1888 Very Fine** but with a myriad of tiny cuts on the obverse.
- 2843 **1889 Fine to Very Fine** and virtually defect-free. Very scarce, *only 21,561 minted.*

U. S. THREE CENTS (SILVER)

- 2844 **1851, 1852, 1853, 1854, 1856, 1857, 1858, 1859, 1861** About Good to Very Fine. A few damaged (scratches, cleaned) and the 1859 is bent. **9 pieces. SOLD AS IS. NO RETURNS.**
- 2845 **1851'O' Very Good to Fine.** Somewhat weakly struck. The only branch mint coin of the series.
- 2846 **1852 About Uncirculated** but has been cleaned. Some scattered marks.
- 2847 **1852 Another.** Extremely Fine, nearly About Uncirculated. Frosty lustre.
- 2848 **1853 Extremely Fine.** Pale greenish gold toning.
- 2849 **1861 Choice Extremely Fine,** well struck. Lightly toned.
- 2850 **1862 Choice Extremely Fine.** Medium gray toning. Well struck.

U. S. NICKELS

- 2851 **1866 Rays.** Very Fine. Lightly toned. The surfaces a trifle rough.
- 2852 **1867 No rays.** Extremely Fine, nearly About Uncirculated. Some underlying lustre.
- 2853 **1869 Brilliant Proof.** Glittering surfaces. A planchet defect from the top of the shield which extends about half way down the length.
- 2854 **1870 Nice Very Fine,** well struck.



Lot No. 2855

- 2855 **1877 Brilliant Proof**, nearly choice. Pale golden toning. A rim nick at nine o'clock on the reverse. The rare Proof-only issue.



Lot No. 2856

- 2856 **1878 Brilliant Proof**. Some light hairlines but still very nice and quite scarce since it is a **Proof-only** issue with a *mintage of only 2,350 pieces*.



Lot No. 2857

- 2857 **1883 Shield. Brilliant Uncirculated**. Lustrous surfaces with coppery toning. The 3 in the date is doubled.
- 2858 **1883 Liberty**. No cents. **Brilliant Uncirculated**, russet highlights.
- 2859 1883 No cents, 1884, 1889, 1912'D' Fine. The 1884 is a trifle weak. 4 pieces.
- 2860 **1886** Good but dark from earth burial. A few pin-scratches. Scarce.
- 2861 **1891 Brilliant Uncirculated**. Pale gold over pleasing surfaces.
- 2862 **1893** About Uncirculated and choice. Some light rubbing. A few contact marks, but none detrimental.
- 2863 **1897** Impaired Proof. Much Proof surface still present but areas of corrosion and spotting.
- 2864 **1897** Choice About Uncirculated, frosty.
- 2865 **1899 Brilliant Proof**. Light tan toning over bright surfaces. Some light obverse hairlines.



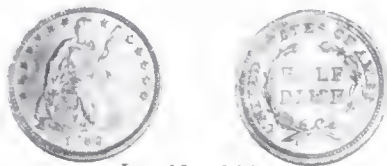
Lot No. 2866

- 2866 **1899 Choice Brilliant Uncirculated**. Quite lustrous and well struck. Worth a generous bid.

- 2867 **1906, 1907, 1910** Choice Very Fine. Lightly toned. 3 pieces.
- 2868 **1908** About Uncirculated but with areas of corrosion.
- 2869 **1911** Choice About Uncirculated. Golden toning.
- 2870 **1913 Type I. Brilliant Uncirculated**. Medium golden toning. One has an obverse spot. 4 pieces.
- 2871 **1913'D' Type I**. Choice About Uncirculated, well struck.
- 2872 **1913'S' Type I. Brilliant Uncirculated**. Attractive multicolor toning.
- 2873 **1913 Type II. Brilliant Uncirculated** with claims to choice. Abundant lustre.
- 2874 **1915 Brilliant Uncirculated**. Pale gold over well struck surfaces.
- 2875 **1916 Brilliant Uncirculated**. Streaky russet toning.
- 2876 **1916'D'** Choice About Uncirculated, well struck. Scarce.
- 2877 **1921'S'** Choice Very Fine, well struck. Russet toning. Diagonal laminations on the reverse. A scarce date.
- 2878 **1926 Brilliant Uncirculated**. Satiny golden lustre.
- 2879 **1927 Very Choice Brilliant Uncirculated**. Full mint bloom and very well struck. Graded MS-64 by NGC.
- 2880 **1928'D' Brilliant Uncirculated**. Lovely gold and rose toning. A contact mark on the cheek.
- 2881 **1928'S'** Choice About Uncirculated. Attractive golden toning. Weakly struck.
- 2882 **1929'D' Brilliant Uncirculated** and choice despite a small reverse spot. Weakly struck, as is normal for this issue. Gold and pale blue toning.
- 2883 **1931'S' Choice Brilliant Uncirculated**, satiny surfaces. Pale lavender toning.
- 2884 **1931'S'** Another. **Brilliant Uncirculated**. Pleasing golden toning.
- 2885 **1934 Choice Brilliant Uncirculated**, blazing mint lustre.
- 2886 1934, 1935, 1936, 1937'P.S', 1938'D' **Brilliant Uncirculated**. A pleasing group of 6 pieces.
- 2887 **1937'D' Choice Brilliant Uncirculated**. Full mint bloom and quite nice.
- 2888 **1938'D/D' Very Choice Brilliant Uncirculated**. Satiny surfaces with a trace of gold at the rims. Graded MS-64 by NGC.
- 2889 **1939'D' Choice Brilliant Uncirculated**. Light golden toning.
- 2890 **1940, 1942 Type I. Brilliant Proof**. Lightly toned. 2 pieces.
- 2891 **1942 Type I. Choice Brilliant Proof**. Pale blue iridescence.

U. S. HALF DIMES

- 2892 **1829** Strong About Uncirculated, close to Mint State. Russet toning, some reflectivity on the fields.
- 2893 **1837** No stars. Very Fine, nearly Extremely Fine. Deep grayish toning. Some obverse scratches.
- 2894 **1837** No stars, small date. About Extremely Fine, but a reverse scratch, and some hairlines; **1c.** 1873 Open 3. Choice About Uncirculated. **2** pieces.
- 2895 **1844, 1849, 1853 Arrows.** Very Fine, all with some nicks and scratches. Polished. **3** pieces.
- 2896 **1845** About Uncirculated. Obverse golden toning, reverse frosty. Some scattered marks.
- 2897 **1853 Arrows.** Extremely Fine, nearly About Uncirculated. The lustre absent due to a previous cleaning. Now toned a bluish gray and gold.
- 2898 **1857, 1863'S'** Fine to Very Fine. A pinscratch on the obverse of the first. Polished. **2** pieces.



Lot No. 2899

- 2899 **1859 Brilliant Uncirculated.** Attractive deep multicolor toning. Not a common date.
- 2900 **1864'S'** Good. Marks consistent with the grade. Golden toning. **Scarce.**
- 2901 **1868 Proof** but has been polished. Now retoned blue and russet with grayish undertones. A scarce date.
- 2902 **1871 Brilliant Proof** but heavily hairlined due to a past cleaning. Peripheral multicolor toning, still gives this specimen a decent look.



Lot No. 2903

- 2903 **1872 Brilliant Uncirculated,** nearly choice. Lovely blue and gold toned obverse, the reverse entirely gold. Some field scuffs under toning, but still very appealing.
- 2904 **1872** Choice About Uncirculated. Frosty surfaces with some light hairlines. Nice look.

U. S. DIMES

- 2905 **1811 John Reich 1.** Very Good, edge damage and some porosity. All legends and devices clear.
- 2906 **1814 JR-1.** Small date. Good or better, full LIBERTY and date. Some brownish toning.
- 2907 **1814 JR-2.** Good, the upper reverse legend weak. Reverse rotated 90 degrees counterclockwise. Two-tone gray color.
- 2908 **1814 JR-3.** Very Good, a loop removed on the lower rim, weakening the 8 in the date and bending the edge.
- 2909 **1820 JR-6.** Fair, deeply toned. Clear date.

- 2910 **1821 JR-1.** Very Good. Full LIBERTY, STAT a bit weak. Russet and blue toning.
- 2911 **1821 JR-1.** Another. Good, parts of the reverse legend gone. Full date.
- 2912 **1821 JR-5.** Large date. Fine, full legends, date, and devices. Light scratches under deep gray toning.
- 2913 **1821 JR-6.** Good or better, sharp date, full reverse legend. Russet brown borders, lighter pastel fields.
- 2914 **1821 JR-6.** Another. Good, part of LIBERTY gone but the date and reverse legend are clear.
- 2915 **1821 JR-7.** Large date. About Fine, an X pinscratched before the chin. Medium gray toning with the devices somewhat highlighted.
- 2916 **1821 JR-9.** Small date. Good, close to Very Good. Full date and legends. Deep gray fields, lighter bust.
- 2917 **1822 JR-1.** Fair, upper parts of 822 visible. Reverse well worn.
- 2918 **1823 JR-1.** Good, the obverse sharper than the reverse. Gold and smoky toning.
- 2919 **1823 JR-3.** About Good, crossed scratches on each side. Only 10C and the eagle visible on the reverse.
- 2920 **1824/22 JR-1.** Very Good, deep gray fields, highlighted devices. Bold date, full reverse legends.
- 2921 **1824 JR-1.** Another. Good, tops of some letters weak but all are legible. Pale blue and tan toning.
- 2922 **1825 JR-2.** Very Good, soft at the eagle's feet opposite the high part of the cap. A thin scratch on the head. Medium to deep gray toning.
- 2923 **1827 JR-3.** Good, full date and reverse legend. Tan toning.
- 2924 **1827 JR-11.** Very Fine, light scratches. Gold, russet and greenish toning.
- 2925 **1828 JR-1.** Small date. About Good, full date, partial reverse legends. Tan and gray toning.
- 2926 **1829 JR-2.** Very Good, full date, complete reverse legends. Medium gray toning.
- 2927 **1829 JR-3 (R-4).** Obverse Good, reverse Poor. Russet and gray toning.
- 2928 **1829 JR-4.** Good, full LIBERTY. Part of motto gone but the other parts of the reverse legend are clear. Two-tone gray.
- 2929 **1829 JR-6.** Very Fine, light gray violet with some small areas of deeper toning.
- 2930 **1829 JR-6.** Another. Very Good with full LIBERTY. Full reverse legends.
- 2931 **1829 JR-7.** Very Fine, scattered spots.
- 2932 **1829 JR-7.** Another. Fine. Wild neon iridescent toning.
- 2933 **1829 JR-8 (R-4).** Very Good, full LIBERTY, full reverse.
- 2934 **1829 JR-12.** Very Fine, slightly bent. Golden tan and brown toning. Strong detail.
- 2935 **1829 JR-12.** Another. Good, virtually full LIBERTY. Full motto on reverse. Gray fields, lighter devices.
- 2936 **1830 JR-2.** Good, full LIBERTY. Light toning.

- 2937 1830/29 JR-4. Very Fine, but small edge nicks. Tan fields, somewhat lighter devices.
- 2938 1830 JR-6. Very Good. Rose toning on the head and the eagle, blue gray on the main fields.
- 2939 1831 JR-2. Very Good, nearly Fine. Medium gray and pale rose toning.
- 2940 1831 JR-3. Fine, once cleaned. Minor digs on the reverse. Deep gray fields, contrasting silver devices.
- 2941 1831 JR-4. About Extremely Fine, once lightly cleaned. A thin cheek line. Bright surfaces.
- 2942 1831 JR-6. About Fine, light tan and gray toning.
- 2943 1832 JR-1. Good, scratches on the obverse. Light centers, blue and gold borders.
- 2944 1832 JR-2. Very Good. Full LIBERTY, virtually full motto. Gray tan fields, highlighted devices.
- 2945 1832 JR-6. Good, full reverse legends. Tan toning.
- 2946 1833 JR-9. Very Fine, deep gold and light gray toning, hints of lustre.
- 2947 1833 JR-9. Another. Good, with full LIBERTY. Light and medium gray toning.
- 2948 1834 JR-1. Very Fine, peripheral lustre on both sides.
- 2949 1834 JR-7. Fine, close to Very Fine. A scratch above the date. Light golden tan toning.
- 2950 1835 JR-1. Very Fine, a nick on the 8. Light russet toning.
- 2951 1835 JR-3. Good, hairlines on both sides, and some spots on the reverse.
- 2952 1835 JR-5. About Extremely Fine, golden toning. Lustre around the stars and across much of the reverse.
- 2953 1835 JR-9. Very Good or better, full LIBERTY. Light gray field toning.
- 2954 1836 JR-2. Very Good or better, full LIBERTY. Full motto. Rose and light gray toning.
- 2955 1836 JR-3. Fine, a scratch from star 2 nearly to the ear. Greenish gold borders, light violet centers.
- 2956 1837 JR-2. About Fine, all legends and devices clear.
- 2957 1837 JR-3. Very Fine, a scratch on the upper reverse. Gray brown toning with pale blue on the shield.
- 2958 1837 JR-4. Very Good. Nearly full LIBERTY, full motto. Tan toning, lighter devices.



Lot No. 2959

- 2959 1837 Liberty seated, no stars. Small date. **Brilliant Uncirculated.** The obverse with electric blue toning and a small rim ding at nine o'clock.

- 2960 1837 Large date. First year type. Very Fine. A die break from the rim to the shield on the obverse. Light hairlines from an old cleaning, but overall pleasing appearance.
- 2961 1839 About Uncirculated. Pale golden toning over pleasing surfaces. Well struck. Scarce.
- 2962 1848, 1873 Arrows, 1874, 1877'CC', 1886, 1889 Fine to Very Fine, some with light damage. The 1874 is porous. 6 pieces.
- 2963 1854 Arrows. About Uncirculated, russet toning.
- 2964 1857 About Uncirculated. Deep blue obverse toning, the reverse russet and pale blue.



Lot No. 2965

- 2965 1868 **Choice Brilliant Proof.** A lovely two-tone example with iridescent blue and rose toning. Worth a premium bid.
- 2966 1876 **Brilliant Proof.** Gold toning about the rims. Moderately hairlined.
- 2967 1876 About Uncirculated, full lustre. A generous amount of bag abrasion on both sides.
- 2968 1878'CC' Fine but weakly struck. A small pinscratch on the right obverse. **Rare.**



Lot No. 2969

- 2969 1879 **Brilliant Proof.** Some hairlines on fully reflective surfaces. A trace of russet toning. Scarce.



Lot No. 2970

- 2970 1889'S' **Brilliant Uncirculated**, nearly choice. Satiny surfaces with a trace of pale gold toning. Quite scarce.
- 2971 1890 About Uncirculated. Nice lustre although somewhat subdued.
- 2972 1903'O' **Brilliant Uncirculated.** Light blue and russet toning.
- 2973 1911 **Brilliant Uncirculated.** Pale gold over satiny surfaces.
- 2974 1912 **Uncirculated.** Some rub on Liberty's cheek. Frosty.

U. S. DIMES, TWENTY CENTS, QUARTERS



Lot No. 2975

- 2975 **1913 Brilliant Proof.** Golden and light blue toning. Only 622 minted.
- 2976 **1916 Barber. Uncirculated** but cleaned and retoned to a pale blue with some deeper areas on the obverse.
- 2977 **1917 Brilliant Uncirculated**, nearly choice. Split bands. Pale gold over satiny surfaces.
- 2978 **1919'S' Choice Brilliant Uncirculated**, partial split bands. Light golden toning over frosted surfaces. **Rare.**
- 2979 **1920'S' Brilliant Uncirculated**, split bands. Light gray toning with multicolor highlights.
- 2980 **1923'S' Brilliant Uncirculated**, split bands. The obverse brilliant, the reverse a bit darker with peripheral iridescent toning.
- 2981 **1928 Brilliant Uncirculated.** Mottled russet and gold toning. 2 pieces.
- 2982 **1928, 1929 Choice About Uncirculated**, deeply toned. 2 pieces.
- 2983 **1929 Brilliant Uncirculated.** Deep golden toning.
- 2984 **1934 Choice Brilliant Uncirculated.** A lovely group with full mint bloom. 5 pieces.
- 2985 **1935'S', 1937 Choice Brilliant Uncirculated.** The second with deep russet toning. 2 pieces.
- 2986 **1936'D', 1936'S' Brilliant Uncirculated**, the second choice. Pale rose golden toning. 2 pieces.
- 2987 **1939'D', 1943, 1944, 1945, 1945'D' Choice Brilliant Uncirculated.** A lustrous group of 5 pieces.
- 2988 **1939'D', 1943, 1944, 1945 Choice Brilliant Uncirculated.** Pleasing surfaces that are lightly toned. 4 pieces.
- 2989 **1939'D', 1943 (2), 1944 (2), 1945 Brilliant Uncirculated**, nearly choice. One 1944 with deep iridescent toning. 6 pieces.
- 2990 **1941, 1943 Gem Brilliant Uncirculated.** A lovely and lustrous pair.
- 2991 **1941 Brilliant Proof.** Lightly toned. The surfaces peppered with tiny pits due to "PVC."
- 2992 **1942'D', 1942'S' Choice Brilliant Uncirculated**, the 'S' Mint coin with split bands. 2 pieces.

U. S. TWENTY CENTS



Lot No. 2993

- 2993 **1875 Brilliant Uncirculated.** Surfaces semi-prooflike. Attractive neon blue and rose gold toning.
- 2994 **1875 Another.** Very Good, pale gray toning. Some hairlines.



Lot No. 2995

- 2995 **1875'CC' Choice About Uncirculated.** Frosty surfaces with delicate steel gray toning. Some hairlines evident.
- 2996 **1875'CC' Another.** Extremely Fine and quite nice despite a tiny bagmark near the date. Attractive steel gray and gold toning.
- 2997 **1875'S' Fine**, although LIBERTY is not complete. Some scattered marks. 3 pieces.

U. S. QUARTERS

- 2998 **1805 Browning 2.** Good. The 5 in the date touches the bust. The C in 25C just touches the eagle's tail on the reverse.



Lot No. 2999

- 2999 **1806 Br.9. Brilliant Uncirculated.** Die state A. Bold die break from the 1 in the date up through the hair to the E in LIBERTY. The reverse has a raised rim break over AT in STATES. Lovely satiny surfaces with russet and golden toning.
- 3000 **1818 Br.2.** About Uncirculated, lightly cleaned. Very sharply struck. Circular die break above the head and reengraved lower star at the right boldly in evidence. Satiny pale golden gray appearance.



Lot No. 3001

- 3001 **1818 Br.8.** Very Fine. Strong obverse hair detail. Possibly unlisted die state. Dies normally perfect for this variety, but a prominent spike out into the field from the second star on the obverse and a die break from the edge between the denticles up through the leaves closest to 25 at the left reverse.
- 3002 **1832 Br.1.** Very Good. Evenly worn, no problems; **1835 Br.1.** Fine/Very Fine, but cleaned, with scratches on both sides. **2 pieces.**
- 3003 **1832 Br.2.** Very Good but with slight weakness at the right of the legend on the reverse; **1835 Br.1.** Fine/Very Fine. A few scattered edge dents. **2 pieces.**
- 3004 **1834 Br.1.** Extremely Fine. No period after C. Three reeding marks in the neck and some random edge dents. Struck from rotated dies.
- 3005 **1835 Br.1.** Very Fine, deep gray toning with some lighter areas.
- 3006 **1835 Br.7.** Very Fine. No period after C. Proofs were made from these dies.
- 3007 **1835 Br.8.** Strong Very Fine, field scratches on the reverse. Gray and faded rose toning.
- 3008 **1836 Br.2.** Very Fine. Evenly worn, a few minor rim dings at five o'clock on the obverse.
- 3009 **1836 Br.3.** Die state D. Extremely Fine. The most advanced die state of this variety. A few insignificant edge bumps. Pleasing golden gray toning.
- 3010 **1837 Br.3.** Extremely Fine. Definite die break through STATES on the reverse. Attractive pale golden gray toning.
- 3011 **1837 Br.4.** Very Good. Circular area of deep toning at the right reverse; **1838 Br.1.** Very Good. An edge ding at nine o'clock on the reverse. **2 pieces.**
- 3012 **1838 Br.1.** Fine, the reverse weaker. Deep gray fields, lighter central devices.



Lot No. 3013

- 3013 **1855'S'** About Uncirculated. Sharply struck, especially on the obverse. The only 'S' Mint with arrows quarter minted. Scarce in this grade.
- 3014 **1876 Brilliant Uncirculated.** Frosty lustre, but a myriad of contact lines on both sides.



Lot No. 3015

- 3015 **1877 Brilliant Uncirculated.** Some light hairlines and contact marks on both sides. Electric blue and lilac obverse, with golden reverse over somewhat reflective surfaces.
- 3016 **1880 Brilliant Proof.** Mirrored fields with frosted devices. Two small obverse cuts. Reverse rim striking defect at five o'clock.
- 3017 **1888'S'** About Uncirculated. Sharply struck, with full hair and feather detail. Concave field on the obverse, lustrous surfaces.
- 3018 **1892'S'** Very Fine/Extremely Fine; **1902'S'** Choice Very Fine; **1906'D'** Extremely Fine, a multitude of contact marks on both sides. **3 pieces.**



Lot No. 3019

- 3019 **1903'O'** Choice Brilliant Uncirculated despite a few minor hairlines on the face. The reverse virtually flawless. Bright lustre with just a hint of toning.
- 3020 **1906** About Uncirculated, some light hairlines on the obverse. Russet and golden toning.



Lot No. 3021

- 3021 **1916 Standing Liberty.** Good obverse, the date weak but readable; the reverse is Very Good. Pale rose gold toning. **Very rare.**
- 3022 **1918 Brilliant Uncirculated.** Flat head, partial shield. Some spotting near the legends on both sides, but full clear date and frosty lustre.



Lot No. 3023

- 3023 **1921 Brilliant Uncirculated.** Partial head, full shield. A contact mark on the eagle's left wing. Pale gold over full mint bloom. Scarce.

U. S. QUARTERS, HALF DOLLARS

- 3024 **1923 Brilliant Uncirculated.** Partial head, full shield. Pale golden toning over frosty surfaces.
- 3025 **1932** About Uncirculated, light obverse hairlines; **1935** About Uncirculated, lustrous surfaces; **1938'S'** Brilliant Uncirculated, virtually in the choice category. 3 pieces.
- 3026 **1932'S'** About Uncirculated, nicely struck. Pale golden toning over lustrous surfaces. A popular and scarce key date.
- 3027 **1934** Heavy motto. **Brilliant Uncirculated**, nearly in the choice category. Blazing mint lustre. Pale iridescent russet and golden toning.
- 3028 **1937'D'** **Brilliant Uncirculated** and choice. Satiny surfaces. Lightly toned.
- 3029 **1939'D'** **Brilliant Uncirculated.** Russet toning. Scarce.
- 3030 **1940 Choice Brilliant Proof.** Areas of toning at the left edges of the reverse.
- 3031 **1942 Brilliant Proof.** Choice despite a hairline or two on the obverse. Lightly toned.

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- 3032 **1806/5** Overton 103. Fine. A well centered specimen with full motto on the reverse.
- 3033 **1808** O.103. Fine. Bold LIBERTY, well defined eagle. Soft violet tan toning.
- 3034 **1808** O.108. Fine. Hairline or two on obverse. Some deep toning areas.
- 3035 **1809** O.103. Very Good. Many small nicks on each side. Light gray fields, paler devices.
- 3036 **1809** O.105. Good, but granular surfaces from an ancient cleaning. Pale rose and deep green gold toning.
- 3037 **1809** O.106. Very Good. Scratches on obverse. Some lustre at the borders.
- 3038 **1809** O.107. Good. Pinscratches on both sides. Medium gray fields.
- 3039 **1809** O.109. Good. Deep gray fields, pale rose devices.
- 3040 **1809** O.110 (R-4). Good. Tan peripheral toning. Even wear.
- 3041 **1809** O.111. Fine, the reverse Very Fine. Once lightly polished, now displaying rich purple and red violet toning.
- 3042 **1810** O.102. Good. Weak central obverse, a characteristic of this design. Tan borders.
- 3043 **1810** O.108. Good. Gray brown fields, lighter relief elements.
- 3044 **1811/10** O.101. About Good. Full date and motto. Deep gray fields, the devices highlighted.
- 3045 **1812** O.105. About Good. Weak central obverse. Rose and light gray.
- 3046 **1813** O.105. Very Good. Light gray fields, the devices lighter.
- 3047 **1814** O.105. Good. Marks by chin. Faded gold and gray color.
- 3048 **1817** O.111. Very Good. Nearly full LIBERTY. Deep gray fields.
- 3049 **1818** O.105. Good/Very Good. Pale rose bust and stars against gray fields.
- 3050 **1818** O.107. Very Good, close to Fine. Medium gray blue color on the fields.
- 3051 **1818** O.108. Very Good. Gold and multicolored toning.
- 3052 **1818** O.109. Fine. With violet, deep russet gold, and natural silver toning.
- 3053 **1818** O.111. Very Good. A scratch at left reverse. Tan toning with smoky effect at the borders.
- 3054 **1818** O.114. Fine. Deep sunset hues on both sides.
- 3055 **1818/19** O.101 Very Good, with claims to Fine. Pale gray and gold toning, a splash of smoke at the right reverse rim.
- 3056 **1819/8** O.102. About Fine. Deep smoky toning on the lower reverse.
- 3057 **1819** O.108. Strong Fine, close to Very Fine. Tan toning, deeper at the rims.
- 3058 **1819** O.112. Good. Gray and gold toning.
- 3059 **1819** O.115. Very Good, close to Fine. Handsome iridescent violet and deep gold toning.
- 3060 **1821** O.101. Very Good. A curved scratch down the cheek. Blue gray toning, the reverse a bit lighter.
- 3061 **1822** O.104. Fine or better. Slightly soft at the central obverse. Light to medium gray toning.
- 3062 **1822** O.107. Good. Nearly full LIBERTY, full motto. Light brown and tan toning.
- 3063 **1823** O.101. Broken 3. Good. Bold date, reverse legends somewhat weak.
- 3064 **1823** O.103. Very Good. Full legends, deep gray and silver obverse, deeper blue gray reverse.
- 3065 **1823** O.104. Very Good. Pale rose, blue and sea-green toning.
- 3066 **1823** O.105. About Good, close to Good. Full motto. Lightly cleaned.
- 3067 **1823** O.106a. Modified 3. Good. Full motto. The fields are gray with blue overtones, the devices are lighter.
- 3068 **1823** O.107. Very Good. Full motto, virtually full LIBERTY. Tan and light gray, with some traces of lustre.
- 3069 **1823** O.108. Fine. Greenish brown toning on both sides.
- 3070 **1823** O.110. Perfect 3. Fine. Medium gray with tan devices.
- 3071 **1823** O.111 (R-4). Good. A couple of scratches, and some porosity on the reverse. Golden tan and iridescent toning.
- 3072 **1823** O.112. About Very Fine. Blue gray fields, lighter tan on the relief elements. Pleasing two-tone appearance.
- 3073 **1824/1** O.101. Good or a bit better. Varying shades of blue, sea-green and gold toning.

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3074 **1824** Jumble of recuttings. Good. Clear date. Right sides are violet with touches of russet.

3075 **1824** O.104. Very Good. Deep russet and tan toning.

3076 **1824** O.105. Extremely Fine. Lightly polished.

3077 **1824** O.107. Very Fine. A few field scratches. Beautiful russet gold and violet toning.

3078 **1824** O.108. About Uncirculated. Deep russet centers, blue overtones. Wild iridescent peripheral toning.

3079 **1824** O.109. Recut 4. Good. Tan and deep blue toning.

3080 **1824** O.110. Recut 4. Very Good. Pale red violet head surrounded by deeper iridescent toning. The reverse has a splash of blue.

3081 **1824** O.111. Very Good. Pale rose devices, neon blue fields.

3082 **1824** O.113. Very Good. Green gold and tan toning.

3083 **1824** O.115. Very Good, close to Fine. Relief details contrasting to the gray tan fields.

3084 **1824** O.116. About Very Good. Light scratches behind head. Varying shades of tan toning.

3085 **1824** O.117. Strong Good. Scratches before face. Light gray tan toning.

3086 **1825** O.101. Fine. Scratches on eagle. Russet toning with peripheral iridescence.

3087 **1825** O.102. Fine. Pale rose devices, soft violet and light blue fields.

3088 **1825** O.103. Strong Fine, nearly Very Fine. Light scratches at left obverse and above the eagle. Light violet head, deep greenish gold and tan fields.

3089 **1825** O.104 (R-4). Very Good. Tan and russet with some faded gold at the reverse border.

3090 **1825** O.106. Very Fine. Deep greenish brown with deep blue overtones.

3091 **1825** O.107. Good. Has been cleaned.

3092 **1825** O.108. Fine or a bit better. Deep border toning. Opalescent pink overtones on the obverse.

3093 **1825** O.110. Very Fine. Blue gray fields, lighter devices. A good deal of lustre.

3094 **1825** O.111. About Very Fine. Light cleaning lines on the reverse.

3095 **1825** O.113. Very Fine, close to Extremely Fine. A corroded area before the face. Violet toning with deep gold at the reverse rim.

3096 **1825** O.114. Very Fine. Light gray with deep golden overtones on both sides.

3097 **1825** O.115. Very Fine. Tan with light blue and gold overtones.

3098 **1825** O.116. About Extremely Fine. Rich red gold and violet obverse with deep blue and red reverse.

3099 **1825** O.116. Another. Very Good. Pale violet toning.

3100 **1826** O.101. About Fine. Light russet centers. Multicolored iridescent reverse toning.

3101 **1826** O.102. Fine. Light gray and russet toning.

3102 **1826** O.104. Extremely Fine or better. Dark red and brown area on cap. Light blue and gold, the reverse light tan.

3103 **1826** O.105. About Very Fine. Tan obverse with streaky toning. The reverse is deep russet and blue.

3104 **1826** O.106. Fine or better. Rose violet toning mixed with fading gold.

3105 **1826** O.107. Very Fine, nearly Extremely Fine. Light gray with blue and red overtones on the reverse.

3106 **1826** O.108. Fine. Some peripheral lustre.

3107 **1826** O.109. Fine. Lightly polished. Deep gray with rainbow pastel overtones on the obverse.

3108 **1826** O.110. Strong Fine. Light golden centers, deeper tan and gray at the rims.

3109 **1826** O.112. Sharp Very Fine. Green, blue and gold iridescent toning around the borders. Early die state.

3110 **1826** O.116. Very Good, close to Fine. Medium tan and soft gold toning.

3111 **1826** O.117. Very Fine. Light scratches on reverse. Deep rainbow iridescent toning.

3112 **1826** O.118. About Very Fine. Soft strike on the eagle. Pale gray fields.

3113 **1826** O.119 (R-4). Very Fine. Pink and red violet toning. Unfortunately, holed and plugged over the head.

3114 **1827/6** O.102. Very Good or better. Gray tan toning blended with a hint of green.

3115 **1827/6** O.103 (R-4). Strong Very Fine, virtually in the Extremely Fine range. Light toning, satiny lustre.

3116 **1827** O.104. Very Fine. A thin scratch at right obverse. Pale blue and gold, some russet on the reverse.

3117 **1827** O.105. About Very Fine. Deep reddish gray toning which is a bit lighter on the reverse.

3118 **1827** O.106. Fine or better. Russet obverse, splashes of blue and gold on the reverse.

3119 **1827** O.107. About Very Fine. Rich russet and pale blue toning.

3120 **1827** O.112. Good. LIBERT clear, motto complete. Glue on the reverse.

3121 **1827** O.114. Extremely Fine. A little roughness in left obverse field. Russet toning.

3122 **1827** O.116 (R-5). Very Fine. Deep blue gray and faded gold obverse. The reverse is light tan.

3123 **1827** O.117. About Extremely Fine. Light golden tan reverse, pale violet obverse.

3124 **1827** O.120 (R-4). Good. Full LIBERTY. Tan and russet field toning.

3125 **1827** O.126. Good. Clear date, gray and tan toning.

3126 **1827** O.128. Fine, the reverse close to Very Fine. Deep blue gray fields, lighter devices and legends.

3127 **1827** O.130 (R-4). Fine. Dusky golden toning with a bit of blue on the reverse.

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- 3128 1827 O.131. Very Good. Medium gray and tan with faint red overtones.



Lot No. 3129

- 3129 1827 O.132 (R-4). **Brilliant Uncirculated**. Faint pin-scratches in left obverse field. Light gray and gold toning, the reverse deepening to gray. Full detail on both sides.
- 3130 1827 O.134 (R-4). About Very Fine. Scratches in left obverse field. Gold, blue and soft violet toning.
- 3131 1827 O.135. Good. LIBERTY and full motto visible. Bluish gray and pale rose tone.
- 3132 1827 O.136 (R-4). Very Fine. Greenish gold and tan toning.
- 3133 1827 O.143. Extremely Fine. The obverse lightly polished. Violet obverse, golden reverse.
- 3134 1828 O.108. Fine. Rose and tan toning with blue borders.
- 3135 1828 O.110. Very Good. Red violet and blue overtones on gray fields.
- 3136 1828 O.113. Very Good. Full LIBERTY. Deep gray color with some touches of sea-green.
- 3137 1828 O.115. About Very Fine. Pale pink obverse overtones. The reverse is golden.
- 3138 1828 O.116. Very Fine. Light scratches in reverse fields. Red, violet, blue and deep gold iridescent toning.
- 3139 1828 O.117. Good. Light gray toning, a darker stripe on the reverse.
- 3140 1828 O.118. Good. Full LIBERTY. Gold and blue fields, the head lighter.
- 3141 1828 O.120. Good, blue gray fields, pale rose devices.
- 3142 1828 O.121 (R-4). About Very Fine. Light tan and pale gold toning.
- 3143 1829/7 O.101. Fine. Mottled russet toning.
- 3144 1829 O.103. About Fine. Deep gray and faded russet toning.
- 3145 1829 O.105. Good. Full LIBERTY. Light russet and pale blue toning.
- 3146 1829 O.108. Strong Very Good. "X" pinscratched on the lower neck. Gray fields, paler devices.
- 3147 1829 O.111. Very Fine. A scratch down the cheek. Deep blue gray with lighter golden areas.



Lot No. 3148

- 3148 1829 O.112. **Brilliant Uncirculated**. Faint hairlines. Cartwheel lustre. Golden toning with splashes of pale violet at the rims.
- 3149 1829 O.113. Very Good. Tan field with blue overtones.
- 3150 1829 O.114. Fine. Silvery tan toning with some dusky areas at the reverse rim.
- 3151 1829 O.116 (R-4). Very Fine. Medium gray and tan obverse, the reverse somewhat more deeply toned.
- 3152 1829 O.117. About Fine. Cleaned.
- 3153 1829 O.118 (R-4). Very Good. Rainbow pastel iridescent toning.
- 3154 1829 O.119. About Very Fine. Light pinscratches on fields. Tan toning.
- 3155 1830 O.101. About Fine. Pale gold and deeper russet tan toning.
- 3156 1830 O.102. Very Good. Full LIBERTY. Polished, now with blue violet and multi-colored toning.
- 3157 1830 O.103. Good or a bit better. Light to deep gray toning. Traces of paper on each side.
- 3158 1830 O.105 (R-4). Very Good. Obverse once polished. Rich blue and red violet toning.
- 3159 1830 O.107. Fine. Rose and gray toning with green gold at LIBERTY. Light deposits around devices.
- 3160 1830 O.108. Very Fine. Light golden tan and pale rose, darker streaks across obverse.
- 3161 1830 O.109 (R-4). Good. Silvery green reverse field.
- 3162 1830 O.111. Very Good. Full LIBERTY and motto. Deep gray and brown toning.
- 3163 1830 O.113. Very Fine. Tan toning, hints of iridescence.
- 3164 1830 O.115. Fine. Graffiti in left obverse field. Russet gold and red violet toning.
- 3165 1830 O.116. Fine. Well struck. Deep greenish brown color.
- 3166 1830 O.117. Fine. Deep violet, gray and pastel toning.
- 3167 1830 O.118. Good. Nearly full motto. Two-tone gray and tan.
- 3168 1830 O.119. Strong Fine. Silvery gray obverse, touches of gold on reverse.
- 3169 1830 O.120. Fine. Smoky border toning, lighter central areas.

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3170	1830 O.121. Fine. A good deal of lustre remaining.	3196	1833 O.102. Very Good. Pale rose relief elements, light gray fields.
3171	1830 O.122. Extremely Fine or a little better, polished. A small corrosion area behind head. Strong detail, light gold toning.	3197	1833 O.103. Very Good, full LIBERTY. Lightly toned devices, blue and gold field areas.
3172	1830 O.123. Very Fine. Sharp strike. Cleaned, and some brown deposits on the head.	3198	1833 O.104. Fine, virtually Very Fine. Muted gold and blue gray toning.
3173	1831 O.102. Extremely Fine. Deep blue and red violet obverse. The reverse is pale gold with cartwheel lustre.	3199	1833 O.105. Very Fine. Golden brown obverse, some peripheral iridescence. The reverse is red and blue.
3174	1831 O.103. About Extremely Fine. Light scratches in left obverse field. Golden toning, bright lustre.	3200	1833 O.106. Good, parts of reverse letters weak. Light gray color.
3175	1831 O.108. Good, some obverse scratches. Light devices, greenish blue and brown toning on fields.	3201	1833 O.107. About Very Fine. Light multicolored iridescent toning.
3176	1831 O.109. Very Fine, once lightly polished. Wild russet, blue violet and pale gold toning!	3202	1833 O.108. Extremely Fine. Silver washed, the coating coming off in a few areas.
3177	1831 O.110. Very Fine. Silver washed and the coating is breaking down to areas of reddish brown.	3203	1833 O.109. Very Good, full LIBERTY and motto. Varied tan and gray toning.
3178	1831 O.111. Strong About Uncirculated, nearly Mint State. Scratches on the obverse. Blue gray, rose and violet toning.	3204	1833 O.110. Extremely Fine. Medium gray and faded gold toning. A sharp example.
3179	1831 O.112. Fine. Tan toning with some iridescence. Struck on a clipped planchet.	3205	1833 O.112. Good or a bit better, full LIBERTY. Light gray with green gold and pale russet overtones.
3180	1831 O.116. Very Good or a bit better. Deep multicolored pastel toning on both sides.	3206	1833 O.113. Choice Very Fine. Pale rose center with blue border. The reverse is a deeper blue gray.
3181	1831 O.119. Good, full LIBERTY. Rose and green gold toning with some blue on the reverse.	3207	1833 O.114. About Fine. Rose, russet and light violet toning.
3182	1832 O.102. Very Fine, faint hairlines. Russet toning at the borders.	3208	1834 O.101. About Fine. Light gray with green gold overtones.
3183	1832 O.103. About Fine. Medium gray with highlighted devices.	3209	1834 O.102. Very Good. Light rose and gray toning.
3184	1832 O.104. Very Good. Deep violet on the head, faded russet and green gold reverse. Formerly an R-6 issue.	3210	1834 O.103. Fine, greenish blue obverse toning. Some lustre on the reverse.
3185	1832 O.106. Strong Very Fine, but polished. Glittering red gold toning, somewhat deeper reverse.	3211	1834 O.104. Fine. Reddish gray toning, deeper at the borders.
3186	1832 O.107. Very Good. Light tan toning, the reverse fields soft blue.	3212	1834 O.105. Fine. Bluish gray fields, lighter tan on the bust and the eagle.
3187	1832 O.109. Very Fine. Smoky toning laced with deep blue on the obverse.	3213	1834 O.106. Good or better. Pale rose gold overtones.
3188	1832 O.110. Fine. Light greenish gold toning. Some scattered deep violet patches.	3214	1834 O.107. About Fine. Tan fields, some contrast to the devices.
3189	1832 O.111. Fine, close to Very Fine, but polished. Now retoning on the reverse.	3215	1834 O.108. About Very Fine. Deep field toning with scattered brown areas on lower obverse.
3190	1832 O.113a. Fine, gently cleaned. Soft russet gold and some blue violet toning.	3216	1834 O.109. Fine, close to Very Fine. Tan and russet toning.
3191	1832 O.115. Very Good or better. A couple of scratches behind the head. Deep gold and black toning. Traces of glue.	3217	1834 O.111. Very Good, light scratches. Pale gray toning.
3192	1832 O.116. About Fine, light scratches. Medium gray fields, light tan devices.	3218	1834 O.112. Fine. Golden tan with light blue and sea-green overtones.
3193	1832 O.118. Extremely Fine, polished. A good deal of mint frost remains around the legends and stars.	3219	1834 O.113. Fine. Scratch from mouth to star 3. Pale brownish color with some deeper field areas.
3194	1832 O.122. Good with claims to Very Good. Deep gray fields, paler devices.	3220	1834 O.114. Choice Fine. Deep gray violet toning.
3195	1833 O.101. Fine, neon blue and russet gold toning.	3221	1834 O.115. Very Good, neon blue field overtones.
		3222	1834 O.116. Very Fine, with claims to Extremely Fine. Lustre around the stars and the reverse legend.
		3223	1834 O.117. Very Fine. Deep gray fields with highlighted devices.

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- 3224 1834 O.120. Strong Very Fine. Deep gray and tan color with some lighter areas on the head.
- 3225 1835 O.101. Very Good, full LIBERTY and motto. Light gray with hints of green.
- 3226 1835 O.103. Very Fine, dark mottled gray toning.
- 3227 1835 O.105. Fine. Pale rose and light bluish gray color.
- 3228 1835 O.106. Very Good. Tan and streaky gray toning.
- 3229 1835 O.107. Fine. Deep tan and gray reverse. Lighter russet obverse.
- 3230 1835 O.109. About Very Fine. Light to medium gray, rainbow iridescent borders.
- 3231 1836 O.101. About Fine. Deep gray with some lighter areas.
- 3232 1836 O.102. Fine. Light silver and gold color with deep gray borders.
- 3233 1836 O.103 (R-4). Strong Fine. Light tan with arc of deeper gray on both sides.
- 3234 1836 O.105. A strong Fine. Medium gray with deeper rims.
- 3235 1836 O.106. Fine, marks in left obverse field. Light gray with some iridescence on the reverse.
- 3236 1836 O.106a (R-4). Fine. Russet and blue gray obverse, a splash of violet at central reverse.
- 3237 1836 O.107. Sharp Very Good, nearly Fine. Medium gray and tan toning.
- 3238 1836/1336 O.108. Fine. Gray borders, fading rose on the relief details.
- 3239 1836 O.111. Fine. Light tan toning with a gray border.
- 3240 1836 O.112. Fine. Deep gray brown obverse field, lighter reverse.
- 3241 1836 O.114. Very Good. Tan with touches of gold and pale green.
- 3242 1836 O.115. Very Fine. Fading gold with deep red and some blue.
- 3243 1836 O.116. 50/00. Fine. Deep gold and green at the obverse rim, violet field. Reverse similar but a bit deeper.
- 3244 1836 O.117. Strong Very Fine. Gold and pastel iridescent toning. Darker streaks on both sides.
- 3245 1836 O.118. Very Good. Light gray and golden tan.
- 3246 1836 O.119. Fine. Pale violet and russet toning.
- 3247 1836 O.120. Fine. Russet and light gold with lustre in protected areas.
- 3248 1836 O.122. About Fine, lightly polished. Rose pink and light violet toning. Bright surfaces.
- 3249 1837 Choice Very Fine. Pale gray and gold toning. A reverse pinscratch.
- 3250 1837 Another. Very Fine. Rich blue gray toning with tan borders.
- 3251 1838 Extremely Fine. A reverse rim nick and spot. Pale gold toning.

- 3252 1838 Another. Very Fine, formerly cleaned. Light golden toning.

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- 3253 1840 Small letters. About Uncirculated, hairlines from a former cleaning. Soft strike at the eagle's head, as often seen on this issue. Light golden tan toning, some reflectivity on both sides.
- 3254 1853 Arrows and Rays. Fine to Very Fine. Pale ebony and gray. Popular one-year-only type.
- 3255 1854'O' Very Good. Brown toning with contrasting lighter relief elements.
- 3256 1858 Extremely Fine, mottled iridescent toning.
- 3257 1858 Another. Very Good, nearly Fine. Blue gray fields, deep gold in recessed areas. Even wear.
- 3258 1858, 1858'O', 1876 Good. 3 pieces.
- 3259 1858, 1859'O', 1873 No Arrows, Good. 3 pieces.
- 3260 1858, 1876, 1877 Good. 3 pieces.
- 3261 1858'O' Poor and About Good; 1877 Very Good. 3 pieces.
- 3262 1859'O' About Uncirculated. Previously cleaned and now starting to retone. Well struck.
- 3263 1866'S' Motto. A strong Fine. Full LIBERTY.
- 3264 1871 About Uncirculated, with light field abrasions. The reverse is a lovely rose gold.
- 3265 1871 Another. About Uncirculated. Scrapes on Liberty's breast and legs. Blue and gold toning, with some darker spots.
- 3266 1872 Brilliant Uncirculated russet toning. Freckles on upper obverse. A scruff above the arrows. Lustre on both sides.
- 3267 1872 Another. About Uncirculated. Numerous obverse pin scratches. Golden toning.



Lot No. 3268

- 3268 1873 Closed 3. No Arrows. Choice Extremely Fine. Blue and gold toning. Some marks, the harshest a reeding mark near the eagle's head.
- 3269 1873 Arrows. Extremely Fine. Pale gold. Some circulation marks.
- 3270 1873'S' Arrows. Fine. Sea-green and deep blue toning with lighter central devices.
- 3271 1874 About Uncirculated. Numerous small abrasions on the obverse. The reverse is light gold and frosty.
- 3272 1874 Arrows. Extremely Fine. Heavy abrasion and scratches. Golden toning; 1876 Fine. Some pin scratches. 2 pieces.

U. S. HALF DOLLARS, SILVER DOLLARS

- 3273 1875 About Uncirculated and lustrous. Excellent overall appearance.



Lot No. 3274

- 3274 1876 About Uncirculated and frosty. Lovely delicate iridescent toning.
- 3275 1876 Another. Very Fine.
- 3276 1876 Extremely Fine, cleaned; 1906 Fine. 2 pieces.
- 3277 1877 Extremely Fine. Golden and iridescent toning.
- 3278 1895'S' Good. Virtually full rims. A rim nick at four o'clock. Scarce.
- 3279 1909 Very Fine. Pale gold toning. Some circulation marks.

U. S. WALKING LIBERTY HALF DOLLARS



Lot No. 3280

- 3280 1936 Choice Brilliant Uncirculated, nearly gem. Delicate blue and gold toning. Well struck.
- 3281 1938'D' Fine. Deep gray toning with some darker spots. Scarce.



Lot No. 3282

- 3282 1941 Very Choice Brilliant Proof. Light gold toning, nice reflective surfaces though somewhat cloudy. Worth a premium bid.
- 3283 1942 Brilliant Uncirculated. Full skirt lines, considerable hand detail. A very sharp strike.
- 3284 1942 Another. Brilliant Uncirculated. Lustrous gold toned surfaces.
- 3285 1942 A third. Brilliant Uncirculated. golden toning. A thin pinscratch on the right obverse field.
- 3286 1943 Choice Brilliant Uncirculated, lustrous. Graded MS-63 by PCGS.

- 3287 1943 Another. Brilliant Uncirculated. Well struck, with full skirt lines.

- 3288 1943 A third. Brilliant Uncirculated, frosty.

- 3289 1944 Brilliant Uncirculated, nearly choice. Light toning. A small obverse bagmark on the folds of Liberty's skirt.

- 3290 1944'S' Choice Brilliant Uncirculated, satiny surfaces. Softly struck.

- 3291 1945 Brilliant Uncirculated and choice. The reverse nearly bagmark free.

- 3292 1945'D' Choice Brilliant Uncirculated, frosty surfaces. Quite attractive.

- 3293 1946 Brilliant Uncirculated. Sharp strike, full skirt lines. Considerable hand detail.

- 3294 1946'S' Brilliant Uncirculated. Bright and frosty. Scattered light bagmarks.

- 3295 1947'D' Brilliant Uncirculated. Choice but for a single bagmark in the field.

- 3296 1948 Very Choice Brilliant Uncirculated. Lovely deep rose golden toning. Far above average for this date.

- 3297 1948 Another. Brilliant Uncirculated. Frosty surfaces, some scattered marks.

- 3298 1948, 1955, 1960 Brilliant Uncirculated and lustrous. 3 pieces.

- 3299 1948'P,D' Brilliant Uncirculated, the former near choice. The 'D' mint with some toning spots. 2 pieces.

- 3300 1949 Brilliant Uncirculated. Pale russet toning. Some scattered marks.

- 3301 1949'S' Brilliant Uncirculated. Choice but for a series of light reeding marks on Franklin's jaw. Lustrous and scarce.

- 3302 1949'S' Another. Brilliant Uncirculated, lovely satiny surface. Golden olive and lightly iridescent. Scarce.

- 3303 1951 Brilliant Uncirculated virtually choice. Attractive iridescent toning over much lustre.

- 3304 1955, 1956 (2), 1957 Brilliant Uncirculated except for the 1957, which is a Choice Proof. 4 pieces.



Lot No. 3305

- 3305 1795 Flowing Hair. Bolender 1. Fine. A planchet flaw at upper left rim. A nick before nose and a 'D' lightly etched in the eagle's breast. Pale gold on gray.

U. S. SILVER DOLLARS

- 3306 1795 B.1. Another. Very Good but polished in an attempt to hide an expert plugging at twelve o'clock. Numerous small circulation marks.



Lot No. 3307

- 3307 1795 B.5. Very Fine, well struck and well centered. A hairline on the cheek. Deep gray brown obverse fields and a splash of the same on the forehead; the stars and legend are somewhat highlighted. The reverse is similar but a bit lighter. ANACS VF-20/20.
- 3308 1795 Draped Bust. B.14. Obverse Good, reverse About Good. Some scattered nicks.
- 3309 1798 Large Eagle. B.24. Fine. Numerous nicks and scrapes. Well struck but lightly cleaned. Pale gray toning.



Lot No. 3310

- 3310 1802 Draped bust right. B.6. Very Fine or better, virtually full motto. Slightly granular planchet. Violet and iridescent toning.
- 3311 1842 Good. A pinscratch on eagle. Pale blue over ebony. Still decent for the grade.



Lot No. 3312

- 3312 1847 Fine to Very Fine. Lightly cleaned but now retoning pale gold and gray.
- 3313 1859'O' Fine to Very Fine. Medium ebony toning. Nice for the grade.
- 3314 1860'O' Fine perhaps a bit better. Weakly struck at date area and part of the reverse legend. Mottled ebony toning.

- 3315 1866 Motto. Very Good. A series of small rim nicks below date. Pale iridescent toning.
- 3316 1871 Very Good, the reverse Fine. Deep gold and rose blue toning.
- 3317 1872 Very Fine. Previously cleaned leaving bright fields. Some field abrasion.

The following is a nice partial set of Morgan Dollars with many choice examples and scarce dates included. Closer inspection is recommended.

- 3318 1878 8 Tailfeathers. **Brilliant Uncirculated**, semi-reflective surfaces. Some bag abrasions but still quite decent.
- 3319 1878 7 Tailfeathers, 2nd reverse. **Brilliant Uncirculated**, frosty surfaces. Traces of russet in the devices.
- 3320 1878 7 over 8 Tailfeathers. **Brilliant Uncirculated**. Frosty surfaces with a hint of pale gold. A small planchet flaw on the chin.
- 3321 1878'CC' **Brilliant Uncirculated**, moderate abrasion. Cartwheel lustre. Graded MS-61 by NGC.
- 3322 1878'S' **Brilliant Uncirculated** with claims to the choice category. Pale gold over semi-reflective surfaces. Decent eye appeal.



Lot No. 3323

- 3323 1879 **Brilliant Proof**. A Fully brilliant specimen with some scattered light hairlines.
- 3324 1879'P,O' **Brilliant Uncirculated**. The latter with attractive gold toning. Some abrasion on both cheeks. Well struck. 2 pieces.
- 3325 1879'S' **Brilliant Uncirculated** and choice despite a small scuff mark on the cheek. Lustrous.
- 3326 1880 **Brilliant Uncirculated**, nearly choice. Nice cartwheel lustre.



Lot No. 3327

- 3327 1880'CC' 80 over 79, Reverse of '78. **Brilliant Uncirculated**. Abundant mint frost over pleasing surfaces. Some abrasion on the cheek. Quite scarce.

U. S. SILVER DOLLARS

3328 **1880'O,S'** **Brilliant Uncirculated** but for the former which is Choice About Uncirculated. Pale toning. 2 pieces.

3329 **1881'P,S'** **Brilliant Uncirculated.** Both fully lustrous. 2 pieces.

3330 **1881'O'** **Brilliant Uncirculated,** nearly choice. Somewhat reflective surfaces. Traces of gold toning. Very well struck.

3331 **1882 Brilliant Uncirculated,** virtually choice. Lovely deep gold and iridescent blue.

3332 **1882'CC'** **Brilliant Uncirculated,** with claims to choice. Very lustrous over semi-reflective surfaces. A tiny thin bagmark on Liberty's cheek.

3333 **1882'O,S', 1883'O'** **Brilliant Uncirculated.** The 1882'S' with a myriad of reeding marks on the face. Nice lustre. 3 pieces.

3334 **1883 Choice Brilliant Uncirculated.** Satiny surfaces. Some facial marks. Graded MS-63 by NGC.

3335 **1883'CC'** **Brilliant Uncirculated.** Attractive prooflike surfaces with areas of golden toning. Some moderate facial abrasion but still quite decent.

3336 **1883'O'** **Brilliant Uncirculated,** with claims to choice. Attractive semi-reflective surfaces. Some marks on Liberty's cheek.

3337 **1884'P,O'** **Brilliant Uncirculated.** Nice mint frost with areas of gold toning. 2 pieces.

3338 **1884'CC'** **Brilliant Uncirculated,** nearly choice. A pair of reeding marks on the face. Nice lustre. Graded MS-62 by PCGS.

3339 **1884'S'** Choice Extremely Fine. Previously cleaned and now retoning gold and russet. Scarce.

3340 **1885 Very Choice Brilliant Uncirculated.** Attractive full mint frost over pleasing surfaces. Graded MS-64 by PCGS.

3341 **1885 Another. Brilliant Uncirculated,** nearly choice. Satiny. A tiny reverse rim nick.

3342 **1885'O'** **Choice Brilliant Uncirculated.** Satiny. Graded MS-63 by NGC.

3343 **1886, 1887'P,O'** **Brilliant Uncirculated.** The last with semi-reflective surfaces. Some tar-like areas on the 1886 reverse. 3 pieces.



Lot No. 3344

3344 **1887'S'** **Brilliant Uncirculated,** with claims to choice. Pale gold over satiny surfaces. A nice example of this scarce date.

3345 **1888'P,O'** **Brilliant Uncirculated.** The first with deep gold obverse toning. 2 pieces.

3346 **1889 Brilliant Uncirculated.** Pale iridescent toning.



Lot No. 3347

3347 **1889'CC'** About Uncirculated. Previously burnished and then professionally retoned a pleasing deep blue and rose. A few scattered marks but still a useful example of this key to the series.

3348 **1890'P,S'** **Brilliant Uncirculated.** Both with deep gold toning. 2 pieces.



Lot No. 3349

3349 **1890'CC'** **Brilliant Uncirculated.** Delicate gold and iridescent toning. Some moderate facial abrasion. Still quite nice. Scarce.

3350 **1891 Brilliant Uncirculated.** Frosty and well struck.

3351 **1891'S'** **Brilliant Uncirculated.** Frosty surfaces. Some moderate abrasion. A few reverse copper spots.

3352 **1893 Very Fine.** Lightly cleaned but not to its detriment. A few scattered marks. Scarce.



Lot No. 3353

3353 **1893'S'** Very Good. A few minor rim bumps mentioned just for accuracy. Really quite nice for the grade. Quite rare.

U. S. SILVER DOLLARS



Lot No. 3354

- 3354 **1894'S' Brilliant Uncirculated.** Rim nick at twelve o'clock and a fair share of bagmarks. Lustrous and scarce.



Lot No. 3355

- 3355 **1895'O' About Uncirculated** and quite lustrous. Some marks but none detrimental. Scarce this nice.
- 3356 **1895'S' Fine.** Pale gray toning. A darker streak on Liberty's chin. A pinscratch to the left of the eagle's wing.
- 3357 **1896 Brilliant Uncirculated**, nearly choice. Satiny fields.
- 3358 **1896 Another. Brilliant Uncirculated**, perhaps somewhat better. Very lustrous.



Lot No. 3359

- 3359 **1896'O' About Uncirculated.** Nice lustre. A few scattered nicks on both sides. Quite scarce.
- 3360 **1897 Brilliant Uncirculated.** Medium russet and iridescent toning.
- 3361 **1897'O' About Uncirculated.** Nice lustre. Some peripheral strike weakness. Scarce.
- 3362 **1897'S' Brilliant Uncirculated**, nearly choice. Lovely reflective fields. Well struck. Worthy of a premium bid.
- 3363 **1898 Brilliant Uncirculated.** Deep golden toning.

- 3364 **1898'O' Very Choice Brilliant Uncirculated.** Frosty and quite nice. Graded MS-64 by NGC.
- 3365 **1899'O' Choice Brilliant Uncirculated.** Nice lustre. Graded MS-63 NGC.
- 3366 **1899'O' Another. Brilliant Uncirculated**, virtually choice. Prooflike surfaces. Some light facial scuffs but still quite nice.
- 3367 **1899'S' Brilliant Uncirculated**, with claims to choice. Pale russet over satiny surfaces. A few scattered marks but still decent. Scarce.
- 3368 **1900'P,O' Brilliant Uncirculated.** The first with deep russet and gold toning. 2 pieces.



Lot No. 3369

- 3369 **1901 About Uncirculated.** Decent amount of lustre under delicate toning. Quite scarce.
- 3370 **1901'O' Brilliant Uncirculated.** Nice satiny surfaces. Weakly struck.
- 3371 **1902'P,O' Brilliant Uncirculated.** The later with deep russet toning. 2 pieces.
- 3372 **1903 Brilliant Uncirculated.** Satiny fields. A copper spot on the neck. Well struck.
- 3373 **1904'O' Choice Brilliant Uncirculated.** Lustrous. Graded MS-63 by PCGS.
- 3374 **1921'P,S' Morgan. Brilliant Uncirculated.** The former with deep gold toning. Well struck. 2 pieces.

U. S. PEACE DOLLARS

A very nice set of Peace Dollars missing only the 1924'S' to be complete. As with the Morgan Dollars, a closer inspection is suggested.

- 3375 **1921 Peace.** Choice About Uncirculated. Full mint lustre. Pale gold toning, some scattered marks but still quite nice.
- 3376 **1922'P,D' Brilliant Uncirculated.** Gold toning over satiny surfaces. The 'D' mint is weakly struck as is usual. 2 pieces.
- 3377 **1922'S' Brilliant Uncirculated.** Very deep rose, sea-green and gold toning. Quite unusual.
- 3378 **1923 Brilliant Uncirculated**, nearly choice. Light golden toning. Graded MS-62 by PCGS.
- 3379 **1923'D' Brilliant Uncirculated.** Frosty and lightly toned surfaces. Late obverse die state with numerous die cracks visible.
- 3380 **1923'S' Brilliant Uncirculated**, with claims to choice. Nice lustrous surfaces. A few scattered marks, none to serious. Nice eye appeal.

U. S. SILVER DOLLARS, TRADE DOLLARS, COMMEMORATIVE SILVER COINS

3381 **1924 Brilliant Uncirculated.** A nick on the cheek keeps this from choice. Nice lustre.

3382 **1925 Very Choice Brilliant Uncirculated.** Lightly toned over lustrous fields. Graded MS-64 by PCGS.



Lot No. 3383

3383 **1925'S' Brilliant Uncirculated,** nearly choice. Satiny. Nice eye appeal.

3384 **1926 Brilliant Uncirculated,** with claims to choice. Very lustrous.

3385 **1926'D' Brilliant Uncirculated.** A pair of nicks on the obverse, one on the cheek. Nice lustre.

3386 **1926'S' Brilliant Uncirculated.** Pale gold over moderately bagmarked surfaces.

3387 **1927 About Uncirculated.** Has nice eye appeal but hairlines due to a prior cleaning.



Lot No. 3388

3388 **1927'D' Brilliant Uncirculated.** Light toning over satiny surfaces. A nice example of this scarce date.

3389 **1927'S' Brilliant Uncirculated,** nearly choice. Abundant eye appeal. Spot on the reverse.

3390 **1928 Extremely Fine.** Well struck. Deep gold toning with some spotting on the obverse. Scarce.

3391 **1928'S' Brilliant Uncirculated.** Frosty but with typically bagmarked surfaces usually seen with this elusive date.

3392 **1934 Brilliant Uncirculated.** Hairlined from a previous cleaning. Still has a decent look.

3393 **1934'D' Brilliant Uncirculated.** Deep russet and gold toning. Satiny.

3394 **1934'S' Fine to Very Fine.** Previously cleaned with numerous tiny circulation marks. Scarce.

3395 **1935 Brilliant Uncirculated,** with the appearance of a higher grade. A small slide mark below the eye. Nicely toned.

3396 **1935'S' Brilliant Uncirculated,** nearly choice. Unusual mottled gold toning which covers some tiny marks.

CARSON CITY SILVER DOLLARS

All of the lots below are mounted in their original GSA holders and boxes of issue unless otherwise indicated.

3397 **1880'CC' Reverse of '79. Choice Brilliant Uncirculated.** Pale russet gold toning over full satiny surfaces. No box.

3398 **1880'CC' Reverse of '79. Another. Choice Brilliant Uncirculated.** Hints of golden toning at the right obverse. No box.

3399 **1880'CC' Reverse of '79. A third. Brilliant Uncirculated** with somewhat reflective surfaces.

3400 **1881'CC' Brilliant Uncirculated.** Well struck and very frosty. No box.

3401 **1885'CC' Brilliant Uncirculated,** virtually in the choice category. Full satiny mint lustre.

3402 **1885'CC' Another. Brilliant Uncirculated.** Sharp, with full cartwheel lustre.

U. S. TRADE DOLLARS

3403 **1875'CC' About Good.** Very weak mintmark. No major detractors, just honest wear.

3404 **1875'S' Very Fine to Extremely Fine.** Light hairlines due to a prior cleaning. Still quite appealing.

3405 **1877 Fine.** Pale gold toning. A dark toned stripe on the obverse.

3406 **1877'S' Very Fine to Extremely Fine.** A deep russet and gold. Some tiny rim bumps and a few scattered bagmarks but still decent.

3407 **1878 Very Fine.** Some scattered marks and a few minor rim bumps. Deep ebony and gold toning.

U. S. COMMEMORATIVE SILVER COINS

3408 **1893 Isabella Quarter. Brilliant Uncirculated.** lightly cleaned, partially prooflike.

3409 **1898 Isabella Quarter.** Another. Choice About Uncirculated, virtually Mint State. The right obverse and corresponding area of the reverse are somewhat cloudy from a past gentle cleaning.

3410 **1900 Lafayette Dollar.** Extremely Fine. Previously cleaned. Bright surfaces.

3411 **1921 Alabama. 2 x 2.** Choice About Uncirculated. Previously cleaned and now starting to retone. Still a decent example of this scarce type.

3412 **1921 Alabama.** Extremely Fine. Deep brown and ebony toning.

3413 **1921 Alabama.** Another. Very Fine; Mercury Dimes. 1942 (3) Fine. 4 pieces.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 3414

- 3414 1936 Albany. Choice Brilliant Uncirculated. Attractive russet toning. Quite nice.



Lot No. 3415

- 3415 1937 Antietam. Choice Brilliant Uncirculated. Lovely golden toning over lustrous surfaces.
- 3416 1935 Arkansas. Brilliant Uncirculated. Satiny surfaces.
- 3417 1936 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. Gold and russet toning. Some minor facial marks.
- 3418 1936 'S' Bay Bridge. Brilliant Uncirculated. Deep golden toning.
- 3419 1934 Boone. Brilliant Uncirculated. Deep golden toning.
- 3420 1936 Boone. Brilliant Uncirculated. Bright lustre due to a past dipping.
- 3421 1936 Cleveland. Brilliant Uncirculated. A nick in the hair. Nice toning.



Lot No. 3422

- 3422 1936 Columbia, S.C. Choice Brilliant Uncirculated. Lovely frosty surfaces. Worth a premium bid.
- 3423 1893 Columbian Exp. About Uncirculated. One deeply toned. 3 pieces.



Lot No. 3424

- 3424 1936 Gettysburg. Brilliant Uncirculated, virtually choice. Some reeding marks on the Southern soldier. Lovely multicolor toning.
- 3425 1922 Grant. About Uncirculated. Pale gold and russet toning.



Lot No. 3426

- 3426 1935 Hudson. Brilliant Uncirculated, nearly choice. Satiny. A nice example of this rare commemorative.
- 3427 1924 Huguenot. Brilliant Uncirculated. Light russet toning.
- 3428 1924 Huguenot. Extremely Fine/About Uncirculated. Satiny surfaces. 2 pieces.
- 3429 1946 Iowa. Choice Brilliant Uncirculated. Nice lustre.
- 3430 1936 Long Island. Brilliant Uncirculated. Delicate toning over frosty mint lustre.
- 3431 1936 Long Island. Another. Brilliant Uncirculated. Pale, even golden gray toning.
- 3432 1936 Lynchburg. Brilliant Uncirculated. Pale toning. Some areas of 'PVC' damage.
- 3433 1920 Maine. Brilliant Uncirculated. Bright lustre, some hairlines.
- 3434 1934 Maryland. Choice Brilliant Uncirculated. Lovely pale gold over clean surfaces.



Lot No. 3435

- 3435 1921 Missouri. 2 x 4. Brilliant Uncirculated. Attractive russet and gold peripheral toning. Quite Scarce.

U. S. COMMEMORATIVE SILVER COINS, SETS AND GROUPS

- 3436 1925 Norse-American Medal. Thick planchet. Brilliant Uncirculated. Lustrous lightly toned surfaces.
- 3437 1926 Oregon. Brilliant Uncirculated. Areas of deep russet toning.
- 3438 1926 Oregon. Another. Extremely Fine. Deep ebony toning.
- 3439 1934'D' Oregon. Brilliant Uncirculated. Blue and gold iridescent toning. Some light hairlines on the Indian.
- 3440 1915'S' Panama-Pacific. About Uncirculated and choice. Attractive blue and gold toning at the rim.
- 3441 1920 Pilgrim. Brilliant Uncirculated. Deep golden and iridescent toning.
- 3442 1921 Pilgrim. Brilliant Uncirculated. Lustrous. A minor pinscratch at the Pilgrim's hat.
- 3443 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, nearly choice. A nice set with lustrous surfaces under light gold.



Lot No. 3444

- 3444 1937 Roanoke. Choice Brilliant Uncirculated. Semi-reflective surfaces. Really quite nice and worth a generous bid.
- 3445 1936 Robinson-Arkansas. Brilliant Uncirculated. Satiny. Some scattered marks.
- 3446 1935'S' San Diego. Brilliant Uncirculated. Dipped but fully frosty.
- 3447 1926 Sesquicentennial, 1923 Monroe. About Uncirculated. Medium toning. 2 pieces.
- 3448 1925 Stone Mountain. About Uncirculated, polished to simulate mint condition. 1936 Long Island. Choice About Uncirculated, deep obverse scratches. 2 pieces.
- 3449 1934 Texas. Brilliant Uncirculated. Lustrous surfaces with a trace of pale gold.
- 3450 1927 Vermont. Brilliant Uncirculated. Minor marks. Light gold with hints of violet. Full lustre.
- 3451 1946'P,D,S,' Booker T. Washington. Set of 3. Brilliant Uncirculated, with claims to choice. Pale golden toning.
- 3452 1946'P,S', 1951 Booker T. Washington. Brilliant Uncirculated. Light golden toning. 3 pieces.
- 3453 1947'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated. Lustrous surfaces.
- 3454 1950'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated, nearly choice. Satiny surfaces. An above average set.
- 3455 1952'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated, virtually choice. Light gold toning.

- 3456 1953'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated. The 'P' coin with deep gold toning, the later two frosty.



Lot No. 3457

- 3457 1936 Wisconsin. Brilliant Uncirculated, and virtually choice. Lovely satiny surfaces.

GROUPS OF U. S. COINS

- 3458 Shield Nickels. 1866 Rays, 1867 No Rays, 1868, 1869, 1870, 1872, 1873 Open 3, 1876, 1882 and 1883. Good to Very Good. Some damaged (scratched, corrosion, etc.) **SOLD AS IS. NO RETURNS.** 10 pieces.
- 3459 Seated Quarters. 1853 Arrows and Rays, 1854 Arrows, 1858, 1859, 1860, 1876'CC', 1888'S'. Average grade is Very Fine, except the 1854 Arrows, Fine, and the 1876'CC', Extremely Fine (Dipped). A well balanced starter group. 7 pieces.
- 3460 Washington Quarters. 1932, 1935, 1936, 1939'D,S' 1940'D,S', 1943'P,D', 1949. Mostly Brilliant Uncirculated, some choice. The 1940'D' is Choice About Uncirculated. Mounted in plastic page. 10 pieces.
- 3461 Morgan Dollars. 1878'S' Brilliant Uncirculated. Mostly frosty lustre. Varying degrees of toning. Mounted in a plastic page. 12 pieces.
- 3462 — 1887 Brilliant Uncirculated. A similar group as above. Mounted in a plastic page. 12 pieces.
- 3463 — 1888 Brilliant Uncirculated. A similar group as above. Mounted in a plastic page. 12 pieces.
- 3464 — 1898 Brilliant Uncirculated. A few with some spotting, the balance with pale toning. Mounted in a plastic page. 12 pieces.

A U. S. MISCELLANY

- 3465 ½c. 1834 Very Fine; 1c. 1859 Very Fine (2); 5c. 1869 Very Fine; 1883 No cents. Brilliant Uncirculated, About Uncirculated (2), one a cleaned Proof; 25c. 1854 Arrows. Fine to Very Fine; 1876'CC'. About Very Fine, polished; 50c. 1836 Extremely Fine; \$1.00. 1879'S', 1924. The first with artificial reflective surface from polishing, the second Choice About Uncirculated. 12 pieces.

SETS OF U. S. COINS

- 3466 Small starter set of Lincoln Cents consisting of 1909 V.D.B. 1913'S', 1921'S', 1922'D', 1923'S', 1925'D', 1926'S', and 1928'S'. Good (1922'D' only) to Very Fine. 9 pieces.
- 3467 Starter set of 3-Cent Nickel which contains 1865 through 1874, 1876 and 1881. Fine to Very Fine. The 1873 is the scarcer Closed 3 variety. A nice group of 12 pieces.

- 3468 **Partial late date set of Buffalo Nickels.** 1930, 1931'S', 1936'P.D.S', 1937'P.D.S'. All have some verdigris spots on edge. The 1931'S' has some edge scrapes. Also included are 1935'P.D.S' and 1938'D' all of which are **Brilliant Uncirculated** to choice. Mounted in Wayne Raymond page. **12 pieces.**
- 3469 **1941-1945 Short set of Mercury Dimes.** All **Brilliant Uncirculated**. Many in the choice category. A half dozen with split bands. An above average group. **15 pieces.**
- 3470 **Partial set of Standing Liberty Quarters.** Average grade Very Fine to Extremely Fine. 1917 Type I, 1917'D' Type I (cleaned, and with glue on the reverse), 1917 Type II, 1918'S', 1919, 1920, 1923 weakly struck at the date, 1924, 1926'P.S', 1927, 1928'P.S', 1930. An above average group to which we would suggest closer inspection. Mounted in a plastic page. **18 pieces.**
- 3471 **Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947.** All dates and mints as issued. All are **Brilliant Uncirculated**, with several in the choice category. **20 pieces.**
- 3472 **Starter set of Morgan Dollars. All Brilliant Uncirculated.** 1879'O'S', 1880'S', 1881'P.O.S', 1882'P.S', 1883'P.O', 1884'P.O', 1885'P.O', 1886, 1887, 1888, 1889, 1890'P.S', 1896, 1898, 1899'O', 1900'P.O', 1901'O', 1902'O', 1904'O', 1921'P.D.S'. Most lightly toned. A lovely group. Mounted in 3 plastic pages. **31 pieces.**

U. S. PROOF SETS

Note: Not in their original packaging unless mentioned.

- 3473 **1950 Proof Set.** Brilliant Proofs. The 1¢ with cloudy iridescent toning, the remaining coins bright. **5 pieces.**
- 3474 **1951 Proof Set.** Brilliant Proofs. Pale iridescent toning. The 1¢ with some very minor spots. **5 pieces.**
- 3475 **1952 Proof Set.** Brilliant Proofs. A nice choice set. **5 pieces.**
- 3476 **1953 Proof Set.** Brilliant Proofs. Some minor spots but still a choice set. **5 pieces.**
- 3477 **1953 Proof Set.** Another. Brilliant Proofs. Lovely blue and gold iridescent toning. **5 pieces.**
- 3478 **1954 Proof Set.** Brilliant Proofs. Attractive blue and russet toning. **5 pieces.**
- 3479 **1955 Proof Set.** Brilliant Proofs. Deep blue gold toning over moderately hairlined surfaces. **5 pieces.**

U. S. MINT SETS

- 3480 **1949 Year Set. Brilliant Uncirculated.** Missing the 50¢ to be complete. 2 Sets, **22 pieces.**
- 3481 **1949, 1950 and 1955 Year Sets. Brilliant Uncirculated.** Missing the 50¢ to be complete. One set of each year, **29 pieces.**

- 3482 **1954 Mint Set. Brilliant Uncirculated.** Pale golden toning. A nice set housed in a cardboard page. **15 pieces.**

ROLLS OF U. S. COINS

All are "original" rolls or partial rolls unless otherwise indicated.

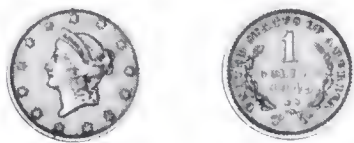
- 3483 **1¢. 1934 Brilliant Uncirculated,** full mint red. **50 pieces.**
- 3484 — **1935 Brilliant Uncirculated.** Full mint red. **50 pieces.**
- 3485 **\$1.00. 1885 Brilliant Uncirculated.** The "end of the roll" coins have lavender gold toning. **20 pieces.**
- 3486 — **1887 Brilliant Uncirculated.** Not an original roll, as some coins do not match in terms of lustre and color. A premium group nonetheless, with several coins at or near the choice category. **20 pieces.**
- 3487 — **1890'S'** A high grade circulated roll of this date. All are in the Extremely Fine to About Uncirculated range. **20 pieces.**
- 3488 — **1904'O'** **Brilliant Uncirculated.** All have matching pale lilac russet toning. A partial roll of **6 pieces.**
- 3489 — **1922 Brilliant Uncirculated.** An assembled partial roll of this date, all with various shades of russet toning. **9 pieces.**
- 3490 — **1923 Brilliant Uncirculated,** more than half the roll reaching the choice category. A "put together" roll but of premium quality and worthy of closer inspection. **20 pieces.**
- 3491 — **1923 Brilliant Uncirculated.** all with similar lilac russet toning. A partial roll of **15 pieces.**
- 3492 **Commemorative Half Dollar Roll. 1952 Washington-Carver. Brilliant Uncirculated.** All with full lustre but for the two "end of the roll" coins. A standard count roll of **20 pieces.**
- 3493 — **1952 Washington-Carver. Brilliant Uncirculated,** delicately toned. A partial roll of **16 pieces.**

U. S. TOKENS

- 3494 **Brass and Aluminum Good For's.** Of interest are several from New York State. Eight are identifiable, with proprietor names. Very Good to Very Fine, mostly Fine. **13 pieces.**
- 3495 **Civil War Tokens:** Broas, o/s on Indian Head design CWT. "1757" George II Indian Peace Medal. Pewter restrike, Very Fine; 1839 Andrew Jackson political. Poor, holed; 1905 Lewis & Clark Exposition medal. Government building reverse. Silver. About Uncirculated. **4 pieces.**
- 3496 **Gutttag Brothers.** Store cards (2). Coin Weak Originated 1923; International Philatelic Exposition 1926. About Uncirculated and About Extremely Fine; Also included: **France. Louis XV. Æ Jeton, 1723. TRE-SOR ROYAL.** Very Fine. **3 pieces.** (40-60)

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 3497

- 3497 **1849** Open wreath. Small head, with L. Extremely Fine. Much scarcer than the large head and closed wreath varieties.
- 3498 **1850** Extremely Fine. Tan and coppery toning.
- 3499 **1851** Choice About Uncirculated. Clean and attractive surfaces. A slight rub keeps this specimen from Mint State.
- 3500 **1851** Another. Choice About Uncirculated. A few minor hairlines away from Mint State. Graded AU-58 by PCGS.
- 3501 **1851** A third. Very Fine. A perfect example for the grade. Smooth surfaces, even wear.
- 3502 **1851** A fourth. Very Fine. Cheek marred by numerous scratches.
- 3503 **1852** About Uncirculated. Clean surfaces. Small contact mark on the cheek.
- 3504 **1852** Another. About Uncirculated. Two small test cuts on the rim.
- 3505 **1852** A third. Extremely Fine. High rims and sharply struck. Coppery toning.
- 3506 **1852** A fourth. Very Fine. Hairline scratches on obverse.
- 3507 **1852'O'** Very Fine/Extremely Fine. Small depression below the fifth star.



Lot No. 3508

- 3508 **1853 Brilliant Uncirculated.** Full mint lustre with frosty surfaces. Unfortunately a small dig after the last A in AMERICA.
- 3509 **1853** Another. Choice About Uncirculated. Light obverse hairlines from an old light cleaning.
- 3510 **1853** A third. About Uncirculated. Struck from rusty obverse die. Frosty surfaces, light scuffs and a thin line left from the chin. Light yellow gold toning.
- 3511 **1853** A fourth. About Uncirculated. Some mint lustre still in evidence. Pale toning.
- 3512 **1853'O'** Extremely Fine. Pale orange toning. Last Type I Dollar from the New Orleans Mint.
- 3513 **1854** Type I. Choice About Uncirculated, clean surfaces. Pale orange toning.
- 3514 **1854** Type I. Another. Extremely Fine. Light hairlines.

SCARCE MINT STATE TYPE II GOLD DOLLAR



Lot No. 3515

- 3515 **1854 Type II. Brilliant Uncirculated.** Struck from heavily clashed dies. Light orange coloration on frosty surfaces.
- 3516 **1854 Type II.** Another. Very Fine. Scattered light contact marks.
- 3517 **1855 Type II.** Very Fine. Deep orange obverse toning. Small dig in the field before the nose.
- 3518 **1855 Type II.** Another. Fine. A small link soldered at the top. A ready addition to a charm bracelet.
- 3519 **1856** Slant 5. Extremely Fine. Light hairlines throughout.
- 3520 **1856** Slant 5. Another. Extremely Fine. Clean even wear.
- 3521 **1856** Very Fine. Lightly polished. 2 small scratches on reverse.
- 3522 **1857** Extremely Fine. The IC in AMERICA weakly struck.
- 3523 **1857** Another. Extremely Fine. Evenly worn mark-free surfaces.

RARE 1859'C' GOLD DOLLAR



Lot No. 3524

- 3524 **1859'C'** About Uncirculated. The usual weak strike on a slightly granular planchet. Lightly cleaned, but still acceptable. Usually found only in Very Fine to Extremely Fine condition.
- 3525 **1861** About Uncirculated. Very light wear with some mint lustre still visible.
- 3526 **1861** Another. Extremely Fine. Irregular rim to the left of UNITED. As struck.
- 3527 **1862** Extremely Fine. Tan in color. Clean surfaces.
- 3528 **1862** Another. Very Fine. Claims to a higher grade in terms of wear, but unfortunately abrasively cleaned and slightly dented.
- 3529 **1864** Very Fine. Struck from distressed dies as evidenced by buckled obverse with three die bulges. An interesting specimen for the specialist.



Lot No. 3530

- 3530 **1873** Open 3. **Choice Brilliant Uncirculated.** Light yellow satiny surfaces. Raised die line on the neck.

- 3531 1873 Open 3. Another. Extremely Fine, pale orange color. Same variety as the previous example, with raised die line on the neck.



Lot No. 3532

- 3532 1874 Brilliant Uncirculated. Undoubtedly an early strike, with glittering wholly prooflike surfaces. Unusual strike for this otherwise common date.

- 3533 1874 Another. About Uncirculated. Nearly full mint lustre. A couple of small obverse scrapes.



Lot No. 3534

- 3534 1881 About Uncirculated, fully prooflike. Scattered light contact marks. A scarce date, with a *mintage of only 7,707*.

U. S. QUARTER EAGLES (\$2.50 GOLD)

SCARCE 1804 QUARTER EAGLE



Lot No. 3535

- 3535 1804 About Uncirculated. Mint lustre visible in the protected areas. Unfortunately there is a small X and a pinscratch in the field behind the head. Still a desirable specimen.



Lot No. 3536

- 3536 1834 No motto. Extremely Fine. Some prooflike surface visible in protected areas. Obv. hairlined from an old cleaning.

- 3537 1843 Extremely Fine. A nice example of an early coronet quarter eagle.

- 3538 1843 Another. Extremely Fine, medium greenish gold. Typical light contact marks.

- 3539 1851 Extremely Fine, nearly About Uncirculated. Medium gold with lightly worn surfaces and some remaining lustre.

- 3540 1851 Another. Very Fine. Typical light contact marks. Light golden color.

- 3541 1852 About Uncirculated. Well struck, with full, high rims. Pale yellow gold. Mint lustre visible in the protected areas.

- 3542 1852 Another. Very Fine. Clean, even wear. Tan color.

- 3543 1853 Very Fine. A small scratch behind the seventh star.

- 3544 1853 Another. Very Fine. Russet highlights. Gently cleaned.

- 3545 1854 Extremely Fine. Clean surfaces with pleasing orange toning.

- 3546 1857 Extremely Fine, pale orange toning. Light even wear.



Lot No. 3547

- 3547 1857'S' Very Fine to Extremely Fine. Only the third year in which quarter eagles were issued by the San Francisco Mint.

- 3548 1859 Extremely Fine. Very gently rubbed. Still appealing.

- 3549 1861 Choice Extremely Fine. Some mint frost visible in the protected areas. A tiny pinscratch across the reverse.

- 3550 1861 Another. Extremely Fine. Some peripheral copper toning. Scattered light contact marks.



Lot No. 3551

- 3551 1870 Extremely Fine, some light hairlines. A scarce issue for the date collector.

- 3552 1873 Open 3. Extremely Fine. Evenly worn.

- 3553 1873 Open 3. Another. Extremely Fine. A bit of contact on the face.

- 3554 1878 Extremely Fine. Light tan surfaces with scattered contact marks.

- 3555 1878 Another. Extremely Fine. Light hairlines from an old cleaning.

- 3556 1878'S' Very Fine. Coppery toning around the date.

- 3557 1879 Extremely Fine, softly struck. Clean, evenly worn surfaces.

- 3558 1879'S' Extremely Fine. Some light hairlines. The final year quarter eagles were minted in San Francisco.



Lot No. 3559

- 3559 1887 Extremely Fine, semi-prooflike. Some light contact marks on the cheek. Scarce.

- 3560 1889 Choice Extremely Fine and quite lustrous. Pale yellow gold with rose highlights.

U. S. \$2.50, \$3.00 GOLD

- 3561 **1896** Very Fine. Gently polished. Several small contact marks.
- 3562 **1901** Choice About Uncirculated. Just a hint of wear and a tiny mark on the chin.
- 3563 **1901** Another. Choice About Uncirculated, bright and lustrous. Scattered light hairlines. Graded AU-58 by PCGS.
- 3564 **1902** Choice About Uncirculated. Some light coppery toning.



Lot No. 3565

- 3565 **1903 Brilliant Uncirculated.** Medium yellow gold with light orange reverse. Satiny surfaces.
- 3566 **1903** Another. Extremely Fine. Clean surfaces with russet highlights.
- 3567 **1905** Extremely Fine. Appears About Uncirculated but for some scattered hairlines from an old cleaning.
- 3568 **1906** Choice About Uncirculated. Medium yellow gold with russet highlights. Small cut at nine o'clock on the reverse rim.
- 3569 **1907 Brilliant Uncirculated.** Pale yellow gold with highly lustrous surfaces. Nice eye appeal.
- 3570 **1908 Indian.** Choice About Uncirculated. Just a hint of wear on the high points.
- 3571 **1909** About Uncirculated. Medium yellow gold with some lustre still visible.
- 3572 **1910** About Uncirculated. Subdued satiny surfaces.
- 3573 **1911** About Uncirculated. Unfortunately, abrasively cleaned.
- 3574 **1911** Another. Strictly Very Fine with hints of olive toning.

KEY 1911'D' QUARTER EAGLE



Lot No. 3575

- 3575 **1911'D' Brilliant Uncirculated,** nearly choice. Struck in pink gold with fully frosty surfaces. Partial wire rim characteristic of all genuine specimens. The key to the series.
- 3576 **1912** Choice About Uncirculated. Clean surfaces with the original lustre nearly intact.
- 3577 **1912** Another. Extremely Fine. Lustrous though hairlined.
- 3578 **1912** A third. Extremely Fine, surfaces hairlined.

- 3579 **1913 Brilliant Uncirculated.** Full wing feathers. An appealing piece with frosty surfaces.
- 3580 **1914'D'** Choice About Uncirculated. Just a hint of wear on the high points.
- 3581 **1915** Extremely Fine. Appears About Uncirculated but lightly cleaned.
- 3582 **1925'D'** Extremely Fine to About Uncirculated. Light even wear.
- 3583 **1926 Brilliant Uncirculated.** Subdued satiny lustre. Full wing feathers.
- 3584 **1926** Another. Choice About Uncirculated, frosty surfaces. Rose color gold.
- 3585 **1927 Brilliant Uncirculated,** faint obverse pin-scratches.
- 3586 **1927** Another. **Brilliant Uncirculated.** Light contact marks. Copper spot within headdress.



Lot No. 3587

- 3587 **1928 Brilliant Uncirculated.** Frosty surfaces. Relatively free of contact marks.
- 3588 **1929 Brilliant Uncirculated.** Full frosty lustre. Minor reverse contact marks.
- 3589 **1929** Another. Choice About Uncirculated, scattered light marks.
- 3590 **Starter Set of Indian Head Quarter Eagles,** consisting of 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1914'D', 1915. Grades from Very Fine to About Uncirculated, average Extremely Fine. A nice collector group. 9 pieces.

U. S. THREE DOLLAR GOLD

- 3591 **1854** About Uncirculated. Subdued satiny surfaces. A close inspection reveals a little wear.

SCARCE 1867 \$3.00 GOLD



Lot No. 3592

- 3592 **1867** Extremely Fine. Lustre visible in protected areas. Some heavy obverse contact marks. Peripheral russet toning. A *low mintage* of 2,650 pieces.
- 3593 **1874** Choice Extremely Fine. Light even wear. Attractive.

U. S. HALF EAGLES (\$5.00 GOLD)

IMPORTANT 1810 HALF EAGLE



Lot No. 3594

- 3594 1810 Large date, large 5. Choice Extremely Fine, with claims to About Uncirculated. Attractive orange toning over surfaces exhibiting signs of a past gentle cleaning.

IMPORTANT EARLY HALF EAGLE



Lot No. 3595

- 3595 1811 Tall 5. Extremely Fine. Clean even wear. Light green gold with orange highlights. A desirable type coin.

SCARCE 1814/3 HALF EAGLE



Lot No. 3596

- 3596 1814/3 Choice Very Fine. Late die state with only traces of the 3 still visible. Struck from heavily clashed dies. Light hairlines from an old cleaning.



Lot No. 3597

- 3597 1834 No motto. Plain 4. Choice Extremely Fine. Clean, evenly worn surfaces with russet highlights. A better than average specimen.
- 3598 1834 No motto. Plain 4. Another. Choice Extremely Fine. Deep yellow gold with russet highlights. Small reverse rim cut at nine o'clock.
- 3599 1836 Very Fine. Attractive deep yellow gold. Evenly worn surfaces with a minimum of marks.
- 3600 1856'S' Extremely Fine. A pleasing example of a No Motto half eagle.

VERY SCARCE 1874'S' HALF EAGLE



Lot No. 3601

- 3601 1874'S' Very Good to Fine. Typical grade for this date which is unknown better than Extremely Fine. The mintmark is always very weak and typically only barely visible. **Very scarce.**

- 3602 1880 Very Fine. Lightly polished and well suited for jewelry.



Lot No. 3603

- 3603 1881 **Brilliant Uncirculated**, well struck. Rose gold with fully frosty surfaces. Worthy of a premium bid.
- 3604 1881 Another. **Brilliant Uncirculated**. Slightly lower quality than the previous specimen. Attractive.
- 3605 1881 A third. Extremely Fine. A few scattered surface marks and perhaps lightly polished.
- 3606 1881 A fourth. Fine, perhaps a little better.
- 3607 1882 **Brilliant Uncirculated**. Satiny surfaces with coppery toning. Scattered light contact marks.
- 3608 1882 Another. **Brilliant Uncirculated**. Bright and frosty. Small copper spot to the right of the date.
- 3609 1883'S' Choice About Uncirculated. A lustrous specimen with peripheral orange toning.
- 3610 1884 Choice About Uncirculated. Flashy prooflike surfaces. Minor contact marks and some light obverse hairlines.
- 3611 1885'S' About Uncirculated. Clean, satiny surfaces with russet toning.
- 3612 1886 **Brilliant Uncirculated**, bright and highly lustrous. Small copper spot in the first 8 of the date.
- 3613 1886 Another. Extremely Fine, a small scratch on the cheek.
- 3614 1886'S' **Brilliant Uncirculated**. Fully lustrous and frosty. Two small spots of porosity on the obverse.
- 3615 1892 Extremely Fine. Appears About Uncirculated, but very gently cleaned.
- 3616 1892'S' Fine, evenly worn. Small obverse pin-scratch.
- 3617 1893 **Brilliant Uncirculated**. Frosty surfaces with typical light contact marks.
- 3618 1893 Another. Choice About Uncirculated. Really no wear, but a bit too baggy to be considered Mint State.

U. S. \$5.00 GOLD

- 3619 **1893'O'** About Uncirculated. The eagle's neck somewhat weakly struck as usual.
- 3620 **1894 Brilliant Uncirculated**, nearly choice. Satiny lustre. Attractive.
- 3621 **1895 Brilliant Uncirculated**. Full mint frost. A minor cut on the base of the neck.
- 3622 **1895** Another. Choice About Uncirculated, just a light rubbing on this pleasing specimen.
- 3623 **1897 Brilliant Uncirculated**, frosty. Small reverse rim ding.
- 3624 **1897** Another. About Uncirculated, some lustre still visible. A couple of trivial rim dings.
- 3625 **1897'S'** Very Fine. Even wear, with light contact marks.
- 3626 **1898 Brilliant Uncirculated**, bright and frosty. Relatively mark-free attractive surfaces. Worthy of a premium bid.
- 3627 **1899 Brilliant Uncirculated**. Satiny surfaces typical of this date. Light contact on the cheek.
- 3628 **1900 Brilliant Uncirculated**, well struck. Bright and lustrous.
- 3629 **1900** Another. **Brilliant Uncirculated**, bright and frosty. A small scratch to the left of the face.
- 3630 **1901** Extremely Fine. Medium yellow with rose highlights. Light hairlines.
- 3631 **1901'S'** **Brilliant Uncirculated**, attractive and frosty. Pale russet color.
- 3632 **1901'S'** Another. **Brilliant Uncirculated**, bright and lustrous. Some light hairlines.
- 3633 **1903 Brilliant Uncirculated**. Scattered light contact marks.
- 3634 **1904 Brilliant Uncirculated** and frosty. Clean, pleasing surfaces.
- 3635 **1904** Another. Choice About Uncirculated, nearly full mint lustre.
- 3636 **1906 Brilliant Uncirculated**, full mint frost.
- 3637 **1906** Another. **Brilliant Uncirculated**. Somewhat more contact marks than the previous specimen.
- 3638 **1906'D'** **Brilliant Uncirculated**. A full Uncirculated coin with claims to a higher grade. Scattered light contact marks. Graded MS-60 by PCGS.
- 3639 **1906'S'** Extremely Fine. Some mint lustre still visible. An obverse hairline across the base of the neck.
- 3640 **1907 Brilliant Uncirculated**. Attractive orange toning. Some light hairlines.
- 3641 **1907** Another. Choice About Uncirculated. Just a hint of wear on the high points.
- 3642 **1907'D'** About Uncirculated. Bright and lustrous. Scattered light contact marks.
- 3643 **1907'D'** Another. About Uncirculated, russet highlights.

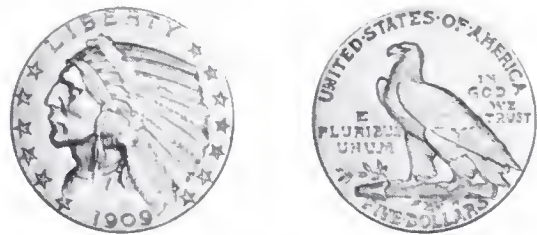


Lot No. 3644

- 3644 **1908 Liberty. Brilliant Uncirculated**. Sharply struck and attractive. Pale orange toning.
- 3645 **Starter Set of Liberty Head \$5.00 Gold**: 1880, 1880'S', 1881, 1881'S', 1882, 1885, 1886, 1886'S', 1887'S', 1893 Very Fine to Extremely Fine. A nice group of dates for the collector. **10 pieces**.
- 3646 **Another Starter Set of Liberty Head \$5.00 Gold**. 1895, 1897, 1897'S', 1899'S', 1900, 1901, 1901'S', 1902'S', 1903'S', 1907 Very Fine to About Uncirculated. Worth a close inspection. **10 pieces**.

U. S. INDIAN HALF EAGLES (\$5.00 GOLD)

- 3647 **1908 Indian**. Choice About Uncirculated, nearly full mint lustre. An attractive specimen.
- 3648 **1908'D'** Extremely Fine. Russet toning in the incused areas of the design.
- 3649 **1908'S'** Very Fine. Mintmark weak, but visible. Two small rim dings next to the second star. Scarce.
- 3650 **1909** Choice About Uncirculated. Just a hint of wear. An attractive specimen with rose highlights.
- 3651 **1909'D'** **Brilliant Uncirculated**, full frosty mint lustre. Well struck. Attractive.
- 3652 **1909'D'** Another. Extremely Fine. Appears better, but unfortunately abrasively cleaned.



Lot No. 3653

- 3653 **1909'O'** Extremely Fine. Evenly worn. Scarce in any condition. Lowest mintage of any date in the series.
- 3654 **1909'S'** Extremely Fine. Clean surfaces with light even wear.
- 3655 **1910** Choice About Uncirculated, well struck and lustrous.
- 3656 **1910** Another. Very Fine, nearly Extremely Fine. Russet highlights.
- 3657 **1910'D'** Extremely Fine. Tan surfaces with scattered contact marks.
- 3658 **1910'S'** Extremely Fine or a bit better. Some lustre still visible.
- 3659 **1911** Choice About Uncirculated, virtually Mint State. Pale pink gold with frosty surfaces.
- 3660 **1911** Another. Fine. A well worn specimen not often seen in this condition.

U. S. \$5.00, \$10.00 GOLD

- 3661 **1911'D'** Extremely Fine. One of the keys to the series. Tan color with russet highlights.
- 3662 **1911'S'** Choice About Uncirculated. Difficult to obtain in this grade. A nice specimen.
- 3663 **1911'S'** Another. Very Fine to Extremely Fine. Bright yellow in color due to a gentle rubbing.
- 3664 **1912 Brilliant Uncirculated.** Full frosty mint lustre. A small cut within the headdress just above the date.
- 3665 **1912** Another. Choice Extremely Fine. Lightly worn coppery surfaces.
- 3666 **1912'S'** Choice About Uncirculated. Attractive pale yellow color. Only a slight rub on the cheek separates this specimen from Mint State.



Lot No. 3667

- 3667 **1913 Brilliant Uncirculated.** Lovely orange peel toning. Very attractive and worthy of a premium.
- 3668 **1913** Another. Very Fine. Heavily polished, but still appealing.
- 3669 **1914** Choice About Uncirculated. A couple of minor reverse contact marks.
- 3670 **1914** Another. Extremely Fine. Clean, evenly worn surfaces.
- 3671 **1914'D'** Very Fine. A small obverse cut below the chin.
- 3672 **1915** About Uncirculated. Pleasing surfaces with a minimum of contact.
- 3673 **1915** Another. Extremely Fine. A couple of minor obverse contact marks.



Lot No. 3674

- 3674 **1915'S'** Choice About Uncirculated. The usual weak strike, but still attractive. Scarce in grades above Very Fine to Extremely Fine.

U. S. EAGLES (\$10.00 GOLD)

- 3675 **1847'O'** Extremely Fine, usual circulation marks. A pleasing specimen overall.
- 3676 **1855'O'** Choice Very Fine. Bright yellow gold with some prooflike surfaces still visible. Scattered light contact marks.



Lot No. 3677

- 3677 **1856'S'** Extremely Fine. Prooflike surfaces still visible in the devices. An above average example of this early San Francisco Mint issue.
- 3678 **1880** Very Fine, evenly worn.
- 3679 **1881 Brilliant Uncirculated.** Bright rose gold. Minor reverse rim scrape.
- 3680 **1881** Another. Very Fine. Scattered light contact marks.
- 3681 **1881'S'** Very Fine to Extremely Fine. Lightly hair-lined from a gentle cleaning.
- 3682 **1882** Choice About Uncirculated. No real wear, but a bit too baggy for Mint State.
- 3683 **1884'S'** About Uncirculated. attractive russet highlights.
- 3684 **1885** About Uncirculated. Actually Mint State but heavy obverse scratches.
- 3685 **1886'S'** Very Fine. Some lustre in the protected areas.
- 3686 **1888'S'** Brilliant Uncirculated. Scattered light obverse contact marks.

SCARCE 1889 EAGLE



Lot No. 3687

- 3687 **1889** Extremely Fine. Light contact on prooflike surfaces. Small scratch on the cheek. *Low mintage of only 4,485 pieces.*
- 3688 **1892 Brilliant Uncirculated.** Full mint lustre. Small obverse scratch above the second star.



Lot No. 3689

- 3689 **1892'O'** Choice About Uncirculated. Light obverse contact marks and a small reeding mark on the chin keep this from Mint State. Deep yellow gold.

U. S. \$10.00 GOLD

- 3690 1893 Very Fine. A couple of black spots on the obverse.
- 3691 1893 Another. Choice About Uncirculated. Typical light circulation marks.
- 3692 1894 **Brilliant Uncirculated**. Frosty surfaces with pale orange toning.
- 3693 1894 Another. **Brilliant Uncirculated**. Similar to, but somewhat more lustrous than the preceding example.
- 3694 1895 **Brilliant Uncirculated**. Satiny surfaces. Two small obverse pinscratches.
- 3695 1897 **Brilliant Uncirculated**. Full frosty lustre. Small reverse pinscratch above and to the right of "D".
- 3696 1897'S' Very Fine. Evenly worn surfaces with russet highlights.
- 3697 1897'S' Another. Very Fine. Evenly worn and lightly cleaned.
- 3698 1898 Extremely Fine. Appears About Uncirculated, but gently buffed with a soft cloth.
- 3699 1900 **Brilliant Uncirculated**. Russet toning. A couple of obverse carbon streaks.
- 3700 1901 **Brilliant Uncirculated**. Full cartwheel, bright and frosty. A small copper spot below the date.
- 3701 1901 Another. Extremely Fine. Bright yellow gold. Lightly polished.
- 3702 1901'S' Fine to Very Fine. Darkly toned and evenly worn.
- 3703 1903'O' Very Fine. A desirable New Orleans issue. Lightly cleaned.
- 3704 1904 **Brilliant Uncirculated**. Bright and lustrous, with clean surfaces.
- 3705 1906 Very Fine. Russet toning throughout.
- 3706 1906'D' Choice About Uncirculated. Lovely coppery toning. Quite lustrous.



Lot No. 3707

- 3707 1907 Liberty. **Brilliant Uncirculated**, nearly choice. Attractive pale orange surfaces with a minimum of contact marks.
- 3708 1907 Liberty. Another. **Brilliant Uncirculated**. Frosty surfaces with scattered light contact marks.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 3709 1907 No motto. Choice About Uncirculated. Bright and lustrous with scattered light contact marks. Attractive.
- 3710 1908 No Motto. Extremely Fine and choice. Clean even wear.



Lot No. 3711

- 3711 1908 With motto. **Choice Brilliant Uncirculated**. Lustrous with satiny surfaces. Well struck.
- 3712 1909 Extremely Fine. Dark yellow with russet highlights.
- 3713 1909'D' Extremely Fine. The usual bagmarks.
- 3714 1909'S' Extremely Fine or a bit better. Clean surfaces with a minimum of contact marks.
- 3715 1910 **Brilliant Uncirculated**. Full frosty mint lustre. Bright and attractive.
- 3716 1910 Another. Choice About Uncirculated, frosty surfaces. Just a slight rub on the cheek.
- 3717 1910'D' **Brilliant Uncirculated**. Flashy pink gold with orange highlights.
- 3718 1910'D' Another. Very Fine. Smooth surfaces. Lightly cleaned.
- 3719 1910'S' Fine. A well worn specimen.
- 3720 1910'S' Another. Fine. Very similar to the previous example.



Lot No. 3721

- 3721 1911 **Brilliant Uncirculated**, nearly choice. Appealing pale orange toning on satiny surfaces.
- 3722 1911 Another. Very Fine. Peripheral russet toning.
- 3723 1911 A third. Very Fine, lightly polished. Still quite acceptable.
- 3724 1911'S' Extremely Fine and choice. Well struck, with a sharp mintmark.

- 3725 **1912 Brilliant Uncirculated.** A solid Mint State specimen with frosty surfaces. Lovely russet toning.
- 3726 **1912** Another. About Uncirculated, attractive coppery surfaces.
- 3727 **1912'S'** About Uncirculated. Struck in rose colored gold. A much better than average specimen.
- 3728 **1912'S'** Another. Very Fine. A well worn example. Small reverse rim nick.
- 3729 **1913** Extremely Fine to About Uncirculated. Satiny orange surfaces with a minimum of marks.
- 3730 **1913** Another. Very Fine. Heavily polished, perfectly suited for jewelry use.



Lot No. 3731

- 3731 **1913'S'** Choice Extremely Fine. Well struck, with a strong mintmark. Relatively clean attractive surfaces. Difficult to locate above Very Fine condition. Scarce.
- 3732 **1914** Very Fine. Evenly worn. Some lustre still visible.
- 3733 **1914'D'** **Brilliant Uncirculated.** Bright and lustrous. Some light hairlines.



Lot No. 3734

- 3734 **1914'S'** About Uncirculated. Another of the "tough" dates in the series. Scarce in this condition.
- 3735 **1915** Very Fine. Dark orange color. Deep obverse cut.
- 3736 **1926 Brilliant Uncirculated.** Bright yellow gold. Scattered light contact marks.
- 3737 **1926** Another. Very Fine. Appears Extremely Fine but lightly cleaned.
- 3738 **1932 Brilliant Uncirculated.** Satiny surfaces. Usual minor contact marks.
- 3739 **1932** Another. **Brilliant Uncirculated.** Bright and lustrous. A few small obverse carbon spots.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 3740 **1851** Very Fine to Extremely Fine, evenly worn. Coppery in the devices.
- 3741 **1852** Extremely Fine. Scattered circulation marks. Minor scrape below the eagle's wing.
- 3742 **1852'O'** Very Fine. Deep yellow gold. A couple of tiny rim bruises.



Lot No. 3743

- 3743 **1855'S'** About Uncirculated, nearly choice. Light obverse hairlines. A lustrous example with clean surfaces.
- 3744 **1858** Extremely Fine. Hints of prooflike surfaces visible in the protected areas of the design.
- 3745 **1861** About Uncirculated. Little real wear, but lightly hairlined from an old cleaning. The reverse is virtually Mint State.
- 3746 **1863'S'** Choice Extremely Fine. Mint lustre still visible. Light even wear.
- 3747 **1866** About Uncirculated. Russet highlights, especially in the devices. Some light obverse hairlines. Usually seen only in Very Fine.
- 3748 **1866'S'** Motto. Extremely Fine, or a bit better. A pleasing specimen, much better than average for this date.
- 3749 **1869'S'** Very Fine to Extremely Fine. Light circulation marks. Coppery color.
- 3750 **1873** Open 3. About Uncirculated, scattered contact marks. Much lustre still visible.
- 3751 **1873** Open 3. Another. About Uncirculated. Nearly free of wear, but gently rubbed with a soft cloth.
- 3752 **1873'S'** Open 3. Extremely Fine. A minor reverse rim nick at three o'clock.
- 3753 **1874'S'** **Brilliant Uncirculated.** A fully lustrous example. Scattered light bagmarks.
- 3754 **1875'S'** About Uncirculated. A lustrous specimen with russet highlights.
- 3755 **1876'S'** About Uncirculated. Bright and lustrous with scattered light contact marks.
- 3756 **1876'S'** Another. About Uncirculated. Usual circulation marks.



Lot No. 3757

- 3757 **1877'CC'** Very Fine. Evenly worn with some mint lustre still visible. A minor obverse rim bruise. One of the scarcer Carson City double eagles.
- 3758 **1877'S'** About Uncirculated. Coppery surfaces with quite a bit of lustre.
- 3759 **1878 Brilliant Uncirculated.** Bright and lustrous. Scattered light contact marks. A much more elusive date than records would indicate.
- 3760 **1878'S'** **Brilliant Uncirculated.** Soft satiny lustre. Usually seen heavily circulated.
- 3761 **1879'S'** About Uncirculated. Light contact marks magnified by the semi-prooflike obverse.
- 3762 **1879'S'** Another. Very Good. Undoubtedly a pocket piece.
- 3763 **1880'S'** Choice Extremely Fine. Appears better. Myriad circulation marks highlighted by prooflike surfaces.
- 3764 **1880'S'** Another. Very Fine to Extremely Fine. Deep yellow gold.
- 3765 **1881'S'** Extremely Fine. Bright and appealing.
- 3766 **1882'S'** Choice About Uncirculated. Virtually Mint State. A slight rub on the cheek.



Lot No. 3767

- 3767 **1883'S'** **Brilliant Uncirculated.** Deep orange toning. Scattered light contact marks.
- 3768 **1891'S'** Choice About Uncirculated. Quite lustrous, with numerous contact marks.
- 3769 **1893'S'** Very Fine. Relatively clean, evenly worn surfaces.
- 3770 **1894** Extremely Fine. Several small rim bruises.

- 3771 **1895** Brilliant Uncirculated. Attractive orange toning. A couple of minor obverse scuffs.
- 3772 **1896** Choice About Uncirculated. Some very light hairlines probably from an attempt to remove some light rust.
- 3773 **1897 Brilliant Uncirculated,** lustrous. Technically Mint State but rather baggy.
- 3774 **1897'S'** **Brilliant Uncirculated.** Satiny surfaces with a minimum of contact marks.
- 3775 **1898'S'** **Brilliant Uncirculated,** the reverse choice. A flashy piece with orange and rose highlights.
- 3776 **1898'S'** Another. Choice About Uncirculated. Pale pink gold. A small bagmark below the eye.
- 3777 **1899 Brilliant Uncirculated.** Subdued satiny surfaces typical of this date.
- 3778 **1899** Another. Extremely Fine. Probably hit by a heavy object as it has some rim bruises and is slightly bent.
- 3779 **1900 Brilliant Uncirculated.** Frosty rose gold with light orange toning.
- 3780 **1900** Another. **Brilliant Uncirculated.** Nearly a twin to the previous lot.
- 3781 **1900'S'** **Brilliant Uncirculated.** Attractive sunburst toning usually referred to as original color. A small cut between the fourth and fifth stars.
- 3782 **1901'S'** **Brilliant Uncirculated.** Quite lustrous. Scattered light contact marks.
- 3783 **1903 Brilliant Uncirculated.** Appealing surfaces with russet highlights. A small area to the left of Liberty's chin.
- 3784 **1903'S'** **Brilliant Uncirculated,** usual soft strike. Surfaces with pale coppery toning.



Lot No. 3785

- 3785 **1904 Choice Brilliant Uncirculated.** Bright yellow gold with a minimum of marks. Fully lustrous. Worthy of a premium bid.
- 3786 **1904** Another. **Brilliant Uncirculated,** nearly choice. Deep golden color with blazing mint lustre. Sharp strike.
- 3787 **1904** A third. **Brilliant Uncirculated.** Light contact marks more visible due to prooflike surfaces.
- 3788 **1904'S'** **Brilliant Uncirculated.** Typical soft strike. Pink gold with attractive orange highlights. A small carbon spot on the eagle's left wing.

U. S. \$20.00 GOLD

- 3789 **1904'S'** Choice About Uncirculated. Fully prooflike surfaces magnify numerous light contact marks.
- 3790 **1906'S'** Choice About Uncirculated, slight rub on the cheek.
- 3791 **1907 Liberty. Brilliant Uncirculated.** Satiny surfaces. Attractive russet and rose highlights.
- 3792 **1907 Liberty.** Another. About Uncirculated. Lightly hairlined from a gentle cleaning. Peripheral russet toning.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 3793

- 3793 **1907 Saint-Gaudens.** Arabic numerals. **Brilliant Uncirculated.** Usual soft strike. Pale yellow gold with rose highlights.
- 3794 **1907** Arabic numerals. Another. About Uncirculated. Bright and lustrous, with a slight rub on the high points.
- 3795 **1908** No motto. **Brilliant Uncirculated,** nearly choice. Well struck for the date. Pale orange toning.
- 3796 **1908** No motto. Another. **Brilliant Uncirculated,** pale pink gold. Better than average.
- 3797 **1908** No motto. Extremely Fine to About Uncirculated. One lightly cleaned. 3 pieces.
- 3798 **1908** Motto. Extremely Fine. Scarcer than the No Motto type.



Lot No. 3799

- 3799 **1909/8** Choice About Uncirculated. Semi-prooflike surfaces magnify scattered contact marks.
- 3800 **1910** Choice About Uncirculated, virtually Mint State. Struck in greenish gold.
- 3801 **1911'D'** **Brilliant Uncirculated.** Lovely frosty surfaces. Some minor hairlines at the lower reverse.

- 3802 **1911'D'** Another. About Uncirculated. Lightly worn and relatively mark-free.
- 3803 **1911'D'** A third. About Uncirculated. Unusual tan and blue toning not often seen on gold coins. An interesting piece.
- 3804 **1911'S'** Very Fine. Lightly cleaned, with some contact marks.
- 3805 **1913'D'** **Brilliant Uncirculated.** Sharply struck. Orange toning with some coppery areas. A tiny nick at the top of the eagle's wing.



Lot No. 3806

- 3806 **1914'S'** **Brilliant Uncirculated,** nearly choice. Deeply toned, with orange-peel surfaces usually seen on this date.
- 3807 **1914'S'** Another. Extremely Fine. Evenly worn, with a minimum of marks.
- 3808 **1915'S'** **Brilliant Uncirculated.** Attractive orange-peel surfaces.
- 3809 **1922** **Brilliant Uncirculated.** Bright rose colored gold with light reverse toning. The lower obverse rim exhibits regular vertical impressions, probably from contact with another coin.
- 3810 **1922** Another. About Uncirculated, the surfaces dulled by a light rubbing.
- 3811 **1923** **Brilliant Uncirculated.** Satiny surfaces with coppery highlights.
- 3812 **1924** **Brilliant Uncirculated,** frosty. Several areas showing evidence of die polishing, not usually seen on this date.
- 3813 **1924** Another. **Brilliant Uncirculated,** scattered light bagmarks.
- 3814 **1924, 1925** Both Very Fine to Extremely Fine and cleaned. 2 pieces.



Lot No. 3815

- 3815 **1925** **Brilliant Uncirculated,** virtually choice. Very flashy, attractive surfaces.

U. S. \$20.00, COMMEMORATIVE GOLD

- 3816 **1925 Another. Brilliant Uncirculated**, subdued satiny lustre. Minor reverse rim ding.
- 3817 **1927 Brilliant Uncirculated**. Satiny surfaces with scattered light contact marks. One with copper spots. 3 pieces.
- 3818 **1928 Brilliant Uncirculated**. Attractive lustrous surfaces with some light hairlines.

U. S. COMMEMORATIVE GOLD COINS



Lot No. 3819

- 3819 **\$1.00. 1903 Jefferson. Brilliant Uncirculated**. Medium yellow gold with hints of green on the reverse. Nice frosty surfaces.



Lot No. 3820

- 3820 — **1903 McKinley. Choice Brilliant Uncirculated**. Light orange toning with some very light hairlines.



Lot No. 3821

- 3821 — **1905 Lewis & Clark. Brilliant Uncirculated**. Light hairlines. Always one of the more desirable of the gold commemoratives.
- 3822 — **1915'S' Panama-Pacific Exposition. Brilliant Uncirculated**. Struck in pink gold with russet highlights.

- 3823 — **1916 McKinley. Brilliant Uncirculated**. A small scratch on the face. Pale orange toning.
- 3824 — **1916 McKinley. Another. Brilliant Uncirculated**. Pale yellow gold with rose highlights. Reverse semi-prooflike. Graded MS-62 by PCGS.



Lot No. 3825

- 3825 — **1917 McKinley. Choice Brilliant Uncirculated**. Clean surfaces with good eye appeal. Light russet highlights.



Lot No. 3826

- 3826 **\$2.50. 1926 Sesquicentennial. Brilliant Uncirculated**. Scattered light contact marks. Tiny scratch on the lower portion of Independence Hall.
- 3827 — **1926 Sesquicentennial. Another. Brilliant Uncirculated**. Full frost. Dipped but really not to the coin's detriment.
- 3828 — **1926 Sesquicentennial. A third. Brilliant Uncirculated**. Usual pale pink gold. Vertical hairline scratch through Liberty.
- 3829 — **1926 Sesquicentennial. A fourth. About Uncirculated and choice**. A reeding mark on Liberty's waist.
- 3830 — **1926 Sesquicentennial. A fifth. About Uncirculated**. Gently polished. Still an attractive specimen with no detracting marks.
- 3831 — **1926 Sesquicentennial. A sixth. Extremely Fine**. Unusual deep blue and rose peripheral toning.

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Selections from the Collection of

Dr. James Parrish

U. S. PAPER MONEY

LEGAL TENDER NOTES

- 3832 **\$1.00. Fr.16.** 1862. Extremely Fine, a bit close at the top. Quite crisp. No.15299, series 222.
- 3833 **\$1.00. Fr.40.** 1923. Very Fine, with one small spot on the back.
- 3834 **\$2.00. Fr.41.** 1862. Basically About Uncirculated, but trimmed in on all sides, with small parts of two corners gone. No.35018, series 130.
- 3835 **\$2.00. Fr.60.** 1917. Very Fine, tight at the top; **\$5.00. Fr.85.** 1907. Extremely Fine. 2 pieces.
- 3836 **\$10.00. Fr.121.** 1901. About Uncirculated, with one light vertical center fold. Close at the bottom, but bright, crisp and attractive. No.E27668795.
- 3837 **\$10.00. Fr.123.** 1923. About Good, soiled. Scarce nevertheless. No.A306250B.

SILVER CERTIFICATES

- 3838 **\$1.00. Fr.218.** 1886. About Fine. No.B50337491.
- 3839 **\$1.00. Fr.223.** 1891. Very Fine, some light staining at the top. No.E45529852.
- 3840 **\$1.00. Fr.224.** 1896. About Good, with some pinholes. Washed, resulting in white areas in most folds. Popular nevertheless. No.31323311.
- 3841 **\$1.00. Fr.233.** 1899. Uncirculated, close at the bottom, but very nice; **\$1.00. Fr.237.** 1923. Good; **\$1.00. Fr.238.** 1923. Choice Uncirculated. 3 pieces.

TREASURY / COIN NOTE

- 3842 **\$1.00. Fr.351.** 1891. Choice About Uncirculated. A nice Uncirculated note but for a few bent corner tips. Bright, crisp, and very attractive. No.B13838640.

FEDERAL RESERVE BANK NOTES

- 3843 **\$1.00. Fr.717.** 1918. Very Fine, pressed; **\$2.00. Fr.752.** 1918. Very Fine or a bit better. Tight at the top but clean and attractive. 2 pieces.

FEDERAL RESERVE NOTES

- 3844 **\$5.00. Fr.850; \$10.00. Fr.923; \$20.00. Fr.982.** 1914. Choice Uncirculated, Extremely Fine, and Fine respectively, the first tight at the bottom. 3 pieces.
- 3845 **\$10.00. Fr.893a.** 1914. Red Seal. Very Fine. Well centered, with no problems.

GOLD CERTIFICATE

- 3846 **\$10.00. Fr.1173.** 1922. Very Fine, tight at the top right.
- 3847 **Small Mixed Lot. \$1.00. Fr.38.** 1917. Extremely Fine; **\$1.00. Fr.236.** 1899. Very Good; **\$5.00. Fr.911c.** Fine to Very Fine. 3 pieces.

NATIONAL BANK NOTES

- 3848 **ALABAMA. Ch.5249. FIRST NB OF DOTHAN. \$20.00.** Fr.555. 1882 DB. Fine. Some soiling on the back, but rather nice on the face. No pinholes or other problems.
- 3849 **COLORADO. Ch.3269. DENVER NB. \$20.00.** Fr.650. 1902 PB. Very Fine, trimmed in across the bottom. Well worn, but solid and undamaged. Scarce.
- 3850 **ILLINOIS. Ch.1428. ALTON NB. \$2.00.** Fr.387. Orig. Series. Very Good or a bit better. Well circulated, but attractive for the grade, with just a single tiny pinhole, and no edge splits. Scarce.
- 3851 **MARYLAND. Ch.1449. FREDERICK COUNTY NB OF FREDERICK. \$5.00.** Fr.598. 1902 PB. Very Fine, slight edge splits.
- 3852 **NEW YORK. BALDWIN NB. \$5.00.** Fr.606. 1902 PB. Good to Very Good, with some edge and internal splits and moderate soiling. **R-5** in H&O, and a popular Long Island bank.
- 3853 — **Ch.9427. CALLICOON NB. \$5.00.** Fr.600. 1902 PB. Very Fine to Extremely Fine, minor edge nicks. Very scarce, none offered in recent years.
- 3854 — **(Ch.1186). HUGUENOT NB OF NEW PALTZ. \$1.00.** Fr.380. Orig. Series. About Fine, with some scattered pinholes. Good signatures and better than average margins for the issue.



Lot No. 3855

- 3855 — **Ch.4230. SUFFOLK COUNTY NB OF RIVERHEAD. \$10.00.** Fr.627. 1902 PB. Very Good to Fine but somewhat soiled. There is a 1/4" internal split and one or two pinholes. **R-5** in Hickman and Oakes, with just one public offering in recent decades and only \$3,430 in large size notes outstanding. A popular Long Island note from the seat of Suffolk County.

U. S. PAPER MONEY, FRACTIONAL CURRENCY

- 3856 **PENNSYLVANIA. Ch.5133. FIRST NB OF NEW BLOOMFIELD. \$5.00.** Fr.477. 1882 BB. Fine. Evenly worn, with good dark signatures and no problems.
- 3857 — **Ch.7430. CURWENSVILLE NB. \$10.00.** Fr.624. 1902 PB. Good, chipped on the left end.
- 3858 — **Ch.2236. DIAMOND NB OF PITTSBURGH. \$10.00.** Fr.631. 1902 PB. Very Fine, clean and bright. **R-5** in H&O, with few public appearances. An attractive and scarce note.
- 3859 **VIRGINIA. Ch.6032. NB OF COMMERCE OF NORFOLK. \$20.00.** Fr.555. 1882 DB. Very Good. Trimmed in at the bottom, with a few pinholes. Good signatures, and rather attractive on the face.

U. S. SMALL SIZE CURRENCY

- 3860 **Legal Tender Notes. \$1.00.** 1928. **Gem Uncirculated.** A lovely example with full margins, unlike many of this issue. No.A00666785A.
- 3861 — **\$1.00.** 1928. **Choice Uncirculated.** Not quite as well centered as the last, but beautifully original and crackling fresh. No.A01779984A.
- 3862 — **\$1.00.** 1928. **Choice Uncirculated.** Three consecutive notes, all close at the bottom, the first to within a fraction of a millimeter of the design. Like the last, bright, crisp, and fresh as the day they were made. Nos. A11779985A-87A. 3 pieces.
- 3863 — **\$2.00.** 1928-G (3), 1953; **\$5.00.** 1928-F, 1953 (3), 1953-A. Extremely Fine to Choice Uncirculated, most Uncirculated or better. 9 pieces.
- 3864 **Silver Certificates. \$1.00.** 1935-D, 1935-E (3), 1935-F (2), 1957* (4). The first is Extremely Fine, the rest Uncirculated to Choice Uncirculated. One 1935-E has the serial numbers a bit high, with a red and white inspection sticker at the lower right. 10 pieces.
- 3865 — **\$5.00.** 1934-D (3), 1934-D*, 1953 (2), 1953-A. Very Good (the star note) to Uncirculated, mostly Extremely Fine. 7 pieces.
- 3866 **World War II Notes. \$1.00. Hawaii.** 1935-A. Choice Uncirculated; **\$1.00. North Africa.** 1935-A. Extremely Fine; **\$20.00. Hawaii.** 1934-A. Extremely Fine. 3 pieces.

U. S. FRACTIONAL CURRENCY

- 3867 **First Issue. 25¢. Fr.1279.** Choice Uncirculated. Bright bold color. Perforated into the design at the top and left, but the perforations are full all around. A very pleasing example of this scarce variety.
- 3868 — **25¢. Fr.1279.** Another. About Uncirculated, but the perforations are generally tight, and half gone at the bottom. Scarce.

- 3869 **Group of First Issue Uncut Vertical Pairs. 5¢.** Fr.1230. 4 pairs; 10¢. Fr.1242. 3 Pairs; 25¢. Fr.1281. All pairs are folded between the notes, but individually the notes grade from Extremely Fine to Uncirculated and are bright and crisp. Most have one or more tight margins, and a couple are trimmed into the notes, one seriously. A total of 8 uncut pairs.
- 3870 **Third Issue. 10¢. Fr.1253.** Autographed signatures of Colby and Spinner. Choice Uncirculated. Close at the bottom, but otherwise a nice bright example, with bold signatures.
- 3871 — **10¢. Fr.1254.** Autographed signatures of **Jeffries and Spinner.** Choice Uncirculated. Bright and crisp, but too close at the lower left for gem. A catalog number and a price lightly pencilled into the upper reverse corners. Attractive and very scarce.
- 3872 — **50¢. Fr.1327.** Choice Uncirculated but for a sharply bent corner tip at the top left, just touching the frame line. Otherwise quite nice.
- 3873 — **50¢. Fr.1334.** Choice Uncirculated. Four full face margins, the back off center to the right. Some light pressed smudging, but bright, crisp, and very attractive.
- 3874 — **50¢. Fr.1343.** Choice About Uncirculated, a Choice Uncirculated but for two light pinch folds half way up from the bottom left. Bright paper and very bright surcharges. Trimmed slightly in at the left, the other margins very nice for the issue.
- 3875 — **50¢. Fr.1355.** Autographed signatures of Colby and Spinner. Choice Uncirculated, with small but even margins on all four sides, rare for a Justice note. The paper is just a bit toned, but there are no ink erosion holes at the signature. Well above average.
- 3876 — **50¢. Fr.1356.** Autographed signatures of Colby and Spinner. Choice About Uncirculated, with just a single soft corner fold. Trimmed in at both ends.
- 3877 — **50¢. Fr.1357.** Autographed signatures of Colby and Spinner. Very Fine. A scarce and popular variety as it is the only note available with the **S-2-6-4** surcharge.
- 3878 — **50¢. Fr.1362.** About Uncirculated, with just a faint center fold and a very faint discoloration at the left. Otherwise very nice, with exceptionally good margins for a Justice note.
- 3879 — **50¢. Fr.1363.** The rare '1' and 'a' variety. Extremely Fine, with three vertical folds. Somewhat toned, and trimmed in at the bottom and right, but there are no pinholes or other damage. **Rare.**

U. S. FRACTIONAL CURRENCY, COLONIAL CURRENCY

3880 — **50c. Fr.1370.** Uncirculated, the paper a bit toned, but the surcharges above average. Trimmed in at the right, as is common to the Justice 50c series. A very scarce fibre paper variety, particularly in the higher grades.

3881 **Fourth Issue. 15c. Fr.1271.** About Uncirculated, well centered and attractive; **50c. Fr.1374. (2).** One About Uncirculated with a large pinhole, the other Fine. 3 pieces.

3882 **Fifth Issue. 50c. Fr.1381.** Choice Uncirculated.

FRACTIONAL CURRENCY GROUPS

3883 **10c. Fr.1264.** Uncirculated, trimmed in at the left; **25c. Fr.1283.** About Uncirculated, a bit aged at the edges; **Fr.1291.** About Uncirculated, trimmed in at the lower left, with a small corner nick; **Fr.1297.** Uncirculated. Tight at the bottom, and somewhat aged; **50c.** Narrow margin Type I green reverse specimen. Very Fine. 5 pieces.

3884 **A Circulated Type Group. 3c. Fr.1226; 5c. Fr.1232; 10c. Fr.1243, 1259, 1266; 25c. Fr.1281, 1294, 1302; 15c. Fr.1267; 50c. Fr.1379.** Very Good to About Uncirculated, average Very Fine. The 1266 has a brown spot, and a couple are off center, but most are nice problem-free notes. 10 pieces.

3885 **Mixed Circulated Group. 3c. Fr.1227; 5c. Fr.1230 (2), Fr.1238 (2); 10c. Fr.1245; 50c. Fr.1364, Fr.1379 (2).** Poor (1) to About Uncirculated (1), most around Fine or so. 9 pieces.

3886 **High Grade Fifth Issue Group. 10c. Fr.1266 (8); 25c. Fr.1308 (2), Fr.1309 (11); 50c. Fr.1381 (8).** Fine to Extremely Fine. Very few are at either condition extreme, most are very attractive About Uncirculated notes. 29 pieces.

3887 **Low Grade Type Group.** A nice type group of low grade notes, with no duplication. Includes Fr.1226, 1230, 1238, 1242, 1244, 1258, 1266, 1281, 1307, 1309, 1376, 1379, 1381. Fair to Very Good, average About Good. All are well worn, but none have any pieces missing. 13 pieces.

MILITARY PAYMENT CERTIFICATES

3888 **Series 481. 5c, 10c, 25c; Series 521. 5c (2), 10c (2), 25c; AMC. 50 Sen.** Average Very Fine. 10 pieces.

COLONIAL CURRENCY

3889 **CONTINENTAL CURRENCY. Starter Group of Early Continental Notes. 5/10/75. \$1.00, \$2.00, \$7.00; 11/29/75. \$3.00, \$4.00, \$6.00; 2/17/76. \$1½ (2), \$1/3, \$1/2 (2), \$2/3, \$2.00.** Poor to Fine, average Good or a trifle better. 13 pieces.

3890 **5/9/75. \$2.00, \$5.00; 7/2/76. \$8.00; 11/2/76. \$5.00; 2/26/77. \$4.00, \$5.00; 9/26/78. \$30.00, \$60.00.** The first is Fair, the rest About Fine to Extremely Fine, a few with minor problems. 8 pieces.

3891 **11/29/75. \$1.00.** Very Fine. Small tear in the brad left margin. Medium center fold.

3892 **4/11/78. \$40.00.** The second counterfeit listed by Newman. Very Fine. Lightly waterstained, but perfectly solid and acceptable. Very scarce.

3893 **1/14/79. \$3.00, \$20.00, \$35.00, \$45.00, \$50.00, \$55.00, \$65.00.** The \$45.00 is stained, damaged and taped together; the rest range from Fine to Very Fine, generally decent solid notes. 7 pieces.

3894 **1/14/79. \$70.00, \$80.00.** Extremely Fine or better, both clean attractive notes. 2 pieces.

3895 **CONNECTICUT. 7/1/75. 10 Shillings.** Very Fine, but with a few edge splits; **10/11/77. 2 Pence,** white paper. Very Good, slit cancelled; **DELAWARE. 6/1/59. 15 Shillings.** Overall Very Good but cut in half and taped together. Printed by B. Franklin; **1/1/76. 20 Shillings.** About Uncirculated and attractive. 4 pieces.

3896 **GEORGIA. 1776 Sterling Denomination. £1.** Poor. Split in half, with portions of the borders and upper left corner gone. Tape repaired on the back. A scarce issue nonetheless.

3897 **1776 Dollar Emission. \$2.00.** Maroon seal. Border variety C. Very Fine in terms of wear, but backed, with part of the left border gone.

3898 **6/8/77. \$6.00.** Black "in". About Fine, but edge splits and a long central split hinge reinforced on the back. The seal is faded. Scarce.

3899 **5/4/78. \$30.00.** Border variety (a). Very Fine, solid. Tightly trimmed but attractive, with a bold seal. Scarce this nice.

3900 **MARYLAND. 1/1/67. \$1.00.** Poor. In pieces and taped together; **3/1/70. \$6.00.** Fine, some edge splits; **\$8.00.** Fine, but about 1/4" of the top left corner gone; **8/14/76. \$6.00.** Good, but quite faded on the face. 4 pieces.

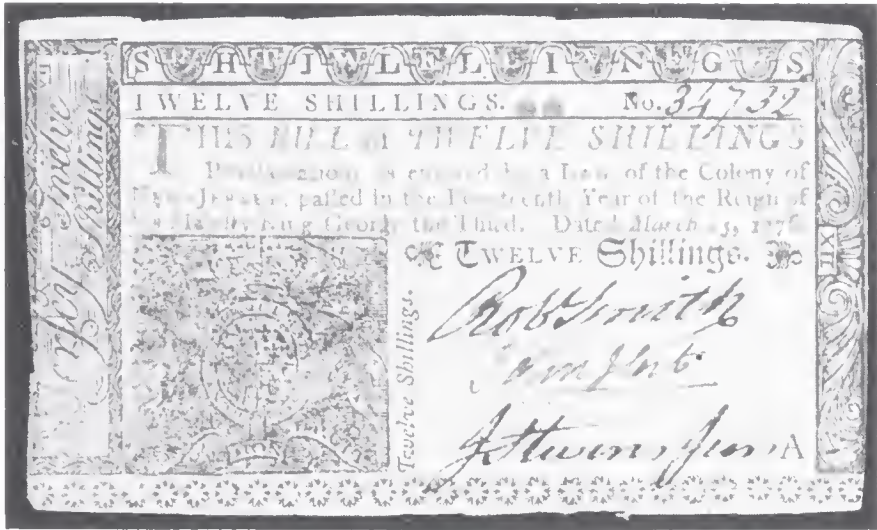
3901 **MASSACHUSETTS. 5/5/80. \$1.00, \$3.00.** About Uncirculated and Very Fine with a rough bottom left corner respectively. Both hole cancelled. 2 pieces.

3902 **NEW HAMPSHIRE. 7/3/76. \$4.00.** Very Good, with a few small edge split and minor staining, really not objectionable. Still quite solid and attractive, and very scarce.

3903 **4/29/80. \$20.00.** Very Fine or better, but hole cancelled. Scarce.

3904 **NEW JERSEY. 12/31/63. 12 Shillings (A).** Uncirculated. Tightly trimmed but clean, with excellent signatures. Scarce this nice.

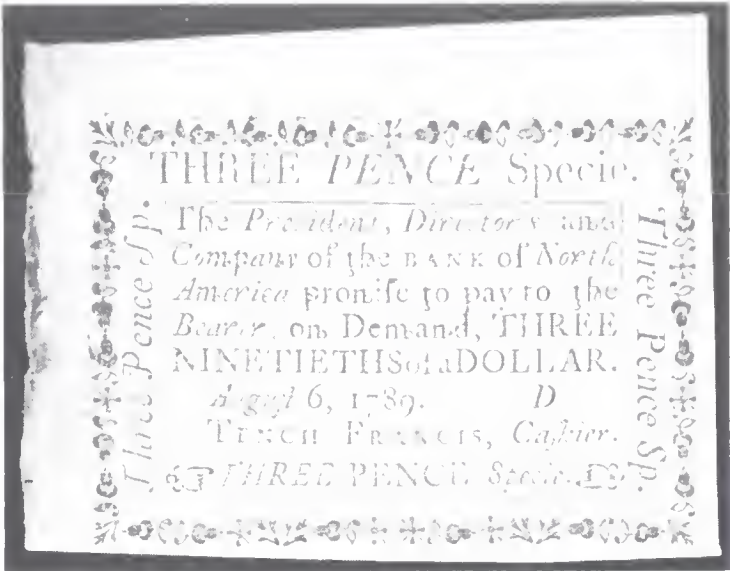
LOVELY JOHN HART NOTE



Lot No. 3905

- 3905 3/25/76. 12 Shillings. Uncirculated, though the margins are trimmed in on three sides. Bright and crisp, with a bold signature of **John Hart**, signer of the Declaration of Independence.
- 3906 — 3/25/76. 15 Shillings. Extremely Fine. Decent margins, fresh and bright.
- 3907 **NEW YORK**. 4/15/58. £10. Good. Ragged edges, heavy center fold. Blank coarse paper back as issued; 2/16/71. £5. Very Fine. Decent appearance, but split nearly in half. 2 pieces.
- 3908 2/16/71. £5. Very Fine, tightly trimmed. Short edge splits on the center fold.
- 3909 8/25/74. 1 Shilling. Good to Very Good; 8 Shillings. Very Good, with a blotchy "white-out" touch-up at the left; 8/13/76. \$10.00. Very Good, the edges a bit rough. 3 pieces.
- 3910 9/2/75. \$2.00. Very Fine to Extremely Fine. A nice solid example just a bit tight at the left.
- 3911 3/5/76. **New York Water Works**. 8 Shillings. Fine to Very Fine, some light staining. Fading signatures of Gautier and Brasher.
- 3912 **NORTH CAROLINA**. December 1771. £3. Very Fine, but some central and edge splits, and part of the upper right corner gone; 8/8/78. \$5.00. Extremely Fine, but with rounded and scuffed corners and edges. 2 pieces.
- 3913 **PENNSYLVANIA**. 4/3/72. 6 Pence. Poor, 6 Pence. Good; 10/25/75. 15 Shillings. Very Fine; 4/25/76. 20 Shillings. Fine; 4/10/77. 4 Shillings. Fine, soiled. 5 pieces.
- 3914 4/25/76. 20 Shillings. Fine, slight staining; 3/16/85. 20 Shillings. Very Fine or a bit better. 2 pieces.
- 3915 3/16/85. 10 Shillings, 15 Shillings, and 20 Shillings. Fine to Very Fine, two with some small brown spots. All are solid attractive notes. 3 pieces.
- 3916 — 3/16/85. 10 Shillings, 20 Shillings. The first Very Fine but somewhat soiled, the second Very Fine, clean and attractive, but trimmed in at the upper left.
- 3917 **Bank of North America**. 8/6/89. \$1/90. Choice Uncirculated, bright and attractive, with good margins.

RARE POLYCHROMED 3 PENCE



Lot No. 3918

- 3918 — **Bank of North America**. 8/6/89. 3 Pence, or \$3/90. Uncirculated, though with a tiny pinhole in the left margin. A lovely, bright note seldom seen this nice.
- This historic note was printed by Benjamin F. Bache on paper furnished by Benjamin Franklin. As an anti-counterfeiting device, the note had a "polychromed" or marbled color printing over the reverse.*
- 3919 **RHODE ISLAND**. 7/2/80. \$2.00. Fine, but aged and stained, with a couple of long splits; **May 1786**. 3 Shillings. Very Fine to Extremely Fine, clean and attractive. 2 pieces.
- 3920 **SOUTH CAROLINA**. 6/1/75. £20. Appears Fine, but has rough and split edges, with internal splits. All are poorly hinge reinforced on the back. Still quite scarce and not too bad on the face.
- 3921 12/23/76. \$2.00. Uncirculated, with nice even margins. An unnumbered remainder, signed only by Dart and Wakefield, as are most. A very attractive example.
- 3922 4/10/78. 3s9d. Basically Uncirculated, though the top and bottom margins show handling. Clean, with good signatures.
- 3923 2/8/79. \$50.00. Extremely Fine, with a bit of arithmetic penned on the back, commonly seen on this issue. Rather closely trimmed, with rounded corners.
- 3924 — 2/8/79. \$60.00. Better than Very Fine, but with a 1/2" split at the bottom. Reasonably clean, with good signatures.
- 3925 — 2/8/79. \$70.00. At least as nice as the last. Better than Very Fine, but with a 1/2" split at the top. Clean, with good signatures.
- 3926 **VIRGINIA**. 7/17/75 **Small Size Notes**. 1s3d. Very Fine; 2s6d. Fine, blotchy on the back from mounting removal. 2 pieces.
- 3927 — 7/17/75. 1s3d. Fine, dark; 2s6d. About Fine; 5/6/76. 12 Shillings. Good, split in half and backed. 3 pieces.
- 3928 — 7/17/75. 5 Shillings. Very Fine, some splitting in the center fold; 10 Shillings. Very Good; 12s6d. Very Good, small stain; 5/6/76. Very Good, split in half and backed. 4 pieces.

COLONIAL CURRENCY

3929 — 7/17/75. 5 Shillings, 10 Shillings, 12sd6. Very Good, some splitting or soiling; 5/6/76. Very Good, split in half and backed. 4 pieces.

3930 — 7/17/75. 20 Shillings, £3. Fine, the first with uneven edges. 2 pieces.

RARE 7/17/75 LARGE SIZE NOTES

3931 — 7/17/75 Ordinance Large Size Note. 20 Shillings (£1). Fine to Very Fine, complete and solid. The are trivial internal splits about the center folds, and a bit of discoloration at the upper corners, but overall the appearance is rather nice for this rare issue.

The 7/17/85 Ordinance Large Size Notes were the result of a shortage of rag paper used for the Small Size Notes of the same date. Left over blank forms from the September 1773 emission were used, with the proper date inserted by hand. They are far rarer than the Small Size Notes, and seldom seen this nice.

3932 — £2. Another rare Large Size Note. Very Fine. Even nicer in overall appearance than the last, though long vertical splits in the center have been neatly repaired on the back. Rare and seldom offered in any condition.

SCARCE 1775 ISSUE ON JAMES RIVER BANK FORMS

3933 9/1/75. £5, £10. The end of the 7/17/75 emission, dated 9/1/75 and printed on left over James River Bank forms. The edges of both are quite tattered, and both have splits and holes repaired on the back. Still acceptable for this scarce issue. 2 pieces.

After the normal supply of rag paper for the 7/17/75 issue was exhausted and the remaining stock of paper from the September 1773 emission had been used up, the authorized emission of notes under the 7/17/75 Ordinance still had not been completed. To do so required the use of James River Bank forms which had not been used for the 4/1/73 issue.

3934 5/6/76. 7s6d. Very Fine or so, with no serious problems. Scarce in this condition; only priced as high as Fine in Newman.

3935 — 5/6/76. \$½, \$4.00, \$5.00. Good to Very Good, the first trimmed in in all sides, the others with rough edges. A scarce issue. 3 pieces.

3936 — 5/6/76. \$4.00, \$5.00. Very Good. The first with a dark smudge and small split, the second with backing at both ends of the reverse. 2 pieces.

3937 10/7/76. \$¾, \$1.00, \$4.00, \$6.00. The first Fair, the others Good to Very Good. All fully or partially backed to strengthen edge and internal splitting. Most still attractive. 4 pieces.

3938 — 10/7/76. \$6.00, \$8.00, \$10.00, \$15.00. Very Good to Fine. The edges are a bit rough, but only the last has any internal splitting. 4 pieces.

3939 5/5/77. \$5.00, \$8.00 (2). The first Fine but with tattered edges, the second as bit better but with a partially repaired center split, the last Very Fine and rather decent. 3 pieces.

3940 10/20/77. \$1.00, \$5.00. Fine to Very Fine, the first dark at the left end. 2 pieces.

3941 — 10/20/77. \$5.00, \$6.00, \$8.00, \$10.00. The \$8.00 has a burned and partially missing left end; the rest are Very Fine and decent looking. 4 pieces.

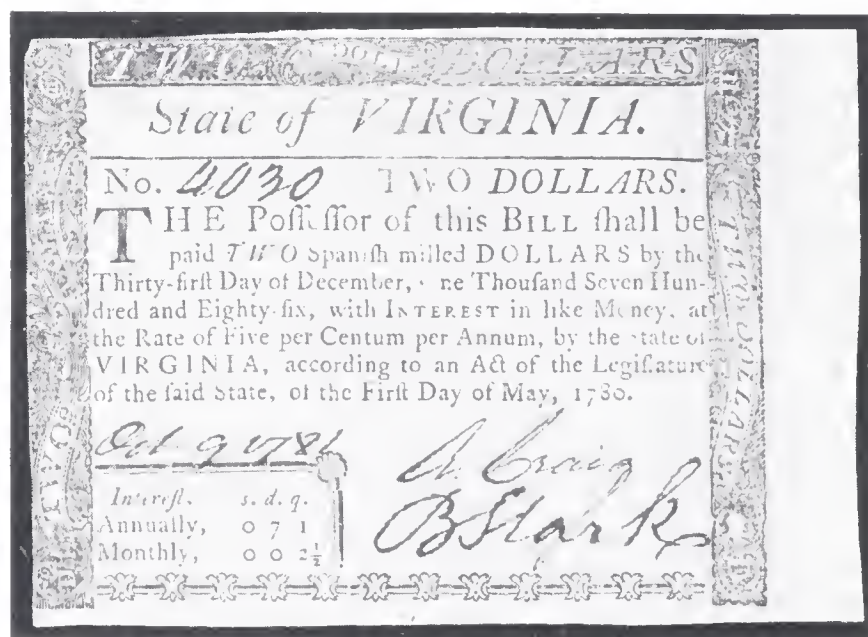
RARE UNCUT STRIP OF 10/20/77 NOTES

3942 — 10/20/77. \$1.00, \$¾, \$½. Uncut vertical strip of three. Folded between the notes, but the individual notes are basically Uncirculated. All are trimmed in on one or more sides, but are bright and clean, with no folds, splits, etc. Very attractive, and not an issue commonly found in uncut form.

3943 5/4/78. Printed Date. \$15.00, thick paper. Fine, with some mounting on the reverse corners. Trimmed in all around; 10/5/78. \$5.00. Fine, but charred at the left end, with part of the lower left corner gone. Both scarce. 2 pieces.

3944 5/3/79. \$50.00 (£15). Appears Fine but is backed to reinforce numerous internal splits, and there is a small piece out of the top border. Scarce.

RARE HIGH GRADE 5/1/80 NOTES



Lot No. 3945

3945 5/1/80. \$2.00. Uncirculated. Trimmed in at the top and left, with a rounded upper left corner, but clean, bright and vivid, with no folds. A rare issue not priced in Newman above Very Fine. Nearly as nice as the \$3.00 in our fixed price list last year.

3946 — 5/1/80. \$5.00. Choice Uncirculated. Better than the \$2.00 above and even a bit better than the \$3.00 in our fixed price list. A bright, vivid note not trimmed in on any side. Rarely seen this nice.

3947 — 5/1/80. \$8.00. Uncirculated. Trimmed in at the top, with mounting adhering to the top of the back. Otherwise crisp and pleasing, with bright paper and bold signatures. As noted above, seldom seen above Very Fine.

3948 7/14/80. \$6¾ (£2). Fine, split and backed; \$13½ (£4), \$35.00. Very Good. Tattered edges and a few internal splits and holes. 3 pieces.

- 3949 — 7/14/80. \$55.00. Extremely Fine, but with a thin (1/8") strip of clear adhesive tape on the back, leaving the right edge of the face yellowed and semi-translucent. Nevertheless, the rest of the note is well above average and quite attractive.
- 3950 — 7/14/80. \$60.00. Choice Extremely Fine. Tightly trimmed all around, but clean, bright and undamaged. An exceptional grade for this issue, unpriced in Newman above Fine.
- 3951 — 7/14/80. \$80.00. Extremely Fine, but with strips of clear adhesive tape on the back edges at the upper and lower left, leaving yellowed areas at the upper and lower right face. Otherwise very nice.
- 3952 10/16/80. Printed back. \$50.00, \$100.00. The first Extremely Fine with a large hole at the second signature, the second Very Fine or better, but with extensive scotch tape staining. 2 pieces.
- 3953 — 10/16/80. \$200.00. Very Fine, but rather faded, and one signature is reinforced on the back.
- 3954 — 10/16/80. \$300.00. Very Fine or a bit better, with a few trivial edge splits. Clean and bright, with virtually no soiling or foxing.
- 3955 — 10/16/80. \$400.00. Very Fine or a bit better. A few light stains, but overall well above average for this issue.
- 3956 — 10/16/80. \$500.00. Very Fine, with a couple of small splits and a small ink smear.

RARE ISSUE FOR CLOTHING THE ARMY

- 3957 — 10/16/80. For Clothing the Army. \$300.00. Very Fine in point of wear, but with a long internal split and extensive scotch tape "repairs" on the back. Certainly in need of professional help, but nevertheless a **very rare** issue seldom encountered in any condition.
- 3958 3/1/81. \$150.00. Better than Extremely Fine in terms of wear, but central and edge splits have been "repaired" on the back with clear scotch tape, resulting in some discoloration; \$250.00. Fine, but with very tattered and browned edges; \$1,000.00. Very Fine, but with tape repairs like the \$150.00, and a 1/2" piece out of the bottom. 3 pieces.
- 3959 5/7/81. \$15.00. Very Fine, but the right half is brown and there are internal splits; \$1,000.00. Fine, but very aged and brown, with splits and rough, irregular edges. 2 pieces.
- 3960 — 5/7/81. \$100.00. Better than Extremely Fine, but a few edge nicks and small splits have been reinforced on the back. Trimmed in across the top. Otherwise quite nice.
- 3961 — 5/7/81. \$200.00. Extremely Fine to About Uncirculated, but trimmed in at the left, with a brown spot in the right margin, just touching the engraving. Clean, bright and crisp, and an exceptional condition for this issue.
- 3962 — 5/7/81. \$500.00. Extremely Fine in terms of wear. Split and backed along the center, and trimmed in on all sides. Otherwise solid and attractive.
- 3963 — 5/7/81. \$1,000.00. Extremely Fine, but split in half and mounted to a card backing. Scarce.

CONFEDERATE CURRENCY

(All are Listed by Criswell Type Numbers)



Lot No. 3964

- 3964 \$100.00. T-5. September 1861. Choice About Uncirculated. Uncancelled, but endorsed on the back. Closely margined, but bright, clean and crisp, with bold color. Overall a lovely type note of this early Confederate issue.
- 3965 \$100.00. T-5. Another. Extremely Fine. Punch cancelled, but bright, fresh and crisp. An attractive example of the desirable "1st Richmond" issue.
- 3966 \$5.00. T-32. Sept. 2, 1861. Very Good or so, though there are splits tape repaired on the back and the red-orange overprint has turned brown. Nevertheless, one of the scarcer Confederate type notes and still reasonably attractive on the face.
- 3967 \$5.00. T-34. Sept. 2, 1861. Extremely Fine, hammer cancelled. Bright and clean, with good signatures and close but even margins. A very pleasing example of this increasingly scarce variety.

CONFEDERATE GROUP LOTS

- 3968 \$100.00. T-41. September 1, 1862. Very Fine; \$100.00. T-56. April 6, 1863. Extremely Fine; \$20.00. T-67. February 17, 1864. Good; **State of Alabama**. \$100.00 (2). January 1, 1863. 1st and 2nd Series. Good and Very Good. 5 pieces.
- 3969 **Early Confederate Type Group**. \$50.00 T-8, \$20.00 T-9, \$10.00 T-10, \$100.00 T-39 (2), \$100.00 T-40 (2), \$100.00 T-41 (on the "CSA" watermarked paper used for U.S. Fractional Currency specimens), \$2.00 T-42, \$2.00 T-43, \$1.00 T-44, \$1.00 T-45, \$10.00 T-46. Fair to Uncirculated, a couple with slight damage, a few stained. 13 pieces.
- 3970 **Type Group of 1861 Confederate Notes**. \$100.00 T-13, \$50.00 T-16, \$20.00 T-17 (COC), \$20.00 T-18, \$20.00 T-20, \$20.00 T-21 (COC), \$10.00 T-22 (COC), \$10.00 T-24 (CC), \$10.00 T-25 (COC), \$10.00 T-26 (COC), \$10.00 T-28 (2), \$10.00 T-29 (2), \$10.00 T-30, \$5.00 T-31 (COC), \$5.00 T-34, \$5.00 T-36 (2), \$5.00 T-37; Counterfeit \$50.00 T-14. Fair to Very Fine, some cut cancelled or cut out cancelled as marked. Average almost Fine. 21 pieces.
- 3971 **Type Group of 1862 Confederate Notes**. \$100.00 T-49, \$50.00 T-50, \$20.00 T-51, \$10.00 T-52, \$5.00 T-53, \$2.00 T-54 (2), \$1.00 T-55. Very Good to Uncirculated, average better than Very Fine. 8 pieces.
- 3972 **Type Group of 1863 Confederate Notes**. \$100.00 T-56, \$50.00 T-57, \$20.00 T-58, \$10.00 T-59, \$5.00 T-60 (2), \$2.00 T-61, \$1.00 T-62, 50c T-63 (2). Very Good to Uncirculated, average better than Fine. A couple have small holes. 10 pieces.

CONFEDERATE CURRENCY, U. S. OBSOLETE BANK NOTES

3973 **Type Group of 1864 Confederate Notes.** \$500.00 T-64, \$100.00 T-65, \$50.00 T-66, \$20.00 T-67, \$10.00 T-68, \$5.00 T-69 (2), \$2.00 T-70 (2), \$1.00 T-71, 50¢ T-72; also, a block of four Confederate 20¢ stamp reproductions and a group of 17 reproductions of Confederate notes dating from 1954, of the type found in "Wheaties" cereal. The genuine notes (11 pieces) range from Very Good to Uncirculated, and average Extremely Fine or so. Total 29 pieces.

3974 **Large Confederate Starter Group.** Type numbers 55, 58 (1½), 59 (2), 60 (3½), 63 (2), 64, 65 (4), 66 (3), 67 (2), 68 (4), 69 (2), 70 (2), 71. The two half-notes and five full notes have cut-out cancellations at the bottom, and a few (including the \$500.00) have tears. Fair to About Uncirculated, with the higher grades coming in the later, common notes. Average about Fine. A total of 2 Half-notes and 27 full notes.

OBSOLETE CURRENCY

3975 **DELAWARE.** Delaware State Lottery ticket, July 22, 1823. For the completion of St. Peter's Church. About Uncirculated.

RARE MORMON NOTE SIGNED BY COWDERY



Lot No. 3976

3976 **MICHIGAN. \$1.00. Bank of Monroe.** The very rare issue signed by Oliver Cowdery as president (rated SV-6 by Rust). Fine or better, with a small internal split, and some mounting adhering to the back. Good signatures and a nice overall appearance.

The Bank of Monroe was chartered in 1827, and by 1837 the Mormon Church had purchased the charter. Oliver Cowdery was the only Mormon officer of the bank, and also served as scribe to Joseph Smith, Jr. while the Book of Mormon was being translated. Notes with his signature are considerably rarer than those signed by other officials, as noted by Rust.

3977 **NEW YORK.** Glen Falls. 25¢. 1862. Fine; State of New York Bank. Kingston. 25¢. 1862. Fine, ragged edge; J.R. Bostwick, Sutler. 50¢. Fine, foxing; Pan American Expo. 1901. Souvenir ticket. Very Good; Check drawn on John Hall & Co. Bankers, 1876. Revenue stamp. Fine, stained; **Fractional Currency.** 25¢ Fourth Issue. Poor, ragged; 25¢ Fifth Issue. Extremely Fine, pinhole tear. 7 pieces.

3978 — **Bank of America.** \$5.00 "Fantasy" note, dated 6/1/61. White "V" on red at left, white "5" on red at right, center printed in blue. Good, but ½" of each corner gone, and a few small internal holes.

3979 **NORTH CAROLINA.** A good starter group of North Carolina State Notes. Criswell 24, 32G, 40, 87 (2), 89, 99F, 121, 123, 125, 128, 131, 148. Very Good to Extremely Fine, average Fine. A few have foxing spots, and the 99F has holes at the signature. Nearly all are nice looking notes. 13 pieces.

3980 **PENNSYLVANIA. \$1.00. Corn Exchange Bank, Philadelphia.** 1/15/62. Very Good, with a couple of pinholes and edge nicks. A very scarce and reasonably attractive note designed by the American Bank Note Company.

3981 **SOUTH CAROLINA.** Cotton Planters Loan Association. Rare set of \$5.00, \$10.00, \$20.00, and \$50.00. The last About Uncirculated, the others Fine to Very Fine. A rarely seen set in nice condition. 4 pieces.

3982 **TENNESSEE.** Bank of Chattanooga. \$1.00, \$2.00 (2), \$3.00. January 4, 1863; **GEORGIA.** Bank of the State of Georgia. \$1.00. November 12, 1861. Fine to Very Fine. 5 pieces.

3983 **TEXAS.** 1838-1939 Issues. **Government of Texas Treasury Department.** \$10.00, \$20.00. The first Very Good, cut-out cancelled, with a piece out of the bottom margin, the second Fine, with light staining; **Republic of Texas.** \$5.00, \$20.00. Very Good and Fine, both cut cancelled. The second has reinforcing on the back. 4 pieces.

3984 — **Republic of Texas.** \$5.00 Cr.A-4, \$10.00 Cr.A-5, \$20.00 Cr.A-6, \$50.00 Cr.A-7, \$100.00 Cr.A-8. Good to Very Fine, all cut cancelled. The \$10.00 has pieces out of the bottom. 5 pieces.

3985 — **Kelsey H. Douglass, Nacagdoches, Tx.** Payable in New Orleans. \$1.00, \$2.00, \$3.00, \$5.00. Medlar 1 through 4. Fine (2), Very Fine and Extremely Fine, all pen cancelled. 4 pieces.

3986 **VIRGINIA.** A nice group of Virginia Treasury Notes: \$20.00 Cr.3, \$10.00 Cr.4, \$5.00 Cr.5, \$100.00 Cr.6, \$50.00 Cr.7, \$10.00 Cr.8, \$10.00 Cr.9, \$5.00 Cr.13 (5), \$1.00 Cr.16 (2), \$1.00 Cr.17, \$1.00 Cr.18. Good to About Uncirculated, average Fine. 16 pieces.

3987 — **A small selection of Virginia County Scrip:** 25¢ County of Augusta, \$1.00 County of Brunswick, 10¢, 50¢, 75¢ (2) County of Franklin, 50¢ County of Fluvanna, 25¢ County of Rockingham. Very Good to About Uncirculated, average Fine. 8 pieces.

- 3988 — \$1.00 County of Pulaski, \$1.00 County of Scott. Both About Uncirculated and attractive. 2 pieces.
- 3989 — **Virginia City Notes:** 25¢ Corp. of Danville; 50¢ Town of Leesburg; 25¢ City of Lynchburg; \$1.00 City of Petersburg; \$1.00 (9), \$2.00, 10¢, 15¢, 25¢ (2), 50¢ City of Portsmouth (various issues); \$1.00 (2), \$2.00 Corp. of Richmond; 50¢, 75¢ City of Richmond. Fair, damaged to About Uncirculated, with few at either extreme. 24 pieces.
- 3990 — **Additional Virginia City Notes:** \$20.00 Bank of Howardsville (VA-105, G-10a); \$1.00 Bank of Howardsville (G-22); \$5.00 Bank of Philippi (VA-165, G-10a); \$1.00 Farmers Bank of Virginia (VA-175, G-392); Check on the Branch of the Farmers' Bank of Virginia, Winchester, 1852; Blank Check on the Bank of Richmond, 186—; \$1.00 Bank of Virginia (VA-200, G-62); \$1.00 Bank of Virginia (G-331); \$5.00 Bank of Virginia (G-289); \$20.00 Central Bank of Virginia (VA-220, G-12); \$20.00 Bank of the Valley in Virginia (VA-255, G-32); \$20.00 Bank of the Valley in Virginia (VA-229); \$50.00 Bank of Winchester (VA-260, G-8). Fair to About Uncirculated, the last a remainder. A few mounted, cancelled, or with damage (one with large pieces out), but most rather decent. 13 pieces.
- 3991 — **Bank of the Commonwealth.** \$20.00 (VA-170, G-6a), \$50.00 (G-8a), \$5.00 (G-12a), \$1.25 (G-24), \$1.50 (G-26), \$1.75 (G-28), \$4.00 (G-36). Very Good to Extremely Fine, average Fine. A couple have pinholes or writing on the back, but all are solid and undamaged. 7 pieces.
- 3992 — **Portsmouth Savings Fund Society.** 15¢, 25¢, 50¢, \$1.00, \$2.00. Good to Fine. 5 pieces.
- 3993 — **Merchants and Mechanics Savings Bank of Portsmouth.** \$1.00 4/25/61, 25¢ 8/1/61, 50¢ 8/1/61, \$1.00 8/1/61 (2); **Portsmouth Savings Fund Society.** \$2.00 10/21/61; **James River and Kanawha Company.** \$5.00 ca. 1848. The first is Fair, the last an About Uncirculated unsigned remainder. The rest are Very Good to Very Fine. 7 pieces.
- 3994 — **Exchange Bank of Virginia.** \$5.00 9/27/49, \$20.00 7/9/55, \$10.00 7/17/56, \$100.00 2/3/60, \$2.00 7/5/61, \$100.00 6/7/61, \$1.00 4/5/62, \$1.00 6/2/62, \$1.00 9/1/62, \$50.00 10/5/62. Good to Fine, a few with ragged edges or small pieces missing. 10 pieces.
- 3995 — **Farmers Bank of Virginia at Richmond.** Stock certificate for 15 shares, dated 7/11/53. Vignettes of Eagle on shield, Washington and Frigate at left, farmer plowing in center. Very Fine or better.
- 3996 — **Seaboard and Roanoke Rail Road Company.** Convertible Loan certificate authorized by resolution of 3/14/57. Blank, not signed or dated. Extremely Fine, with a few pinholes and a small piece out of the wide bottom margin.

SCARCE VIRGINIA CENTRAL RAIL ROAD CO. NOTES

- 3997 — **Virginia Central Rail Road Co.** \$10.00 June 1, 1861. About Uncirculated, hole cancelled at the signatures. With the same central train vignette as used on the Type 39 Confederate \$100.00 note (also engraved by Hoyer & Ludwig). Very attractive and very scarce.

- 3998 — **Virginia Central Rail Road Co.** \$10.00 August 1, 1861. As above. Extremely Fine, with two additional small cancellation holes at the bottom of the vignette. Scarce.
- 3999 — **Virginia Central Rail Road Co.** \$20.00 June 1, 1861. Vignette as on the \$10.00. Choice Extremely Fine, with several small cancellation holes, one in the vignette. Scarce.

RARE EARLY VIRGINIA NOTE

- 4000 — **Virginia Saline Bank.** \$5.00, February 13, 1815. Fine. Well circulated, but clean, with no pinholes or damage of any kind. VA-60, G-6. Rare.
- 4001 — **Virginia Central Rail Road Co.** \$50.00 October 1, 1861. Same train vignette as on the \$10.00 and \$20.00. Several small (1/4") cancellation holes, two in the vignette. Attractive and very scarce.
- 4002 **Mixed Southern State Group. ALABAMA.** \$5.00 Cr.15; **ARKANSAS.** \$1.00 Cr.30; **FLORIDA.** \$20.00 Cr.9, 25¢ Cr.24; **GEORGIA.** \$5.00 Cr.5, 10¢ Cr.18; **LOUISIANA.** \$5.00 Cr.10; **MISSISSIPPI.** \$2.50 Cr.22; **MISSOURI.** \$10.00 Cr.9A; **TEXAS.** \$5.00 Cr.11A. Very Fine to Choice About Uncirculated, with many in the higher grades. All attractive. 10 pieces.
- 4003 **Small Group of Obsolete Notes. DELAWARE.** 50¢. City of Wilmington; **GEORGIA.** \$1.00. Augusta Insurance & Banking Co.; **MICHIGAN.** \$2.00, \$10.00. Bank of Monroe; **NORTH CAROLINA.** 25¢. Pasquotank County; **VIRGINIA.** 15¢. Corporation of Winchester. Good to Fine, a few with some backing, pinholes, etc. 6 pieces.
- 4004 **Miscellaneous Obsolete Notes. D.C.** \$5.00 Chesapeake & Ohio Canal Co.; **GEORGIA.** \$20.00 Augusta Insurance and Banking Co. (G-36); **MARYLAND.** \$5.00 Chesapeake & Ohio Canal Co.; **MASSACHUSETTS.** \$1.00 State Bank. (MA-365-A5); \$5.00 Woburn Bank (Counterfeit); **RHODE ISLAND.** \$2.00 Manufacturers Bank (Counterfeit); **SOUTH CAROLINA.** 75¢ State Note. (SC-45); Also six assorted wooden nickels, ca. 1936-1942. Obsolete notes Fair to Extremely Fine, average Very Good. 13 pieces.

PAIR OF SCARCE SATIRICAL NOTES

- 4005 **Pair of two different "\$1,000" notes.** "Absolute Money" issued by "Beast" Butler and the Anti-Greenback party. Both basically Extremely Fine in terms of wear, but with part of the right end torn off and taped back, both with edge splits and nicks. Still rather attractive and historically interesting.

MISCELLANEOUS

- 4006 Approximately two square inches of **Gold Leaf**, mostly fragmented into tiny pieces. Gold leaf, 5 millionths of an inch thick, is sold in 3" square sheets.

END OF SALE

THANK YOU

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U.S. Two Cents	2265, 2831-2839
U.S. Three Cents Nickel	2840-2843
U.S. Three Cents Silver	2844-2850
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U.S. Half Dimes	2628-2630, 2698-2715, 2892-2904
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U.S. Half Dollars	2274, 2275, 2323-2408 2466-2484, 2536, 2586-2597, 2632-2660, 2662 2725-2727, 3032-3304
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U.S. Silver Dollars	2276-2288, 2409-2424 2598-2612, 2663-2669, 3311-3402
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U.S. Bust Dollars	3305-3310
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U.S. Commemorative Silver Coins	2291-2293 2425-2429, 2494-2534, 2670-2676, 2690-2697 2728-2730, 3408-3457
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U.S. Gold Coins

\$1.00 Gold	2613, 2731-2733, 3497-3534
\$2.50 Gold	2430, 2614-2620, 2734, 3535-3590
\$3.00 Gold	2621, 3591-3593
\$5.00 Gold	2289, 2622, 2735, 3594-3674
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\$20.00 Gold	2716, 3740-3818

U.S. Commemorative Gold Coins	2431, 2432 3819-3831
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Sets and Groups	2433-2448, 2554-2563 3458-3472, 3480-3493
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U.S. Proof Sets	2449-2458, 2537-2553, 2473-3479
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U.S. Encased Postage	2561-2563
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U.S. Paper Money

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